

### Study plan

| Code                                                                     | Course Name                                                                   | 1st year             |                      | 2nd year           |                     | ECTS       |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------|----------------------|--------------------|---------------------|------------|
|                                                                          |                                                                               | WS                   | SS                   | WS                 | SS                  |            |
| <b>Required main subjects</b>                                            |                                                                               |                      |                      |                    |                     |            |
| 107CHRE*                                                                 | Choreography and Production                                                   | Z-4-2T<br>107CHRE1   | ZK-4-2T<br>107CHRE2  | Z-4-2T<br>107CHRE3 | ZK-4-2T<br>107CHRE4 | 16         |
| 107CHD*                                                                  | 20th Cent. Choreography                                                       | Z-3-2T<br>107CHD1    | ZK-3-2T<br>107CHD2   |                    |                     | 6          |
| <b>Minimal number of credits</b>                                         |                                                                               |                      |                      |                    |                     | <b>22</b>  |
| <b>Required subjects with the possibility of repeat registration</b>     |                                                                               |                      |                      |                    |                     |            |
| 702DAOU*                                                                 | English for Students of Theatre                                               | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 |                    |                     | 6          |
| 107CHS*                                                                  | Choreography Seminar                                                          | Z-4-2T<br>107CHS5    | Z-4-2T<br>107CHS6    | Z-4-2T<br>107CHSE7 | Z-4-2T<br>107CHSE8  | 16         |
| 107PDP*                                                                  | Připrava diplomové práce                                                      | Z-5-<br>107PDP1      | Z-5-<br>107PDP2      | Z-15-<br>107PDP3   | Z-15-<br>107PDP4    | 40         |
| 107RCH*                                                                  | Reperatory for Choreography                                                   | Z-2-2T<br>107RCH3    | Z-2-2T<br>107RCH4    |                    |                     | 4          |
| 107TSP*                                                                  | Partnered Dance                                                               | Z-2-2T<br>107TSP1    | Z-2-2T<br>107TSP2    |                    |                     | 4          |
| <b>Minimal number of credits</b>                                         |                                                                               |                      |                      |                    |                     | <b>70</b>  |
| <b>Required elective subjects</b>                                        |                                                                               |                      |                      |                    |                     |            |
| 107VC*                                                                   | Selected in Topics in History of Dance C                                      | Z-3-2T<br>107VC1     | ZK-3-2T<br>107VC2    |                    |                     | 6          |
| 107VSB-N                                                                 | <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i> | -3-<br>1 subject     | -3-<br>1 subject     |                    |                     | 6          |
| 107KA                                                                    | <i>Selected Practical Dance Course A (Mg) - required elective ①</i>           | -2-<br>1 subject     | -2-<br>1 subject     | -2-<br>1 subject   | -2-<br>1 subject    | 8          |
| <b>Minimal number of credits</b>                                         |                                                                               |                      |                      |                    |                     | <b>20</b>  |
| <b>Elective subjects</b>                                                 |                                                                               |                      |                      |                    |                     |            |
| 107CH4N                                                                  | <i>Selected Topics in Choreography (Mg) - elective</i>                        |                      |                      |                    |                     | 0          |
| 702CJ                                                                    | <i>Foreign language - elective ②</i>                                          |                      |                      |                    |                     | 0          |
| 703PTRV                                                                  | <i>Physical Education - elective ③</i>                                        |                      |                      |                    |                     | 0          |
| <b>Minimal number of credits</b>                                         |                                                                               |                      |                      |                    |                     | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                                                               |                      |                      |                    |                     | <b>112</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                                                               |                      |                      |                    |                     | <b>8</b>   |
| <b>Total number of credits</b>                                           |                                                                               |                      |                      |                    |                     | <b>120</b> |

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107VSB-N

| Code    | Course Name<br><i>Tutor</i>                                                             | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                         | completion | ECTS | range | completion | ECTS | range |
| 107AT1  | Analysis of Dance 1<br><i>Dorota GREMLICOVÁ</i>                                         | Z          | 4    | 2ST   |            |      |       |
| 107AT2  | Analysis of Dance 2<br><i>Dorota GREMLICOVÁ</i>                                         |            |      |       | ZK         | 4    | 2ST   |
| 107TA1  | Anthropology of Dance 1<br><i>Daniela STAVĚLOVÁ</i>                                     | Z          | 3    | 2PT   |            |      |       |
| 107TA2  | Anthropology of Dance 2<br><i>Daniela STAVĚLOVÁ</i>                                     |            |      |       | ZK         | 3    | 2PT   |
| 107TE1  | Dance Aesthetics 1<br><i>Václav JANEČEK</i>                                             | Z          | 3    | 2ST   |            |      |       |
| 107TE2  | Dance Aesthetics 2<br><i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>                            |            |      |       | ZK         | 3    | 2ST   |
| 107STA1 | Dance Sociology 1                                                                       | Z          | 3    | 2PT   |            |      |       |
| 107STA2 | Dance Sociology 2<br><i>Dorota GREMLICOVÁ</i>                                           |            |      |       | ZK         | 3    | 2PT   |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1<br><i>Václav JANEČEK</i>                  | Z          | 3    | 2T    |            |      |       |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2<br><i>Václav JANEČEK</i>                  |            |      |       | Z          | 3    | 2T    |
| 107VTV1 | Selected Topics from Dance Scholarship 1<br><i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | Z          | 3    | 2T    |            |      |       |
| 107VTV2 | Selected Topics from Dance Scholarship 2<br><i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> |            |      |       | ZK         | 3    | 2T    |

## 107KA

| Code    | Course Name<br><i>Tutor</i>                                          | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                      | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1<br><i>Mahulena KŘENKOVÁ</i>               | Z          | 2    | 2T    |            |      |       |
| 107TKT2 | Classical Dance Training 2<br><i>Mahulena KŘENKOVÁ</i>               |            |      |       | Z          | 2    | 2T    |
| 107TST1 | Contemporary Dance Training 1<br><i>Andrea OPAVSKÁ</i>               | Z          | 2    | 2T    |            |      |       |
| 107TST2 | Contemporary Dance Training 2<br><i>Andrea OPAVSKÁ</i>               |            |      |       | Z          | 2    | 2T    |
| 107TIS1 | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÁŠOVÁ</i>          | Z          | 2    | 2T    |            |      |       |
| 107TIS2 | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÁŠOVÁ</i>          |            |      |       | Z          | 2    | 2T    |
| 107SLT1 | Folk Dance Seminar (Choreography) 1<br><i>Marie VRBATOVÁ FRÍČOVÁ</i> | Z          | 2    | 1T    |            |      |       |
| 107SLT2 | Folk Dance Seminar (Choreography) 2<br><i>Marie VRBATOVÁ FRÍČOVÁ</i> |            |      |       | Z          | 2    | 1T    |
| 107TLT1 | Folk Dance Training 1<br><i>Eva VLČKOVÁ</i>                          | Z          | 2    | 2T    |            |      |       |
| 107TLT2 | Folk Dance Training 2<br><i>Eva VLČKOVÁ</i>                          |            |      |       | Z          | 2    | 2T    |

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

## 107CH4N

| Code | Course Name | WS | SS |
|------|-------------|----|----|
|------|-------------|----|----|

## 107CH4N (continued)

| Code     | Course Name                                                                                                | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 107TA1   | Anthropolgy of Dance 1<br><i>Daniela STAVĚLOVÁ</i>                                                         | Z          | 3    | 2PT   |            |      |       |
| 107TA2   | Anthropolgy of Dance 2<br><i>Daniela STAVĚLOVÁ</i>                                                         |            |      |       | ZK         | 3    | 2PT   |
| 373ITT1  | Art and Technology of Intermedia 1<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>                             | ZK         | 3    | 4DT   |            |      |       |
| 373ITT2  | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>                             |            |      |       | ZK         | 3    | 4DT   |
| 107ZM1   | Basics of Dance Management 1<br><i>Lucie HAYASHI</i>                                                       | Z          | 3    | 2ST   |            |      |       |
| 107ZM2   | Basics of Dance Management 2<br><i>Lucie HAYASHI</i>                                                       |            |      |       | Z          | 3    | 2ST   |
| 107PSST1 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÁ</i>                                            | Z          | 3    | 1T    |            |      |       |
| 107PSST2 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÁ</i>                                            |            |      |       | Z          | 3    | 1T    |
| 107CT    | Cunningham technique                                                                                       | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TE1   | Dance Aesthetics 1<br><i>Václav JANEČEK</i>                                                                | Z          | 3    | 2ST   |            |      |       |
| 107TE2   | Dance Aesthetics 2<br><i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>                                               |            |      |       | ZK         | 3    | 2ST   |
| 107INP2  | Dance Interpretation Practice 2<br><i>Lucie HAYASHI, Václav JANEČEK</i>                                    |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107TAK1  | Dance and camera 1<br><i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>                                            | Z          | 2    | 2T    |            |      |       |
| 107TAK2  | Dance and camera 2<br><i>Markéta VAJDOVÁ</i>                                                               |            |      |       | Z          | 2    | 2T    |
| 107TM    | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                                              | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TNS1  | Dance on Points 1                                                                                          | Z          | 2    | 1T    |            |      |       |
| 107TNS2  | Dance on Points 2<br><i>Mahulena KRĚNKOVÁ</i>                                                              |            |      |       | Z          | 2    | 1T    |
| 107SOKT  | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÁ</i>                                                     | Z          | 2    |       | Z          | 2    |       |
| 107DTV1  | Didactics of Dance Education 1<br><i>Jiří LÖSSL</i>                                                        | Z          | 2    | 2ST   |            |      |       |
| 107DTV2  | Didactics of Dance Education 2<br><i>Jiří LÖSSL</i>                                                        |            |      |       | ZK         | 2    | 2ST   |
| 107DBM1  | Dramaturgy of Ballet and multimedia Theatre 1<br><i>Václav JANEČEK</i>                                     | Z          | 3    | 2T    |            |      |       |
| 107DBM2  | Dramaturgy of Ballet and multimedia Theatre 2<br><i>Václav JANEČEK</i>                                     |            |      |       | Z          | 3    | 2T    |
| 107HT1   | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                                              | Z          | 2    | 2CT   |            |      |       |
| 107HT2   | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                                              |            |      |       | Z          | 2    | 2CT   |
| 204IMT2  | Intermedia Creation and Technology 2                                                                       |            |      |       | ZK         | 3    | 6T    |
| 107LAP1  | Laban movement analysis / dance movement therapy 1<br><i>Lucie DERCSÉNYI</i>                               | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERCSÉNYI</i>                               |            |      |       | Z          | 2    | 1T    |
| 107PPTV2 | Pedagogical Practical Dance Training 2<br><i>Bohumira ELIÁŠOVÁ, Jiří LÖSSL</i>                             |            |      |       | ZK         | 2    | 1T    |

Groups of study qualification optional subjects

107CH4N (continued)

| Code     | Course Name                                                                                                                                          | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 107PPTV1 | Pedagogical Practical of Dance Training 1<br><i>Bohumíra ELIÁŠOVÁ, Jiří LOSSL</i>                                                                    | Z          | 2    | 1T    |            |      |       |
| 107PPII1 | Pedagogical Psychology II 1<br><i>Renata BRŮNA</i>                                                                                                   | Z          | 2    | 2T    |            |      |       |
| 107PPII2 | Pedagogical Psychology II 2<br><i>Renata BRŮNA</i>                                                                                                   |            |      |       | ZK         | 2    | 2T    |
| 107PEDG1 | Pedagogy - for Dance field 1<br><i>Jiří TRUNDA</i>                                                                                                   | Z          | 3    | 2T    |            |      |       |
| 107PEDG2 | Pedagogy - for Dance field 2<br><i>Jiří TRUNDA</i>                                                                                                   |            |      |       | Z          | 3    | 2T    |
| 107PI1   | Pilates 1<br><i>Renata SABONGUI</i>                                                                                                                  | Z          | 2    | 2T    |            |      |       |
| 107PI2   | Pilates 2<br><i>Renata SABONGUI</i>                                                                                                                  |            |      |       | Z          | 2    | 2T    |
| 107PVT1  | Psychology of Dance Perception 1                                                                                                                     | Z          | 2    | 10S   |            |      |       |
| 107PVT2  | Psychology of Dance Perception 2<br><i>Josef Bartoš, Daniela STAVĚLOVÁ</i>                                                                           |            |      |       | Z          | 2    | 10S   |
| 107VSA1  | Selected Lectures from Systematic Dance Scholarship A1<br><i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i> | Z          | 3    | 2T    |            |      |       |
| 107VSA2  | Selected Lectures from Systematic Dance Scholarship A2<br><i>Helena KAZÁROVÁ</i>                                                                     |            |      |       | ZK         | 3    | 2T    |
| 107VC1   | Selected in Topics in History of Dance C1<br><i>Dorota GREMLICOVÁ</i>                                                                                | Z          | 3    | 2T    |            |      |       |
| 107VC2   | Selected in Topics in History of Dance C2<br><i>Lucie DERCSÉNYI, Lucie HAYASHI</i>                                                                   |            |      |       | ZK         | 3    | 2T    |
| 107VD1   | Selected in Topics in History of Dance D1                                                                                                            | Z          | 3    | 2T    |            |      |       |
| 107VD2   | Selected in Topics in History of Dance D2<br><i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>                                                               |            |      |       | ZK         | 3    | 2T    |
| 107SPD1  | Seminar of Dramaturgy in Practice 1<br><i>Václav JANEČEK</i>                                                                                         | Z          | 2    | 1T    |            |      |       |
| 107SPD2  | Seminar of Dramaturgy in Practice 2<br><i>Václav JANEČEK</i>                                                                                         |            |      |       | Z          | 2    | 1T    |
| 107SFM1  | Seminar of Franklin's methody 1                                                                                                                      | Z          | 2    | 2ST   |            |      |       |
| 107SFM2  | Seminar of Franklin's methody 2<br><i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>                                                                       |            |      |       | Z          | 2    | 2ST   |
| 107VS1   | Video Seminar 1<br><i>Eivira NĚMEČKOVÁ</i>                                                                                                           | Z          | 2    | 2T    |            |      |       |