

Department of Cinematography

Provided qualifications and study plans

Cinematography (8204R019) – bachelor's programme	17
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Cinematography (B0211A310016) – bachelor's programme	29
Cinematography (8204T048) – master's programme	2
Cinematography (8204T019) – master's programme	43, 50
Cinematography (N0211A310003) – continuing master's programme	7
Cinematography (N0211A310009) – continuing master's programme	57

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304ECES*	Camera Techniques Seminar	ZK-2-4T 304ECES1	ZK-2-4T 304ECES2	ZK-2-4T 304ECES3	ZK-2-4T 304ECES4	8
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304EVC*	Da Vinci for Cinematographers	Z-1-2T 304EVC1	Z-1-2T 304EVC2		Z-1-8S 304EVC3	3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW1	Digital Workflow 1		Z-1-2T 304EDW1			1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EESS	Experimental Studio Shoot				Z-1- 304EESS	1
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL				2
304EFITE	Final Technical Examination				ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304ELIS*	Lighting Seminar	Z-2-4T 304ELIS1	ZK-2-3T 304ELIS2	ZK-2-2T 304ELIS3		6
304EOP*	On Pictures			Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1
304ERBW*	Rainbow		Z-2-2T 304ERBW1	Z-2-2T 304ERBW2	Z-1-5S 304ERBW3	5
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EDO	Dolly			Z-1-10S 304EDO		1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304ESIS*	Shots in Studio		Z-1-24CS 304ESIS1			1
304ESIS*	Shots in Studio		Z-1-24CS 304ESIS2			1
Minimal number of credits						105
Elective subjects						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300EMOD	MODULES					0
300EMOM	MODULES					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

304CIN-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
					304EAPX1	Z	3	60S
Assistance Praxis	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Camera Techniques Seminar	304ECES1	ZK	2	4T	304ECES2	ZK	2	4T
Cinematography Analysis	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Color Reproduction and Colorimetry					304ECORC	ZK	2	2T
Da Vinci for Cinematographers	304EVC1	Z	1	2T	304EVC2	Z	1	2T
Digital Workflow 1 <i>Michal CERNY</i>					304EDW1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Miroslav GÁBOR, Josef PEČÁK</i>	304EES	Z	2	2T				
Film Laboratory <i>Ales BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Final Thesis <i>Miroslav GÁBOR</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304ELIS1	Z	2	4T	304ELIS2	ZK	2	3T
Optics <i>Petr PATA</i>					304EO1	ZK	2	2T
Rainbow					304ERBW1	Z	2	2T
Visual effects in film and TV	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Exponometry Exercise 1 <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination 1					304EFE1	ZK	4	5S
Joint exercise with FI	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EPI1	Z	1	10S
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS1	Z	1	24CS
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS2	Z	1	24CS
Minimal number of credits per semester	15				33			
Elective subjects								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-3			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
					304EAP2	Z	3	60S
Assistance Praxis	304EAPR3	Z	1	5S	304EAPR4	Z	1	5S
Camera Techniques Seminar <i>Michael GAHUT</i>	304ECES3	ZK	2	4T	304ECES4	ZK	2	4T
Cinematography Analysis	304ECA3	Z	1	2T	304ECA4	Z	2	2T
Da Vinci for Cinematographers					304EVC3	Z	1	8S
Digital Compositing <i>Adam PLUSKAL</i>					304EDC	Z	1	2T
Experimental Studio Shoot					304EESS	Z	1	
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
Final Thesis <i>Miroslav GÁBOR</i>	304EFIT2	Z	1	5S	304EFIT3	Z	1	5S
Image narration and current stylization terms <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304ELIS3	ZK	2	2T				
On Pictures <i>Petr KOLESNIKOV</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Adam PLUSKAL</i>					304EPP	Z	1	2T
Rainbow	304ERBW2	Z	2	2T	304ERBW3	Z	1	5S
Visual effects in film and TV	304EVEF3	Z	1	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise with FI	304EJE3	Z	1	1T	304EJE4	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	22				35			
Elective subjects								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-5			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
304CAPR*	Assistance Praxis - Extra		Z-5-150S 304CAPR1		Z-5-150S 304CAPR2		Z-5-150S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-25S 304CAPE1		Z-2-50S 304CAPE2		Z-2-50S 304CAPE3	5
304CAF*	Camera in Animated Film					Z-1-2T 304CAF1	Z-1-2T 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1-2T 304CDF1	Z-2-2T 304CDF2				3
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3				4
304CIS*	Cinematographers Seminar			Z-1-15S 304CIS1	Z-1-15S 304CIS2	Z-1-15S 304CIS3	Z-1-15S 304CIS4	4
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304CCTH1	Cinematography Theory 1_2			ZK-2-2T 304CCTH1				2
304COLO	Colorimetry, recording of Colour Images			Z-2-2T 304COLO				2
702CC*	Czech for Cinematographers	ZK-2-2ST 702CC1	ZK-2-2ST 702CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2				ZK-2-8S 304CVC3	4
304CDB	Digital Basics	Z-2- 304CDB						2
304EDC	Digital Compositing		Z-1-2T 304EDC					1
304EDW1	Digital Workflow 1				Z-1-2T 304EDW1			1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304CFI*	Film Image	Z-1- 304CFI1	Z-1- 304CFI2					2
304EFIL	Film Laboratory	ZK-2-2T 304EFIL						2
304FLE*	Film Language Essentials	Z-1- 304FLE1	Z-1- 304FLE2					2
304CFT	Film Technology		ZK-2- 304CFT					2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*							Z-1-3S 304EFIT1	1
304CHA	History of Architecture	Z-1- 304CHA						1
304CEL	History of Everyday Life in Europe		Z-2- 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304CIC	Introduction to Cinematography Studies	Z-1-12S 304CIC						1

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CLSE*	Lighting Seminar	Z-1-3T 304CLSE1	ZK-2-3T 304CLSE2	Z-1-2T 304CLSE3	ZK-2-2T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math and Physics	Z-2-2T 304CMP						2
304CMPP	Math and Physics – Practical Seminar	ZK-2-2T 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment	Z-1-2T 304EPP						1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-2T 304CRB3	Z-1-5S 304CRB4	4
304CSC	Screening for Cinematographers	Z-1-20S 304CSC						1
304CTV	TV Work			Z-1-7S 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304ANZ	Anticorro				Z-3-72S 304ANZ			3
304CB	Bolex	Z-1-30S 304CB						1
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1-30S 304CEN					1
304CES	Experimental Studio Shoot						Z-2- 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality						Z-2-50S 304ELT	2
304EPI*	Pictures			Z-1-10S 304EPI1	Z-1-10S 304EPI2			2
304ERE*	Rainbow Exercise					Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304SSZ	Sequence Study	Z-2-30CS 304SSZ						2
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS1				1
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS2				1
304SPOZ	Sport		Z-2-48CS 304SPOZ					2
304CUS	Uncut Exercise - Story			Z-2-10CS 304CUS				2
Minimal number of credits								159

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
311EOC/	OPTIONAL COURSES CINEMATOGRAPHY							0
7031FV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Study plan – 1st year
 Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR1	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE1	Z	1	25S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>					304CDF1	Z	1	2T
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304CCES1	ZK	1	4T	304CCES2	ZK	2	4T
Czech for Cinematographers <i>Ilona STARÝ KOŘÁNOVÁ</i>	702CC1	ZK	2	2ST	702CC2	ZK	2	2ST
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>	304CVC1	Z	1	2T	304CVC2	Z	1	2T
Digital Basics <i>Michal ČERNÝ</i>	304CDB	Z	2					
Digital Compositing <i>Adam PLUSKAL</i>					304EDC	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Miroslav GÁBOR, Josef PEČÁK</i>					304EES	Z	2	2T
Film Image <i>Tomáš SYSEL</i>	304CF11	Z	1		304CF12	Z	1	
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Film Language Essentials <i>Michal BAUMBRUCK</i>	304FLE1	Z	1		304FLE2	Z	1	
Film Technology <i>Aleš BOŠTIČKA</i>					304CFT	ZK	2	
History of Architecture <i>Radmila IBLOVÁ</i>	304CHA	Z	1					
History of Everyday Life in Europe <i>Radmila IBLOVÁ</i>					304CEL	Z	2	
Introduction to Cinematography Studies <i>Jaroslav BRABEC</i>	304CIC	Z	1	12S				
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE1	Z	1	3T	304CLSE2	ZK	2	3T
Math and Physics <i>Martin BERNAS</i>	304CMP	Z	2	2T				
Math and Physics – Practical Seminar <i>Martin BERNAS</i>	304CMPP	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Adam PLUSKAL</i>	304EPP	Z	1	2T				
Screening for Cinematographers <i>Tomáš SYSEL</i>	304CSC	Z	1	20S				
Bolex <i>Michael GAHUT</i>	304CB	Z	1	30S				
Encounters <i>Tomáš SYSEL</i>					304CEN	Z	1	30S
Exponometry Exercise 1 <i>Jiří MYSLIK, Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination <i>Jaroslav BRABEC</i>					304CFE1	ZK	2	5S
Joint exercise					304CJE1	Z	4	1T

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Vidu GUNARATHA</i>								
Sequence Study <i>Tomáš SYSEL</i>	304SSZ	Z	2	30CS				
Sport <i>Tomáš SYSEL</i>					304SPOZ	Z	2	48CS
Minimal number of credits per semester	23				33			
Elective subjects								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR2	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE2	Z	2	50S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>	304CDF2	Z	2	2T				
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304COES3	ZK	1	4T				
Cinematographers Seminar <i>Klaus FUXJÄGER, Vidu GUNARATNA</i>	304CIS1	Z	1	15S	304CIS2	Z	1	15S
Cinematography Analysis <i>Vladimir SMUTNÝ</i>	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Cinematography Theory 1_2 <i>Petra DOMINKOVÁ</i>	304CCTH1	ZK	2	2T				
Colorimetry, recording of Colour Images <i>Martin BERNAS</i>	304COLO	Z	2	2T				
Digital Workflow 1 <i>Michal ČERNÝ</i>					304EDW1	Z	1	2T
Image narration and current stylization terms <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE3	Z	1	2T	304CLSE4	ZK	2	2T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow <i>Jaroslav BRABEC</i>	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work <i>Jaroslav BRABEC</i>	304CTV	Z	1	7S				
Visual effects in film and TV <i>Antonín WEISER</i>	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro <i>Klaus FUXJÄGER</i>					304ANCZ	Z	3	72S
Final Examination <i>Jaroslav BRABEC</i>					304CFE2	ZK	3	5S
Joint exercise <i>Klaus FUXJÄGER</i>					304CJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>	304EP1	Z	1	10S	304EP2	Z	1	10S
Shots in Studio <i>Klaus FUXJÄGER</i>	304ESIS1	Z	1	24CS				
Shots in Studio <i>Klaus FUXJÄGER</i>	304ESIS2	Z	1	24CS				
Uncut Exercise - Story <i>Tomáš SYSEL</i>	304CUS	Z	2	10CS				
Minimal number of credits per semester			19				29	
Elective subjects								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester			0				0	

Study plan – 2nd year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	19				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR3	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE3	Z	2	50S
Camera in Animated Film <i>Jaroslav BRABEC, Ondřej NEDVĚD</i>	304CAF1	Z	1	2T	304CAF2	Z	1	2T
Cinematographers Seminar <i>Jaroslav BRABEC, Klaus FUXJÄGER</i>	304CIS3	Z	1	15S	304CIS4	Z	1	15S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>					304CVC3	ZK	2	8S
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
<i>Miroslav GÁBOR</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE5	ZK	2	2T				
On Pictures <i>Petr KOLEŠNIKOVI</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Rainbow <i>Jaroslav BRABEC</i>	304CRB3	Z	1	2T	304CRB4	Z	1	5S
Visual effects in film and TV <i>Antonín WEISER</i>	304CVEF3	ZK	2	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot <i>Michal BAUMBRUCK</i>					304CES	Z	2	
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise <i>Jaroslav BRABEC</i>					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>					304ELT	Z	2	50S
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	16				39			
Elective subjects								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				39			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-9			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5
Minimal number of credits								
5								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2
304BP	Colour Process				ZK-2-20S304BP			2
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-8S304DVK3	3
304DW1	Digital Workflow 1				Z-2-2T304DW1			2
304DTVF	Forms of Dramatic Television						Z-1-24S304DTVF	1
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2
304FITE	Film Technology	ZK-2-2T304FITE						2
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2
304KO	The Camera Eye						Z-1-3T304KO	1
304KDF*	The Camera in Documentary Film			Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-8S304KDF3	Z-1-8S304KDF4	4
304KR1	Director and Cameraman			Z-1-26S304KR1				1
304KOPRO* C						Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S304KOLS					2
304KBAK*	Colour Correction		Z-1-2T304KBAK1				Z-1-2T304KBAK2	2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304ZTT	Final Exam in Film and TV Technology						ZK-3-304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304MT	Metro				Z-2-30CS 304MT			2
304NCS	Story Uncut Exercise		Z-1-304NCS					1
304NUA	The Stainless-Steel Knife				Z-3-304NUA			3
304PORL	Portrait - Chronicles					Z-2-40CS 304PORL		2
304POP	Sequence Study		Z-1-30CS 304POP					1
304SC	Continuita		Z-1-2T 304SC					1
304SE	Dreams							2
304SEN	Dreams						ZK-2-304SEN	2
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STVC	Introductory TV Exercise			Z-1-304STVC				1
304SM	Camera Angles		Z-1-304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-100CS 304SCB1		Z-6-304SCB2	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SPO	Sport				Z-2-30CS 304SPO			2
304SVT	Light Tonality						Z-2- 304SVT	2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304ZA	Studio Shots			Z-1-30CS 304ZA				1
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								146
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
305FK_1924	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
305FA_1924	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Elective subjects								
304FB_1920	OPTIONAL COURSES BA - ONLY KK_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
304MOD_1920	MODULES KK_1920							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERCÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽICKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Assistant Practice					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Filmový obraz	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita					304SC	Z	1	2T
Camera Work Seminar	304SK1	Z	1	3T	304SK2	Z	1	3T
Theory of Photographic Picture	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
Documentary Study <i>Vidu GUNARATNA, Kristian HYNEK KRÄMER</i>					304DOKS	Z	2	30CS
Story Uncut Exercise					304NCS	Z	1	
Sequence Study <i>Vidu GUNARATNA, Kristian HYNEK KRÄMER</i>					304POP	Z	1	30CS
Continuita					304SC	Z	1	2T
Encounters <i>Vidu GUNARATNA, Kristian HYNEK KRÄMER</i>					304SEZN	Z	2	30CS
Camera Angles					304SM	Z	1	
TCH	304TCH1	Z	1		304TCH2	Z	1	

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	23				27			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects									
Final Commission					304KLZ2	ZK	2		
Minimal number of credits per semester	0				2				
Required subjects									
Assistant Practice					304AP2	Z	1	20S	
Colour Process					304BP	ZK	2	20S	
Digital Workflow 1					304DW1	Z	2	2T	
Film Laboratory 1									
The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i>	304FIL1	ZK	2	2T					
The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T	
Director and Cameraman <i>Pavel MAREK</i>	304KR1	Z	1	26S					
Lighting	304OSV3	Z	2	2T	304OSV4	ZK	2	2T	
Photoshop - Digital special effects	304PD1	Z	2	2T	304PD2	Z	2	2T	
Camera Work Seminar	304SK3	Z	1	2T	304SK4	Z	1	2T	
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T	
TV Image Recording Methods and Practice	304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T	
TV Image Recording and Reproduction					304TSR1	Z	1	2T	
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T					
Metro <i>Marek JIČHA</i>					304MT	Z	2	30CS	
The Stainless-Steel Knife					304NUA	Z	3		
Introductory TV Exercise	304STVC	Z	1						
Joint Assignment, Second- and Third-Year Bachelor					304SCB1	Z	6	100CS	
Sport <i>Věra GUNARATNIA</i>					304SPO	Z	2	30CS	
Colour Sensitometry					304TCH	Z	1		
TCH	304TCH3	Z	1						
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1	30CS					
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST					
Minimal number of credits per semester	19				28				
Required subjects with the possibility of repeat registration									
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO	
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST					
Minimal number of credits per semester	3				2				
Required elective subjects									
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits								
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit								
Minimal number of credits per semester	0				0				

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Assistant Practice					304AP3	Z	1	20S
Colour Cinematography	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography					304DVK3	Z	1	8S
Forms of Dramatic Television					304DTVf	Z	1	24S
The Camera Eye					304KO	Z	1	3T
The Camera in Documentary Film <i>Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304KDF01	Z	2	3T	304KDF02	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology					304ZTT	ZK	3	
Camera Work Seminar	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2ST	303VPD2	ZK	2	2ST
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor					304SCB2	Z	6	
Light Tonality					304SVT	Z	2	
Computational Exam <i>Jiří MYSLÍK, Josef PEČÁK</i>					304TCHP	Z	1	10CS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	15				32			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			

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Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

304VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

Study plan

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
304KL*	Final Examination		ZK-1-8CS 304KL1		ZK-1-8CS 304KL2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
304AK*	Analysis of Final Examintaion's Exercises			Z-1-8S 304AK1		Z-1-8S 304AK2		2
304A	Anticorro				Z-3-50CS 304A			3
304APR*	Asistentická praxe		Z-1-20CS 304APR1		Z-1-20CS 304APR2		Z-1-20CS 304APR3	3
304BARK*	Barevná kinematografie					Z-1-2T 304BARK1	Z-2-2T 304BARK2	3
304DKP*	DaVinci for Cinematographers	Z-1-2T 304DKP1	Z-1-2T 304DKP2				Z-1-8S 304DKP3	3
304DSR*	Digital Image Recording and Reproduction				Z-1-2T 304DSR1	ZK-2-2T 304DSR2		3
304DIW1	Digital Workflow 1				Z-1-2T 304DIW1			1
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304DTF	Forms of Dramatic Television						ZK-2-2T 304DTF	2
304FL	Film Laboratory				ZK-2-2T 304FL			2
304FITE	Film Technology		ZK-2-2T 304FITE					2
304FT	Film Technology					ZK-1-2T 304FT		1
304FOB*	Film Image	Z-1-2T 304FOB1	ZK-2-2T 304FOB2					3
304KAO	The Camera Eye						Z-2-3T 304KAO	2

Study plan (continued)

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KDF*	The Camera in Documentary Film			Z-1-2T 304KDF1	Z-1-2T 304KDF2	Z-1-8S 304KDF3	Z-1-8S 304KDF4	4
304KR*	Director and Cameraman				Z-1-26S 304KR1			1
304KOPRO*	C					Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4
304KOLO	Colorimetry		ZK-2-2T 304KOLO					2
304KZT	Final Exam in Film and TV Technology						ZK-2-5S 304KZT	2
304KRAP*	Drawing and Analysis of space	Z-1-21S 304KRAP1	Z-1-21S 304KRAP2					2
304MT	Metro			Z-2-30CS 304MT				2
304NCK	Uncut exercise		Z-1-10S 304NCK					1
304OP*	Optics		ZK-2-2T 304OP1					2
304OSVT*	Lighting	Z-2-3T 304OSVT1	ZK-2-2T 304OSVT2	Z-1-2T 304OSVT3	ZK-1-2T 304OSVT4			6
304PS*	Photoshop - Digital special effects				Z-1-2T 304PS1	ZK-2-2T 304PS2		3
304PORL	Portrait - Chronicles						Z-2-40CS 304PORL	2
304POP	Sequence Study		Z-1-30CS 304POP					1
304PBP	Preparation of Bachelor's Thesis						Z-6-10S 304PBP	6
304RB	Color Reproduction				ZK-2-2T 304RB			2
304SEKT*	Cinematographers Seminar	Z-2-3T 304SEKT1	Z-2-3T 304SEKT2	Z-2-2T 304SEKT3	Z-2-2T 304SEKT4	Z-1-2T 304SEKT5	Z-1-2T 304SEKT6	10
304SMK	Continuity Seminar		ZK-2-2T 304SMK					2
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SENC	Dream						Z-3-30CS 304SENC	3
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STC	Introductory TV Exercise			Z-2-20CS 304STC				2
304SMR	Camera Angles	Z-1-20S 304SMR						1
304SC*	Joint Exercises, Second- and Third-Year Bachelor				Z-6-100CS 304SC1	Z-7-150CS 304SC2		13
304SPO	Sport				Z-2-30CS 304SPO			2
304SVE	Light Tonality					Z-1-20CS 304SVE		1
304SKH	The Light-tone Conception of a Feature-film					Z-2-12S 304SKH		2
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TFP	Theory of Photographic Pictures	ZK-2-2T 304TFP						2

Study plan (continued)

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304TSP*	TV Image Recording Methods and Practice			Z-1-2T 304TSP1	ZK-2-2T 304TSP2			3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VT	Computer and Digital Technology		Z-1-10S 304VT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2	3
304ZA	Studio Shots			Z-1-30CS 304ZA				1
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								156
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
304PVBD	<i>History of Culture_KK</i> ④	In this group you have to obtain at least 4 credits (at most 0)						4
304PVBS	<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain at least 3 credits (at most 0)						3
703STV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								8
Elective subjects								
304PB_2021	<i>OPTIONAL COURSES BA_KK</i> ①							0
702CJN_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703PFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300PFZ_2020	<i>OPTIONAL SUBJECTS</i>							0
304MOD_2020	<i>MODULES FAMU</i>							0
304MOD_2020	<i>MODULES KK</i> ⑥							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

④ 300PVBD_2020 #

⑤ 300PVBS_2020 #

⑦ 304VPB_1920 #

⑥ 304MOD_1920 #

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Portrait - Chronicles (304PORL)	PS	Graduate performance	
Anticorro (304A)	PS	Graduate performance	
Final Examination 2 (304KL2)	PS	Graduate performance	
Final Examination 1 (304KL1)	PS	Graduate performance	
Preparation of Bachelor's Thesis (304PBP)	PS	Bachelor's thesis	
Dream (304SENC)	PS	Graduate performance	
Joint Exercises, Second- and Third-Year Bachelor 2 (304SC2)	PS	Graduate performance	
Joint Exercises, Second- and Third-Year Bachelor 1 (304SC1)	PS	Graduate performance	
Colorimetry (304KOLO)	BS	Film and TV Technique and Technology (S304BFT)	
Color Reproduction (304RB)	BS		
Digital Image Recording and Reproduction 1 (304DSR1)	BS		
Digital Image Recording and Reproduction 2 (304DSR2)	BS		
Film Laboratory (304FL)	BS		
Film Technology (304FITE)	BS		
Optics 1 (304OP1)	BS		
Special Effects in Film and TV 1 (304VEF1)	PS		
Special Effects in Film and TV 2 (304VEF2)	PS		
Theory of Photographic Pictures (304TFP)	BS		
Colour Cinematography 1 (304BARK2)	PS		Theory of the Cinematographic Creation (S304BKT)
Colour Cinematography 1 (304BARK1)	PS		

Study plan – 1st year
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304KL1	ZK	1	8CS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)**Kamera - bakalář_2021**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUSKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Asistentká praxe <i>Jaroslav BRABEC</i>					304APR1	Z	1	20CS
DaVinci for Cinematographers <i>Vítu GUNARATNA</i>	304DKP1	Z	1	2T	304DKP2	Z	1	2T
Documentary Study <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>					304DOKS	Z	2	30CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Film Image <i>Vladimír SMUTNÝ, Martin ŠEC, Josef ŠPELDA</i>	304FOB1	Z	1	2T	304FOB2	ZK	2	2T
Colorimetry <i>Martin BERNAS</i>					304KOLO	ZK	2	2T
Drawing and Analysis of space <i>Magdalena SCHMIDTOVÁ</i>	304KRAP1	Z	1	21S	304KRAP2	Z	1	21S
Uncut exercise <i>Tomáš SYSEL</i>					304NCK	Z	1	10S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	2	3T	304OSV2	ZK	2	2T
Sequence Study <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>					304POP	Z	1	30CS
Cinematographers Seminar <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>	304SEKT1	Z	2	3T	304SEKT2	Z	2	3T
Continuity Seminar <i>Tomáš SYSEL</i>					304SMK	ZK	2	2T
Encounters <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>	304SMR	Z	1	20S				

Study plan – 1st year (continued)
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Theory of Photographic Pictures <i>Miroslav GABOR, Josef PEČÁK</i>	304TFP	ZK	2	2T				
Computer and Digital Technology <i>Martin BERNAS</i>					304VT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	26				27			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES BA_KK</i> ⑥								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑦								
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

- ④ 300PVBD_2020 #
- ⑤ 300PVBS_2020 #
- ⑦ 304VPB_1920 #
- ⑥ 304MOD_1920 #

Study plan – 2nd year**Kamera - bakalář_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304KL2	ZK	1	8CS
Minimal number of credits per semester	0				1			
Required subjects								
Analysis of Final Examintaion's Exercises <i>Jaroslav BRABEC</i>	304AK1	Z	1	8S				
Anticorro <i>Josef ŠPELDA</i>					304A	Z	3	50CS
Asistentká praxe <i>Jaroslav BRABEC</i>					304APR2	Z	1	20CS
Digital Image Recording and Reproduction <i>Martin BERNAS</i>					304DSR1	Z	1	2T
Digital Workflow 1 <i>Michal CERNÝ</i>	304DIW1	Z	1	2T				
Film Laboratory <i>Aleš BOŠTIČKA</i>	304FL	ZK	2	2T				
Film Technology <i>Aleš BOŠTIČKA</i>					304FT	ZK	1	2T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Pavel MAREK</i>					304KR1	Z	1	26S
Metro <i>Marek JIČHA</i>	304MT	Z	2	30CS				
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	1	2T	304OSV4	ZK	1	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>					304PS1	Z	1	2T
Color Reproduction <i>Josef PEČÁK</i>					304RB	ZK	2	2T
Cinematographers Seminar <i>Vítu GUNARATNA, Marek JIČHA</i>	304SEKT3	Z	2	2T	304SEKT4	Z	2	2T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
Introductory TV Exercise <i>Martin ČECH</i>	304STC	Z	2	20CS				
Joint Exercises, Second- and Third-Year Bachelor <i>Marek JIČHA</i>					304SC1	Z	6	100CS
Sport <i>Vítu GUNARATNA</i>					304SPO	Z	2	30CS
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TSP1	Z	1	2T	304TSP2	ZK	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1	30CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	19				25			

Study plan – 2nd year (continued)

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES BA_KK</i> ①								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑥								
Minimal number of credits per semester	0				0			
Total number of set credits	22				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				2			
Total recommended number of credits per semester	30				30			

- ④ 300PVBD_2020 #
- ⑤ 300PVBS_2020 #
- ⑦ 304VPB_1920 #
- ⑥ 304MOD_1920 #

Study plan – 3rd year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Analysis of Final Examintaion's Exercises	304AK2	Z	1	8S				
Asistentská praxe <i>Jaroslav BRABEC</i>					304APR3	Z	1	20CS
Barevná kinematografie <i>Jaroslav BRABEC</i>	304BARK1	Z	1	2T	304BARK2	Z	2	2T
DaVinci for Cinematographers <i>Vida GUNARATNA</i>					304DKP3	Z	1	8S
Digital Image Recording and Reproduction	304DSR2	ZK	2	2T				
Forms of Dramatic Television <i>Martin ČECH</i>					304DTF	ZK	2	2T
The Camera Eye <i>Marek JIČHA</i>					304KAO	Z	2	3T
The Camera in Documentary Film <i>Marek JIČHA, Jiří MYSLIK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304CFR01	Z	2	3T	304CFR02	Z	2	3T
Final Exam in Film and TV Technology <i>Jiří MYSLIK</i>					304KZT	ZK	2	5S
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PS2	ZK	2	2T				
Portrait - Chronicles <i>Jiří MYSLIK</i>					304PORL	Z	2	40CS
Preparation of Bachelor's Thesis <i>Miroslav GÁBOR</i>					304PBP	Z	6	10S
Cinematographers Seminar <i>Tomáš SYSEL</i>	304SEKT5	Z	1	2T	304SEKT6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
Dream <i>Jaroslav BRABEC</i>					304SENC	Z	3	30CS
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC2	Z	7	150CS
Light Tonality <i>Petr HOJDA, Vladimír SMUTNÝ</i>					304SVE	Z	1	20CS
The Light-tone Conception of a Feature-film <i>Petr HOJDA</i>	304SKH	Z	2	12S				
Computational Exam <i>Jiří MYSLIK, Josef PEČÁK</i>					304TCHP	Z	1	10CS
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2ST	303VPD2	ZK	2	2ST
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	19				40			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES BA_KK</i> ⑦								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑥								
Minimal number of credits per semester	0				0			
Total number of set credits	19				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				-10			
Total recommended number of credits per semester	30				30			

④ 300PVBD_2020 #

⑤ 300PVBS_2020 #

⑦ 304VPB_1920 #

⑥ 304MOD_1920 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

300PVBD_2020 #

304PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVA, Jindřiska BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David CENEK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	2T			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373IS1	Imaginary Worlds 1 <i>Jindřiska BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiska BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiska BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiska BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jan VLČEK</i>	Z	1	12S			
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			

300PVBS_2020 #

Groups of study qualification optional subjects

304VPB_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB_1920 #

Study plan

Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
Minimal number of credits						2
Required subjects						
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10S 304DO			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2

Study plan (continued)
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11-304SCM	11
Minimal number of credits						96
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Elective subjects						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

304KKM-1819 #

Study plan – 1st year
Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Required subjects								
Assistant Practice 4					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK3	Z	2	2T	304BAK4	ZK	2	2T
Digital Workflow 2	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice	304PP	Z	5	20S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise					304HUDET	Z	4	
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2T				
Film production project in FramForge					304PF	Z	2	2/t
Minimal number of credits per semester	26				19			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				6			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Study plan – 2nd year
Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Present Cameraman Methods <i>Vladimir SMUTNY</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Jaroslav BRABEC, Roman KAŠPAROVSKY</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Miroslav GÁBOR</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Miroslav GÁBOR</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise					304HUDET	Z	4	
About Images <i>Petr KOLEŠNIKOV</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				38			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				38			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-8			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS + 4SS

304VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan
 Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
304KLZ3	Final Commission 3		ZK-2-304KLZ3			2
Minimal number of credits						
Required subjects						
304AKAP	Present Cameraman Methods			Z-2-2T-304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S-304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T-304BAKI3	ZK-2-2T-304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T-304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T-304DFF1	Z-1-2T-304DFF2			2
304KOPR*	C	Z-2-3T-304KOPR5	Z-2-3T-304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S-304ON1	Z-2-25S-304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S-304OPTK				2
304OP*	Optics	ZK-2-2T-304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S-304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S-304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T-304SEK7	Z-2-2T-304SEK8	Z-2-2T-304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S-304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T-304VEF3	ZK-2-2T-304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S-304ZIK				2
304APRP	Graduate Work				Z-11-304APRP	11
304BAE*	Colour Etude	Z-3-304BAE1	Z-3-304BAE2		ZK-7-304BAE3	13
304DO	Dolly		Z-2-10S-304DO			2
304FOR	Film image using different techniques		Z-2-2T-304FOR			2
304HUDET	Musical Drama Exercise		Z-4-304HUDET		Z-4-304HUDET	4
304KA	Camera and animation	Z-2-2T-304KA				2
304OB*	About Images			Z-2-2/t-304OB1	ZK-3-2/t-304OB2	5
304PF	Film production project in FramForge		Z-2-2/t-304PF			2

Study plan (continued)
Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11-304SCM	11
Minimal number of credits						96
Required elective subjects						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						9
Elective subjects						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702GJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

304KKM_1920_1R # 304KKM-1819 #

Study plan – 1st year
Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Required subjects								
Assistant Practice 4					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow 2	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice	304PP	Z	5	20S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise					304HUDET	Z	4	
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
Film production project in FramForge					304PF	Z	2	2/t
Minimal number of credits per semester	26				19			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Study plan – 2nd year
Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Miroslav GÁBOR</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Miroslav GÁBOR</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise					304HUDET	Z	4	
About Images <i>Petr KOLEŠNIKOV</i>	304OB1	Z	2	2t	304OB2	ZK	3	2t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				38			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				38			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-8			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Beslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	2PS + 4CS

Groups of study qualification optional subjects

304VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan
Kamera - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
304KL3	Final Examination 3		ZK-1-8SS 304KL3			1
Minimal number of credits						1
Required subjects						
304APRP	Graduate Work				Z-11- 304APRP	11
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APRA4	Assistance Praxis 4		Z-2-40CS 304APRA4			2
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DIW	Digital Workflow		Z-2-4ST 304DIW			2
304DO	Dolly		Z-2-10S 304DO			2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304FFPU	FramForge - realization of the Practical exercise		Z-2-2ST 304FFPU			2
304HE	Performative Music Exercise		Z-5-30CS 304HE			5
304KA	Camera and animation	Z-2-2T 304KA				2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PEP	Practical Teaching Experience	Z-2-20CS 304PEP				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
Minimal number of credits						92

Study plan (continued)
Kamera - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
304DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①	In this group you have to obtain at least 7 credits (at most 0)				7
Minimal number of credits						7
Elective subjects						
304VPM_2021	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
304MOD_2020	MODULES KK ②					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

PLÁN VZNIKLY KOPÍ Z PLÁNU 304KKM_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Work (304APRP)	BS	Graduate performance
Colour Etude 1 (304BAE1)	BS	Graduate performance
Colour Etude 3 (304BAE3)	BS	Graduate performance
Colour Etude 2 (304BAE2)	BS	Graduate performance
Joint Assignment, First- and Second-Year Masters (304SCM)	BS	Graduate performance
Final Examination 3 (304KL3)	BS	Graduate performance
About Images 1 (304OB1)	BS	Theory of the Cinematographic Creation (S304MKT)
About Images 2 (304OB2)	BS	
Camera Work Seminar 7 (304SEK7)	BS	
Camera Work Seminar 8 (304SEK8)	BS	
Camera Work Seminar 9 (304SEK9)	BS	
Colour Cinematography 3 (304BAK13)	BS	
Colour Cinematography 4 (304BAK14)	BS	
Special Effects in Film and TV 3 (304VEF3)	BS	
Special Effects in Film and TV 4 (304VEF4)	BS	

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② 304MOD_1920 #

Study plan – 1st year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination 3 <i>Jaroslav BRABEC</i>					304KL3	ZK	1	8SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance Praxis 4 <i>Jaroslav BRABEC</i>					304APRA4	Z	2	40CS
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow <i>Michal ČERNÝ</i>					304DIW	Z	2	4ST
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
FramForge - realization of the Practical exercise <i>Adam PLUSKAL</i>					304FFPU	Z	2	2ST
Performative Music Exercise <i>Jiří MYSLÍK</i>					304HE	Z	5	30CS
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Practical Teaching Experience <i>Jiří MYSLÍK</i>	304PEP	Z	2	20CS				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Minimal number of credits per semester	21				27			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①	In this group you have to obtain throughout your study at least 7 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL COURSES MASTER - ONLY KK</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ©								
Minimal number of credits per semester			0				0	
Total number of set credits			24				31	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			6				-1	
Total recommended number of credits per semester			30				30	

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 304KKM_1920_1R

Study plan – 2nd year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Present Cameraman Methods <i>Vladimir SMUTNÝ</i>	304AKAP	Z	2	2T				
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
About Images <i>Petr KOLESNIKOV</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Image narrative and its current stylization trends <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Miroslav GÁBOR</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Miroslav GÁBOR</i>	304SDP	Z	1	6S				
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				35			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①</i>	In this group you have to obtain throughout your study at least 7 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES MASTER - ONLY KK</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK ②</i>								
Minimal number of credits per semester	0				0			

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② 304MOD_1920 #

Study plan – 2nd year (continued)

Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	9				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 304KKM_1920_1R

Groups of study qualification optional subjects

304DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306ZKK	Classical Music Concert Recording <i>Vítězslav ROMANOV</i>				Z	4	2S 4S
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RYGROVÁ</i>	ZK	2	2T			
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
203UFE1	Introduction to Film Stage Design 1 <i>Radmila JIBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
305FTS1	Set Design in Film and TV 1 <i>Jan VLČEK</i>	Z	1	12S			
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	2S 4S
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

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Groups of study qualification optional subjects

304VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALÁK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Groups of department optional subjects

311EOCI

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MALEX	Alexa 35 workshop	Z	1	12S			
311CEW	Central European Cinemas within the Context of the World Cinema	ZK	3	3T			
304MCMAC	Cinematographer Manuel Alberto Claro, DFF ACC <i>Vida GUNARATNA</i>				Z	2	30S
304MCGP	Cinematography Guest - Ben Page				Z	1	2SS
304MCGB	Cinematography Guest - Bill Turnley				Z	1	2SS
304MCG	Cinematography Guests				Z	1	2S
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702EC3	Czech for Cinematographers 3	ZK	1	2ST			
311MDB	Daniel Bird - Throw Away your Books - Limits of film education <i>Ladislav BABUŠČÁK, Jitka HEJTMANOVÁ</i>	Z	2	16PS			
304EMDC	Digital Compositing				Z	1	2T
304MFLE	Film Language Essentials				Z	1	2T
304MKOS	Film costume	Z	1	6S			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24S			
305MLF	Master class with Luis Ferrón Ferri – Essential initiatives for independent film production in Spain <i>Jitka KOTRLOVÁ</i>	Z	1	4SS			
306MMG	Mentoring guest Michael Nollet - Q&A screening & lectures on editing <i>Tomáš DORUŠKA</i>	Z	1				
300MPAL	Mentoring programme Alexandre Larose: Film Bodies of Memory <i>Alexandra MORALESOVÁ, David ČENĚK</i>	Z	1	30SS			
304MMAG	Module - Mentoring Agnes Godard <i>Ondřej BELICA, Jaroslav BRABEC</i>	Z	1				
304MVLP	Module - Virtual production LED				Z	1	4S
304MWAG	Module - Workshop Agnes Godard <i>Ondřej BELICA, Jaroslav BRABEC</i>	Z	1	12S			
311MOAO	Opportunities for Foreigners in Czech Film Industry <i>Radim PROCHÁZKA</i>				Z	1	5S
311PHN	Photonarration <i>Jitka HEJTMANOVÁ</i>	Z	1	10S	Z	1	10S
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>				Z	2	2T
311MPWM1	Postproduction Workflow Module I (digital) <i>Dimitrios POLYZOS</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Dimitrios POLYZOS</i>				Z	2	1/D
303MPONA	Preparation and organization of filming in the studio	Z	1	3SS			
311REM	Realm of Montage <i>Miroslav JANEK, Bára KOPECKÁ</i>	ZK	3	3T			
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJANKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T

Groups of department optional subjects

311EOCI (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLAC</i>				Z	2	2T
304MLF	THE LARGE FROMAT SENSOR AND ITS IMPACT ON FILM LANGUAGE	Z	1	3S			
304MPE	Workshop - Pawel Edelman	Z	1	4S			
304MVSNF	Worshop - Visual Style in Independent Filmmaking	Z	1	30S			