

Department of Drama in Education

Provided qualifications and study plans

Drama in Education (8203R007) – bachelor's programme	2, 22
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Drama in Education (B0215A310008) – bachelor's programme	10, 30
Drama in Education (8203T007) – master's programme	44, 51
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Drama in Education (N0215A310006) – continuing master's programme	57, 66
Theory and Practice of Drama Education (8203V089) – PhD	74
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Practice of Drama Education (P0215D310001) – PhD	75

Study plan
 Dramatická výchova - tříleté kombinované (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205XDDV*	Didactics of Drama in Education			Z-1-10S 205XDDV1	Z-1-8S 205XDDV2	Z-1-7S 205XDDV3	ZK-2-10S 205XDDV4	5
205XDJA*	Theatre Project I.	ZK-3-15S 205XDJA1	ZK-3-30S 205XDJA2	ZK-3-15S 205XDJA3	ZK-3-10S 205XDJA4	ZK-3-14S 205XDJA5		15
205XHPH*	Propedeutics and Methodology of Acting	Z-1-10S 205XHPH1	ZK-3-15S 205XHPH2	ZK-2-10S 205XHPH3				6
205XPDA*	Drama I. - Dramatic Playing and Improvisation	Z-3-30S 205XPDA1	Z-3-30S 205XPDA2	ZK-4-30S 205XPDA3				10
205XPRB*	Drama II. - Structuring Drama Work				Z-3-40S 205XPRB1	ZK-3-23S 205XPRB2	ZK-4-44S 205XPRB3	10
205XPXC*	Practice III.					Z-2-7S 205XPXC1	ZK-4-8S 205XPXC2	6
205XZDR*	Introduction to Dramaturgy			Z-1-10S 205XZDR1	ZK-2-10S 205XZDR2	ZK-2-8S 205XZDR3		5
Minimal number of credits								57
Required subjects								
205XDSS*	History of World and Czech Theatre	Z-2-10S 205XDSS1	ZK-4-10S 205XDSS2	ZK-3-10S 205XDSS3	ZK-3-10S 205XDSS4	ZK-2-10S 205XDSS5	ZK-2-10S 205XDSS6	16
205XDES1	Children's Scene 1						Z-2-50S 205XDES1	2
205XDPL*	Graduation Theses Seminar			Z-1-8S 205XDPL1	Z-2-8S 205XDPL2			3
205XDSE1	Dramatization Seminar 1						ZK-2-10S 205XDSE1	2
205XHEV*	Acting			Z-1-10S 205XHEV1	Z-2-10S 205XHEV2	Z-1-10S 205XHEV3	ZK-2-10S 205XHEV4	6
205XHSM*	Voice within Methodology	Z-2-8S 205XHSM1	Z-2-8S 205XHSM2	Z-1-8S 205XHSM3	Z-2-8S 205XHSM4	Z-1-8S 205XHSM5	ZK-2-8S 205XHSM6	10
205XHPL*	Playing with Object and Puppet					Z-1-14S 205XHPL1	ZK-2-18S 205XHPL2	3
205XHTV*	Musical and Rhythmical Education	Z-2-8S 205XHTV1	ZK-3-15S 205XHTV2					5
205XKZL*	Chapters from Theory of Literature	Z-2-12S 205XKZL1	ZK-2-12S 205XKZL2					4
205XKOM1	Communication 1						Z-1-12S 205XKOM1	1
205XLDM*	Children's Literature			Z-1-10S 205XLDM1	ZK-2-10S 205XLDM2			3
205XMDM*	Methodology of the Theatre with Children and Youth				Z-2-15S 205XMDM1	Z-2-20S 205XMDM2	ZK-3-20S 205XMDM3	7
205XPED*	Pedagogy			Z-1-10S 205XPED1	Z-1-10S 205XPED2	ZK-2-10S 205XPED3		4
205XPSM*	Movement within Methodology	Z-2-8S 205XPSM1	Z-2-8S 205XPSM2	Z-1-8S 205XPSM3	Z-2-8S 205XPSM4	Z-1-8S 205XPSM5	ZK-2-8S 205XPSM6	10
205XPXA*	Practice I.	Z-1- 205XPXA1	Z-1- 205XPXA2					2
205XPXB*	Practice II.			Z-1- 205XPXB1	Z-1- 205XPXB2	Z-1- 205XPXB3	Z-1- 205XPXB4	4
205XPVZ*	Relations in Space - Introduction to Stage Design			Z-1-8S 205XPVZ1	Z-2-12S 205XPVZ2			3
205XPML*	Item, Mask, Puppet - Propedeutics for Drama in Education	Z-1-10S 205XPML1	Z-1-10S 205XPML2					2

Study plan (continued)
 Dramatická výchova - tříleté kombinované (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205XPMR*	Recitation and Methodology of Recitation				Z-1-14S 205XPMR1	Z-1-10S 205XPMR2	ZK-2-20S 205XPMR3	4
205XPAP*	Preparation and Realization of Theatrical Festival				Z-1-12S 205XPAP1	Z-1-10S 205XPAP2		2
205XPSV*	Psychology and Drama in Education	Z-2-10S 205XPSV1	Z-2-16S 205XPSV2	ZK-2-8S 205XPSV3				6
205XROK1	Essay 1		ZK-2- 205XROK1					2
205XSCH*	Stage Music				Z-1-10S 205XSCH1	Z-1-8S 205XSCH2		2
205XUSD1	Introduction to Drama in Education 1	Z-2-8S 205XUSD1						2
205XUTH1	Introduction to the Theory and History of Drama in Education and Children's Theater 1						ZK-2-10S 205XUTH1	2
205XZDP*	Basics of Theatre Terminology	ZK-2-8S 205XZDP1	ZK-2-8S 205XZDP2					4
Minimal number of credits								111
Required subjects with the possibility of repeat registration								
Minimal number of credits								0
Required elective subjects								
205VBCK5	<i>English</i>					Z-1- 1 subject	ZK-2- 1 subject	6
Minimal number of credits								6
Elective subjects								
205DVVF	<i>Nabídka volitelných předmětů pro studenty jiných programů</i>							0
205VBCK4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Study plan – 1st year
 Dramatická výchova - tříleté kombinované (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project I.	205XDJA1	ZK	3	15S	205XDJA2	ZK	3	30S
Propedeutics and Methodology of Acting	205XHPH1	Z	1	10S	205XHPH2	ZK	3	15S
Drama I. - Dramatic Playing and Improvisation	205XPDA1	Z	3	30S	205XPDA2	Z	3	30S
Minimal number of credits per semester	7				9			
Required subjects								
History of World and Czech Theatre	205XDSS1	Z	2	10S	205XDSS2	ZK	4	10S
Voice within Methodology	205XHSM1	Z	2	8S	205XHSM2	Z	2	8S
Musical and Rhythmical Education	205XHTV1	Z	2	8S	205XHTV2	ZK	3	15S
Chapters from Theory of Literature	205XKZL1	Z	2	12S	205XKZL2	ZK	2	12S
Movement within Methodology	205XPSM1	Z	2	8S	205XPSM2	Z	2	8S
Practice I.	205XPXA1	Z	1		205XPXA2	Z	1	
Item, Mask, Puppet - Propedeutics for Drama in Education	205XPML1	Z	1	10S	205XPML2	Z	1	10S
Psychology and Drama in Education	205XPSV1	Z	2	10S	205XPSV2	Z	2	16S
Essay 1					205XROK1	ZK	2	
Introduction to Drama in Education 1	205XUSD1	Z	2	8S				
Basics of Theatre Terminology	205XZDP1	ZK	2	8S	205XZDP2	ZK	2	8S
Minimal number of credits per semester	18				21			
Total number of set credits	25				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Dramatická výchova - tříleté kombinované (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama in Education	205XDDV1	Z	1	10S	205XDDV2	Z	1	8S
Theatre Project I.	205XDJA3	ZK	3	15S	205XDJA4	ZK	3	10S
Propedeutics and Methodology of Acting	205XHIPH3	ZK	2	10S				
Drama I. - Dramatic Playing and Improvisation	205XPDA3	ZK	4	30S				
Drama II. - Structuring Drama Work					205XPRB1	Z	3	40S
Introduction to Dramaturgy	205XZDR1	Z	1	10S	205XZDR2	ZK	2	10S
Minimal number of credits per semester	11				9			
Required subjects								
History of World and Czech Theatre	205XDSS3	ZK	3	10S	205XDSS4	ZK	3	10S
Graduation Theses Seminar	205XDPL1	Z	1	8S	205XDPL2	Z	2	8S
Acting	205XHEV1	Z	1	10S	205XHEV2	Z	2	10S
Voice within Methodology	205XHSM3	Z	1	8S	205XHSM4	Z	2	8S
Children's Literature	205XLDM1	Z	1	10S	205XLDM2	ZK	2	10S
Methodology of the Theatre with Children and Youth					205XMDM1	Z	2	15S
Pedagogy	205XPED1	Z	1	10S	205XPED2	Z	1	10S
Movement within Methodology	205XPSM3	Z	1	8S	205XPSM4	Z	2	8S
Practice II.	205XPXB1	Z	1		205XPXB2	Z	1	
Relations in Space - Introduction to Stage Design	205XPVZ1	Z	1	8S	205XPVZ2	Z	2	12S
Recitation and Methodology of Recitation					205XPVR1	Z	1	14S
Preparation and Realization of Theatrical Festival					205XPAR1	Z	1	12S
Psychology and Drama in Education	205XPSV3	ZK	2	8S				
Stage Music					205XSCH1	Z	1	10S
Minimal number of credits per semester	13				22			
Total number of set credits	24				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Dramatická výchova - tříleté kombinované (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama in Education	205XDDV3	Z	1	7S	205XDDV4	ZK	2	10S
Theatre Project I.	205XDJA5	ZK	3	14S				
Drama II. - Structuring Drama Work	205XPRB2	ZK	3	23S	205XPRB3	ZK	4	44S
Practice III.	205XPXC1	Z	2	7S	205XPXC2	ZK	4	8S
Introduction to Dramaturgy	205XZDR3	ZK	2	8S				
Minimal number of credits per semester	11				10			
Required subjects								
History of World and Czech Theatre	205XDSS5	ZK	2	10S	205XDSS6	ZK	2	10S
Children's Scene 1					205XDES1	Z	2	50S
Dramatization Seminar 1					205XDSE1	ZK	2	10S
Acting	205XHEV3	Z	1	10S	205XHEV4	ZK	2	10S
Voice within Methodology	205XHSV5	Z	1	8S	205XHSV6	ZK	2	8S
Playing with Object and Puppet	205XHPL1	Z	1	14S	205XHPL2	ZK	2	18S
Communication 1					205XKOM1	Z	1	12S
Methodology of the Theatre with Children and Youth	205XMDM2	Z	2	20S	205XMDM3	ZK	3	20S
Pedagogy	205XPED3	ZK	2	10S				
Movement within Methodology	205XPSM5	Z	1	8S	205XPSM6	ZK	2	8S
Practice II.	205XPXB3	Z	1		205XPXB4	Z	1	
Recitation and Methodology of Recitation	205XPMR2	Z	1	10S	205XPMR3	ZK	2	20S
Preparation and Realization of Theatrical Festival	205XPAR2	Z	1	10S				
Stage Music	205XSCH2	Z	1	8S				
Introduction to the Theory and History of Drama in Education and Children's Theater 1					205XUTH1	ZK	2	10S
Minimal number of credits per semester	14				23			
Required elective subjects								
<i>English</i>		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Total number of set credits	26				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205DV BCK4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKD1	Community Theater 1				Z	1	20S
205XKD2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205KD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience 1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	

Groups of study qualification optional subjects

205DVCK4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205XVPD1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205XVPD2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S

Study plan**Dramatická výchova bakalářské kombinované**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205DVBK4	Didactics of Drama Education 4						ZK-2-10SS 205DVBK4	2
205DPBKA	Theatre Project I		ZK-4-60DS 205DPBKA					4
205DPBKB	Theatre Project II				ZK-4-60DS 205DPBKB			4
205HPBK3	Acting Propaedeutics 3			ZK-2-8CS 205HPBK3				2
205MEBK4	Methodology of Theatre Work with Children and Youth 4					ZK-4-20DS 205MEBK4		4
205PDBK3	Practicum of Drama Education - Dramatic Games and Improvisation 3			ZK-2-15DS 205PDBK3				2
205PSBK3	Practicum of Drama Education - Structured Drama 3					ZK-5-30DS 205PSBK3		5
205PZBK2	Practice III - Final Bachelor Project 2						Z-8-8SS+30P 205PZBK2	8
205SOPK	Ensemble Workshop	Z-3-60DS 205SOPK						3
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
205DDBK*	History of World and Czech Theatre	ZK-4-10SS 205DDBK1	ZK-4-10SS 205DDBK2	ZK-4-10SS 205DDBK3	ZK-4-10SS 205DDBK4	ZK-2-6SS 205DDBK5		18
205DVBK*	Didactics of Drama Education			Z-1-6SS 205DVBK1	Z-1-6SS 205DVBK2	Z-4-6SS 205DVBK3		6
205DSBK*	Diploma Seminar			Z-1-6SS 205DSBK1	Z-1-6SS 205DSBK2			2
205DSEBK	Dramatisation Seminar					ZK-3-6SS 205DSEBK		3
205HPBK*	Acting Propaedeutics	Z-1-10CS 205HPBK1	Z-1-8CS 205HPBK2					2
205HMBK*	Acting and Methodology of Acting			Z-1-8CS 205HMBK1	Z-1-8CS 205HMBK2	ZK-2-8CS 205HMBK3		4
205HVBK*	Voice Education and Its Methodology	Z-1-8CS 205HVBK1	Z-1-8CS 205HVBK2	ZK-2-6CS 205HVBK3				4
205HRBK*	Animation of an Object and a Puppet			Z-1-6DS 205HRBK1	Z-1-12DS 205HRBK2			2
205RVBK*	Musical and Rhythmical Education	Z-1-8CS 205RVBK1	ZK-2-8CS 205RVBK2					3
205ITBK*	Integrative Psychosomatic Workshop				Z-1-10CS 205ITBK1	Z-1-10CS 205ITBK2		2
205KTBK*	Chapters from the Theory of Literature	Z-1-10SS 205KTBK1	ZK-2-8SS 205KTBK2					3
205KOBK	Communication						Z-1-10SS 205KOBK	1
205KSBK	Critical Seminar		Z-2-37SS 205KSBK					2
205LIBK*	Literature for Children and Youth		Z-1-10SS 205LIBK1	ZK-2-8SS 205LIBK2				3
205MEBK*	Methodology of Theatre Work with Children and Youth		Z-1-8SS 205MEBK1	Z-1-12SS 205MEBK2	Z-1-20DS 205MEBK3			3
205MPBK	Recitation Methodology						ZK-2-10SS 205MPBK	2

Study plan (continued)
Dramatická výchova bakalářské kombinované

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205PEBK*	Pedagogy		Z-1-8SS 205PEBK1	Z-1-6SS 205PEBK2	ZK-2-8SS 205PEBK3			4
205PVBK*	Movement Education and Its Methodology	Z-1-8CS 205PVBK1	Z-1-8CS 205PVBK2	ZK-2-6CS 205PVBK3				4
205PDBK*	Practicum of Drama Education - Drama Games and Improvisation	Z-1-20DS 205PDBK1	Z-2-15DS 205PDBK2					3
205PSBK*	Practicum of Drama Education - Structured Drama			Z-1-20DS 205PSBK1	ZK-2-15DS 205PSBK2			3
205POBK*	Practice I - Observational	Z-1-3SS+8P 205POBK1	Z-1-3SS+8P 205POBK2					2
205PBBK*	Practice II - Continuous			Z-1-17P 205PBBK1	Z-1-17P 205PBBK2			2
205PZBK1	Practice III - Final Bachelor Project 1					Z4-3SS+10P 205PZBK1		4
205ETBK1	Professional Ethics	ZK-2-8SS 205ETBK1						2
205PRBK*	Recitation				Z-1-15SS 205PRBK1	ZK-3-15SS 205PRBK2		4
205DRBK*	Theatre Festival Production				Z-1-8SS 205DRBK1	Z-5-60SS 205DRBK2		6
205PYBK*	Psychology and Drama Education	Z-2-10SS 205PYBK1	Z-2-8SS 205PYBK2	ZK-2-6SS 205PYBK3				6
205RSBK*	Reflective Seminar for Practice			Z-1-5SS 205RSBK1	Z-1-5SS 205RSBK2			2
205RPBK	Essay		ZK-2-0PS 205RPBK					2
205SHBK*	Stage Music				Z-1-8DS 205SHBK1	ZK-2-8DS 205SHBK2		3
205USBKA	Introduction to Scenography I		Z-2-8SS 205USBKA					2
205USBKB	Introduction to Scenography II				Z-2-8SS 205USBKB			2
205UDSBK	Introduction to Drama Education	Z-1-8SS 205UDSBK						1
205VPBK*	Art-dramatic Propaedeutics	Z-1-10DS 205VPBK1	Z-1-8DS 205VPBK2					2
205ZABK*	Basics of Theatre Terminology	ZK-2-8PS 205ZABK1	ZK-2-6PS 205ZABK2					4
205ZDBK*	Basics of Dramaturgy		Z-2-8SS 205ZDBK1	Z-1-6SS 205ZDBK2	ZK-2-6SS 205ZDBK3			5
205ZHBK	Basics of the Theory and History of Drama Education and Children's Theatre					ZK-2-8SS 205ZHBK		2
Minimal number of credits								125
Required elective subjects								
205PVBCK	<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain at least 6 credits						6
205FVBCK	<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain at least 4 credits						4
Minimal number of credits								10
Elective subjects								
205DVCK4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0

Study plan (continued)

Dramatická výchova bakalářské kombinované

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDBK1)	PS	Bachelor's thesis
Practice I - Observational 1 (205POBK1)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 1 (205PSBK1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 2 (205MEBK2)	PS	Bachelor's thesis
Diploma Seminar 1 (205DSBK1)	BS	Bachelor's thesis
Literature for Children and Youth 2 (205LIBK2)	BS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDBK2)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 2 (205PSBK2)	PS	Bachelor's thesis
Practice I - Observational 2 (205POBK2)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 1 (205MEBK1)	PS	Bachelor's thesis
Literature for Children and Youth 1 (205LIBK1)	BS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 3 (205MEBK3)	PS	Bachelor's thesis
Diploma Seminar 2 (205DSBK2)	BS	Bachelor's thesis
Practice III - Final Bachelor Project 1 (205PZBK1)	PS	Bachelor's thesis
Dramatisation Seminar (205DSEBK)	PS	Bachelor's thesis
Theatre Project I (205DPBKA)	PS	Bachelor's thesis
Theatre Project II (205DPBKB)	PS	Bachelor's thesis
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDBK3)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 3 (205PSBK3)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 4 (205MEBK4)	PS	Bachelor's thesis
Practice III - Final Bachelor Project 2 (205PZBK2)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of the Theory and History of Drama Education and Children's Theatre (205ZHBK)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP)
Chapters from the Theory of Literature 1 (205KTBK1)	BS	
Chapters from the Theory of Literature 2 (205KTBK2)	BS	
Didactics of Drama Education 1 (205DVBK1)	BS	
Didactics of Drama Education 2 (205DVBK2)	BS	
Didactics of Drama Education 3 (205DVBK3)	BS	
Didactics of Drama Education 4 (205DVBK4)	BS	
Dramatisation Seminar (205DSEBK)	PS	
Introduction to Drama Education (205UDSBK)	BS	
Literature for Children and Youth 1 (205LIBK1)	BS	
Literature for Children and Youth 2 (205LIBK2)	BS	
Methodology of Theatre Work with Children and Youth 1 (205MEBK1)	PS	
Methodology of Theatre Work with Children and Youth 2 (205MEBK2)	PS	
Methodology of Theatre Work with Children and Youth 3 (205MEBK3)	PS	
Methodology of Theatre Work with Children and Youth 4 (205MEBK4)	PS	
Pedagogy 1 (205PEBK1)	BS	
Pedagogy 2 (205PEBK2)	BS	
Pedagogy 3 (205PEBK3)	BS	
Practice III - Final Bachelor Project 1 (205PZBK1)	PS	
Practice III - Final Bachelor Project 2 (205PZBK2)	PS	
Practice I - Observational 1 (205POBK1)	PS	
Practice I - Observational 2 (205POBK2)	PS	
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDBK1)	PS	
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDBK2)	PS	
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDBK3)	PS	
Practicum of Drama Education - Structured Drama 1 (205PSBK1)	PS	
Practicum of Drama Education - Structured Drama 2 (205PSBK2)	PS	
Practicum of Drama Education - Structured Drama 3 (205PSBK3)	PS	
Psychology and Drama Education 1 (205PYBK1)	BS	
Psychology and Drama Education 2 (205PYBK2)	BS	
Psychology and Drama Education 3 (205PYBK3)	BS	
Recitation Methodology (205MPBK)	PS	
Reflective Seminar for Practice 1 (205RSBK1)	PS	
Reflective Seminar for Practice 2 (205RSBK2)	PS	

Preview was generated by AMU study information system on 2024-07-11

Subject	Type	During final examination the following will be evaluated
Basics of Dramaturgy 1 (205ZDBK1)	BS	Theory and History of Theatre (S205BTHD)
Basics of Dramaturgy 2 (205ZDBK2)	BS	
Basics of Dramaturgy 3 (205ZDBK3)	BS	
Basics of Theatre Terminology 1 (205ZABK1)	BS	
Basics of Theatre Terminology 2 (205ZABK2)	BS	
Chapters from the Theory of Literature 2 (205KTBK2)	BS	
History of World and Czech Theatre 1 (205DDBK1)	BS	
History of World and Czech Theatre 2 (205DDBK2)	BS	
History of World and Czech Theatre 3 (205DDBK3)	BS	
History of World and Czech Theatre 4 (205DDBK4)	BS	
History of World and Czech Theatre 5 (205DDBK5)	BS	
Introduction to Scenography II (205USBKB)	PS	
Theatre Project I (205DPBKA)	PS	
Theatre Project II (205DPBKB)	PS	

Study plan – 1st year**Dramatická výchova bakalářské kombinované**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project I <i>Aleš BERGMAN, Michaela VÁŇOVÁ</i>					205DPBKA	ZK	4	60DS
Ensemble Workshop <i>Ivana SOBKOVÁ, Michaela VÁŇOVÁ</i>	205SOPK	Z	3	60DS				
Minimal number of credits per semester	3				4			
Required subjects with the possibility of repeat registration								
History of World and Czech Theatre <i>Eva KYSELOVÁ</i>	205DDBK1	ZK	4	10SS	205DDBK2	ZK	4	10SS
Acting Propaedeutics <i>Ivana SOBKOVÁ</i>	205HPBK1	Z	1	10CS	205HPBK2	Z	1	8CS
Voice Education and Its Methodology <i>Ivana VOSTÁRKOVÁ</i>	205HVBK1	Z	1	8CS	205HVBK2	Z	1	8CS
Musical and Rhythmical Education <i>Tomáš KOLÁFA</i>	205RVBK1	Z	1	8CS	205RVBK2	ZK	2	8CS
Chapters from the Theory of Literature <i>Gabriela ZELENÁ SITTOVÁ</i>	205KTBK1	Z	1	10SS	205KTBK2	ZK	2	8SS
Critical Seminar <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>					205KSBK	Z	2	37SS
Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>					205LIBK1	Z	1	10SS
Methodology of Theatre Work with Children and Youth <i>Ivana SOBKOVÁ</i>					205MEBK1	Z	1	8SS
Pedagogy <i>Anna TOMKOVÁ</i>					205PEBK1	Z	1	8SS
Movement Education and Its Methodology <i>Jiří LÖSSL</i>	205PVBK1	Z	1	8CS	205PVBK2	Z	1	8CS
Practicum of Drama Education - Drama Games and Improvisation <i>Nina MARTINKOVÁ</i>	205PDBK1	Z	1	20DS	205PDBK2	Z	2	15DS
Practice I - Observational <i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>	205POBK1	Z	1	3SS+8P	205POBK2	Z	1	3SS+8P
Professional Ethics <i>Ondřej KOHOUT</i>	205ETBK1	ZK	2	8SS				
Psychology and Drama Education <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PYBK1	Z	2	10SS	205PYBK2	Z	2	8SS
Essay <i>Radek MARUŠÁK, Roman ČERNÍK</i>					205RPBK	ZK	2	0PS
Introduction to Scenography I <i>Alexandra ŠVOLÍKOVÁ</i>					205USBKA	Z	2	8SS
Introduction to Drama Education <i>Radek MARUŠÁK, Roman ČERNÍK</i>	205UDSEK	Z	1	8SS				
Art-dramatic Propaedeutics <i>Alexandra ŠVOLÍKOVÁ</i>	205VPBK1	Z	1	10DS	205VPBK2	Z	1	8DS
Basics of Theatre Terminology <i>Aleš BERGMAN, Roman ČERNÍK</i>	205ZABK1	ZK	2	8PS	205ZABK2	ZK	2	6PS
Basics of Dramaturgy <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>					205ZDBK1	Z	2	8SS
Minimal number of credits per semester	19				30			
Required elective subjects								
<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 1st year (continued)
Dramatická výchova bakalářské kombinované

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	22				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Dramatická výchova bakalářské kombinované

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project II					205DPBKB	ZK	4	60DS
Acting Propaedeutics 3	205HPBK3	ZK	2	8CS				
Practicum of Drama Education - Dramatic Games and Improvisation 3	205PDBK3	ZK	2	15DS				
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
History of World and Czech Theatre	205DDBK3	ZK	4	10SS	205DDBK4	ZK	4	10SS
Didactics of Drama Education	205DVBK1	Z	1	6SS	205DVBK2	Z	1	6SS
Diploma Seminar	205DSBK1	Z	1	6SS	205DSBK2	Z	1	6SS
Acting and Methodology of Acting	205HMBK1	Z	1	8CS	205HMBK2	Z	1	8CS
Voice Education and Its Methodology	205HVBK3	ZK	2	6CS				
Animation of an Object and a Puppet	205HRBK1	Z	1	6DS	205HRBK2	Z	1	12DS
Integrative Psychosomatic Workshop					205ITBK1	Z	1	10CS
Literature for Children and Youth	205LIBK2	ZK	2	8SS				
Methodology of Theatre Work with Children and Youth Pedagogy	205MEBK2	Z	1	12SS	205MEBK3	Z	1	20DS
	205PEBK2	Z	1	6SS	205PEBK3	ZK	2	8SS
Movement Education and Its Methodology	205PVBK3	ZK	2	6CS				
Practicum of Drama Education - Structured Drama	205PSBK1	Z	1	20DS	205PSBK2	ZK	2	15DS
Practice II - Continuous	205PBBK1	Z	1	17P	205PBBK2	Z	1	17P
Recitation					205PRBK1	Z	1	15SS
Theatre Festival Production					205DRBK1	Z	1	8SS
Psychology and Drama Education	205PYBK3	ZK	2	6SS				
Reflective Seminar for Practice	205RSBK1	Z	1	5SS	205RSBK2	Z	1	5SS
Stage Music					205SHBK1	Z	1	8DS
Introduction to Scenography II					205USBK	Z	2	8SS
Basics of Dramaturgy	205ZDBK2	Z	1	6SS	205ZDBK3	ZK	2	6SS
Minimal number of credits per semester	22				23			
Required elective subjects								
<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Dramatická výchova bakalářské kombinované

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama Education 4					205DVBK4	ZK	2	10SS
Methodology of Theatre Work with Children and Youth 4	205MIEBK4	ZK	4	20DS				
Practicum of Drama Education - Structured Drama 3	205PSBK3	ZK	5	30DS				
Practice III - Final Bachelor Project 2					205PZBK2	Z	8	8SS+30P
Minimal number of credits per semester	9				10			
Required subjects with the possibility of repeat registration								
History of World and Czech Theatre	205DDBK5	ZK	2	6SS				
Didactics of Drama Education	205DVBK3	Z	4	6SS				
Dramatisation Seminar	205DSEBK	ZK	3	6SS				
Acting and Methodology of Acting	205HMBK3	ZK	2	8CS				
Integrative Psychosomatic Workshop	205ITBK2	Z	1	10CS				
Communication					205KOBK	Z	1	10SS
Recitation Methodology					205MPBK	ZK	2	10SS
Practice III - Final Bachelor Project 1	205PZBK1	Z	4	3SS+10P				
Recitation	205PRBK2	ZK	3	15SS				
Theatre Festival Production	205DRBK2	Z	5	60SS				
Stage Music	205SHBK2	ZK	2	8DS				
Basics of the Theory and History of Drama Education and Children's Theatre	205ZHBK	ZK	2	8SS				
Minimal number of credits per semester	28				3			
Required elective subjects								
<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	37				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-7				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVBCK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PDVBK	Drama Education Project with Children and Youth - A Project	Z	3	10DS+1P	Z	3	10DS+1P
205DFBK	Drama Education in Formal Education	Z	1	8SS	Z	1	8SS
205DVFBK	Drama Education in Formal Education - A Project				Z	3	10DS+1P
205DYBK	Drama Education with Adults	Z	1	8SS	Z	1	8SS
205DVDBK	Drama Education with Adults - A Project				Z	3	10DS+1P
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
205IPBK1	Staging with Children and Youth 1	Z	2	10DS+1P			
205IPBK2	Staging with Children and Youth 2				Z	2	10DS+1P
205LPPBK	Theatre Learning in a Professional Theatre	Z	1	8SS	Z	1	8SS
205LPBK	Theatre Learning in a Professional Theatre - A Project				Z	3	10DS+1P
205DVPBK	Theatre for Children and Youth	Z	1	8SS	Z	1	8SS

205PWBCK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205HEVBK	Acting - Optional	Z	1	10DS	Z	1	10DS
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
205SPPBK	Group Recitation Project	Z	1	10DS	Z	1	10DS
205PVVBK	Movement Education - Optional	Z	1	10CS	Z	1	10CS
205DPVBK	Theatre Project - Optional	Z	2	20DS	Z	2	20DS
205HVVBK	Voice Education - Optional	Z	1	10CS	Z	1	10CS

205DVBCK4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKD1	Community Theater 1				Z	1	20S
205XKD2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S

205DVCK4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aižbėta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PRE	Recitation or Solo Intrepretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205XVPD1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205XVPD2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S

205DVBCK4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

Study plan
 Dramatická výchova - tříleté prezenční (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205YDDY*	Didactics of Drama in Education			Z-1-12S 205YDDY1	Z-1-20S 205YDDY2	Z-2-20S 205YDDY3	ZK-2-14S 205YDDY4	6
205YDRA*	Theatre Project I.	ZK-3-22S 205YDRA1	ZK-3-24S 205YDRA2	ZK-3-30S 205YDRA3	ZK-3-24S 205YDRA4	ZK-3-22S 205YDRA5		15
205YHPH*	Propedeutics and Methodology of Acting	Z-1-22S 205YHPH1	ZK-3-24S 205YHPH2	ZK-2-22S 205YHPH3				6
205YPPDA*	Drama I. - Dramatic Playing and Improvisation	Z-3-36S 205YPPDA1	Z-3-50S 205YPPDA2	ZK-4-30S 205YPPDA3				10
205YPPDB*	Drama II. - Structuring Drama Work				Z-2-40S 205YPPDB1	ZK-3-25S 205YPPDB2	ZK-4-44S 205YPPDB3	9
205YPXC*	Practice III.					Z-2-24 P 205YPXC1	ZK-5-24 P 205YPXC2	7
205YZDT*	Introduction to Dramaturgy			Z-1-22S 205YZDT1	ZK-2-24S 205YZDT2	ZK-3-22S 205YZDT3		6
Minimal number of credits								59
Required subjects								
205YDES1	Children's Scene 1						Z-2-50S 205YDES1	2
205YDIS*	Graduation Theses Seminar			Z-1-11S 205YDIS1	Z-1-12S 205YDIS2			2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
205YDSE1	Dramatization Seminar 1						ZK-2-10S 205YDSE1	2
205YHRY*	Acting			Z-1-22S 205YHRY1	Z-1-24S 205YHRY2	Z-1-22S 205YHRY3	ZK-2-24S 205YHRY4	5
205YHVT*	Voice within Methodology	Z-2-22S 205YHVT1	Z-2-24S 205YHVT2	Z-1-22S 205YHVT3	Z-1-24S 205YHVT4	Z-1-22S 205YHVT5	ZK-2-24S 205YHVT6	9
205YHPL*	Playing with Object and Puppet					Z-1-14S 205YHPL1	ZK-2-18S 205YHPL2	3
205YHTV*	Musical and Rhythmical Education	Z-2-22S 205YHTV1	ZK-3-24S 205YHTV2					5
205YKTL*	Chapters from Theory of Literature	Z-1-22S 205YKTL1	ZK-2-24S 205YKTL2					3
205YKOM1	Communication 1						Z-1-26S 205YKOM1	1
205YLDM*	Children's Literature			Z-1-22S 205YLDM1	ZK-2-24S 205YLDM2			3
205YMDM*	Methodology of the Theatre with Children and Youth				Z-2-30S 205YMDM1	Z-2-36S 205YMDM2	ZK-3-30S 205YMDM3	7
205YPED*	Pedagogy			Z-1-22S 205YPED1	Z-1-20S 205YPED2	ZK-2-12S 205YPED3		4
205YPVT*	Movement within Methodology	Z-2-22S 205YPVT1	Z-2-24S 205YPVT2	Z-1-22S 205YPVT3	Z-1-24S 205YPVT4	Z-1-22S 205YPVT5	ZK-2-24S 205YPVT6	9
205YPPXA*	Practice I.	Z-1-24 P 205YPPXA1	Z-1-24 P 205YPPXA2					2
205YPPXB*	Practice II.			Z-1-24 P 205YPPXB1	Z-1- 205YPPXB2	Z-1-24 P 205YPPXB3	Z-1-24 P 205YPPXB4	4

Study plan (continued)
 Dramatická výchova - tříleté prezenční (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205YPVU*	Relations in Space - Introduction to Stage Design			Z-1-11S 205YPVU1	Z-1-20S 205YPVU2			2
205YPML*	Item, Mask, Puppet - Propedeutics for Drama in Education	Z-1-22S 205YPML1	Z-1-24S 205YPML2					2
205YPME*	Recitation and Methodology of Recitation				Z-1-20S 205YPME1	Z-1-22S 205YPME2	ZK-2-24S 205YPME3	4
205YPRE*	Preparation and Realization of Theatrical Festival				Z-1-12S 205YPRE1	Z-2-22S 205YPRE2		3
205YPDV*	Psychology and Drama in Education	Z-2-22S 205YPDV1	Z-2-24S 205YPDV2	ZK-2-12S 205YPDV3				6
205YROK1	Essay 1		ZK-2- 205YROK1					2
205YSCH*	Stage Music				Z-1-12S 205YSCH1	Z-1-11S 205YSCH2		2
205YUSD1	Introduction to Drama in Education 1	Z-2-12S 205YUSD1						2
205YUTH1	Introduction to the Theory and History of Drama in Education and Children's Theater 1						ZK-2-26S 205YUTH1	2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								108
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Elective subjects								
205DVVF	<i>Nabídka volitelných předmětů pro studenty jiných programů</i>							0
205DVBCP4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Study plan – 1st year
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project I.	205YDRA1	ZK	3	22S	205YDRA2	ZK	3	24S
Propedeutics and Methodology of Acting	205YHPH1	Z	1	22S	205YHPH2	ZK	3	24S
Drama I. - Dramatic Playing and Improvisation	205YPDA1	Z	3	36S	205YPDA2	Z	3	50S
Minimal number of credits per semester	7				9			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘIK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Voice within Methodology	205YHVT1	Z	2	22S	205YHVT2	Z	2	24S
Musical and Rhythmical Education	205YHTV1	Z	2	22S	205YHTV2	ZK	3	24S
Chapters from Theory of Literature	205YKTL1	Z	1	22S	205YKTL2	ZK	2	24S
Movement within Methodology	205YPVT1	Z	2	22S	205YPVT2	Z	2	24S
Practice I.	205YPXA1	Z	1	24 P	205YPXA2	Z	1	24 P
Item, Mask, Puppet - Propedeutics for Drama in Education	205YFML1	Z	1	22S	205YFML2	Z	1	24S
Psychology and Drama in Education	205YPDV1	Z	2	22S	205YPDV2	Z	2	24S
Essay 1					205YROK1	ZK	2	
Introduction to Drama in Education 1	205YUSD1	Z	2	12S				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	18				20			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama in Education	205YDDY1	Z	1	12S	205YDDY2	Z	1	20S
Theatre Project I.	205YDRA3	ZK	3	30S	205YDRA4	ZK	3	24S
Propedeutics and Methodology of Acting	205YHPH3	ZK	2	22S				
Drama I. - Dramatic Playing and Improvisation	205YPDA3	ZK	4	30S				
Drama II. - Structuring Drama Work					205YPDB1	Z	2	40S
Introduction to Dramaturgy	205YZDT1	Z	1	22S	205YZDT2	ZK	2	24S
Minimal number of credits per semester	11				8			
Required subjects								
Graduation Theses Seminar	205YDIS1	Z	1	11S	205YDIS2	Z	1	12S
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting	205YHRV1	Z	1	22S	205YHRV2	Z	1	24S
Voice within Methodology	205YHVT3	Z	1	22S	205YHVT4	Z	1	24S
Children's Literature	205YLDM1	Z	1	22S	205YLDM2	ZK	2	24S
Methodology of the Theatre with Children and Youth					205YMDM1	Z	2	30S
Pedagogy	205YPED1	Z	1	22S	205YPED2	Z	1	20S
Movement within Methodology	205YPV3	Z	1	22S	205YPV4	Z	1	24S
Practice II.	205YXPB1	Z	1	24 P	205YXPB2	Z	1	
Relations in Space - Introduction to Stage Design	205YPVU1	Z	1	11S	205YPVU2	Z	1	20S
Recitation and Methodology of Recitation					205YPME1	Z	1	20S
Preparation and Realization of Theatrical Festival					205YPRE1	Z	1	12S
Psychology and Drama in Education	205YPDV3	ZK	2	12S				
Stage Music					205YSCH1	Z	1	12S
Minimal number of credits per semester	16				20			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama in Education	205YDDY3	Z	2	20S	205YDDY4	ZK	2	14S
Theatre Project I.	205YDRA5	ZK	3	22S				
Drama II. - Structuring Drama Work	205YPDB2	ZK	3	25S	205YPDB3	ZK	4	44S
Practice III.	205YPXC1	Z	2	24 P	205YPXC2	ZK	5	24 P
Introduction to Dramaturgy	205YZDT3	ZK	3	22S				
Minimal number of credits per semester	13				11			
Required subjects								
Children's Scene 1					205YDES1	Z	2	50S
Dramatization Seminar 1					205YDSE1	ZK	2	10S
Acting	205YHRY3	Z	1	22S	205YHRY4	ZK	2	24S
Voice within Methodology	205YHVT5	Z	1	22S	205YHVT6	ZK	2	24S
Playing with Object and Puppet	205YHPL1	Z	1	14S	205YHPL2	ZK	2	18S
Communication 1					205YKOM1	Z	1	26S
Methodology of the Theatre with Children and Youth	205YMDM2	Z	2	36S	205YMDM3	ZK	3	30S
Pedagogy	205YPED3	ZK	2	12S				
Movement within Methodology	205YPVT5	Z	1	22S	205YPVT6	ZK	2	24S
Practice II.	205YPXB3	Z	1	24 P	205YPXB4	Z	1	24 P
Recitation and Methodology of Recitation	205YPME2	Z	1	22S	205YPME3	ZK	2	24S
Preparation and Realization of Theatrical Festival	205YPRE2	Z	2	22S				
Stage Music	205YSCH2	Z	1	11S				
Introduction to the Theory and History of Drama in Education and Children's Theater 1					205YUTH1	ZK	2	26S
Minimal number of credits per semester	13				21			
Total number of set credits	26				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205DVBCP4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKD11	Community Theater 1				Z	1	20S
205XKD12	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience 1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDZE</i>	Z	2		Z	2	

Groups of study qualification optional subjects

205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S

Study plan

Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205DDVP4	Didactics of Drama Education 4						ZK-2-1ST 205DDVP4	2
205DPPRA	Theatre Project I		ZK-4-60DS 205DPPRA					4
205DPPRB	Theatre Project II				ZK-4-60DS 205DPPRB			4
205HEPP3	Acting Propaedeutics 3			ZK-2-2CT 205HEPP3				2
205MDPP4	Methodology of Theatre Work with Children and Youth 4					ZK-4-3DT 205MDPP4		4
205PDIR3	Practicum of Drama Education - Dramatic Games and Improvisation 3			ZK-2-3DT 205PDIR3				2
205PSDP3	Practicum of Drama Education - Structured Drama 3					ZK-5-3DT 205PSDP3		5
205PPZP2	Practice III - Final Bachelor Project 2						Z-8-1ST+3OP 205PPZP2	8
205SOPP	Ensemble workshop	Z-3-60DS 205SOPP						3
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
205DDVP*	Didactics of Drama Education			Z-1-1ST 205DDVP1	Z-1-2ST 205DDVP2	Z-1-1ST 205DDVP3		3
205DISP*	Diploma Seminar			Z-1-1ST 205DISP1	Z-1-1ST 205DISP2			2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
205DRMSP	Dramatisation Seminar					ZK-3-2ST 205DRMSP		3
205HEPP*	Acting Propaedeutics	Z-1-2CT 205HEPP1	Z-1-2CT 205HEPP2					2
205HEVP*	Acting and Methodology of Acting			Z-1-2CT 205HEVP1	Z-1-2CT 205HEVP2	ZK-2-2CT 205HEVP3		4
205HLMP*	Voice Education and Its Methodology	Z-1-2CT 205HLMP1	Z-1-2CT 205HLMP2	ZK-2-1CT 205HLMP3				4
205HRAP*	Animation of an Object and a Puppet			Z-1-1DT 205HRAP1	Z-1-1DT 205HRAP2			2
205HUJDP*	Musical and Rhythmical Education	Z-1-2CT 205HUJDP1	ZK-2-1CT 205HUJDP2					3
205IPDP*	Integrative Psychosomatic Workshop				Z-1-20CS 205IPDP1	Z-1-20CS 205IPDP2		2
205KAPP*	Chapters from the Theory of Literature	Z-1-2ST 205KAPP1	ZK-2-1ST 205KAPP2					3
205KOMP	Communication						Z-1-2ST 205KOMP	1
205KRITP	Critical Seminar		Z-2-50SS 205KRITP					2
205LITP*	Literature for Children and Youth			Z-1-2ST 205LITP1	ZK-2-2ST 205LITP2			3

Study plan (continued)
Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205MDPP*	Methodology of Theatre Work with Children and Youth		Z-1-2ST 205MDPP1	Z-1-2ST 205MDPP2	Z-1-2DT 205MDPP3			3
205METP	Recitation Methodology						ZK-2-2ST 205METP	2
205PEDP*	Pedagogy		Z-1-1ST 205PEDP1	Z-1-2ST 205PEDP2	ZK-2-2ST 205PEDP3			4
205POMP*	Movement Education and Its Methodology	Z-1-2CT 205POMP1	Z-1-2CT 205POMP2	ZK-2-1CT 205POMP3				4
205PDIR*	Practicum of Drama Education - Drama Games and Improvisation	Z-1-3DT 205PDIR1	Z-2-3DT 205PDIR2					3
205PSDP*	Practicum of Drama Education - Structured Drama			Z-1-2DS 205PSDP1	ZK-2-3DT 205PSDP2			3
205POBP*	Practice I - Observational	Z-1-6SS+12P 205POBP1	Z-1-6SS+12P 205POBP2					2
205PPRP*	Practice II - Continuous			Z-1-17P 205PPRP1	Z-1-17P 205PPRP2			2
205PPZP1	Practice III - Final Bachelor Project 1					Z-4-6SS+10P 205PPZP1		4
205PREP	Professional Ethics	ZK-2-1ST 205PREP						2
205PRED*	Recitation				Z-1-2ST 205PRED1	ZK-3-3ST 205PRED2		4
205PRIP*	Theatre Festival Production				Z-1-1ST 205PRIP1	Z-5-60SS 205PRIP2		6
205PSYP*	Psychology and Drama Education	Z-2-2ST 205PSYP1	Z-2-2ST 205PSYP2	ZK-2-1ST 205PSYP3				6
205REFP*	Reflective Seminar for Practice			Z-1-1ST 205REFP1	Z-1-1ST 205REFP2			2
205ROCP	Essay		ZK-2- 205ROCP					2
205SCHP*	Stage Music				Z-1-1DT 205SCHP1	ZK-2-1DT 205SCHP2		3
205SCEPA	Introduction to Scenography I		Z-2-2ST 205SCEPA					2
205SCEPB	Introduction to Scenography II				Z-2-2ST 205SCEPB			2
205JVDVP	Introduction to Drama Education	Z-1-1ST 205JVDVP						1
205VDPP*	Art-dramatic Propaedeutics	Z-1-2DT 205VDPP1	Z-1-1DT 205VDPP2					2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
205ZADP*	Basics of Dramaturgy		Z-2-2ST 205ZADP1	Z-1-1ST 205ZADP2	ZK-2-2ST 205ZADP3			5
205ZDVP	Basics of the Theory and History of Drama Education and Children's Theatre					ZK-2-2ST 205ZDVP		2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								128
Required elective subjects								
205FVBCEP	Compulsory Optional Subjects 2	In this group you have to obtain at least 6 credits						6
205FWBCEP	Compulsory Optional Subjects 1	In this group you have to obtain at least 4 credits						4
Minimal number of credits								10

Study plan (continued)

Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
205DVBCP4	Optional Study Subjects							0
Minimal number of credits								
								0
Total number of set credits								
								172
Number of credits that have to be obtained from optional subjects								
								8
Total number of credits								
								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Methodology of Theatre Work with Children and Youth 4 (205MDPP4)	PS	Bachelor's thesis
Practice III - Final Bachelor Project 2 (205PPZP2)	PS	Bachelor's thesis
Practice I - Observational 1 (205POBP1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 1 (205MDPP1)	PS	Bachelor's thesis
Practice I - Observational 2 (205POBP2)	PS	Bachelor's thesis
Literature for Children and Youth 1 (205LITP1)	BS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 1 (205PSDP1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 2 (205MDPP2)	PS	Bachelor's thesis
Literature for Children and Youth 2 (205LITP2)	BS	Bachelor's thesis
Diploma Seminar 1 (205DISP1)	BS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 2 (205PSDP2)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 3 (205MDPP3)	PS	Bachelor's thesis
Diploma Seminar 2 (205DISP2)	BS	Bachelor's thesis
Practice III - Final Bachelor Project 1 (205PPZP1)	PS	Bachelor's thesis
Dramatisation Seminar (205DRMSP)	PS	Bachelor's thesis
Theatre Project I (205DPPRA)	PS	Bachelor's thesis
Theatre Project II (205DPPRB)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 3 (205PSDP3)	PS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)	PS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)	PS	Bachelor's thesis
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Dramaturgy 1 (205ZADP1)	BS	Theory and History of Theatre (S205BTHD)
Basics of Dramaturgy 2 (205ZADP2)	BS	
Basics of Dramaturgy 3 (205ZADP3)	BS	
Basics of Theatre Terminology 1 (207ZDP1)	BS	
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Chapters from the Theory of Literature 2 (205KAPP2)	BS	
Introduction to Scenography II (205SCEPB)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Theatre Project I (205DPPRA)	PS	
Theatre Project II (205DPPRB)	PS	

Subject	Type	During final examination the following will be evaluated
Basics of the Theory and History of Drama Education and Children's Theatre (205ZDVP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP)
Chapters from the Theory of Literature 1 (205KAPP1)	BS	
Chapters from the Theory of Literature 2 (205KAPP2)	BS	
Didactics of Drama Education 1 (205DDVP1)	BS	
Didactics of Drama Education 2 (205DDVP2)	BS	
Didactics of Drama Education 3 (205DDVP3)	PS	
Didactics of Drama Education 4 (205DDVP4)	BS	
Dramatisation Seminar (205DRMSP)	PS	
Introduction to Drama Education (205UVDVP)	BS	
Literature for Children and Youth 1 (205LITP1)	BS	
Literature for Children and Youth 2 (205LITP2)	BS	
Methodology of Theatre Work with Children and Youth 1 (205MDPP1)	PS	
Methodology of Theatre Work with Children and Youth 2 (205MDPP2)	PS	
Methodology of Theatre Work with Children and Youth 3 (205MDPP3)	PS	
Methodology of Theatre Work with Children and Youth 4 (205MDPP4)	PS	
Pedagogy 1 (205PEDP1)	BS	
Pedagogy 2 (205PEDP2)	BS	
Pedagogy 3 (205PEDP3)	BS	
Practice III - Final Bachelor Project 1 (205PPZP1)	PS	
Practice III - Final Bachelor Project 2 (205PPZP2)	PS	
Practice I - Observational 1 (205POBP1)	PS	
Practice I - Observational 2 (205POBP2)	PS	
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)	BS	
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)	PS	
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)	PS	
Practicum of Drama Education - Structured Drama 1 (205PSDP1)	PS	
Practicum of Drama Education - Structured Drama 2 (205PSDP2)	PS	
Practicum of Drama Education - Structured Drama 3 (205PSDP3)	PS	
Psychology and Drama Education 1 (205PSYP1)	BS	
Psychology and Drama Education 2 (205PSYP2)	BS	
Psychology and Drama Education 3 (205PSYP3)	BS	
Recitation Methodology (205METP)	PS	
Reflective Seminar for Practice 1 (205REFP1)	PS	
Reflective Seminar for Practice 2 (205REFP2)	PS	

Study plan – 1st year

Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project I <i>Aleš BERGMAN, Michaela VÁŇOVÁ</i>					205DPPRA	ZK	4	60DS
Ensemble workshop <i>Ivana SOBKOVÁ, Michaela VÁŇOVÁ</i>	205SOPP	Z	3	60DS				
Minimal number of credits per semester	3				4			
Required subjects with the possibility of repeat registration								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Acting Propaedeutics <i>Ivana SOBKOVÁ</i>	205HEPP1	Z	1	2CT	205HEPP2	Z	1	2CT
Voice Education and Its Methodology <i>Ivana VOSTÁRKOVÁ</i>	205HLMP1	Z	1	2CT	205HLMP2	Z	1	2CT
Musical and Rhythmical Education <i>Tomáš KOLÁFA</i>	205HUDP1	Z	1	2CT	205HUDP2	ZK	2	1CT
Chapters from the Theory of Literature <i>Gabriela ZELENÁ SITTOVÁ</i>	205KAPP1	Z	1	2ST	205KAPP2	ZK	2	1ST
Critical Seminar <i>Kateřina SCHWARZOVÁ</i>					205KRITP	Z	2	50SS
Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>					205LITP1	Z	1	2ST
Methodology of Theatre Work with Children and Youth <i>Ivana SOBKOVÁ</i>					205MDPP1	Z	1	2ST
Pedagogy <i>Anna TOMKOVÁ</i>					205PEDP1	Z	1	1ST
Movement Education and Its Methodology <i>Jiří LOSSL</i>	205POMP1	Z	1	2CT	205POMP2	Z	1	2CT
Practicum of Drama Education - Drama Games and Improvisation <i>Nina MARTÍNKOVÁ</i>	205PDIR1	Z	1	3DT	205PDIR2	Z	2	3DT
Practice I - Observational <i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>	205POBP1	Z	1	6SS+12P	205POBP2	Z	1	6SS+12P
Professional Ethics <i>Ondřej KOHOÚT</i>	205PREP	ZK	2	1ST				
Psychology and Drama Education <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PSYP1	Z	2	2ST	205PSYP2	Z	2	2ST
Essay <i>Radek MARUŠÁK</i>					205ROCP	ZK	2	
Introduction to Scenography I <i>Alexandra ŠVOLÍKOVÁ</i>					205SCEPA	Z	2	2ST
Introduction to Drama Education <i>Radek MARUŠÁK</i>	205JMDVP	Z	1	1ST				
Art-dramatic Propaedeutics <i>Alexandra ŠVOLÍKOVÁ</i>	205VDPP1	Z	1	2DT	205VDPP2	Z	1	1DT
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Dramaturgy <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>					205ZADP1	Z	2	2ST
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	21				32			

Study plan – 1st year (continued)
Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project II <i>Aleš BERGMAN, Karel VOSTÁREK, Michaela VÁŇOVÁ</i>					205DPPRB	ZK	4	60DS
Acting Propaedeutics 3 <i>Ivana SOBKOVÁ</i>	205HEPP3	ZK	2	2CT				
Practicum of Drama Education - Dramatic Games and Improvisation 3 <i>Nina MARTINKOVÁ</i>	205PDIR3	ZK	2	3DT				
Minimal number of credits per semester	4				4			

Study plan – 2nd year (continued)

Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Didactics of Drama Education <i>Radek MARUŠÁK</i>	205DDVP1	Z	1	1ST	205DDVP2	Z	1	2ST
Diploma Seminar <i>Radek MARUŠÁK</i>	205DISP1	Z	1	1ST	205DISP2	Z	1	1ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIRIK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRIK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting and Methodology of Acting <i>Aleš BERGMAN, Hana HNILÍČKOVÁ</i>	205HEVP1	Z	1	2CT	205HEVP2	Z	1	2CT
Voice Education and Its Methodology <i>Ivana VOSTÁRKOVÁ</i>	205HIMP3	ZK	2	1CT				
Animation of an Object and a Puppet <i>Vít BRUKNER</i>	205HRAP1	Z	1	1DT	205HRAP2	Z	1	1DT
Integrative Psychosomatic Workshop <i>Jiri LÖSSL</i>					205IPDP1	Z	1	20CS
Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>	205LITP2	ZK	2	2ST				
Methodology of Theatre Work with Children and Youth <i>Ivana SOBKOVÁ</i>	205MDPP2	Z	1	2ST	205MDPP3	Z	1	2DT
Pedagogy <i>Anna TOMKOVÁ, Josef VALENTA</i>	205PEDP2	Z	1	2ST	205PEDP3	ZK	2	2ST
Movement Education and Its Methodology <i>Jiri LÖSSL</i>	205POMP3	ZK	2	1CT				
Practicum of Drama Education - Structured Drama <i>Radek MARUŠÁK</i>	205PSDP1	Z	1	2DS	205PSDP2	ZK	2	3DT
Practice II - Continuous <i>Radek MARUŠÁK</i>	205PPRP1	Z	1	17P	205PPRP2	Z	1	17P
Recitation <i>Gabriela ZELENÁ SITTOVÁ</i>					205PRED1	Z	1	2ST
Theatre Festival Production <i>Radek MARUŠÁK, Denisa TCHELIDZE</i>					205PRIP1	Z	1	1ST
Psychology and Drama Education <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PSYP3	ZK	2	1ST				
Reflective Seminar for Practice <i>Radek MARUŠÁK</i>	205REFP1	Z	1	1ST	205REFP2	Z	1	1ST
Stage Music <i>Tomáš KOLAPA</i>					205SCHP1	Z	1	1DT
Introduction to Scenography II <i>Alexandra ŠVOLIKOVÁ</i>					205SCEPB	Z	2	2ST
Basics of Dramaturgy <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205ZADP2	Z	1	1ST	205ZADP3	ZK	2	2ST
Minimal number of credits per semester	24				25			
Required elective subjects								
<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama Education 4					205DDVP4	ZK	2	1ST
Methodology of Theatre Work with Children and Youth 4	205MDPP4	ZK	4	3DT				
Practicum of Drama Education - Structured Drama 3	205PSPD3	ZK	5	3DT				
Practice III - Final Bachelor Project 2					205PPZP2	Z	8	1ST+30P
Minimal number of credits per semester	9				10			
Required subjects with the possibility of repeat registration								
Didactics of Drama Education	205DDVP3	Z	1	1ST				
Dramatisation Seminar	205DRMSP	ZK	3	2ST				
Acting and Methodology of Acting	205HEVP3	ZK	2	2CT				
Integrative Psychosomatic Workshop	205IPDP2	Z	1	20CS				
Communication					205KOMP	Z	1	2ST
Recitation Methodology					205METP	ZK	2	2ST
Practice III - Final Bachelor Project 1	205PPZP1	Z	4	6SS+10P				
Recitation	205PRED2	ZK	3	3ST				
Theatre Festival Production	205PRIP2	Z	5	60SS				
Stage Music	205SCHP2	ZK	2	1DT				
Basics of the Theory and History of Drama Education and Children's Theatre	205ZDVP	ZK	2	2ST				
Minimal number of credits per semester	23				3			
Required elective subjects								
<i>Compulsory Optional Subjects 2</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects 1</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	32				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVBCP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DVPPP	Drama Education Project with Children and Youth - A Project	Z	3	2DS+1P	Z	3	2DS+1P
205DVFPV	Drama Education in Formal Education	Z	1	2ST	Z	1	2ST
205DVVPP	Drama Education in Formal Education - A Project				Z	3	2DS+1P
205DVDP	Drama Education with Adults	Z	1	2ST	Z	1	2ST
205DVDP	Drama Education with Adults - A Project				Z	3	2DS+1P
205DIEP	Drama in Education in the Czech Context	Z	2	2ST	Z	2	2ST
205IPP1	Staging with Children and Youth 1	Z	2	1DS+3P			
205IPP2	Staging with Children and Youth 2				Z	2	1DS+3P
205LPPDP	Theatre Learning in a Professional Theatre	Z	1	2ST	Z	1	2ST
205LPPP	Theatre Learning in a Professional Theatre - A Project				Z	3	2DS+1P
205DPMP	Theatre for Children and Youth	Z	1	2ST	Z	1	2ST

205PWBCP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205HEVVP	Acting - Optional	Z	1	2DT	Z	1	2DT
205SPPP	Group Recitation Project	Z	1	2DT	Z	1	2DT
205PVVP	Movement Education - Optional	Z	1	2CT	Z	1	2CT
205DPVP	Theatre Project - Optional	Z	2	3DT	Z	2	3DT
205HVVP	Voice Education - Optional	Z	1	2CT	Z	1	2CT

205DVBCP4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKD1	Community Theater 1				Z	1	20S
205XKD2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S

205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10S+2P	Z	2	10S+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205KD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S

205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

Study plan
Dramatická výchova - dvouleté kombinované (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205QDPB*	Theatre Project II.		ZK-4-20S 205QDPB1	ZK-6-30S 205QDPB2		10
205QMSD*	Methodology of Teaching Classroom Drama			Z-2-20S 205QMSD1	ZK-3-20S 205QMSD2	5
205QSTP*	Creative Project			ZK-6-10S 205QSTP1	ZK-8-20S 205QSTP2	14
205QTHD*	Theory and History of Drama in Education and Children's Theatre	ZK-4-15S 205QTHD1	ZK-5-15S 205QTHD2			9
Minimal number of credits						38
Required subjects						
205QADS*	Authorship-Dramatization Seminar			Z-2-10S 205QADS1	ZK-3-10S 205QADS2	5
205QDIS*	Graduation Theses Seminar	Z-1-6S 205QDIS1	Z-2-10S 205QDIS2			3
205QDIP1	Theatre Review 1		Z-2-50S 205QDIP1			2
205QDPD*	Theatre for Children		Z-1-10S 205QDPD1	ZK-2-10S 205QDPD2		3
205QDVY*	Theatre in Education	Z-3-20S 205QDVY1	Z-2-15S 205QDVY2	ZK-3-20S 205QDVY3		8
205QDDS*	Drama Education with Children with Special Needs		Z-2-15S 205QDDS1	Z-2-15S 205QDDS2		4
205QDVD*	Introduction to Research Methodology	Z-2-20S 205QDVD1	Z-2-15S 205QDVD2			4
205QHET*	Acting	Z-2-15S 205QHET1	Z-2-15S 205QHET2	Z-2-20S 205QHET3	ZK-4-30S 205QHET4	10
205QHLD*	History of Literature for Children and Youth			Z-1-20S 205QHLD1	ZK-3-20S 205QHLD2	4
205QIDM1	Staging process with children 1				ZK-4-10S 205QIDM1	4
205QMDI*	Thoughts About Drama	Z-2-10S 205QMDI1	ZK-3-8S 205QMDI2			5
205QPPD1	Pedagogy and Psychology of Dramatic Playing 1		Z-2-12S 205QPPD1			2
205QPRP*	Recital Project	Z-2-15S 205QPRP1	ZK-3-15S 205QPRP2			5
205QPSS*	Completion of Psychology		Z-1-15S 205QPSS1	Z-3-15S 205QPSS2		4
205QSSC1	Semiotics and Scenology of Behavior 1	Z-2-12S 205QSSC1				2
205QUDR1	Introduction to Directing 1	Z-2-20S 205QUDR1				2
205QVNP*	Developmental Neuropsychobiology	Z-1-10S 205QVNP1	Z-1-8S 205QVNP2			2
205QZMY*	Drama in Education with Adults	Z-1-10S 205QZMY1	Z-2-10S 205QZMY2			3
Minimal number of credits						72
Required elective subjects						
205EDMS2016	Angličtina pro magisterské kombinované studium ①	Z-1-1 subject	ZK-2-1 subject	Z-1-1 subject	ZK-2-1 subject	6
Minimal number of credits						6

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Study plan (continued)
 Dramatická výchova - dvouleté kombinované (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
205DVVF	<i>Nabídka volitelných předmětů pro studenty jiných programů</i>					0
205DMK42016	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Study plan – 1st year
 Dramatická výchova - dvouleté kombinované (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project II.					205QDPB1	ZK	4	20S
Theory and History of Drama in Education and Children's Theatre	205QTHD1	ZK	4	15S	205QTHD2	ZK	5	15S
Minimal number of credits per semester	4				9			
Required subjects								
Graduation Theses Seminar	205QDIS1	Z	1	6S	205QDIS2	Z	2	10S
Theatre Review 1					205QDIP1	Z	2	50S
Theatre for Children					205QDPD1	Z	1	10S
Theatre in Education	205QDVY1	Z	3	20S	205QDVY2	Z	2	15S
Drama Education with Children with Special Needs					205QDSD1	Z	2	15S
Introduction to Research Methodology	205QDVD1	Z	2	20S	205QDVD2	Z	2	15S
Acting	205QHET1	Z	2	15S	205QHET2	Z	2	15S
Thoughts About Drama	205QMD11	Z	2	10S	205QMD12	ZK	3	8S
Pedagogy and Psychology of Dramatic Playing 1					205QPPD1	Z	2	12S
Recital Project	205QPRP1	Z	2	15S	205QPRP2	ZK	3	15S
Completion of Psychology					205QPSS1	Z	1	15S
Semiotics and Scenology of Behavior 1	205QSSC1	Z	2	12S				
Introduction to Directing 1	205QUDR1	Z	2	20S				
Developmental Neuropsychobiology	205QVNP1	Z	1	10S	205QVNP2	Z	1	8S
Drama in Education with Adults	205QZMY1	Z	1	10S	205QZMY2	Z	2	10S
Minimal number of credits per semester	18				25			
Required elective subjects								
Angličtina pro magisterské kombinované studium ①		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-6			
Total recommended number of credits per semester	30				30			

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Study plan – 2nd year
 Dramatická výchova - dvouleté kombinované (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project II.	205QDPB2	ZK	6	30S				
Methodology of Teaching Classroom Drama	205QMSD1	Z	2	20S	205QMSD2	ZK	3	20S
Creative Project	205QSTP1	ZK	6	10S	205QSTP2	ZK	8	20S
Minimal number of credits per semester	14				11			
Required subjects								
Authorship-Dramatization Seminar	205QADS1	Z	2	10S	205QADS2	ZK	3	10S
Theatre for Children	205QDPD2	ZK	2	10S				
Theatre in Education	205QDVI3	ZK	3	20S				
Drama Education with Children with Special Needs	205QDD2S	Z	2	15S				
Acting	205QHET3	Z	2	20S	205QHET4	ZK	4	30S
History of Literature for Children and Youth	205QHLD1	Z	1	20S	205QHLD2	ZK	3	20S
Staging process with children 1					205QIDM1	ZK	4	10S
Completion of Psychology	205QPSS2	Z	3	15S				
Minimal number of credits per semester	15				14			
Required elective subjects								
<i>Angličtina pro magisterské kombinované studium</i> ⓘ		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Total number of set credits	30				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				3			
Total recommended number of credits per semester	30				30			

ⓘ Po dohodě je možné angličtinu nahradit jiným jazykem.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

Po dohodě je možné angličtinu nahradit jiným jazykem.

205DVMK4-2016

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205ADV1	Authorship-Dramatization Seminar 1	Z	2	10S			
205ADV2	Authorship-Dramatization Seminar 2				Z	2	10S
205ZAK1	Basic of Acrobatics	Z	1		Z	1	
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DES1	Children's Scene 1				Z	3	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XTP1	Creative writing	Z	2	20S			
205KDR1	Criticism of Children's Theatre and Recitation 1	Z	3	10S			
205KDR2	Criticism of Children's Theatre and Recitation 2				ZK	5	10S
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205PDV	Drama - optional	Z	1		Z	1	
205TVK1	Drama Center Design 1				Z	2	25S
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVD1	Drama at School 1	Z	3	50S			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10S+2P	Z	2	10S+2P
205DVM1	Drama in education with preschool children <i>Aizbėta FERKLOVA</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205IKD2	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2				ZK	3	30S
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience 1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PAN1	Pantomime 1	Z	1	10S			
205PAN2	Pantomime 2				Z	1	10S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDŽE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PAV1	Psychological Aspects of Instruction				Z	2	15S
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205TLU1	Puppet Theatre Technology 1	Z	1	10S			
205TLU2	Puppet Theatre Technology 2				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PEN1	Recitation 1	ZK	2	15S			
205PEN2	Recitation 2				ZK	3	15S
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205PHV1	Singing and Voice Training 1	Z	1	12S			
205PHV2	Singing and Voice Training 2				Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205VLP1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205VLP2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP1	Theatre Showcase Prep 1				Z	2	25S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DDL2	Theatre Workshop 2				ZK	3	60S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S

Groups of study qualification optional subjects

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205MYS1	Thoughts About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	1	8S	Z	1	8S
205HV10	Voice Education - Individ. 10				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HV8	Voice Education - Individ. 8				Z	1	
205HV9	Voice Education - Individ. 9	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S

Study plan
Dramatická výchova - dvouleté prezenční (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205ZDPB*	Theatre Project II.		ZK-4-24S 205ZDPB1	ZK-6-36S 205ZDPB2		10
205ZMSD*	Methodology of Teaching Classroom Drama			Z-2-20S 205ZMSD1	ZK-3-20S 205ZMSD2	5
205ZSTP*	Creative Project			ZK-6-10S 205ZSTP1	ZK-8-20S 205ZSTP2	14
205ZTHD*	Theory and History of Drama in Education and Children's Theatre	ZK-4-24S 205ZTHD1	ZK-5-26S 205ZTHD2			9
Minimal number of credits						38
Required subjects						
205ZADS*	Authorship-Dramatization Seminar			Z-2-22S 205ZADS1	ZK-3-24S 205ZADS2	5
205ZDIS*	Graduation Theses Seminar	Z-1-11S 205ZDIS1	Z-2-12S 205ZDIS2			3
205ZDIP1	Theatre Review 1		Z-2-50S 205ZDIP1			2
205ZDPD*	Theatre for Children		Z-1-24S 205ZDPD1	ZK-2-22S 205ZDPD2		3
205ZDVV*	Theatre in Education	Z-2-22S 205ZDVV1	Z-2-24S 205ZDVV2	ZK-3-20S 205ZDVV3		7
205ZDDS*	Drama Education with Children with Special Needs		Z-2-24S 205ZDDS1	Z-2-22S 205ZDDS2		4
205ZDVD*	Introduction to Research Methodology	Z-2-30S 205ZDVD1	Z-2-30S 205ZDVD2			4
205ZHET*	Acting	Z-2-33S 205ZHET1	Z-2-36S 205ZHET2	Z-2-33S 205ZHET3	ZK-4-36S 205ZHET4	10
205ZHLD*	History of Literature for Children and Youth			Z-1-33S 205ZHLD1	ZK-3-24S 205ZHLD2	4
205ZIDM1	Staging process with children 1				ZK-4-20S 205ZIDM1	4
205ZMOD*	Thoughts About Drama	Z-2-12S 205ZMOD1	ZK-3-13S 205ZMOD2			5
205ZPPD1	Pedagogy and Psychology of Dramatic Playing 1		Z-2-22S 205ZPPD1			2
205ZPRP*	Recital Project	Z-2-22S 205ZPRP1	ZK-3-24S 205ZPRP2			5
205ZPSS*	Completion of Psychology		Z-1-22S 205ZPSS1	Z-3-24S 205ZPSS2		4
205ZSSC1	Semiotics and Scenology of Behavior 1	Z-2-22S 205ZSSC1				2
205ZUDR1	Introduction to Directing 1	Z-2-33S 205ZUDR1				2
205ZVNP*	Developmental Neuropsychobiology	Z-1-10S 205ZVNP1	Z-1-8S 205ZVNP2			2
205ZZMV*	Drama in Education with Adults	Z-1-22S 205ZZMV1	Z-1-K 205ZZMV2			2
Minimal number of credits						70
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
Minimal number of credits						6

Study plan (continued)
 Dramatická výchova - dvouleté prezenční (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
205DVVF	<i>Nabídka volitelných předmětů pro studenty jiných programů</i>					0
20EDM/P42019	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						
						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year
 Dramatická výchova - dvouleté prezenční (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project II.					205ZDPB1	ZK	4	24S
Theory and History of Drama in Education and Children's Theatre	205ZTHD1	ZK	4	24S	205ZTHD2	ZK	5	26S
Minimal number of credits per semester	4				9			
Required subjects								
Graduation Theses Seminar	205ZDIS1	Z	1	11S	205ZDIS2	Z	2	12S
Theatre Review 1					205ZDIP1	Z	2	50S
Theatre for Children					205ZDPD1	Z	1	24S
Theatre in Education	205ZDWW1	Z	2	22S	205ZDWW2	Z	2	24S
Drama Education with Children with Special Needs					205ZDDS1	Z	2	24S
Introduction to Research Methodology	205ZDVD1	Z	2	30S	205ZDVD2	Z	2	30S
Acting	205ZHET1	Z	2	33S	205ZHET2	Z	2	36S
Thoughts About Drama	205ZMOD1	Z	2	12S	205ZMOD2	ZK	3	13S
Pedagogy and Psychology of Dramatic Playing 1					205ZPPD1	Z	2	22S
Recital Project	205ZPRP1	Z	2	22S	205ZPRP2	ZK	3	24S
Completion of Psychology					205ZPSS1	Z	1	22S
Semiotics and Scenology of Behavior 1	205ZSSC1	Z	2	22S				
Introduction to Directing 1	205ZUDR1	Z	2	33S				
Developmental Neuropsychobiology	205ZVNP1	Z	1	10S	205ZVNP2	Z	1	8S
Drama in Education with Adults	205ZZIV1	Z	1	22S	205ZZIV2	Z	1	K
Minimal number of credits per semester	17				24			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Dramatická výchova - dvouleté prezenční (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project II.	205ZDPB2	ZK	6	36S				
Methodology of Teaching Classroom Drama	205ZMSD1	Z	2	20S	205ZMSD2	ZK	3	20S
Creative Project	205ZSTP1	ZK	6	10S	205ZSTP2	ZK	8	20S
Minimal number of credits per semester	14				11			
Required subjects								
Authorship-Dramatization Seminar	205ZADS1	Z	2	22S	205ZADS2	ZK	3	24S
Theatre for Children	205ZDPD2	ZK	2	22S				
Theatre in Education	205ZDW3	ZK	3	20S				
Drama Education with Children with Special Needs	205ZDDS2	Z	2	22S				
Acting	205ZHET3	Z	2	33S	205ZHET4	ZK	4	36S
History of Literature for Children and Youth	205ZHLD1	Z	1	33S	205ZHLD2	ZK	3	24S
Staging process with children 1					205ZIDM1	ZK	4	20S
Completion of Psychology	205ZPSS2	Z	3	24S				
Minimal number of credits per semester	15				14			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205DVMP4-2019

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience 1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS

Groups of study qualification optional subjects

205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S

Study plan**Dramatická výchova dvouleté kombinované magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205KAUP*	Autorial Art-pedagogical Project			Z-3-6SS+20P 205KAUP1	ZK-6-10SS+30P 205KAUP2	9
205KMYS2	Theatrical Thinking 2			ZK-3-5PS+5SS 205KMYS2		3
205KODK	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-4S+4P 205KODK			2
205KSDP*	Group Theatre Project		ZK-4-25DS 205KSDP1	ZK-4-25DS 205KSDP2		8
205KTDV*	Theory and History of Drama Education and Theatre for Children	Z-2-4P+4S 205KTDV1	ZK-3-5P+5S 205KTDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205KAOP	Current Issues of Pedagogy and Didactics	ZK-2-10PS 205KAOP				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205KAPDP	Creative Writing and Dramaturgical Practicum	Z-2-10SS 205KAPDP				2
205KDSP*	Children with Special Educational Needs and Drama Education		Z-1-5PS+5SS 205KDSP1	Z-2-5PS+5SS 205KDSP2		3
205KDIS*	Diploma Seminar	Z-2-8SS 205KDIS1	Z-3-8SS 205KDIS2			5
205KDLE	Theatre Learning			Z-2-10SS 205KDLE		2
205KTED	Theatre and Education	Z-2-8SS 205KTED				2
205KDDD	Theatre for Children and a Child as a Spectator	ZK-2-10SS 205KDDD				2
205KDVV	Theatre in Educational Practice	Z-2-5PS+5SS 205KDVV				2
205KDSS	Drama Education with Specific Groups	Z-1-8PS 205KDSS				1
205KDVM	Drama Education in an International Context	ZK-2-8PS 205KDVM				2
205KIPS	Staging with a Selected Group		Z-4-5SS+60P 205KIPS		Z-4-5SS+60P 205KIPS	4
205KKST	Clinical Internship	Z-3-30SS+20P 205KKST				3
205KKDP*	Diploma Thesis Consultation			Z-2-4SS 205KKDP1	Z-3-4SS 205KKDP2	5
205KLKD*	Literature in the Context of Drama Education	Z-2-5PS+5SS 205KLKD1	ZK-3-5PS+5SS 205KLKD2			5
205KMVU*	Methodology of Art Research	Z-2-4PS+4SS 205KMVU1	Z-3-4SS 205KMVU2			5
205KMYS1	Theatrical Thinking 1		Z-2-5PS+5SS 205KMYS1			2
205KODP*	Subject Didactics - Examples of Good Practice			Z-2-15SS 205KODP1	ZK-3-15SS 205KODP2	5
205KPUT	Theatre Festival		Z-2-30P 205KPUT		Z-2-30P 205KPUT	2
205KPADD	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-4PS+4SS 205KPADD				2

Study plan (continued)
Dramatická výchova dvouleté kombinované magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205KPST	Psychological Questions of Creativity and Art				Z-1-8PS 205KPST	1
205KPSD	Psychosomatic Workshop		Z-1-20DS 205KPSD			1
205KSSCH	Semiotics and Scenology of Behavior	Z-2-4PS+4SS 205KSSCH				2
205KURE	Introduction to Directing	Z-2-5PS+5SS 205KURE				2
205KVNE	Developmental Neuropsychobiology				Z-1-8PS 205KVNE	1
Minimal number of credits						69
Required elective subjects						
205PMK-2020	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
205DMK-42016	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205KSDP1)	PS	Graduate performance
Group Theatre Project 2 (205KSDP2)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	Graduate performance
Diploma Seminar 1 (205KDIS1)	BS	Diploma thesis
Diploma Seminar 2 (205KDIS2)	BS	Diploma thesis
Clinical Internship (205KKST)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205KLKD1)	BS	Graduate performance
Methodology of Art Research 1 (205KMUU1)	PS	Diploma thesis
Theatre in Educational Practice (205KDVV)	BS	Graduate performance
Introduction to Directing (205KURE)	PS	Graduate performance
Literature in the Context of Drama Education 2 (205KLKD2)	BS	Graduate performance
Methodology of Art Research 2 (205KMUU2)	PS	Diploma thesis
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	Graduate performance
Staging with a Selected Group (205KIPS)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205KAOP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205KDVM)	BS	
Literature in the Context of Drama Education 1 (205KDKD1)	BS	
Literature in the Context of Drama Education 2 (205KDKD2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205KPADD)	BS	
Psychological Questions of Creativity and Art (205KPST)	BS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	Didactics of Drama Education (S205NDDV)
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Introduction to Directing (205KURE)	PS	
Literature in the Context of Drama Education 1 (205KDKD1)	BS	
Literature in the Context of Drama Education 2 (205KDKD2)	BS	
Staging with a Selected Group (205KIPS)	PS	
Theatre for Children and a Child as a Spectator (205KDDDD)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theatrical Thinking 1 (205KMYS1)	PS	
Theatrical Thinking 2 (205KMYS2)	PS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	

Study plan – 1st year
Dramatická výchova dvouleté kombinované magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Subject Didactics in the Context of Contemporary Pedagogical Discourse <i>Radek MARUŠÁK, Roman ČERNÍK</i>					205KODK	ZK	2	4S+4P
Group Theatre Project <i>Ivana SOBKOVÁ, Michaela VÁŇOVÁ, Roman ČERNÍK, Mariana ČÍZKOVÁ</i>					205KSDP1	ZK	4	25DS
Theory and History of Drama Education and Theatre for Children <i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i>	205KTDV1	Z	2	4P+4S	205KTDV2	ZK	3	5P+5S
Minimal number of credits per semester	2				9			
Required subjects with the possibility of repeat registration								
Current Issues of Pedagogy and Didactics <i>Anna TOMKOVÁ</i>	205KAOP	ZK	2	10PS				
Creative Writing and Dramaturgical Practicum <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205KAPDP	Z	2	10SS				
Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i>					205KDSP1	Z	1	5PS+5SS
Diploma Seminar <i>Radek MARUŠÁK</i>	205KDIS1	Z	2	8SS	205KDIS2	Z	3	8SS
Theatre and Education <i>Denisa TCHELIDZE, Roman ČERNÍK</i>	205KTED	Z	2	8SS				
Theatre for Children and a Child as a Spectator <i>Kateřina SCHWARZOVÁ, Michaela VÁŇOVÁ</i>	205KDDD	ZK	2	10SS				
Theatre in Educational Practice <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ</i>	205KDVV	Z	2	5PS+5SS				
Drama Education with Specific Groups <i>Roman ČERNÍK</i>	205KDSS	Z	1	8PS				
Drama Education in an International Context <i>Radek MARUŠÁK, Kateřina ŽÁRNÍKOVÁ</i>	205KDVM	ZK	2	8PS				
Staging with a Selected Group <i>Ivana SOBKOVÁ, Karel VOSTÁREK</i>					205KIPS	Z	4	5SS+60P
Clinical Internship <i>Ilona KALINOVÁ, Radek MARUŠÁK, Roman ČERNÍK</i>	205KKST	Z	3	30SS+20P				
Literature in the Context of Drama Education <i>Gabriela ZELENÁ SITTOVÁ</i>	205KLKD1	Z	2	5PS+5SS	205KLKD2	ZK	3	5PS+5SS
Methodology of Art Research <i>Josef VALENTA</i>	205KMVU1	Z	2	4PS+4SS	205KMVU2	Z	3	4SS
Theatrical Thinking 1 <i>Jana PILÁTOVÁ, David PIZINGER</i>					205KMYS1	Z	2	5PS+5SS
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205KPUT	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence <i>Martin SEDLÁČEK, Josef VALENTA</i>	205KPADD	Z	2	4PS+4SS				
Psychosomatic Workshop <i>Radek MARUŠÁK</i>					205KPSD	Z	1	20DS
Semiotics and Scenology of Behavior <i>Josef VALENTA</i>	205KSSCH	Z	2	4PS+4SS				
Introduction to Directing <i>Aleš BERGMAN</i>	205KURE	Z	2	5PS+5SS				
Minimal number of credits per semester	28				13			

Study plan – 1st year (continued)

Dramatická výchova dvouleté kombinované magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Dramatická výchova dvouleté kombinované magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project <i>Radek MARUŠÁK, Jaroslav PROVAZNIK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ</i>	205KAUP1	Z	3	6SS+20P	205KAUP2	ZK	6	10SS+30P
Theatrical Thinking 2 <i>Jana PILÁTOVÁ</i>	205KMY52	ZK	3	5PS+5SS				
Group Theatre Project <i>Aleš BERGMAN, Ivana SOBKOVÁ, Roman ČERNÍK</i>	205KSDP2	ZK	4	25DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i>	205KDSP2	Z	2	5PS+5SS				
Theatre Learning <i>Michaela VÁŇOVÁ</i>	205KDLE	Z	2	10SS				
Staging with a Selected Group <i>Ivana SOBKOVÁ, Karel VOSTÁREK</i>					205KIPS	Z	4	5SS+60P
Diploma Thesis Consultation <i>Jiří LÖSSL, Radek MARUŠÁK</i>	205KKDP1	Z	2	4SS	205KKDP2	Z	3	4SS
Subject Didactics - Examples of Good Practice <i>Radek MARUŠÁK</i>	205KODP1	Z	2	15SS	205KODP2	ZK	3	15SS
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205KPUT	Z	2	30P
Psychological Questions of Creativity and Art <i>Martin SEDLÁČEK, Josef VALENKA, Jiří ŠÍPEK</i>					205KPST	Z	1	8PS
Developmental Neuropsychobiology <i>Martin KUDR</i>					205KVNE	Z	1	8PS
Minimal number of credits per semester	11				11			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVNK-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205KDVSS	Drama Education with Specific Groups - Adults and Seniors <i>Roman CERNÍK</i>	Z	3	15SS	Z	3	15SS
205KDVSR	Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTÍŘOVÁ</i>				Z	3	15SS
205KDVDS	Drama Education with Specific Groups - The Youngest Children <i>Alžběta FERKLOVÁ</i>	Z	3	15SS	Z	3	15SS
205KMTF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	15SS
205KMTM	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	15SS			
205KMTH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	15SS
205KDPD	Theatre Practicum and its Didactic - Dramaturgy				Z	3	15SS
205KDPU	Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i>				Z	3	15SS
205KPR	Theatre Practicum and its Didactic - Staging	Z	3	15SS			
205KDES	Theatre in Educational Context - Child Spectator <i>Michaela VÁŇOVÁ</i>	Z	3	15SS	Z	3	15SS
205KDEDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	15SS			
205KDEDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	15SS

205DVMK4-2016

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205ADV1	Authorship-Dramatization Seminar 1	Z	2	10S			
205ADV2	Authorship-Dramatization Seminar 2				Z	2	10S
205ZAK1	Basic of Acrobatics	Z	1		Z	1	
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DES1	Children's Scene 1				Z	3	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XTP1	Creative writing	Z	2	20S			
205KDR1	Criticism of Children's Theatre and Recitation 1	Z	3	10S			
205KDR2	Criticism of Children's Theatre and Recitation 2				ZK	5	10S
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205PDV	Drama - optional	Z	1		Z	1	
205TVK1	Drama Center Design 1				Z	2	25S
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVD1	Drama at School 1	Z	3	50S			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aizbēta FERKLOVA</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205IKD2	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2				ZK	3	30S
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PAN1	Pantomime 1	Z	1	10S			
205PAN2	Pantomime 2				Z	1	10S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PAV1	Psychological Aspects of Instruction				Z	2	15S
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205TLU1	Puppet Theatre Technology 1	Z	1	10S			
205TLU2	Puppet Theatre Technology 2				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PEN1	Recitation 1	ZK	2	15S			
205PEN2	Recitation 2				ZK	3	15S

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205PHV1	Singing and Voice Training 1	Z	1	12S			
205PHV2	Singing and Voice Training 2				Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205VLP1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205VLP2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP1	Theatre Showcase Prep 1				Z	2	25S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DDL2	Theatre Workshop 2				ZK	3	60S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALJKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205MYS1	Thoughts About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	1	8S	Z	1	8S
205HV10	Voice Education - Individ. 10				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HV8	Voice Education - Individ. 8				Z	1	
205HV9	Voice Education - Individ. 9	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

Study plan

Dramatická výchova dvouleté prezenční magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205AUPP*	Autorial Art-pedagogical Project			Z-3-6S+20P 205AUPP1	ZK-6-2S+30P 205AUPP2	9
205MYSD2	Theatrical Thinking 2			ZK-3-1PT+1ST 205MYSD2		3
205ODKP	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-1PT+1ST 205ODKP			2
205SDPR*	Group Theatre Project		ZK-4-42DS 205SDPR1	ZK-4-36DS 205SDPR2		8
205THDV*	Theory and History of Drama Education and Theatre for Children	Z-2-1PT+1ST 205THDV1	ZK-3-1PT+1ST 205THDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205AOPD	Current Issues of Pedagogy and Didactics	ZK-2-2PT 205AOPD				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205APDP	Creative Writing and Dramaturgical Practicum	Z-2-2ST 205APDP				2
205DSVP*	Children with Special Educational Needs and Drama Education		Z-2-1PT+1ST 205DSVP1	Z-1-1PT+1ST 205DSVP2		3
205DSEM*	Diploma Seminar	Z-2-1ST 205DSEM1	Z-3-2ST 205DSEM2			5
205DIVL	Theatre Learning			Z-2-2ST 205DIVL		2
205TEDV	Theatre and Education	Z-2-2ST 205TEDV				2
205DPDE	Theatre for Children and a Child as a Spectator	ZK-2-2ST 205DPDE				2
205DVVP	Theatre in Educational Practice	Z-2-1PT+1ST 205DVVP				2
205DVSS	Drama Education with Specific Groups	Z-1-1ST 205DVSS				1
205DVMK	Drama Education in an International Context	ZK-2-1PT 205DVMK				2
205INSP	Staging with a Selected Group		Z-4-5S+60P 205INSP		Z-4-5S+60P 205INSP	4
205KSTZ	Clinical Internship	Z-3-30S+20P 205KSTZ				3
205KNDP*	Diploma Thesis Consultation			Z-2-4S 205KNDP1	Z-3-4S 205KNDP2	5
205LIDV*	Literature in the Context of Drama Education	Z-2-1PT+1ST 205LIDV1	ZK-3-1PT+1ST 205LIDV2			5
205METV*	Methodology of Art Research	Z-2-1PT+1ST 205METV1	ZK-3-4S 205METV2			5
205MYSD1	Theatrical Thinking 1		Z-2-1PT+1ST 205MYSD1			2
205OBOR*	Subject Didactics - Examples of Good Practice			Z-2-2ST 205OBOR1	ZK-3-2ST 205OBOR2	5
205PREU	Theatre Festival		Z-2-30P 205PREU		Z-2-30P 205PREU	2
205PSYA	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-1PT+1ST 205PSYA				2

Study plan (continued)

Dramatická výchova dvouleté prezenční magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205PSTU	Psychological Questions of Creativity and Art				Z-1-1PT 205PSTU	1
205PSDD	Psychosomatic workshop		Z-1-2ZT 205PSDD			1
205SEMS	Semiotics and Scenology of Behavior	Z-2-1PT+1ST 205SEMS				2
205UDRE	Introduction to Directing	Z-2-1PT+1ST 205UDRE				2
205VNPB	Developmental Neuropsychobiology				Z-1-1PT 205VNPB	1
Minimal number of credits						69
Required elective subjects						
205VNP-2020	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
205MPP-2019	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205SDPR1)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	Graduate performance
Group Theatre Project 2 (205SDPR2)	PS	Graduate performance
Diploma Seminar 1 (205DSEM1)	BS	Diploma thesis
Clinical Internship (205KSTZ)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205LIDV1)	BS	Graduate performance
Methodology of Art Research 1 (205METV1)	BS	Diploma thesis
Theatre in Educational Practice (205DVVP)	BS	Graduate performance
Introduction to Directing (205UDRE)	PS	Graduate performance
Diploma Seminar 2 (205DSEM2)	BS	Diploma thesis
Literature in the Context of Drama Education 2 (205LIDV2)	BS	Graduate performance
Methodology of Art Research 2 (205METV2)	PS	Diploma thesis
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	Graduate performance
Staging with a Selected Group (205INSP)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205AOPD)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205DVMK)	BS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205PSYA)	BS	
Psychological Questions of Creativity and Art (205PSTU)	BS	
Staging with a Selected Group (205INSP)	PS	
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	
Theatre in Educational Practice (205DVVP)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Introduction to Directing (205UDRE)	PS	Theory and History of Theatre and Drama (S205NTHDD)
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Staging with a Selected Group (205INSP)	PS	
Theatre for Children and a Child as a Spectator (205DPDE)	BS	
Theatre in Educational Practice (205DVVP)	BS	
Theatrical Thinking 1 (205MYSD1)	BS	
Theatrical Thinking 2 (205MYSD2)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	Didactics of Drama Education (S205NDDV)
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	
Staging with a Selected Group (205INSP)	PS	
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	

Study plan – 1st year

Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Subject Didactics in the Context of Contemporary Pedagogical Discourse <i>Radek MARUŠÁK, Roman ČERNÍK</i>					205ODKP	ZK	2	1PT+1ST
Group Theatre Project <i>Aleš BERGMAN, Ivana SOBKOVOÁ</i>					205SDPR1	ZK	4	42DS
Theory and History of Drama Education and Theatre for Children <i>Ondřej KOHOUT, Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	205THDV1	Z	2	1PT+1ST	205THDV2	ZK	3	1PT+1ST
Minimal number of credits per semester	2				9			
Required subjects with the possibility of repeat registration								
Current Issues of Pedagogy and Didactics <i>Anna TOMKOVÁ</i>	205AOPD	ZK	2	2PT				
Creative Writing and Dramaturgical Practicum <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205APDP	Z	2	2ST				
Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i>					205DSVP1	Z	2	1PT+1ST
Diploma Seminar <i>Radek MARUŠÁK</i>	205DSEM1	Z	2	1ST	205DSEM2	Z	3	2ST
Theatre and Education <i>Denisa TCHELIDZE, Roman ČERNÍK</i>	205TEDV	Z	2	2ST				
Theatre for Children and a Child as a Spectator <i>Kateřina SCHWARZOVÁ, Michaela VÁŇOVÁ</i>	205DPDE	ZK	2	2ST				
Theatre in Educational Practice <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ</i>	205DVVP	Z	2	1PT+1ST				
Drama Education with Specific Groups <i>Roman ČERNÍK</i>	205DVSS	Z	1	1ST				
Drama Education in an International Context <i>Radek MARUŠÁK, Kateřina ŽARNIKOV</i>	205DVMK	ZK	2	1PT				
Staging with a Selected Group <i>Ivana SOBKOVOÁ, Karel VOSTÁREK</i>					205INSP	Z	4	5S+60P
Clinical Internship <i>Radek MARUŠÁK, Roman ČERNÍK</i>	205KSTZ	Z	3	30S+20P				
Literature in the Context of Drama Education <i>Gabriela ZELENÁ SITTOVÁ</i>	205LIDV1	Z	2	1PT+1ST	205LIDV2	ZK	3	1PT+1ST
Methodology of Art Research <i>Josef VALENTA</i>	205METV1	Z	2	1PT+1ST	205METV2	ZK	3	4S
Theatrical Thinking 1 <i>Jana PILÁTOVÁ, David PIZINGER</i>					205MYSD1	Z	2	1PT+1ST
Theatre Festival <i>Ivana SOBKOVOÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PSYA	Z	2	1PT+1ST				
Psychosomatic workshop <i>Radek MARUŠÁK</i>					205PSSD	Z	1	2DT
Semiotics and Scenology of Behavior <i>Josef VALENTA</i>	205SEMS	Z	2	1PT+1ST				
Introduction to Directing <i>Aleš BERGMAN</i>	205UDRE	Z	2	1PT+1ST				
Minimal number of credits per semester	28				14			

Study plan – 1st year (continued)

Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project <i>Nina MARTÍNKOVÁ, Radek MARUŠÁK, Jaroslav PROVAZNIK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Michaela VÁŇOVÁ, Roman ČERNÍK</i>	205AUPP1	Z	3	6S+20P	205AUPP2	ZK	6	2S+30P
Theatrical Thinking 2 <i>Jana PILÁTOVÁ</i>	205MYS02	ZK	3	1PT+1ST				
Group Theatre Project <i>Aleš BERGMAN, Ivana SOBKOVÁ</i>	205SDPR2	ZK	4	36DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i>	205DSVP2	Z	1	1PT+1ST				
Theatre Learning <i>Michaela VÁŇOVÁ</i>	205DIVL	Z	2	2ST				
Staging with a Selected Group <i>Ivana SOBKOVÁ, Karel VOSTÁŘEK</i>					205INSP	Z	4	5S+60P
Diploma Thesis Consultation <i>Jiří LÖSSL, Radek MARUŠÁK, Michaela VÁŇOVÁ, Roman ČERNÍK</i>	205KNDP1	Z	2	4S	205KNDP2	Z	3	4S
Subject Didactics - Examples of Good Practice <i>Radek MARUŠÁK</i>	205OBOR1	Z	2	2ST	205OBOR2	ZK	3	2ST
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Questions of Creativity and Art <i>Martin SEDLÁČEK, Josef VALENTA, Jiří ŠÍPEK</i>					205PSTU	Z	1	1PT
Developmental Neuropsychobiology <i>Martin KUDR</i>					205VNPB	Z	1	1PT
Minimal number of credits per semester	10				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Optional Study Subjects								
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTÍŘOVÁ</i>				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aitzbēta FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALIKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Michaela VÁŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

205DVMP4-2019

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aitzbēta FERKLOVÁ</i>	Z	1		Z	1	
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	

205DVMP4-2019 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DS11	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
285DRS*	Doctoral Seminar	ZK-15-285DRS1	ZK-15-285DRS2	ZK-15-285DRS3	45
205DHIS	Theory and Didactics of Drama in Education	ZK-20-205DHIS			20
205DUM	Art and Education	ZK-10-205DUM			10
Minimal number of credits					75
Required subjects with the possibility of repeat registration					
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
285DPED	Pedagogical Practice				20
Minimal number of credits					170
Elective subjects					
285DPUB	Research Paper Publishing				20
285DVOL*	Optional				30
285DZS	Traineeship Abroad				20
Minimal number of credits					70
Total number of set credits					315
Number of credits that have to be obtained from optional subjects					-135
Total number of credits					180

Study plan
Teorie a praxe dramatické výchovy

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
285DRS*	Doctoral Seminar	ZK-15-285DRS1	ZK-15-285DRS2	ZK-15-285DRS3	45
205DHIS	Theory and Didactics of Drama in Education	ZK-20-205DHIS			20
205DUM	Art and Education	ZK-10-205DUM			10
Minimal number of credits					75
Required subjects with the possibility of repeat registration					
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
285DPED	Pedagogical Practice				20
Minimal number of credits					170
Elective subjects					
285DPUB	Research Paper Publishing				20
285DVOL*	Optional				30
285DZS	Traineeship Abroad				20
Minimal number of credits					70
Total number of set credits					315
Number of credits that have to be obtained from optional subjects					-135
Total number of credits					180