

Study plan – 1st year
Teorie a kritika divadelní tvorby (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Analysis and Translation of a Specialized Text <i>Daniela JOBERTOVÁ</i>					207APO	ZK	3	2ST
French Structuralism					207FST	ZK	3	2T
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP1	Z	5	2CT + 9SS	207KRP2	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLIK, Pavel JANOUSEK, Jan JIRIK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jilka PAVLIŠOVÁ</i>	207MAP1	Z	5	10 SS	207MAP2	Z	5	10 SS
Scenology <i>Radovan LIPUS</i>	207SCN	ZK	3	2ST				
Contemporary Theatre Theories <i>Lukáš BRYCHTA</i>	207STC1	ZK	3	1PT + 1ST	207STC2	ZK	3	1PT + 1ST
History and Transformations of Theatre Criticism <i>Daniela JOBERTOVÁ</i>	207APDK	ZK	3	2ST				
Research Practice - Case Study <i>Jan JIRIK</i>	207VPX1	Z	5		207VPX2	Z	5	
Minimal number of credits per semester	24				24			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JÍŘÍK</i>	Z	1				
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JÍŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ</i>				ZK	2	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JÍŘÍK</i>	ZK	3	2ST			
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PTD0	Podcast: Creativity Workshop <i>Jan JÍŘÍK, Hana RÍČICOVÁ</i>	Z	2				
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2		Z	2	
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JÍŘÍK</i>	Z	1				