

Study plan
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ1		ZK-2-307ZKZ2		ZK-2-307ZKZ3		6
Minimal number of credits								12
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
307AC1	Studio of Classic Photography 1	ZK-4-24S307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T307CHEZ1	ZK-2-2T307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T307DT1	ZK-4-4T307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S307FV1	ZK-2-28S307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S307FAR1		ZK-2-39S307FAR2			4
307DF*	Documentary Photography			ZK-2-26S307DF1	ZK-2-26S307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S307FKR1	ZK-2-39S307FKR2					4
307FVS*	Studio Photography			ZK-2-26S307FVS1	ZK-2-13S307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T307GD1	ZK-2-2T307GD2	ZK-2-2T307GD3	ZK-2-2T307GD4	8
307FS*	Department Assembly	Z-2-2/D307FS1		Z-2-2/D307FS2		Z-2-2/D307FS3		6
307NOM1	New Media and Multimedia Work 1					ZK-2-2T307NOM1		2
307NMG2	New Media and 3D Graphic 2						ZK-2-2T307NMG2	2
307FOZ*	Optical Basics of Photography	ZK-2-13S307FOZ1	ZK-2-13S307FOZ2					4

Study plan (continued)
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307PUS	Preparation of Practical Final Exam						Z-1-307PUS	1
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307TPS	Technical Preparation of Final Examen						Z-1-307TPS	1
307TFOT*	Photography Techniques	ZK-2-26S 307TFOT1	ZK-2-26S 307TFOT2	ZK-2-26S 307TFOT3				6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
307VP*	Exhibition Project of Winter Semester	ZK-4-2T 307VP1		ZK-4-2T 307VP2		ZK-4-2T 307VP3		12
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
Minimal number of credits								133
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
307DFB_1920	WORKSHOPS KF_1920	In this group you have to obtain at least 6 credits						6
307AB_1920	Ateliers DPB_1920	In this group you have to obtain at least 20 credits						20
307PH_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
307PH_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
702STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								35
Elective subjects								
307FEF_1920	OPTIONAL SUBJECTS BA - ONLY KF_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
702TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
Minimal number of credits								0

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								188
Number of credits that have to be obtained from optional subjects								-8
Total number of credits								180

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MERICKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Jan Douša, Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Veronika DAIŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S

307AB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AD5	Studio of Documentary Photography 5 <i>Veronika DANĚLOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David CENĚK</i>	Z	2	2PT			

300SPA1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

307VPBF_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK, Michal ŠIMÚNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚŠ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S