

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
171PZT4	Sound Production Practical 4						ZK-6-2T 171PZT4	6
171SZT6	Sound Production Seminar 6						Z-2-2ST 171SZT6	2
171TZT4	Theory of Sound Production 4						Z-2-1T 171TZT4	2
Minimal number of credits								10
Required subjects								
171AKU	Acoustic						ZK-1-1T 171AKU	1
171UPA	Acoustic		Z-1-1T 171UPA					1
Minimal number of credits								2
Required subjects with the possibility of repeat registration								
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK-2-2T 171AHNLH			2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
171DT	Digital technology				ZK-2-2T 171DT			2
171EAK	Electroacoustic			ZK-2-2T 171EAK				2
171HUAK	Musical Acoustics			ZK-2-2PT 171HUAK				2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	Z-1-1PT+1ST 108HD2	2
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
108HES*	Music Aesthetics					Z-5-1PT+1ST 108HES1	Z-5-1PT+1ST 108HES2	10
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2					2
171PSEA	Electro-acoustic Music Listening Seminar				Z-1-12S 171PSEA			1
171PEZ	Electronic Sound Practical					Z-1-14S 171PEZ		1
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2					4
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
Minimal number of credits								87

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
108TZZ	Theoretical Foundation (Bc) - required elective ①					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2
Elective subjects								
10MDHAMJ	Modules for HAMU ③							0
171ZT4B	Selected Topics in Sound Design (Bc) - elective					Z-1-2/T 1 subject	ZK-1-2/T 1 subject	2
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								2
Total number of set credits								103
Number of credits that have to be obtained from optional subjects								77
Total number of credits								180

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZZ

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 Lukáš MATOUŠEK	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 Ivana BAZANTOVÁ, Adam VIKTORA				ZK	1	1PT+1ST
108HK1	Music Criticism 1 Jan VIČAR	Z	1	1PT+1ST			
108HK2	Music Criticism 2 Jan VIČAR				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZT4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171AKU	Acoustic Zdeněk OTČENÁŠEK				ZK	1	1T
171UPA	Acoustic Zdeněk OTČENÁŠEK				Z	1	1T
171ZP	Basic of Programming	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 Tomáš REINDL	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 Martin HYBLER				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 Martin HYBLER	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 Martin HYBLER				Z	1	1T
186STS1	Compositions Study 1 Miroslav PUDLÁK	Z	3	2ST			
186STS2	Compositions Study 2 Miroslav PUDLÁK				ZK	3	2ST
186STS3	Compositions Study 3 Iva OPLŠTILOVÁ	Z	3	2ST			
186STS4	Compositions Study 4 Iva OPLŠTILOVÁ				ZK	3	2ST
110ET	Ethics Jitka MAREŠOVÁ	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 Lukáš MATOUŠEK	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 Ivana BAZANTOVÁ, Adam VIKTORA				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production Daniel NĚMEC	Z	1	25SS			

171ZT4B (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101IN3	Instrumentation 3 <i>Slavomír HOŘINKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HOŘINKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylvia STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST