

Department of Directing

Provided qualifications and study plans

Directing (B0211A310015) – bachelor's programme.....	2
Directing (N0211A310017) – continuing master's programme.....	13

Study plan
Režie - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BAFI	Bachelors Thesis					Z-14-400CS 302BAFI	Z-14-400CS 302BAFI	14
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FISC*	Filmová scénografie					Z-2-14SS 302FISC1	Z-2-14SS 302FISC2	4
302FH	Short Feature Film				Z-10-300CS 302FH			10
30*P*	Pitching			Z-2-2SO 305P1			Z-2-26SS 302P2	4
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9

Study plan (continued)

Režie - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing			ZK-2-24SS 302ROP				2
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								136
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
302PVBD	<i>History of Culture_KR</i>	In this group you have to obtain at least 3 credits (at most 0)						3
302PVBS	<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain at least 2 credits (at most 0)						2
703TV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								6
Elective subjects								
302PB_2021	<i>OPTIONAL COURSES BA - ONLY KR</i>							0
702CV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300MPZ_2020	<i>OPTIONAL SUBJECTS</i>							0
302MD_2021	<i>MODULES KR</i>							0
302MD_2020	<i>MODULES FAMU</i>							0
Minimal number of credits								0
Total number of set credits								152
Number of credits that have to be obtained from optional subjects								28
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Analysis of Directing (302ROP)	BS	(S302BF)
Directing Seminar 1 (302SEF1)	BS	
Directing Seminar 2 (302SEF2)	BS	
Directing Seminar 3 (302SEF3)	BS	
Directing Workshop 1 (302RDV1)	BS	
Directing Workshop 2 (302RDV2)	BS	
Directing Workshop 3 (302RDV3)	BS	
Directing Workshop 4 (302RDV4)	BS	
First-Year Directing Workshop 1 (302RDP1)	BS	
First-Year Directing Workshop 2 (302RDP2)	BS	
Studio Exercise 1 (302SCA1)	BS	
Studio Exercise 2 (302SCA2)	BS	
The Director and the Production Crew (302RVS)	BS	
Working with Actors 1 (302PRH1)	BS	
Working with Actors 2 (302PRH2)	BS	

Study plan – 1st year
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jan HECHT, Pavel MAREK, Bohdan SLÁMA</i>					302KLZ1	ZK	1	4SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JEJLÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Working with Actors <i>Tereza Nvotová, Jan POTMĚŠIL, Bohdan SLÁMA</i>	302PRH1	Z	2	3ST	302PRH2	Z	2	3ST
Practical Film Language <i>Petr MAREK</i>					302FR	Z	1	24CS
Directing Screenings <i>Marek BOUDA</i>	302PRR1	Z	2	26PS	302PRR2	ZK	2	26PS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
First-Year Directing Workshop <i>Tomáš JANÁČEK, David JARAB, Pavel MAREK</i>	302RDP1	Z	2	3DT	302RDP2	Z	2	3DT
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2ST				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF1	Z	2	3ST				
Major Feature Exercise <i>Jan HECHT, Pavel MAREK, Bohdan SLÁMA</i>					302VHT	Z	7	230CS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	23				20			

Study plan – 1st year (continued)
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	4SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Saša GEDEON, Pavel MAREK</i>					302SCA1	Z	2	60CS
Short Feature Film <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	300CS
Pitching <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Practical Dramaturgy <i>Ivo TRAJKOV, Martin ČIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR3	Z	2	26PS	302PRR4	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jasmina BLAŽEVIĆ, Jan HECHT, Tomáš JANÁČEK, David JAŘAB, Václav KADRŇKA, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302PAF1	Z	2	2PT	302PAF2	Z	2	2PT
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Directing Workshop <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JAŘAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Tereza Nvotová, Barbora NAMEROVÁ, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3DT	302RDV2	Z	2	3DT
Analysis of Directing <i>Jasmina BLAŽEVIĆ</i>	302ROP	ZK	2	24SS				
Directing Seminar <i>Dagmar BLÁHOVÁ, Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF2	Z	2	3ST				
Video Documentary <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302VID	Z	4	130CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	20				20			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>	302SCA2	Z	2	60CS				
Bachelors Thesis <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302BAF1	Z	14	400CS	302BAF1	Z	14	400CS
Filmová scénografie <i>Jiří STERNWALD, Jiří Sternwald</i>	302FISC1	Z	2	14SS	302FISC2	Z	2	14SS
Pitching <i>Tomáš PAVLIČEK</i>					302P2	Z	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR5	Z	2	26PS	302PRR6	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jasmina BLAŽEVIČ, Jan HECHT, Tomáš JANÁČEK, David JARAB, Václav KADRŇKA, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302PAF3	Z	2	2PT	302PAF4	Z	2	2PT
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terezie NVOTOVÁ, Tereza Nvotová, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3DT	302RDV4	Z	2	3DT
Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terezie NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302SBAC	Z	8	260CS				
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terezie Nvotová, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302SBT	Z	1	12SS				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF3	Z	2	3ST				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	24				13			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

302PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

Groups of study qualification optional subjects

302PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesar, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

302VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			

Study plan
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
302KLZ3	Final Commission 3		ZK-1-12PS 302KLZ3			1
Minimal number of credits						1
Required subjects						
302APP	Assisting the teaching process			Z-5-140CS 302APP		5
302DRCF	Feature Film Dramaturgy	Z-2-32SS 302DRCF				2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2			4
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT				2
302PFTDF	Experience in film, TV, theatre, festival	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	4
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8			4
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6			4
302PAF	Preparation of graduation film			Z-12-400CS 302PAF		12
302RAFI	Realization of graduation film				Z-24-800CS 302RAFI	24
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SCAF	Script of the Graduation Film		Z-5-180CS 302SCAF			5
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1		Z-2-3SO 302SAV3		4
308SFHZ*	Film Music and Sound Seminar		Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2		4
302SEF4	Directing Seminar 4	Z-2-40SS 302SEF4				2
302VCF	Feature Film Development	Z-2-12SS 302VCF				2
Minimal number of credits						88
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
302DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ©	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						4

Study plan (continued)
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
302MOD_2021	MODULES KR					0
300MOD_2020	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						99
Number of credits that have to be obtained from optional subjects						21
Total number of credits						120

PLÁN VZNIKLY KOPÍI Z PLÁNU 302KRM_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing Workshop 6 (302RDV6)	PS	Graduate performance
Directing Workshop 5 (302RDV5)	PS	Graduate performance
Directing Workshop 8 (302RDV8)	PS	Graduate performance
Master Thesis Consultation 1 (302KODP1)	BS	Diploma thesis
Master Thesis Consultation 2 (302KODP2)	BS	Diploma thesis
Final Commission 3 (302KLZ3)	PS	Graduate performance
Directing Workshop 7 (302RDV7)	PS	Graduate performance
Feature Film Development (302VCF)	PS	Graduate performance
Realization of a Short Film (302RKFI)	PS	Graduate performance
Script of the Graduation Film (302SCAF)	PS	Graduate performance
Preparation of graduation film (302PAF)	PS	Graduate performance
Realization of graduation film (302RAFI)	PS	Graduate performance
Feature Film Dramaturgy (302DRCF)	PS	Graduate performance
Directing Seminar 4 (302SEF4)	BS	Practical Film Direction (S302MPFR)
Film Music and Sound Seminar 1 (308SFHZ1)	BS	
Film Music and Sound Seminar 2 (308SFHZ2)	BS	
Short Film Seminar (302SKF)	BS	

Study plan – 1st year
Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 <i>Hana JAROŠOVÁ, Pavel MAREK, Bohdan SLÁMA</i>					302KLZ3	ZK	1	12PS
Minimal number of credits per semester	0				1			
Required subjects								
Feature Film Dramaturgy <i>Michal REICH, Bohdan SLÁMA</i>	302DRCF	Z	2	32SS				
Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLÁŽEVÍČ, Marek BOUDA, Jiří DUFEK, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302KODP1	Z	1	18SS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26SS	302PRR8	ZK	2	26SS
Projection of Contemporary Film - Film Language <i>Jasmina BLÁŽEVÍČ, Jan HECHT, Tomáš JANÁČEK, David JARAB, Václav KADRŇKA, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302PAF5	Z	2	2ST	302PAF6	Z	2	2ST
Directing Workshop <i>Jasmina BLÁŽEVÍČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Tereza Nvotová, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV5	Z	2	3DT	302RDV6	Z	2	3DT
Script of the Graduation Film <i>Jasmina BLÁŽEVÍČ, Marek BOUDA, Saša GEDEON, Hana JAROŠOVÁ, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>					302SCAF	Z	5	180CS
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	3SO				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Directing Seminar 4 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF4	Z	2	40SS				
Feature Film Development <i>Bohdan SLÁMA, Karla STOJÁKOVÁ</i>	302VCF	Z	2	12SS				
Minimal number of credits per semester	19				15			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Lucmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES KR								
MODULES FAMU								
Minimal number of credits per semester	0				0			
Total number of set credits	22				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				11			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 302KRM_1920_1R

Study plan – 2nd year
Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Assisting the teaching process <i>Jiří DUFEK, Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302APP	Z	5	140CS				
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Jiří DUFEK, Saša GEDEON, David JARÁB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302KODP2	Z	1	18SS				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Preparation of graduation film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302PAF	Z	12	400CS				
Realization of graduation film <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>					302RAFI	Z	24	800CS
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Tereza Nvotová, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV7	Z	2	3DT	302RDV8	Z	2	3DT
Stage setting in the Cinematography <i>Radim VALÁK</i>	302SAV3	Z	2	3SO				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>	308SFHZ2	Z	2	9SS				
Minimal number of credits per semester	24				26			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES KR								
MODULES FAMU								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 302KRM_1920_1R

Groups of study qualification optional subjects

302DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

300DTV #