

# Department of Photography

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## Study plan

### Fotografie CZ - bakalář\_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
307KLSZ	Final Commission before the state exam						ZK-2-30P 307KLSZ	2
307KLZK*	Final commission	ZK-2-30P 307KLZK1	ZK-2-30P 307KLZK2	ZK-2-30P 307KLZK3	ZK-2-30P 307KLZK4	ZK-2-30P 307KLZK5		10
307VYST*	Exhibition project	ZK-4-2T 307VYST1		ZK-4-2T 307VYST3		ZK-4-2T 307VYST5		12
307VPRO*	Exhibition project		ZK-4-2T 307VPRO2		ZK-4-2T 307VPRO4			8
<b>Minimal number of credits</b>								<b>32</b>
<b>Required subjects</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307DZ*	Digital image processing	ZK-2-26CS 307DZ1	ZK-2-26CS 307DZ2					4
307DOF*	Documentary photography			ZK-2-26SS 307DOF1	ZK-2-26SS 307DOF2			4
307FOUD*	Form and content of art work	ZK-2-24SS 307FOUD1	ZK-2-28SS 307FOUD2					4
307FA*	Photography of architecture		ZK-2-39CS 307FA1		ZK-2-39CS 307FA2			4
307FTKR*	Photography of	ZK-2-39CS 307FTKR1	ZK-2-39CS 307FTKR2					4
307GRD*	Graphic design and photography			ZK-2-2ST 307GRD1	ZK-2-2ST 307GRD2	ZK-2-2ST 307GRD3	ZK-2-2ST 307GRD4	8
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307NOMM1	New media and multimedia 1					ZK-2-2ST 307NOMM1		2
307NMD2	New media and 3D graphic 2						ZK-2-2ST 307NMD2	2

**Study plan (continued)**  
Fotografie CZ - bakalář\_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307PO*	Portfolio		ZK-2-2ST 307PO1		ZK-2-2ST 307PO2		ZK-2-2ST 307PO3	6
307PRHO*	Guest lectures	Z-1-12PS 307PRHO1	Z-1-12PS 307PRHO2	Z-1-12PS 307PRHO3	Z-1-12PS 307PRHO4	Z-1-12PS 307PRHO5	Z-1-12PS 307PRHO6	6
307PTC	Preparation for the technical part of the state exam						Z-1-10SS 307PTC	1
307PUCS	Preparation for the artistic part of the state exam						Z-1-6SS 307PUCS	1
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307STFO*	Studio photography			ZK-2-26CS 307STFO1	ZK-2-26CS 307STFO2			4
307TECH*	Photography techniques	ZK-2-26CS 307TECH1	ZK-2-26CS 307TECH2	ZK-2-26CS 307TECH3				6
307USGD	Introduction to contemporary graphic design	ZK-2-1ST 307USGD						2
<b>Minimal number of credits</b>								<b>107</b>
<b>Required subjects with the possibility of repeat registration</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-ZSO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Required elective subjects</b>								
307AB_2022	Studios DPB	In this group you have to obtain at least 20 credits						20
307DFB_2022	Workshops KF	In this group you have to obtain at least 6 credits						6
703STV_2022	PHYSICAL EDUCATION FAMU ②	In this group you have to obtain at least 2 credits (at most 0)						2
<b>Minimal number of credits</b>								<b>28</b>
<b>Elective subjects</b>								
307VVD	History of Culture_DP ③							0
307VVS	Spectrum of Audiovision_DP ④							0
307MPB_2022	OPTIONAL SUBJECTS BA - ONLY KF ⑤							0
702CJN_2022	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2022	PHYSICAL EDUCATION FAMU - OPTIONAL							0
307MPZ_2022	OPTIONAL SUBJECTS							0
307MCD_2022	MODULES FAMU							0
307MCD_2022	MODULES KF							0
<b>Minimal number of credits</b>								<b>0</b>

② 703STV\_2020 #

③ 300SPK1\_1920\_4K #

④ 300SPA1\_1920\_4K #

⑤ 307VPBF\_1920 #

**Study plan (continued)**  
Fotografie CZ - bakalář\_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>175</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>5</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Studio of New Aesthetics 3 (307ANE3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ANE4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ANE5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ANE6)	PS	Graduate performance
Studio of documentary photography 2 (307ADF2)	PS	Graduate performance
Studio of documentary photography 3 (307ADF3)	PS	Graduate performance
Studio of documentary photography 4 (307ADF4)	PS	Graduate performance
Studio of documentary photography 5 (307ADF5)	PS	Graduate performance
Studio of documentary photography 6 (307ADF6)	PS	Graduate performance
Studio of imaginative photography 2 (307ATIF2)	PS	Graduate performance
Studio of imaginative photography 3 (307ATIF3)	PS	Graduate performance
Photography of architecture 1 (307FA1)	PS	Graduate performance
Photography of architecture 2 (307FA2)	PS	Graduate performance
Studio of classic photography 1 (307AKLF1)	PS	Graduate performance
Studio of classic photography 2 (307AKLF2)	PS	Graduate performance
Studio of classic photography 3 (307AKLF3)	PS	Graduate performance
Studio of classic photography 4 (307AKLF4)	PS	Graduate performance
Studio of classic photography 5 (307AKLF5)	PS	Graduate performance
Studio of classic photography 6 (307AKLF6)	PS	Graduate performance
Graphic design and photography 1 (307GRD1)	PS	Graduate performance
Graphic design and photography 2 (307GRD2)	PS	Graduate performance
Graphic design and photography 3 (307GRD3)	PS	Graduate performance
Graphic design and photography 4 (307GRD4)	PS	Graduate performance
Studio of imaginative photography 4 (307ATIF4)	PS	Graduate performance
Studio of imaginative photography 5 (307ATIF5)	PS	Graduate performance
Studio of imaginative photography 6 (307ATIF6)	PS	Graduate performance
History and theory of photography 1 (307DATF1)	BS	Bachelor's thesis
History and theory of photography 2 (307DATF2)	BS	Bachelor's thesis
Bachelors thesis seminar 1 (307SEMB1)	PS	Bachelor's thesis
Digital image processing 1 (307DZ1)	PS	Graduate performance
Studio photography 1 (307STFO1)	PS	Graduate performance
Studio photography 2 (307STFO2)	PS	Graduate performance
Photography techniques 1 (307TECH1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Photography techniques 2 (307TECH2)	PS	Graduate performance
Photography techniques 3 (307TECH3)	PS	Graduate performance
Optical basics of photography 1 (307OZF1)	PS	Graduate performance
Optical basics of photography 2 (307OZF2)	PS	Graduate performance
Studio of New Aesthetics 2 (307ANE2)	PS	Graduate performance
Documentary photography 1 (307DOF1)	PS	Graduate performance
Documentary photography 2 (307DOF2)	PS	Graduate performance
New media and multimedia 1 (307NOMM1)	PS	Graduate performance
Introduction to contemporary graphic design (307USGD)	PS	Graduate performance
Digital image processing 2 (307DZ2)	PS	Graduate performance
New media and 3D graphic 2 (307NMD2)	PS	Graduate performance
Contemporary photography and art 1 (307SOFU1)	BS	Bachelor's thesis
Contemporary photography and art 2 (307SOFU2)	BS	Bachelor's thesis
Preparation for the artistic part of the state exam (307PUCS)	PS	Graduate performance
Form and content of art work 1 (307FOUD1)	PS	Graduate performance
Form and content of art work 2 (307FOUD2)	PS	Graduate performance
Studio of Intermedia 2 (307ATI2)	PS	Graduate performance
Studio of Intermedia 3 (307ATI3)	PS	Graduate performance
Studio of Intermedia 4 (307ATI4)	PS	Graduate performance
Studio of Intermedia 5 (307ATI5)	PS	Graduate performance
Studio of Intermedia 6 (307ATI6)	PS	Graduate performance
Exhibition project 1 (307VYST1)	PS	Graduate performance
Exhibition project2 (307VPRO2)	PS	Graduate performance
Exhibition project 3 (307VYST3)	PS	Graduate performance
Exhibition project 4 (307VPRO4)	PS	Graduate performance
Final commission 1 (307KLZK1)	PS	Graduate performance
Final commission 2 (307KLZK2)	PS	Graduate performance
Final commission 3 (307KLZK3)	PS	Graduate performance
Final commission 4 (307KLZK4)	PS	Graduate performance
Final commission 5 (307KLZK5)	PS	Graduate performance
Final Commission before the state exam (307KLSZ)	PS	Graduate performance
Exhibition project 5 (307VYST5)	PS	Graduate performance
Bachelors thesis seminar 2 (307SEMB2)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basic photo chemistry 1 (307CHF1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Basic photo chemistry 2 (307CHF2)	BS	
Contemporary photography and art 1 (307SOFU1)	BS	
Contemporary photography and art 2 (307SOFU2)	BS	
Digital image processing 1 (307DZ1)	BS	
Digital image processing 2 (307DZ2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	
Photography techniques 1 (307TECH1)	BS	
Photography techniques 2 (307TECH2)	BS	
Photography techniques 3 (307TECH3)	BS	
Workshop of uncommon photographic techniques (307DNF)	BS	

**Study plan – 1st year**  
Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Final commission</b> <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLZK1	ZK	2	30P	307KLZK2	ZK	2	30P
<b>Exhibition project</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYST1	ZK	4	2T				
<b>Exhibition project</b> <i>Martin STECKER</i>					307VPRO2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			

**Study plan – 1st year (continued)**

## Fotografie CZ - bakalář\_2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Studio of classic photography 1 <i>Jan Douša, Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Basic photo chemistry <i>Lenka LESENSKÁ, Jiří PETERA, Martin STECKER, Jiří ČERNOHORSKÝ</i>	307CHF1	ZK	2	2ST	307CHF2	ZK	2	2ST
History and theory of photography <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Digital image processing <i>Vladan KRUMPL</i>	307DZ1	ZK	2	26CS	307DZ2	ZK	2	26CS
Form and content of art work <i>Štěpánka ŠIMLOVÁ</i>	307FOUD1	ZK	2	24SS	307FOUD2	ZK	2	28SS
Photography of architecture <i>Martin STECKER</i>					307FA1	ZK	2	39CS
Photography of <i>Martin STECKER</i>	307FTKR1	ZK	2	39CS	307FTKR2	ZK	2	39CS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Optical basics of photography <i>Vladan KRUMPL</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Portfolio <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307PO1	ZK	2	2ST
Guest lectures <i>Hynek ALT, Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRHO1	Z	1	12PS	307PRHO2	Z	1	12PS
Photography techniques <i>Jan Douša, Martin STECKER</i>	307TECH1	ZK	2	26CS	307TECH2	ZK	2	26CS
Introduction to contemporary graphic design <i>Jan MAŠTERA</i>	307USGD	ZK	2	1ST				
<b>Minimal number of credits per semester</b>			<b>33</b>				<b>22</b>	

**Study plan – 1st year (continued)**  
Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	0				3			
<b>Required elective subjects</b>								
<i>Studios DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Workshops KF</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU</i> ②	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>History of Culture_DP</i> ③								
<i>Spectrum of Audiovision_DP</i> ④								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i> ⑤								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	39				31			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	-9				-1			
<b>Total recommended number of credits per semester</b>	30				30			

② 703STV\_2020 #

③ 300SPK1\_1920\_4K #

④ 300SPA1\_1920\_4K #

⑤ 307VPBF\_1920 #

### Study plan – 2nd year

#### Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Final commission</b> <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLZK3	ZK	2	30P	307KLZK4	ZK	2	30P
<b>Exhibition project</b> <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYST3	ZK	4	2T				
<b>Exhibition project</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VPRO4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Required subjects</b>								
<b>Documentary photography</b> <i>David STECKER</i>	307DOF1	ZK	2	26SS	307DOF2	ZK	2	26SS
<b>Photography of architecture</b> <i>Martin STECKER</i>					307FA2	ZK	2	39CS
<b>Graphic design and photography</b> <i>Jakub ŠTĚPÁNEK</i>	307GRD1	ZK	2	2ST	307GRD2	ZK	2	2ST
<b>Department assembly</b> <i>Martin STECKER</i>	307KAS2	Z	1	16CS				
<b>Portfolio</b> <i>Štěpánka ŠIMLOVÁ</i>					307PO2	ZK	2	2ST
<b>Guest lectures</b> <i>Hynek ALT, Hynek ALT</i>	307PRHC3	Z	1	12PS	307PRHC4	Z	1	12PS
<b>Contemporary photography and art</b> <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307SOFU1	ZK	4	2PT	307SOFU2	ZK	4	2PT
<b>Studio photography</b> <i>Marcel STECKER</i>	307STFO1	ZK	2	26CS	307STFO2	ZK	2	26CS
<b>Photography techniques</b> <i>Martin STECKER</i>	307TECH3	ZK	2	26CS				
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>15</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Methodology Seminar for Bachelors</b> <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
<b>English for Students of Film</b> <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Required elective subjects</b>								
<b>Studios DPB</b>	In this group you have to obtain throughout your study at least 20 credits							
<b>Workshops KF</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>PHYSICAL EDUCATION FAMU ©</b>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
<i>History of Culture_DP</i> ③								
<i>Spectrum of Audiovision_DP</i> ④								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i> ⑤								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

③ 300SPK1\_1920\_4K #

④ 300SPA1\_1920\_4K #

⑤ 307VPBF\_1920 #

**Study plan – 3rd year**  
Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission before the state exam					307KLSZ	ZK	2	30P
Final commission	307KLZK5	ZK	2	30P				
Exhibition project	307VYST5	ZK	4	2T				
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>2</b>			
<b>Required subjects</b>								
Graphic design and photography	307GRD3	ZK	2	2ST	307GRD4	ZK	2	2ST
Department assembly	307KAS3	Z	1	16CS				
New media and multimedia 1	307NOMM1	ZK	2	2ST				
New media and 3D graphic 2					307NMD2	ZK	2	2ST
Portfolio					307PO3	ZK	2	2ST
Guest lectures	307FRHO5	Z	1	12PS	307FRHO6	Z	1	12PS
Preparation for the technical part of the state exam					307PTC	Z	1	10SS
Preparation for the artistic part of the state exam					307PUCS	Z	1	6SS
Bachelors thesis seminar	307SEMB1	Z	4	120SS	307SEMB2	Z	4	120SS
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>13</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Required elective subjects</b>								
<i>Studios DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Workshops KF</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU ②</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>History of Culture_DP ③</i>								
<i>Spectrum of Audiovision_DP ④</i>								
<i>OPTIONAL SUBJECTS BA - ONLY KF ⑤</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

② 703STV\_2020 #

③ 300SPK1\_1920\_4K #

④ 300SPA1\_1920\_4K #

⑤ 307VPBF\_1920 #

**Study plan – 3rd year (continued)**  
Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AB\_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AT12	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT13	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT14	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT15	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT16	Studio of Intermedia 6				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3 <i>Martin STECKER</i>	ZK	4	24CS			
307AKLF4	Studio of classic photography 4 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307AKLF5	Studio of classic photography 5 <i>Martin STECKER</i>	ZK	4	24CS			
307AKLF6	Studio of classic photography 6				ZK	4	24CS
307ADF2	Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF3	Studio of documentary photography 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF4	Studio of documentary photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF5	Studio of documentary photography 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF6	Studio of documentary photography 6				ZK	4	24CS
307ATIF2	Studio of imagitative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF3	Studio of imagitative photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ATIF4	Studio of imagitative photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF5	Studio of imagitative photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ATIF6	Studio of imagitative photography 6				ZK	4	24CS

307DFB\_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			

## 307DFB\_2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

Groups of study qualification optional subjects

307VVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPK1\_1920\_4K #

## 307VVS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesáf, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŤKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŤŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŤŽIČKOVÁ</i>				ZK	2	2ST

300SPA1\_1920\_4K #

Groups of study qualification optional subjects

307VPB\_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK, Michal ŠIMÚNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚŠ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

307VPBF\_1920 #

**Study plan**  
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ1		ZK-2-307ZKZ2		ZK-2-307ZKZ3		6
<b>Minimal number of credits</b>								<b>12</b>
<b>Required subjects</b>								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
307AC1	Studio of Classic Photography 1	ZK-4-24S307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T307CHEZ1	ZK-2-2T307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T307DT1	ZK-4-4T307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S307FV1	ZK-2-28S307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S307FAR1		ZK-2-39S307FAR2			4
307DF*	Documentary Photography			ZK-2-26S307DF1	ZK-2-26S307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S307FKR1	ZK-2-39S307FKR2					4
307FVS*	Studio Photography			ZK-2-26S307FVS1	ZK-2-13S307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T307GD1	ZK-2-2T307GD2	ZK-2-2T307GD3	ZK-2-2T307GD4	8
307FS*	Department Assembly	Z-2-2/D307FS1		Z-2-2/D307FS2		Z-2-2/D307FS3		6
307NOM1	New Media and Multimedia Work 1					ZK-2-2T307NOM1		2
307NMG2	New Media and 3D Graphic 2						ZK-2-2T307NMG2	2
307FOZ*	Optical Basics of Photography	ZK-2-13S307FOZ1	ZK-2-13S307FOZ2					4

**Study plan (continued)**  
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307PUS	Preparation of Practical Final Exam						Z-1-307PUS	1
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307TPS	Technical Preparation of Final Examen						Z-1-307TPS	1
307TFOT*	Photography Techniques	ZK-2-26S 307TFOT1	ZK-2-26S 307TFOT2	ZK-2-26S 307TFOT3				6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
307VP*	Exhibition Project of Winter Semester	ZK-4-2T 307VP1		ZK-4-2T 307VP2		ZK-4-2T 307VP3		12
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
<b>Minimal number of credits</b>								<b>133</b>
<b>Required subjects with the possibility of repeat registration</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Required elective subjects</b>								
<del>307DFB_1920</del>	<del>WORKSHOPS KF_1920</del>	In this group you have to obtain at least 6 credits						6
<del>307AB_1920</del>	<del>Ateliers DPB_1920</del>	In this group you have to obtain at least 20 credits						20
<del>307PH_1920_4</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>307PH_1920_4</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>702STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>35</b>
<b>Elective subjects</b>								
<del>307FEF_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY KF_1920</del>							0
<del>702CV_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>702TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
<del>307MOD_1920</del>	<del>MODULES KF_1920</del>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								188
Number of credits that have to be obtained from optional subjects								-8
Total number of credits								180

**Study plan – 1st year**  
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Winter Final Commission	307ZKZ1	ZK	2					
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			

**Study plan – 1st year (continued)**  
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
<b>Assistance on Practical Exercising</b> <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPĚC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
<b>Animation: A Practice</b> <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
<b>Audiovisual Studies&amp;Sound Design: A Practice</b> <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
<b>Documentary Film: A Practice</b> <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
<b>Photography: A Practice</b> <i>Jan Dousa, Martin STECKER</i>	307POF	Z	1	24S				
<b>Cinematography: A Practice</b> <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
<b>Producing: A Practice</b> <i>Marek NOVÁK</i>	305POP	Z	1	8S				
<b>Editing Practice: 16mm</b> <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
<b>Physical Education (intro)</b> <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
<b>Introduction to Audiovisual Studies at FAMU</b> <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
<b>Studio of Classic Photography 1</b>	307AC1	ZK	4	24S				
<b>Chemical principle of photography</b> <i>Jiří PETERA</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
<b>History and Theory of Photography</b> <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
<b>Form and Content of Art Work</b> <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
<b>Photography of Architecture</b> <i>Martin STECKER</i>					307FAR1	ZK	2	39S
<b>Photography of Landscape</b> <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
<b>Department Assembly</b>	307FS1	Z	2	2/D				
<b>Optical Basics of Photography</b> <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
<b>Working with a Computer and Digital Imaging</b> <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
<b>Guest Lectures</b> <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP1	Z	2	13S	307HP2	Z	2	13S
<b>Photography Techniques</b> <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
<b>Introduction to Contemporary Graphic Design</b> <i>Jakub ŠTĚPÁNEK</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
<b>Exhibition Project of Winter Semester</b>	307VP1	ZK	4	2T				
<b>Exhibition Project</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
<b>Minimal number of credits per semester</b>			<b>40</b>				<b>26</b>	

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**Study plan – 1st year (continued)**  
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	0				3			
<b>Required elective subjects</b>								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	42				31			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	-12				-1			
<b>Total recommended number of credits per semester</b>	30				30			

## Study plan – 2nd year

### Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Final Commission</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ2	ZK	2	
<b>Winter Final Commission</b> <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Required subjects</b>								
<b>Photography of Architecture</b> <i>Martin STECKER</i>					307FAR2	ZK	2	39S
<b>Documentary Photography</b> <i>David STECKER, Štěpánka ŠIMLOVÁ</i>	307DF1	ZK	2	26S	307DF2	ZK	2	26S
<b>Studio Photography</b> <i>Rudolf PREKOP, Marcel STECKER</i>	307FVS1	ZK	2	26S	307FVS2	ZK	2	13S
<b>Graphic Design and Photography</b> <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD1	ZK	2	2T	307GD2	ZK	2	2T
<b>Department Assembly</b> <i>Štěpánka ŠIMLOVÁ</i>	307FS2	Z	2	2/D				
<b>Working with a Computer and Digital Imaging</b> <i>Jiří PETERA, Martin STECKER</i>	307PD3	ZK	2	26S				
<b>Guest Lectures</b> <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP3	Z	2	13S	307HP4	Z	2	13S
<b>Contemporary Photography and Art</b> <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307FU1	ZK	4	2T	307FU2	ZK	4	2T
<b>Photography Techniques</b> <i>Jan Douša, Martin STECKER</i>	307FOT3	ZK	2	26S				
<b>Exhibition Project of Winter Semester</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VP2	ZK	4	2T				
<b>Exhibition Project</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13S
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>17</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Methodology Seminar for Bachelors</b> <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
<b>English for Students of Film</b> <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Required elective subjects</b>								
<b>WORKSHOPS KF_1920</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Ateliers DPB_1920</b>	In this group you have to obtain throughout your study at least 20 credits							
<b>History of Culture 1920_4k</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Spectrum of Audiovision 1920_4K</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	27				21			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	3				9			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
Winter Final Commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan KRATOCHVIL, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
<b>Minimal number of credits per semester</b>	2				2			
<b>Required subjects</b>								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
New Media and Multimedia Work 1 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T				
New Media and 3D Graphic 2 <i>Šimon LEVITNER</i>					307NMG2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307PUS	Z	1	
Bachelors Thesis Seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Technical Preparation of Final Examen <i>Martin STECKER</i>					307TPS	Z	1	
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VP3	ZK	4	2T				
<b>Minimal number of credits per semester</b>	16				12			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required elective subjects</b>								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 3rd year (continued)**  
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				16			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 307DFB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Křižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Křižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PĚTERA, Martin STECKER</i>				ZK	3	13DS

## 307AB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Jan Douša, Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S

Groups of study qualification optional subjects

307AB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AD5	Studio of Documentary Photography 5 <i>Veronika DANĚLOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

## 300SPK1\_1920\_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

Groups of study qualification optional subjects

300SPA1\_1920\_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 307VPBF\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

**Study plan**  
Fotografie CZ - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
307VYPR*	Exhibition project	ZK-2-12SS 307VYPR1	ZK-2-14SS 307VYPR2	ZK-2-12SS 307VYPR3		6
<b>Minimal number of credits</b>						
<b>10</b>						
<b>Required subjects</b>						
307ATKF*	Studios of Department of photography	ZK-4-24SS 307ATKF1	ZK-4-28SS 307ATKF2	ZK-4-24SS 307ATKF3	ZK-4-28SS 307ATKF4	16
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307GD*	Graphic Design and Photography	ZK-2-2ST 307GD5	ZK-2-2ST 307GD6	ZK-2-2ST 307GD7	ZK-2-2ST 307GD8	8
307JMPVA	Spring master's practical class: Author's research and analysis		ZK-2-28SS 307JMPVA			2
307JMPTU	Spring master's practical class: Theoretical introduction		ZK-2-28SS 307JMPTU			2
307JMPVP	Spring master's practical class: Creation of visual project		ZK-2-28SS 307JMPVP			2
307JMPEP	Spring master's practical class: Verbal explication and presentation		ZK-2-28SS 307JMPEP			2
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307LMPVA	Summer master's practical class: Author's research and analysis		ZK-2-28SS 307LMPVA			2
307LMPTU	Summer master's practical class: Theoretical introduction		ZK-2-28SS 307LMPTU			2
307LMPVP	Summer master's practical class: Creation of visual project		ZK-2-28SS 307LMPVP			2
307LMPEP	Summer master's practical class: Verbal explication and presentation		ZK-2-28SS 307LMPEP			2
307NOME*	New media and multimedia			ZK-2-2CT 307NOME1	ZK-2-2CT 307NOME2	4
307PMPVA	Autumn master's practical class: Author's research and analysis	ZK-2-24SS 307PMPVA				2
307PMPTU	Autumn master's practical class: Theoretical introduction	ZK-2-24SS 307PMPTU				2
307PMPVP	Autumn master's practical class: Creation of visual project	ZK-2-24SS 307PMPVP				2
307PMPEP	Autumn master's practical class: Verbal explication and presentation	ZK-2-24SS 307PMPEP				2
307PRH*	Guest lectures	Z-1-12PS 307PRH1	Z-1-14PS 307PRH2	Z-1-12PS 307PRH3	Z-1-14PS 307PRH4	4
307PUC	Preparation for the artistic part of the final project				Z-1-14SS 307PUC	1
307SEDP*	Master thesis seminar			Z-5-4ST 307SEDP1	Z-5-4ST 307SEDP2	10
307TPSZZ	Technical preparation for the state final exam				Z-1-14SS 307TPSZZ	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307ZMPVA	Winter master's practical class: Author's research and analysis	ZK-2-24SS 307ZMPVA				2

**Study plan (continued)**  
Fotografie CZ - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307ZMPTU	Winter master's practical class: Theoretical introduction	ZK-2-24SS 307ZMPTU				2
307ZMPVP	Winter master's practical class: Creation of visual project	ZK-2-24SS 307ZMPVP				2
307ZMPEP	Winter master's practical class: Verbal explication and presentation	ZK-2-24SS 307ZMPEP				2
<b>Minimal number of credits</b>						<b>84</b>
<b>Required subjects with the possibility of repeat registration</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Required elective subjects</b>						
307DM	WORKSHOPS DP - MASTER	In this group you have to obtain at least 9 credits (at most 0)				9
307DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain at least 6 credits (at most 0)				6
<b>Minimal number of credits</b>						<b>15</b>
<b>Elective subjects</b>						
307VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY FOR DP ②					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2020	MODULES KF					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM-1920\_1R

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Typography and Contemporary Image (307WTSO)	PS	Graduate performance
Graphic Design and Photography 5 (307GD5)	PS	Graduate performance
Graphic Design and Photography 6 (307GD6)	PS	Graduate performance
Graphic Design and Photography 7 (307GD7)	PS	Graduate performance
Graphic Design and Photography 8 (307GD8)	PS	Graduate performance
Silk screen printing: Personal colourful space 1 (307SD1)	PS	Graduate performance
Silk screen printing: Personal colourful space 2 (307SD2)	PS	Graduate performance
Final commission 1 (307KLAU1)	PS	Graduate performance

② 307VPM\_1920 #

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Winter master's practical class: Author's research and analysis (307ZMPVA)	PS	Graduate performance
Winter master's practical class: Creation of visual project (307ZMPVP)	PS	Graduate performance
Studios of Department of photography 4 (307ATKF4)	PS	Graduate performance
New media and multimedia 2 (307NOME2)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Technical preparation for the state final exam (307TPSZZ)	PS	Graduate performance
Preparation for the artistic part of the final project (307PUC)	PS	Graduate performance
Drawing 1 (307KR1)	PS	Graduate performance
Drawing 2 (307KR2)	PS	Graduate performance
Authorial workshop (307AD)	PS	Graduate performance
Spring master's practical class: Creation of visual project (307JMPVP)	PS	Graduate performance
Spring master's practical class: Verbal explication and presentation (307JMPEP)	PS	Graduate performance
Autumn master's practical class: Author's research and analysis (307PMPVA)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Summer master's practical class: Author's research and analysis (307LMPVA)	PS	Graduate performance
Summer master's practical class: Creation of visual project (307LMPVP)	PS	Graduate performance
Summer master's practical class: Verbal explication and presentation (307LMPEP)	PS	Graduate performance
Exhibition project 2 (307VYPR2)	PS	Graduate performance
Autumn master's practical class: Creation of visual project (307PMPVP)	PS	Graduate performance
Autumn master's practical class: Verbal explication and presentation (307PMPEP)	PS	Graduate performance
Studios of Department of photography 3 (307ATKF3)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
New media and multimedia 1 (307NOME1)	PS	Graduate performance
Master thesis seminar 1 (307SEDP1)	BS	Diploma thesis
Exhibition project 3 (307VYPR3)	PS	Graduate performance
Studios of Department of photography 1 (307ATKF1)	PS	Graduate performance
Winter master's practical class: Verbal explication and presentation (307ZMPEP)	PS	Graduate performance
Exhibition project 1 (307VYPR1)	PS	Graduate performance
Studios of Department of photography 2 (307ATKF2)	PS	Graduate performance
Spring master's practical class: Author's research and analysis (307JMPVA)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	Diploma thesis
Master thesis seminar 2 (307SEDP2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - discussion (S307MDTFR)
Texts and Contexts 2 (307ETAC2)	BS	
Master thesis seminar 2 (307SEDP2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - lecture (S307MDTFP)
Texts and Contexts 2 (307ETAC2)	BS	

**Study plan – 1st year**  
Fotografie CZ - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU1	ZK	1	8SS	307KLAU2	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR1	ZK	2	12SS	307VYPR2	ZK	2	14SS
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
Fotografie CZ - magistr\_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Studios of Department of photography <i>Hynek ALT, Hyněk ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ATKF1	ZK	4	24SS	307ATKF2	ZK	4	28SS
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2ST	307GD6	ZK	2	2ST
Spring master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPVA	ZK	2	28SS
Spring master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>					307JMPTU	ZK	2	28SS
Spring master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPVP	ZK	2	28SS
Spring master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPEP	ZK	2	28SS
Department assembly <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KAS4	Z	1	16CS				
Summer master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVA	ZK	2	28SS
Summer master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>					307LMPTU	ZK	2	28SS
Summer master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVP	ZK	2	28SS
Summer master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPEP	ZK	2	28SS
Autumn master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPVA	ZK	2	24SS				
Autumn master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>	307PMPTU	ZK	2	24SS				
Autumn master's practical class: Creation of visual project <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>	307PMPVP	ZK	2	24SS				
Autumn master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPEP	ZK	2	24SS				
Guest lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH1	Z	1	12PS	307PRH2	Z	1	14PS
Texts and Contexts	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST

**Study plan – 1st year (continued)**  
Fotografie CZ - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Tomáš DVORÁK, Michal ŠIMŮNEK								
Winter master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVA	ZK	2	24SS				
Winter master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307ZMPTU	ZK	2	24SS				
Winter master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVP	ZK	2	24SS				
Winter master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPEP	ZK	2	24SS				
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>25</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>WORKSHOPS DP - MASTER</i>	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>32</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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**Study plan – 2nd year**  
Fotografie CZ - magistr\_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Final commission</b> <i>Hynek ALT, Hynek ALT, Veronika DAÑHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
<b>Exhibition project</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR3	ZK	2	12SS				
<b>Minimal number of credits per semester</b>	3				1			
<b>Required subjects</b>								
<b>Studios of Department of photography</b> <i>Hynek ALT, Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ATKF3	ZK	4	24SS	307ATKF4	ZK	4	28SS
<b>Authorial presentation</b> <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
<b>Graphic Design and Photography</b> <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
<b>Department assembly</b> <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KAS5	Z	1	16CS				
<b>New media and multimedia</b> <i>Šimon LEVITNER, Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
<b>Guest lectures</b> <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
<b>Preparation for the artistic part of the final project</b> <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>					307PUC	Z	1	14SS
<b>Master thesis seminar</b> <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307SEDP1	Z	5	4ST	307SEDP2	Z	5	4ST
<b>Technical preparation for the state final exam</b> <i>Martin STECKER</i>					307TPSZZ	Z	1	14SS
<b>Minimal number of credits per semester</b>	17				16			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required elective subjects</b>								
<b>WORKSHOPS DP - MASTER</b>	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<b>FOREIGN LANGUAGES FAMU - OPTIONAL</b>								
<b>PHYSICAL EDUCATION FAMU - OPTIONAL</b>								
<b>OPTIONAL SUBJECTS</b>								
<b>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</b>								
<b>MODULES FAMU</b>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 2nd year (continued)**

Fotografie CZ - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM-1920\_1R

## Groups of study qualification optional subjects

## 307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307AD	Authorial workshop <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMVZ	Painting and visual workshop				Z	4	30DS
307DSP	Salt print				ZK	3	30DS
307FVS	Taking photographs in the studio						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

## 307DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jiřidřiska BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jiřidřiska BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT

## 307DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubešková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

## 307VPM\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307ETAC1	Texts and Contexts 1 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVOŘÁK</i>				ZK	2	2ST
373VR1	Virtual Reality 1 <i>Šimon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2				ZK	2	4DO
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

307VPM\_1920 #

**Study plan**  
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
307EFC*	Final Commission (klausura)		ZK-3-307EFC1		ZK-3-307EFC2		ZK-3-307EFC3	9
307EKLZ*	Winter Final Commission	ZK-3-307EKLZ1		ZK-3-307EKLZ2		ZK-3-307EKLZ3		9
<b>Minimal number of credits</b>								<b>18</b>
<b>Required subjects</b>								
307EBCH*	Basic Photo Chemistry	ZK-2-2T307EBCH1	ZK-2-2T307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S307EPD1	ZK-2-26S307EPD2	ZK-2-26S307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T307EFU1	ZK-4-2T307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D307EFS1		Z-2-2/D307EFS2		Z-2-2/D307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S307EDF1	ZK-2-26S307EDF2			4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T307EVP1		ZK-4-2T307EVP2		ZK-4-2T307EVP3		12
307EEXP*	Exhibition Project		ZK-4-13S307EEXP1		ZK-4-13S307EEXP2			8
307EFOV*	Form and Content of Art Work	ZK-2-24S307EFOV1	ZK-2-28S307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T307EGD1	ZK-2-2T307EGD2	ZK-2-2T307EGD3	ZK-2-2T307EGD4	8
307EHFP*	Guest Lectures	Z-2-13S307EHFP1	Z-2-13S307EHFP2	Z-2-13S307EHFP3	Z-2-13S307EHFP4	Z-2-13S307EHFP5	Z-2-13S307EHFP6	12
307EDT*	History and Theory of Photography	ZK-4-4T307EDT1	ZK-4-4T307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T307ESFD1	ZK-2-2T307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S307EITE						2
307ENOM1	New Media and Multimedia Work 1					ZK-2-2T307ENOM1		2
307ENMG2	New media and 3D graphic 2						ZK-2-2T307ENMG2	2
307EFOZ*	Optical basis of Photography	ZK-2-26S307EFOZ1	ZK-2-26S307EFOZ2					4
307EPOA*	Photography of Architecture		ZK-2-307EPOA1		ZK-2-307EPOA2			4
307EPLA*	Photography of Landscape	ZK-2-307EPLA1	ZK-2-307EPLA2					4
307EPT*	Photography Techniques	ZK-3-26S307EPT1	ZK-3-26/s307EPT2	ZK-3-26S307EPT3				9
307EPUS	Preparation of Practical Final Exam						Z-1-307EPUS	1
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T307ESBF1	Z-4-2T307ESBF2	8
307EAC1	Studio of Classic Photography 1	ZK-4-24S307EAC1						4

**Study plan (continued)**  
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307ESPH*	Studio Photography			ZK-2-26S 307ESPH1	ZK-2-26S 307ESPH2			4
<b>Minimal number of credits</b>								<b>130</b>
<b>Required elective subjects</b>								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>30</b>
<b>Elective subjects</b>								
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF							0
307MOD	MODULES KF							0
<del>307MOD</del> 300EMOD	MODULES KF_1920							0
300EMOD	MODULES							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>178</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>2</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Winter Final Commission	307EKLZ1	ZK	3					
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required subjects</b>								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2T	307EBCH2	ZK	2	2T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD1	ZK	2	26S	307EPD2	ZK	2	26S
Departmental Study Trips	307EFS1	Z	2	2/D				
Exhibition Project of Winter Semester	307EVP1	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP1	ZK	4	13S
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24S	307EFOV2	ZK	2	28S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF1	Z	2	13S	307EHPF2	Z	2	13S
History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307EDT1	ZK	4	4T	307EDT2	ZK	4	4T
Introduction to Contemporary Graphic Design <i>Jakub ŠTĚPÁNEK</i>	307ESFD1	ZK	2	2T	307ESFD2	ZK	2	2T
Introduction to Study of Photography	307EISP	Z	2	6S				
Introduction to Techniques of Photography	307EITE	Z	2	13S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307EFOZ1	ZK	2	26S	307EFOZ2	ZK	2	26S
Photography of Architecture <i>Martin STECKER</i>					307EPOA1	ZK	2	
Photography of Landscape <i>Martin STECKER</i>	307EPLA1	ZK	2		307EPLA2	ZK	2	
Photography Techniques <i>Martin STECKER</i>	307EPTE1	ZK	3	26S	307EPTE2	ZK	3	26/s
Studio of Classic Photography 1	307EAC1	ZK	4	24S				
<b>Minimal number of credits per semester</b>	<b>35</b>				<b>27</b>			
<b>Required elective subjects</b>								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>38</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-8</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ2	ZK	3					
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required subjects</b>								
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD3	ZK	2	26S				
Contemporary Photography and Arts <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307EFU1	ZK	4	2T	307EFU2	ZK	4	2T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS2	Z	2	2/D				
Documentary Photography <i>David STECKER, Štěpánka ŠIMLOVÁ</i>	307EDF1	ZK	2	26S	307EDF2	ZK	2	26S
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP2	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP2	ZK	4	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD1	ZK	2	2T	307EGD2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF3	Z	2	13S	307EHPF4	Z	2	13S
Photography of Architecture <i>Martin STECKER</i>					307EPOA2	ZK	2	
Photography Techniques <i>Martin STECKER</i>	307EPT3	ZK	3	26S				
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307ESPH1	ZK	2	26S	307ESPH2	ZK	2	26S
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>18</b>			
<b>Required elective subjects</b>								
<b>STUDIOS DP</b>	In this group you have to obtain throughout your study at least 20 credits							
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Works for Studio KF</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ3	ZK	3					
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required subjects</b>								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS3	Z	2	2/D				
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP3	ZK	4	2T				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD3	ZK	2	2T	307EGD4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF5	Z	2	13S	307EHPF6	Z	2	13S
New Media and Multimedia Work 1 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307ENOM1	ZK	2	2T				
New media and 3D graphic 2 <i>Šimon LEVITNER</i>					307ENMG2	ZK	2	2T
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307EPUS	Z	1	
Seminar on the Final Bachelor Thesis <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307ESBF1	Z	4	2T	307ESBF2	Z	4	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>11</b>			
<b>Required elective subjects</b>								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>14</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>16</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAIP2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

## 307EWB

Code	Course Name	WS	SS
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Groups of study qualification optional subjects

307EWB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307MBF	Barevný fotogram CZ + EN <i>Martin STECKER</i>				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I <i>Jan MAŠTERA, Martin STECKER</i>				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307ESFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

**Study plan**  
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
307EEX*	Exhibition Project	ZK-4-2T 307EEX1	ZK-4-2T 307EEX2	ZK-4-2T 307EEX3	ZK-4-2T 307EEX4	ZK-4-2T 307EEX5		20
307EFCS	Final Commission before the State Exam						ZK-2-30P 307EFCS	2
307EFIC*	Final Commission (klauzura)	ZK-2-30P 307EFIC1	ZK-2-30P 307EFIC2	ZK-2-30P 307EFIC3	ZK-2-30P 307EFIC4	ZK-2-30P 307EFIC5		10
<b>Minimal number of credits</b>								<b>32</b>
<b>Required subjects</b>								
307EBTS*	Bachelor Thesis Seminar					Z-4-120SS 307EBTS1	Z-4-120SS 307EBTS2	8
307EBPC*	Basic Photo Chemistry	ZK-2-2ST 307EBPC1	ZK-2-2ST 307EBPC2					4
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
307EDIP*	Digital Image Processing	ZK-2-26CS 307EDIP1	ZK-2-26CS 307EDIP2					4
307DNF	Workshop of uncommon photographic techniques							3
307EDOP*	Documentary Photography			ZK-2-26SS 307EDOP1	ZK-2-26SS 307EDOP2			4
307EFCA*	Form and Content of Art Work	ZK-2-24SS 307EFCA1	ZK-2-28SS 307EFCA2					4
307EGRD*	Graphic Design and Photography			ZK-2-2ST 307EGRD1	ZK-2-2ST 307EGRD2	ZK-2-2ST 307EGRD3	ZK-2-2ST 307EGRD4	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL1	Z-1-12PS 307EGL2	Z-1-12PS 307EGL3	Z-1-12PS 307EGL4	Z-1-12PS 307EGL5	Z-1-12PS 307EGL6	6
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EICG	Introduction to Contemporary Graphic Design	ZK-2-1ST 307EICG						2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS						2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT						1
307ENMM1	New Media and Multimedia 1					ZK-2-2ST 307ENMM1		2
307ENME2	New Media and 3D Graphic 2						ZK-2-2ST 307ENME2	2
307EOBP*	Optical Basics of Photography	ZK-2-13CS 307EOBP1	ZK-2-13CS 307EOBP2					4
307EPHA*	Photography of Architecture		ZK-2-39CS 307EPHA1		ZK-2-39CS 307EPHA2			4
307EPHL*	Photography of Landscape	ZK-2-39CS 307EPHL1	ZK-2-39CS 307EPHL2					4
307EPHT*	Photography Techniques	ZK-2-26CS 307EPHT1	ZK-2-26CS 307EPHT2	ZK-2-26CS 307EPHT3				6
307EPOR*	Portfolio		ZK-2-2ST 307EPOR1		ZK-2-2ST 307EPOR2		ZK-2-2ST 307EPOR3	6
307EPAPS	Preparation for the Artistic Part of the State Exam						Z-1-6SS 307EPAPS	1
307ESC1	Studio of Classic Photography 1	ZK-4-24CS 307ESC1						4
307ESTU*	Studio Photography			ZK-2-26CS 307ESTU1	ZK-2-26CS 307ESTU2			4

**Study plan (continued)**  
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>99</b>
<b>Required subjects with the possibility of repeat registration</b>								
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2		Z-1-16CS 307EDEA3		3
<b>Minimal number of credits</b>								<b>3</b>
<b>Required elective subjects</b>								
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307EAB 2022	Studios KFB	In this group you have to obtain at least 20 credits						20
307ESFB 2022	Works for Studio KF	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>30</b>
<b>Elective subjects</b>								
306EMEC	Electives Courses Montage							0
307EOPE	OPTIONAL COURSES KF							0
311ELC	Electives Courses FI							0
307MOD 2022	MODULES KF							0
300EMOD	MODULES							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>164</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>16</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Workshop of uncommon photographic techniques (307DNF)	PS	Graduate performance
Final Commission (klauzura) 1 (307EFIC1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIC2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIC3)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIC4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIC5)	PS	Graduate performance
Final Commission before the State Exam (307EFCS)	PS	Graduate performance
Documentary Photography 1 (307EDOP1)	PS	Graduate performance
Introduction to Contemporary Graphic Design (307EICG)	PS	Graduate performance
New Media and Multimedia 1 (307ENMM1)	PS	Graduate performance
New Media and 3D Graphic 2 (307ENME2)	PS	Graduate performance
Photography of Architecture 1 (307EPHA1)	PS	Graduate performance
Photography of Architecture 2 (307EPHA2)	PS	Graduate performance
Preparation for the Artistic Part of the State Exam (307EPAPS)	PS	Graduate performance
Bachelor Thesis Seminar 1 (307EBTS1)	PS	Bachelor's thesis
Bachelor Thesis Seminar 2 (307EBTS2)	PS	Bachelor's thesis
Studio of Classic Photography 1 (307ESC1)	PS	Graduate performance

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
Studio Photography 1 (307ESTU1)	PS	Graduate performance
Studio Photography 2 (307ESTU2)	PS	Graduate performance
Studio of Intermedia 2 (307ESI2)	PS	Graduate performance
Studio of Intermedia 3 (307ESI3)	PS	Graduate performance
Studio of Intermedia 4 (307ESI4)	PS	Graduate performance
Studio of Intermedia 5 (307ESI5)	PS	Graduate performance
Studio of New Aesthetics 2 (307ESNA2)	PS	Graduate performance
Studio of New Aesthetics 3 (307ESNA3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ESNA4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ESNA5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ESNA6)	PS	Graduate performance
Studio of Documentary Photography 2 (307ESDO2)	PS	Graduate performance
Studio of Documentary Photography 3 (307ESDO3)	PS	Graduate performance
Exhibition Project 1 (307EEX1)	PS	Graduate performance
Exhibition Project 2 (307EEX2)	PS	Graduate performance
Exhibition Project 3 (307EEX3)	PS	Graduate performance
Exhibition Project 4 (307EEX4)	PS	Graduate performance
Exhibition Project 5 (307EEX5)	PS	Graduate performance
Form and Content of Art Work 1 (307EFCA1)	PS	Graduate performance
Form and Content of Art Work 2 (307EFCA2)	PS	Graduate performance
Graphic Design and Photography 1 (307EGRD1)	PS	Graduate performance
Graphic Design and Photography 2 (307EGRD2)	PS	Graduate performance
Graphic Design and Photography 3 (307EGRD3)	PS	Graduate performance
Graphic Design and Photography 4 (307EGRD4)	PS	Graduate performance
Studio of Documentary Photography 4 (307ESDO4)	PS	Graduate performance
Studio of Documentary Photography 5 (307ESDO5)	PS	Graduate performance
Studio of Documentary Photography 6 (307ESDO6)	PS	Graduate performance
Studio of Classic Photography 2 (307ESC2)	PS	Graduate performance
Studio of Classic Photography 3 (307ESC3)	PS	Graduate performance
Studio of Classic Photography 4 (307ESC4)	PS	Graduate performance
Studio of Classic Photography 5 (307ESC5)	PS	Graduate performance
Studio of Classic Photography 6 (307ESC6)	PS	Graduate performance
Studio of Imaginative Photography 2 (307ESIP2)	PS	Graduate performance
Studio of Imaginative Photography 3 (307ESIP3)	PS	Graduate performance
Studio of Imaginative Photography 4 (307ESIP4)	PS	Graduate performance
Studio of Imaginative Photography 6 (307ESIP6)	PS	Graduate performance
Documentary Photography 2 (307EDOP2)	PS	Graduate performance
Studio of Imaginative Photography 5 (307ESIP5)	PS	Graduate performance
Studio of Intermedia 6 (307ESI6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Basic Photo Chemistry 1 (307EBPC1)	BS	Techniques of Photography (S307EBCTF)
Basic Photo Chemistry 2 (307EBPC2)	BS	
Contemporary Photography and Art 1 (307ECON1)	BS	
Contemporary Photography and Art 2 (307ECON2)	BS	
Digital Image Processing 1 (307EDIP1)	BS	
Digital Image Processing 2 (307EDIP2)	BS	
History and Theory of Photography 1 (307EHT1)	BS	
History and Theory of Photography 2 (307EHT2)	BS	
Optical Basics of Photography 1 (307EOBP1)	BS	
Optical Basics of Photography 2 (307EOBP2)	BS	
Photography Techniques 1 (307EPHT1)	BS	
Photography Techniques 2 (307EPHT2)	BS	
Photography Techniques 3 (307EPHT3)	BS	
Technical Preparation for the State Final Exam (307ETPFE)	BS	
Workshop of uncommon photographic techniques (307DNF)	PS	

**Study plan – 1st year**  
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEX1	ZK	4	2T	307EEX2	ZK	4	2T
Final Commission (klauzura) <i>Martin STECKER</i>	307EFIC1	ZK	2	30P	307EFIC2	ZK	2	30P
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Required subjects</b>								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBPC1	ZK	2	2ST	307EBPC2	ZK	2	2ST
Digital Image Processing <i>Vladan KRUMPL</i>	307EDIP1	ZK	2	26CS	307EDIP2	ZK	2	26CS
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFCA1	ZK	2	24SS	307EFCA2	ZK	2	28SS
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EGL1	Z	1	12PS	307EGL2	Z	1	12PS
History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307EHT1	ZK	4	4PT	307EHT2	ZK	4	4PT
Introduction to Contemporary Graphic Design <i>Jan MÄSTERA</i>	307EICG	ZK	2	1ST				
Introduction to Study of Photography <i>Jan Douša, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307EOBP1	ZK	2	13CS	307EOBP2	ZK	2	13CS
Photography of Architecture <i>Jan Douša, Martin STECKER</i>					307EPHA1	ZK	2	39CS
Photography of Landscape <i>Jan Douša, Martin STECKER</i>	307EPHL1	ZK	2	39CS	307EPHL2	ZK	2	39CS
Photography Techniques <i>Jan Douša, Martin STECKER</i>	307EPHT1	ZK	2	26CS	307EPHT2	ZK	2	26CS
Portfolio <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307EPOR1	ZK	2	2ST
Studio of Classic Photography 1 <i>Martin STECKER</i>	307ESC1	ZK	4	24CS				
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>21</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Department Assembly <i>Martin STECKER</i>	307EDEA1	Z	1	16CS				
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>0</b>			
<b>Required elective subjects</b>								
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<i>Studios KFB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Exhibition Project</b> <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEX3	ZK	4	2T	307EEX4	ZK	4	2T
<b>Final Commission (klauzura)</b> <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFIC3	ZK	2	30P	307EFIC4	ZK	2	30P
<b>Minimal number of credits per semester</b>	6				6			
<b>Required subjects</b>								
<b>Contemporary Photography and Art</b> <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307ECON1	ZK	4	2PT	307ECON2	ZK	4	2PT
<b>Documentary Photography</b> <i>David STECKER</i>	307EDOP1	ZK	2	26SS	307EDOP2	ZK	2	26SS
<b>Graphic Design and Photography</b> <i>Jakub ŠTĚPANEK</i>	307EGRD1	ZK	2	2ST	307EGRD2	ZK	2	2ST
<b>Guest Lectures</b> <i>Hynek ALT</i>	307EGL3	Z	1	12PS	307EGL4	Z	1	12PS
<b>Photography of Architecture</b> <i>Martin STECKER</i>					307EPHA2	ZK	2	39CS
<b>Photography Techniques</b> <i>David STECKER</i>	307EPHT3	ZK	2	26CS				
<b>Portfolio</b> <i>Štěpánka ŠIMLOVÁ</i>					307EPOR2	ZK	2	2ST
<b>Studio Photography</b> <i>Marcel STECKER, Martin STECKER</i>	307ESTU1	ZK	2	26CS	307ESTU2	ZK	2	26CS
<b>Minimal number of credits per semester</b>	13				15			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Department Assembly</b> <i>Martin STECKER</i>	307EDEA2	Z	1	16CS				
<b>Minimal number of credits per semester</b>	1				0			
<b>Required elective subjects</b>								
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Studios KFB</b>	In this group you have to obtain throughout your study at least 20 credits							
<b>Works for Studio KF</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<b>Electives Courses Montage</b>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	20				21			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	10				9			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Exhibition Project	307EEX5	ZK	4	2T				
Final Commission before the State Exam					307EFCS	ZK	2	30P
Final Commission (klauzura)	307EFIC5	ZK	2	30P				
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>2</b>			
<b>Required subjects</b>								
Bachelor Thesis Seminar	307EBTS1	Z	4	120SS	307EBTS2	Z	4	120SS
Graphic Design and Photography	307EGRD3	ZK	2	2ST	307EGRD4	ZK	2	2ST
Guest Lectures	307EGL5	Z	1	12PS	307EGL6	Z	1	12PS
New Media and Multimedia 1 <i>Barbora STEJSKALOVÁ</i>	307ENMM1	ZK	2	2ST				
New Media and 3D Graphic 2					307ENME2	ZK	2	2ST
Portfolio					307EPOR3	ZK	2	2ST
Preparation for the Artistic Part of the State Exam					307EPAPS	Z	1	6SS
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>12</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Department Assembly	307EDEA3	Z	1	16CS				
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>0</b>			
<b>Required elective subjects</b>								
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Studios KFB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<i>MODULES KF</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>16</b>				<b>14</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>14</b>				<b>16</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307MBF	Barevný fotogram CZ + EN <i>Martin STECKER</i>				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I <i>Jan MÁSTERA, Martin STECKER</i>				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHF2	Historical photographic techniques 2				ZK	3	27DS
307DJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJ2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

## 307EAB\_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan Douša, Marcel STECKER, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307ESDO2	Studio of Documentary Photography 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ESDO3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO4	Studio of Documentary Photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS

Groups of study qualification optional subjects

307EAB\_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESDO5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO6	Studio of Documentary Photography 6				ZK	4	24CS
307ESIP2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB\_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT

## 306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
307EFC*	Final Commission		ZK-3-307EFC4		ZK-3-307EFC5	6
307EWF*	Winter Final Commission	ZK-3-307EWF4		ZK-3-307EWF5		6
<b>Minimal number of credits</b>						<b>12</b>
<b>Required subjects</b>						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T307EAPARA1	ZK-2-4T307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T307EAPCVP1	ZK-2-4T307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T307EAPTIT1	ZK-2-4T307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T307EAPVEP1	ZK-2-4T307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T307ECPARA1	ZK-2-4T307ECPARA2			4
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4T307ECPCVP1	ZK-2-4T307ECPCVP2			4
307ECPFIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T307ECPFIT1	ZK-2-4T307ECPFIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T307ECPVEP1	ZK-2-4T307ECPVEP2			4
307EFS*	Departmental Study Trips	Z-2-2/D307EFS4		Z-2-2/D307EFS5		4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T307EVP4		ZK-4-2T307EVP5		8
307EEXP3	Exhibition Project 3		ZK-4-13S307EEXP3			4
307EGD*	Graphic Design and Photography	ZK-2-2T307EGD5	ZK-2-2T307EGD6	ZK-2-2T307EGD7	ZK-2-2T307EGD8	8
307EHFP*	Guest Lectures	Z-2-13S307EHFP7	Z-2-13S307EHFP8	Z-2-13S307EHFP9	Z-2-13S307EHFP10	8
307ENOM3	New Media and Multimedia Work 3			ZK-2-2T307ENOM3		2
307ENMG4	New Media and 3D Graphic 4				ZK-2-2T307ENMG4	2
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T307EDP1		4
307ESDP2	Seminar on the Final Master Thesis 2				Z-4-2T307ESDP2	4
307ETC*		ZK-2-2ST307ETC1	ZK-2-2ST307ETC2			4
<b>Minimal number of credits</b>						<b>80</b>
<b>Required elective subjects</b>						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>22</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Elective subjects</b>						
311EOF1	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF					0
307MOD	MODULES KF					0
307MOD_1920	MODULES KF_1920					0
300EMOD	MODULES					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Winter Final Commission	307EWFCA	ZK	3					
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required subjects</b>								
Artistic Project: Artistic research and analyse <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307EAPARA1	ZK	2	4T	307EAPARA2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307EAPCP1	ZK	2	4T	307EAPCP2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307EAPTIT1	ZK	2	4T	307EAPTIT2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4T	307EAPVEP2	ZK	2	4T
Creative Project: Artistic research and analyse <i>Štěpánka ŠIMLOVÁ</i>	307ECPARA1	ZK	2	4T	307ECPARA2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307ECPCP1	ZK	2	4T	307ECPCP2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307ECPIT1	ZK	2	4T	307ECPIT2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4T	307ECPVEP2	ZK	2	4T
Departmental Study Trips	307EFS4	Z	2	2/D				
Exhibition Project of Winter Semester	307EVP4	ZK	4	2T				
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP3	ZK	4	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD5	ZK	2	2T	307EGD6	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPP7	Z	2	13S	307EHPP8	Z	2	13S
<i>Tomáš DVOŘÁK</i>	307ETC1	ZK	2	2ST	307ETC2	ZK	2	2ST
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>26</b>			
<b>Required elective subjects</b>								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWF05	ZK	3					
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required subjects</b>								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS5	Z	2	2/D				
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP5	ZK	4	2T				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPANEK</i>	307EGD7	ZK	2	2T	307EGD8	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF9	Z	2	13S	307EHPF10	Z	2	13S
New Media and Multimedia Work 3 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307ENOM3	ZK	2	2T				
New Media and 3D Graphic 4 <i>Simon LEVITNER</i>					307ENMG4	ZK	2	2T
Seminar on the Final Master Thesis 1 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307EDP1	Z	4	2T				
Seminar on the Final Master Thesis 2 <i>Tomáš DVORÁK</i>					307ESDP2	Z	4	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>10</b>			
<b>Required elective subjects</b>								
<b>STUDIOS DP</b>	In this group you have to obtain throughout your study at least 16 credits							
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>13</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>17</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EAM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAI10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI7	Studio of Imagitative Photography 7	ZK	4	24S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9	ZK	4	28S			

## 307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS

## 307EWM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DHF2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

**Study plan**  
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2	ZK-2-12SS 307EEXH3		6
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
<b>Minimal number of credits</b>						
<b>10</b>						
<b>Required subjects</b>						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307EAMP	Autumn Master's Practical class: Author's Research and Analysis	ZK-2-24SS 307EAMP				2
307EAMC	Autumn Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EAMC				2
307EAMT	Autumn Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EAMT				2
307EAMV	Autumn Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EAMV				2
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307DIJM*	Jan Měříčka workshop: Your own colorful space					6
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6	ZK-2-2ST 307EGR7	ZK-2-2ST 307EGR8	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8	Z-1-12PS 307EGL9	Z-1-12PS 307EGL0	4
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMAS*	Master Thesis Seminar			Z-5-4ST 307EMAS1	Z-5-4ST 307EMAS2	10
307ENMU*	New Media and Multimedia			ZK-2-2CT 307ENMU1	ZK-2-2CT 307ENMU2	4
307EPAP	Preparation for the Artistic Part of the Final Project				Z-1-14SS 307EPAP	1
307ESMP	Spring Master's Practical Class: Author's Research and Analysis		ZK-2-28SS 307ESMP			2
307ESMC	Spring Master's Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMC			2
307ESMT	Spring Master's Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMT			2
307ESMV	Spring Master's Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMV			2
307ESTD*	Studios of Department of Photography	ZK-4-24SS 307ESTD1	ZK-4-28SS 307ESTD2	ZK-4-24SS 307ESTD3	ZK-4-28SS 307ESTD4	16
307ESMA	Summer Master's Practical Class: Author's Research and Analysis		ZK-2-28SS 307ESMA			2
307ESMPC	Summer Master's Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMPC			2
307ESMI	Summer Master's Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMI			2
307ESMEX	Summer Master's Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMEX			2

**Study plan (continued)**  
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307ETPFE	Technical Preparation for the State Final Exam				Z-1-14SS 307ETPFE	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307EWMP	Winter Master's Practical Class: Author's Research and Analysis	ZK-2-24SS 307EWMP				2
307EWMPC	Winter Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EWMPC				2
307EWMT	Winter Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EWMT				2
307EWMV	Winter Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EWMV				2
<b>Minimal number of credits</b>						<b>93</b>
<b>Required elective subjects</b>						
307EWM	<b>WORKSHOPS</b>	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>6</b>
<b>Elective subjects</b>						
306EMEC	<i>Electives Courses Montage</i>					0
307EOPE	<i>OPTIONAL COURSES KF</i>					0
311ELC	<i>Electives Courses FI</i>					0
307MOD_2020	<i>MODULES KF</i>					0
300EMOD	<i>MODULES</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>109</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>11</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Jan Měříčka workshop: Your own colorful space 1 (307DIJM1)	PS	Graduate performance
Jan Měříčka workshop: Your own colorful space 2 (307DIJM2)	PS	Graduate performance
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Master Thesis Seminar 1 (307EMAS1)	BS	Diploma thesis
Master Thesis Seminar 2 (307EMAS2)	BS	Diploma thesis
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Exhibition Project 3 (307EEXH3)	PS	Graduate performance
Studios of Department of Photography 1 (307ESTD1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studios of Department of Photography 2 (307ESTD2)	PS	Graduate performance
Studios of Department of Photography 3 (307ESTD3)	PS	Graduate performance
Studios of Department of Photography 4 (307ESTD4)	PS	Graduate performance
Spring Master's Practical Class: Author's Research and Analysis (307ESMP)	PS	Graduate performance
Spring Master's Practical Class: Creation of Visual Project (307ESMC)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Spring Master's Practical Class: Verbal Explication and Presentation (307ESMV)	PS	Graduate performance
Summer Master's Practical Class: Author's Research and Analysis (307ESMA)	PS	Graduate performance
Summer Master's Practical Class: Creation of Visual Project (307ESMPC)	PS	Graduate performance
Summer Master's Practical Class: Verbal Explication and Presentation (307ESMEX)	PS	Graduate performance
Autumn Master's Practical class: Author's Research and Analysis (307EAMP)	PS	Graduate performance
Autumn Master's Practical Class: Creation of Visual Project (307EAMC)	PS	Graduate performance
Autumn Master's Practical Class: Verbal Explication and Presentation (307EAMV)	PS	Graduate performance
Winter Master's Practical Class: Author's Research and Analysis (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Creation of Visual Project (307EWMPC)	PS	Graduate performance
Winter Master's Practical Class: Verbal Explication and Presentation (307EWMV)	PS	Graduate performance
Preparation for the Artistic Part of the Final Project (307EPAP)	PS	Graduate performance
Technical Preparation for the State Final Exam (307ETPFE)	PS	Graduate performance
Graphic Design and Photography 7 (307EGR7)	PS	Graduate performance
Graphic Design and Photography 8 (307EGR8)	PS	Graduate performance
New Media and Multimedia 1 (307ENMU1)	PS	Graduate performance
New Media and Multimedia 2 (307ENMU2)	PS	Graduate performance
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 2 (307ETAC2)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Texts and Contexts 2 (307ETAC2)	BS	History and Theory of Photography - discussion (S307EMDTFR)

**Study plan – 1st year**  
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEXH1	ZK	2	12SS	307EEXH2	ZK	2	14SS
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFCO1	ZK	1	30P	307EFCO2	ZK	1	30P
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**

Fotografie EN - magistr - 2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Autumn Master's Practical class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMP	ZK	2	24SS				
Autumn Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMC	ZK	2	24SS				
Autumn Master's Practical Class: Theoretical Introduction <i>Tomáš DVOŘÁK, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMT	ZK	2	24SS				
Autumn Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMV	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA4	Z	1	16CS				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTEPÁNEK</i>	307EGR5	ZK	2	2ST	307EGR6	ZK	2	2ST
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EGL7	Z	1	12PS	307EGL8	Z	1	12PS
Introduction to Study of Photography <i>Jan Douša, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Spring Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMP	ZK	2	28SS
Spring Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMC	ZK	2	28SS
Spring Master's Practical Class: Theoretical Introduction <i>Tomáš DVOŘÁK, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>					307ESMT	ZK	2	28SS
Spring Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>					307ESMV	ZK	2	28SS
Studios of Department of Photography <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ESTD1	ZK	4	24SS	307ESTD2	ZK	4	28SS
Summer Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMA	ZK	2	28SS
Summer Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMPC	ZK	2	28SS
Summer Master's Practical Class: Theoretical Introduction <i>Tomáš DVOŘÁK, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>					307ESMI	ZK	2	28SS
Summer Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMEX	ZK	2	28SS
Texts and Contexts <i>Tomáš DVOŘÁK, Michal ŠIMÚNEK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMP	ZK	2	24SS				

**Study plan – 1st year (continued)**  
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Winter Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMFC	ZK	2	24SS				
Winter Master's Practical Class: Theoretical Introduction <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMWT	ZK	2	24SS				
Winter Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Evgenii SMIRNOV</i>	307EWMVW	ZK	2	24SS				
<b>Minimal number of credits per semester</b>	<b>29</b>				<b>25</b>			
<b>Required elective subjects</b>								
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>32</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Exhibition Project <i>Martin STECKER</i>	307EEXH3	ZK	2	12SS				
Final Commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFCO3	ZK	1	30P	307EFCO4	ZK	1	30P
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>1</b>			
<b>Required subjects</b>								
Authorial presentation <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA5	Z	1	16CS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGR7	ZK	2	2ST	307EGR8	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL9	Z	1	12PS	307EGL0	Z	1	12PS
Master Thesis Seminar <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307EMAS1	Z	5	4ST	307EMAS2	Z	5	4ST
New Media and Multimedia <i>Simon LEVITNER, Barbora STEJSKALOVÁ</i>	307ENMU1	ZK	2	2CT	307ENMU2	ZK	2	2CT
Preparation for the Artistic Part of the Final Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EPAP	Z	1	14SS
Studios of Department of Photography <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ESTD3	ZK	4	24SS	307ESTD4	ZK	4	28SS
Technical Preparation for the State Final Exam <i>Martin STECKER</i>					307ETPF6	Z	1	14SS
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Required elective subjects</b>								
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>17</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>13</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PĚTERA, Martin STECKER</i>				ZK	3	13DS

## 306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			

**Study plan****Konzervování a restaurování fotografie - bakalář 2023**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
307KRKB*	Practical final exam	ZK-1-8SS 307KRKB1	ZK-1-8SS 307KRKB2	ZK-1-8SS 307KRKB3	ZK-1-8SS 307KRKB4	ZK-1-8SS 307KRKB5	ZK-1-8SS 307KRKB6	6
307KRKP*	Konzervátorský projekt					ZK-2-24PS 307KRKP1	ZK-2-24PS 307KRKP2	8
<b>Minimal number of credits</b>								<b>14</b>
<b>Required subjects</b>								
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307KRAB*	Studio of Photography Restoration and Conservation		ZK-2-24PS 307KRAB1	ZK-2-24PS 307KRAB2	ZK-2-24PS 307KRAB3	ZK-2-24PS 307KRAB4	ZK-2-24PS 307KRAB5	30
307KRBM*	Colour photographic materials - processes, identification, degradation				ZK-2-24PS 307KRBM1	ZK-2-24PS 307KRBM2		6
307CHFR*	Basic photo chemistry	ZK-2-2ST 307CHFR1	ZK-2-2ST 307CHFR2					4
307KRPIG	Chemistry of pigments					ZK-2-24PS 307KRPIG		2
307KRCPM	Chemistry of polymeric materials			ZK-2-24PS 307KRCPM				2
307KRCHR*	Chemistry for conservators and restorers			ZK-2-24PS 307KRCHR1	ZK-2-24PS 307KRCHR2	ZK-2-24PS 307KRCHR3		6
307KRCRO	Chemistry of solvents				ZK-2-24PS 307KRCRO			2
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307KRFMR	Financial management for conservators and restorers					ZK-2-24PS 307KRFMR		2
307KRHT*	Historical photographic techniques	ZK-2-24PS 307KRHT1	ZK-2-24PS 307KRHT2	ZK-2-24PS 307KRHT3	ZK-2-24PS 307KRHT4			12
307KRIFM	Identification of photographic materials			ZK-2-24PS 307KRIFM				4
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307KR*	Drawing	Z-3-24DS 307KR1	Z-3-28DS 307KR2	Z-3-24DS 307KR3	Z-3-24DS 307KR4			12
307KRMFS	Management of photographic collections	ZK-2-24PS 307KRMFS						2
307KRMPF	Exploration methods of photographic and film materials		ZK-2-24PS 307KRMPF					2
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307KRPPD	Damage of photographic materials and degradation processes			ZK-3-36PS 307KRPPD				3
307KRPPVA	Practice in archives				Z-10-250S 307KRPPVA			10
307KRPPXB	Practice in the archive of the Department of Photography in Beroun		Z-2-42DS 307KRPPXB					2
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307KRHTE	Introduction to the history, theory and ethics of conservation and restoration	ZK-2-24PS 307KRHTE						2
307KRTOX	Fundamentals of chemistry and toxicology	ZK-2-24PS 307KRTOX						2

**Study plan (continued)**

## Konzervování a restaurování fotografie - bakalář 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>132</b>
<b>Required subjects with the possibility of repeat registration</b>								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>6</b>
<b>Required elective subjects</b>								
<del>31MOR_223</del>	<del>History of Culture - KFr</del>	In this group you have to obtain 3 credits						3
<del>30PFR_223</del>	<del>Compulsory elective courses Bc - KFr</del>	In this group you have to obtain 15 credits						15
<del>31MSR_223</del>	<del>Spectrum of Audiovisual - KFr</del>	In this group you have to obtain 3 credits						3
<b>Minimal number of credits</b>								<b>21</b>
<b>Elective subjects</b>								
<del>7031FV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_220</del>	<del>OPTIONAL SUBJECTS</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>173</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>7</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Bachelors thesis seminar 1 (307SEMB1)	BS	Bachelor's thesis
Bachelors thesis seminar 2 (307SEMB2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Conservation project 1 (307KRKP2)	PS	Defence of graduate conservation performance (S307BAV)
Conservation project 1 (307KRKP1)	PS	
Historical photographic techniques 1 (307KRHT1)	PS	
Historical photographic techniques 2 (307KRHT2)	PS	
Historical photographic techniques 3 (307KRHT3)	PS	
Historical photographic techniques 4 (307KRHT4)	PS	
Practical final exam 1 (307KRKB1)	PS	
Practical final exam 2 (307KRKB2)	PS	
Practical final exam 3 (307KRKB3)	PS	
Practical final exam 4 (307KRKB4)	PS	
Practical final exam 5 (307KRKB5)	PS	
Practical final exam 6 (307KRKB6)	PS	
Practice in archives (307KRPVA)	PS	
Practice in the archive of the Department of Photography in Beroun (307KRXPB)	PS	
Studio of classic photography 1 (307AKLF1)	PS	
Studio of Photography Restoration and Conservation 1 (307KRAB1)	PS	
Studio of Photography Restoration and Conservation 2 (307KRAB2)	PS	
Studio of Photography Restoration and Conservation 3 (307KRAB3)	PS	
Studio of Photography Restoration and Conservation 4 (307KRAB4)	PS	
Studio of Photography Restoration and Conservation 5 (307KRAB5)	PS	
History and theory of photography 1 (307DATF1)	BS	Cultural and historical context of restoration and conservation of photographic materials (S307KHK)
History and theory of photography 2 (307DATF2)	BS	
Introduction to the history, theory and ethics of conservation and restoration (307KRHTE)	BS	
Management of photographic collections (307KRMFS)	PS	Theory and practice of conservation of photographic materials (S307TKR)
Basic photo chemistry 1 (307CHF1)	BS	
Basic photo chemistry 2 (307CHF2)	BS	
Chemistry for conservators and restorers 1 (307KRCHR1)	PS	
Chemistry for conservators and restorers 2 (307KRCHR2)	PS	
Chemistry for conservators and restorers 3 (307KRCHR3)	PS	
Chemistry of pigments (307KRPIG)	BS	
Chemistry of polymeric materials (307KRCPM)	BS	
Chemistry of solvents (307KRCRO)	BS	
Colour photographic materials - processes, identification, degradation 1 (307KRBM1)	PS	
Colour photographic materials - processes, identification, degradation 2 (307KRBM2)	PS	
Damage of photographic materials and degradation processes (307KRDPD)	BS	
Exploration methods of photographic and film materials (307KRMPF)	BS	
Fundamentals of chemistry and toxicology (307KRTOX)	PS	
Identification of photographic materials (307KRIFM)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	

**Study plan – 1st year**  
Konzervování a restaurování fotografie - bakalář 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Practical final exam <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRKB1	ZK	1	8SS	307KRKB2	ZK	1	8SS
<b>Minimal number of credits per semester</b>	1				1			
<b>Required subjects</b>								
Studio of classic photography 1 <i>Jan Douša, Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Studio of Photography Restoration and Conservation <i>Lenka LESENSKÁ</i>					307KRAB1	ZK	6	24PS+84DS
Basic photo chemistry <i>Lenka LESENSKÁ, Jiří PETERA, Martin STECKER, Jiří ČERNOHORSKÝ</i>	307CHFR1	ZK	2	2ST	307CHFR2	ZK	2	2ST
History and theory of photography <i>Tomáš DVOŘÁK, Michal ŠÍMUNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Historical photographic techniques <i>Lenka LESENSKÁ, Martin STECKER, Jiří ČERNOHORSKÝ</i>	307KRHT1	Z	3	27PS+27DS	307KRHT2	Z	3	27PS+27DS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Drawing <i>Stěpanka ŠIMLOVÁ</i>	307KR1	Z	3	24DS	307KR2	Z	3	28DS
Management of photographic collections <i>Lenka LESENSKÁ</i>	307KRMFS	ZK	2	24PS+12SS				
Exploration methods of photographic and film materials <i>Lenka LESENSKÁ</i>					307KRMFP	ZK	2	12PS+12CS
Optical basics of photography <i>Vladan KRUMPL</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Practice in the archive of the Department of Photography in Beroun <i>Lenka LESENSKÁ</i>					307KRXPB	Z	2	42DS
Introduction to the history, theory and ethics of conservation and restoration <i>Lenka LESENSKÁ, Jiří ČERNOHORSKÝ</i>	307KRHTE	ZK	2	24PS				
Fundamentals of chemistry and toxicology <i>Lenka LESENSKÁ</i>	307KRTOX	ZK	2	24PS				
<b>Minimal number of credits per semester</b>	25				24			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	0				3			
<b>Required elective subjects</b>								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<b>OPTIONAL SUBJECTS</b>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 1st year (continued)**

## Konzervování a restaurování fotografie - bakalář 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
Konzervování a restaurování fotografie - bakalář 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Practical final exam	307KRKB3	ZK	1	8SS	307KRKB4	ZK	1	8SS
<b>Minimal number of credits per semester</b>	1				1			
<b>Required subjects</b>								
Studio of Photography Restoration and Conservation	307KRAB2	ZK	6	24PS+84DS	307KRAB3	ZK	6	24PS+84DS
Colour photographic materials - processes, identification, degradation					307KRBM1	ZK	3	24PS+12CS
Chemistry of polymeric materials	307KRCPM	ZK	2	24PS				
Chemistry for conservators and restorers <i>Lenka LESENSKÁ, Martin STECKER</i>	307KROR1	ZK	2	12PS+12CS	307KROR2	ZK	2	12PS+12CS
Chemistry of solvents					307KROR0	ZK	2	24PS
Historical photographic techniques	307KRHT3	Z	3	27PS+27DS	307KRHT4	Z	3	27PS+27DS
Identification of photographic materials	307KRIFM	ZK	4	24PS+12CS				
Department assembly <i>Martin STECKER</i>	307KAS2	Z	1	16CS				
Drawing <i>Lenka LESENSKÁ, Martin STECKER</i>	307KR3	Z	3	24DS	307KR4	Z	3	24DS
Damage of photographic materials and degradation processes	307KRPPD	ZK	3	36PS				
Practice in archives					307KRPA	Z	10	250S
<b>Minimal number of credits per semester</b>	24				29			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŠIKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	3				0			
<b>Required elective subjects</b>								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<b>OPTIONAL SUBJECTS</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				30			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				0			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year****Konzervování a restaurování fotografie - bakalář 2023**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Practical final exam	307KRKB5	ZK	1	8SS	307KRKB6	ZK	1	8SS
Konzervátorský projekt	307KRKP1	ZK	4	12PS+84DS	307KRKP2	ZK	4	12PS+84DS
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Required subjects</b>								
Studio of Photography Restoration and Conservation	307KRAB4	ZK	6	24PS+84DS	307KRAB5	ZK	6	24PS+84DS
Colour photographic materials - processes, identification, degradation	307KRBM2	ZK	3	24PS+12CS				
Chemistry of pigments	307KRPIG	ZK	2	24PS				
Chemistry for conservators and restorers	307KRCH3	ZK	2	12PS+12CS				
Financial management for conservators and restorers	307KRFMR	ZK	2	24PS				
Department assembly	307KAS3	Z	1	16CS				
Bachelors thesis seminar	307SEMB1	Z	4	120SS	307SEMB2	Z	4	120SS
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>10</b>			
<b>Required elective subjects</b>								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<b>OPTIONAL SUBJECTS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>15</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>15</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307VVDKR\_2023

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

## 307PVBR\_2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SOFU1	Contemporary photography and art 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	2PT			
307SOFU2	Contemporary photography and art 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	2PT
307DZ1	Digital image processing 1 <i>Vladan KRUMPL</i>						
307DZ2	Digital image processing 2 <i>Vladan KRUMPL</i>						
307FOUD1	Form and content of art work 1 <i>Štěpánka ŠIMLOVÁ</i>						
307FOUD2	Form and content of art work 2 <i>Štěpánka ŠIMLOVÁ</i>						
307PRHO1	Guest lectures 1 <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	Z	1	12PS			
307PRHO2	Guest lectures 2 <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>				Z	1	12PS
307PRHO3	Guest lectures 3 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO4	Guest lectures 4 <i>Hynek ALT</i>				Z	1	12PS
307PRHO5	Guest lectures 5						
307PRHO6	Guest lectures 6						
307USGD	Introduction to contemporary graphic design <i>Jan MAŠTERA</i>						
307FTKR1	Photography of landscape 1 <i>Martin STECKER</i>						
307FTKR2	Photography of landscape 2 <i>Martin STECKER</i>						
307TECH1	Photography techniques 1 <i>Jan Douša, Martin STECKER</i>						
307TECH2	Photography techniques 2 <i>Martin STECKER</i>						
307TECH3	Photography techniques 3 <i>Martin STECKER</i>						

Groups of study qualification optional subjects

307VVSKR\_2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavoľ FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavoľ FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## Groups of department optional subjects

## 311EOFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema	ZK	3	3T			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>				Z	2	2T
311PRAN	Practical Analysis 1	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T

## 307EOPE

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Ilona STARÝ KORAŇOVÁ</i>	Z	1	2ST	Z	1	2ST
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SCB11	Czech for Foreigners-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Magdalena PTÁČKOVÁ</i>	Z	1	2ST			
702SCB12	Czech for Foreigners-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Magdalena PTÁČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>				Z	2	2T
307EPEX	Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	10		ZK	10	
307ETPR	Teaching Practice	Z	8	20S	Z	8	20S
307ETC1	Texts and Contexts	ZK	2	2ST			