

**Study plan**  
Composition (MA) - from 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44
<b>Minimal number of credits</b>						<b>44</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
<b>Minimal number of credits</b>						<b>38</b>
<b>Required elective subjects</b>						
101COMAPV	Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain at least 6 credits				6
101COMAPAO	Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain at least 6 credits				6
101COMAPVB	Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain at least 8 credits				8
<b>Minimal number of credits</b>						<b>20</b>
<b>Total number of set credits</b>						<b>102</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>18</b>
<b>Total number of credits</b>						<b>120</b>

PLÁN VZNIKLY KOPIJ Z PLÁNU 101SKLMG

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INI11)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Orchestration II. 2 (101INI2)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Theoretical oral examination (S101TUZMAENG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	

## Groups of study qualification optional subjects

## 101COMAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVIČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVIČKA</i>				ZK	3	2PT+1CT

## 101COMAPVAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Orchestration II. 1 <i>Zdeněk BARTOŠIK, Slavomír HORŇINKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇINKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i>				ZK	3	1PT+1CT

## 101COMAPVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
101IMPE	Improvisation and Performance <i>Slavomír HORŇINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇINKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŮŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST