

Composition Department

Provided qualifications and study plans

Composition (B0215A310015) – bachelor's programme.....7, 17

Composition (N0215A310038) – continuing master's programme.....2

Composition (N0215A310018) – continuing master's programme.....26

Composition (P0215D310006) – PhD.....33

Composition (P0215D310009) – PhD.....35

Study plan
Composition (MA) - from 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44
Minimal number of credits						44
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
Minimal number of credits						38
Required elective subjects						
101COMAPV	Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain at least 6 credits				6
101COMAPAO	Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain at least 6 credits				6
101COMAPVB	Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain at least 8 credits				8
Minimal number of credits						20
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

PLÁN VZNÍKLÝ KOPIÍ Z PLÁNU 101SKLMG

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INII1)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Orchestration II. 2 (101INI2)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Theoretical oral examination (S101TUZMAENG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	

Study plan – 1st year
Composition (MA) - from 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA7	Z	7	2CT	101SKLA8	ZK	7	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Music Analysis for Composers <i>Iva OPLIŠTILOVÁ</i>	186SSPS5	Z	2	2ST	186SSPS6	ZK	2	2ST
Theory of Composition <i>Iva OPLIŠTILOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
Minimal number of credits per semester	9				9			
Required elective subjects								
Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				14			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 101SKLMG

Study plan – 2nd year
Composition (MA) - from 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts II. Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN, Petr ZVĚŘINA	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar Michal RATAJ	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. Michal RATAJ	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
Minimal number of credits per semester	4				4			
Required elective subjects								
Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				11			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍ Z PLÁNU 101SKLMG

Groups of study qualification optional subjects

101COMAPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Luboš MRKVIČKA, Martin SMOLKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Luboš MRKVIČKA, Martin SMOLKA</i>				ZK	3	2PT+1CT

101COMAPVAO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101INI1	Orchestration II. 1 <i>Slavomír HORŇKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	1PT+1CT

101COMAPVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171SSAN	Aural Training for Composers <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvia STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan
Skladba (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
101SKLA*	Composition	Z-5-2CT 101SKLA1	ZK-5-2CT 101SKLA2	Z-5-2CT 101SKLA3	ZK-5-2CT 101SKLA4	Z-10-3CT 101SKLA5	Z-10-3CT 101SKLA6	40
Minimal number of credits								40
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
101DAAU*	History and Analysis of Acoustic Arts I.			Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	4
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
101DIS*	Thesis Preparation Seminar I.					Z-2-1ST 101DIS1	Z-2-1ST 101DIS2	4
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
101HIKS*	Studies in Historical Composition	Z-3-1PT+1CT 101HIKS1	ZK-3-1PT+1CT 101HIKS2	Z-3-1PT+1CT 101HIKS3	ZK-3-1PT+1CT 101HIKS4	Z-3-1PT+1CT 101HIKS5	ZK-3-1PT+1CT 101HIKS6	18
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2	Z-3-1PT+1CT 101INI3	ZK-3-1PT+1CT 101INI4			12
101PEAH*	Electro-acoustic Music Composition			Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	6
101KTX*	Techniques of 20th Century Composition			Z-3-2PT+1CT 101KTX1	ZK-3-2PT+1CT 101KTX2	Z-3-2PT+1CT 101KTX3	ZK-3-2PT+1CT 101KTX4	12
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
101SFIH*	Stage and Film Music I.			Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK1	Z-2-2ST 101SSK2	Z-2-2ST 101SSK3	Z-2-2ST 101SSK4	Z-2-2ST 101SSK5	Z-2-2ST 101SSK6	12
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
101ZAT*	Introduction to Audio-Visual Technology	Z-1-1PT+1CT 101ZAT1	Z-1-1PT+1CT 101ZAT2					2
101ZNOT	Introduction to Music Notation	Z-1-1PT+1CT 101ZNOT						1
Minimal number of credits								128
Required elective subjects								
101SKLA B Skladba (Bc) - povinné volitelné předměty B		In this group you have to obtain at least 7 credits						7
Minimal number of credits								7

Study plan (continued)
Skladba (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
10MODHAM	Modules for HAMU ②							0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok			0
101SKLPM	Skladba - pedagogické minimum ⑤							0
101SKLBW	Selected Topics in Composition (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Composition Seminar 1 (101SSK1)	PS	Graduate performance
Composition Seminar 2 (101SSK2)	PS	Graduate performance
Composition Seminar 3 (101SSK3)	PS	Graduate performance
Composition Seminar 5 (101SSK5)	PS	Graduate performance
Composition Seminar 4 (101SSK4)	PS	Graduate performance
Composition Seminar 6 (101SSK6)	PS	Graduate performance
Instrumentation I. 1 (101INI1)	PS	Graduate performance
Instrumentation I. 2 (101INI2)	PS	Graduate performance
Instrumentation I. 3 (101INI3)	PS	Graduate performance
Instrumentation I. 4 (101INI4)	PS	Graduate performance
Thesis Preparation Seminar I. 1 (101DIS1)	PS	Graduate performance
Thesis Preparation Seminar I. 2 (101DIS2)	PS	Graduate performance
Electro-acoustic Music Composition 1 (101PEAH1)	PS	Graduate performance
Electro-acoustic Music Composition 2 (101PEAH2)	PS	Graduate performance
Techniques of 20th Century Composition 1 (101KTX1)	PS	Graduate performance
Techniques of 20th Century Composition 2 (101KTX2)	PS	Graduate performance
Techniques of 20th Century Composition 3 (101KTX3)	PS	Graduate performance
Techniques of 20th Century Composition 4 (101KTX4)	PS	Graduate performance
Composition 1 (101SKLA1)	PS	Graduate performance
Composition 2 (101SKLA2)	PS	Graduate performance
Composition 3 (101SKLA3)	PS	Graduate performance

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Composition 4 (101SKLA4)	PS	Graduate performance
Composition 5 (101SKLA5)	PS	Graduate performance
Composition 6 (101SKLA6)	PS	Graduate performance
Introduction to Music Notation (101ZNOT)	PS	Graduate performance
Composition 1 (101SKLA1)	PS	(S101TUZBC)
Composition 2 (101SKLA2)	PS	
Composition 3 (101SKLA3)	PS	
Composition 4 (101SKLA4)	PS	
Composition 5 (101SKLA5)	PS	
Composition 6 (101SKLA6)	PS	
Theory of Composition 1 (186TS1)	BS	
Theory of Composition 2 (186TS2)	BS	
Theory of Composition 3 (186TS3)	BS	
Theory of Composition 4 (186TS4)	BS	
Thesis Preparation Seminar I. 1 (101DIS1)	PS	
Thesis Preparation Seminar I. 2 (101DIS2)	PS	

Study plan – 1st year
Skladba (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SKLA1	Z	5	2CT	101SKLA2	ZK	5	2CT
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music Jaromír HAVLÍK	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Ethnomusicology Tomáš REINDL					186ETM1	Z	1	1PT+1ST
Studies in Historical Composition Jan DUŠEK, Michal NEJTEK	101HIKS1	Z	3	1PT+1CT	101HIKS2	ZK	3	1PT+1CT
Instrumentation I. Jan DUŠEK, Slavomír HOŘINKA	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Composition Seminar Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SSK1	Z	2	2ST	101SSK2	Z	2	2ST
Compositions Study Miroslav PUDLÁK	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition Miroslav PUDLÁK	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
Introduction to acoustics for Musicians Zdeněk OTČENÁŠEK	171UAH	ZK	2	2PT				
Introduction to Audio-Visual Technology Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101ZAT1	Z	1	1PT+1CT	101ZAT2	Z	1	1PT+1CT
Introduction to Music Notation Jan DUŠEK, Luboš MRKVIČKA	101ZNOT	Z	1	1PT+1CT				
Minimal number of credits per semester	23				21			
Required elective subjects								
Skladba (Bc) - povinné volitelné předměty B	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
Selected Topics in Composition (Bc) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Skladba (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SKLA3	Z	5	2CT	101SKLA4	ZK	5	2CT
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts I. Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
History of Music Jaromír HAVLÍK	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Ethnomusicology Tomáš REINDL	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
Studies in Historical Composition Jan DUŠEK, Lukáš MATOUŠEK, Michal NEJTEK	101HIKS3	Z	3	1PT+1CT	101HIKS4	ZK	3	1PT+1CT
Instrumentation I. Slavomír HOŘINKA, Michal NEJTEK, Jan TROJAN	101INI3	Z	3	1PT+1CT	101INI4	ZK	3	1PT+1CT
Electro-acoustic Music Composition Michal RATAJ, Jan TROJAN	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition Luboš MRKVIČKA	101KTXX1	Z	3	2PT+1CT	101KTXX2	ZK	3	2PT+1CT
Music Theory Pre-seminar of Making Theses Miloš HONS	108PTKP	Z	1	1PT				
Stage and Film Music I. Martin KLUSÁK, Michal RATAJ	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SSK3	Z	2	2ST	101SSK4	Z	2	2ST
Compositions Study Iva OPLŠTILOVÁ	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Theory of Composition Iva OPLŠTILOVÁ	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
Minimal number of credits per semester	21				20			
Required elective subjects								
Skladba (Bc) - povinné volitelné předměty B	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
Selected Topics in Composition (Bc) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)

Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Skladba (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition <i>Jan DUŠEK, Slavomír HORŮINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SKLA5	Z	10	3CT	101SKLA6	Z	10	3CT
Minimal number of credits per semester	10				10			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts I. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
Music History after 1950 <i>Jaromír HAVLÍK</i>					108DHN	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Thesis Preparation Seminar I. <i>Jan DUŠEK, Slavomír HORŮINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN, Petr ZVĚŘINA</i>	101DIS1	Z	2	1ST	101DIS2	Z	2	1ST
Studies in Historical Composition <i>Jan DUŠEK, Michal NEJTEK</i>	101HIKS5	Z	3	1PT+1CT	101HIKS6	ZK	3	1PT+1CT
Aesthetics of Music <i>Jan VÍČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i>	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i>	101KTX3	Z	3	2PT+1CT	101KTX4	ZK	3	2PT+1CT
Stage and Film Music I. <i>Martin KLUSÁK, Michal RATAJ</i>	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Slavomír HORŮINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
Minimal number of credits per semester	15				14			
Required elective subjects								
Skladba (Bc) - povinné volitelné předměty B	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Selected Topics in Composition (Bc) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				6			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SKLBPCVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HOŘINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HOŘINKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VÍCAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍCAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SKLPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Leoš SVÁROVSKÝ</i>	Z	1	1CT			
102SA2	Aural Analysis 2 <i>Jaroslav BRYCH, Josef Štefan</i>				ZK	1	1CT
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1CT			
102SA4	Aural Analysis 4 <i>Jaroslav BRYCH, Josef Štefan</i>				ZK	1	1CT
171ZP	Basic of Programming	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HOŘINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HOŘINKA</i>				Z	1	2T
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T

Study plan

Skladba (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
101SKLA*	Composition	Z-5-2CT 101SKLA1	ZK-5-2CT 101SKLA2	Z-5-2CT 101SKLA3	ZK-5-2CT 101SKLA4	Z-10-3CT 101SKLA5	Z-10-3CT 101SKLA6	40
Minimal number of credits								40
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
101DAAU*	History and Analysis of Acoustic Arts I.			Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	4
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
101DIS*	Thesis Preparation Seminar I.					Z-2-1ST 101DIS1	Z-2-1ST 101DIS2	4
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
101HIKS*	Studies in Historical Composition	Z-3-1PT+1CT 101HIKS1	ZK-3-1PT+1CT 101HIKS2	Z-3-1PT+1CT 101HIKS3	ZK-3-1PT+1CT 101HIKS4	Z-3-1PT+1CT 101HIKS5	ZK-3-1PT+1CT 101HIKS6	18
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2	Z-3-1PT+1CT 101INI3	ZK-3-1PT+1CT 101INI4			12
101PEAH*	Electro-acoustic Music Composition			Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	6
101KTX*	Techniques of 20th Century Composition			Z-3-2PT+1CT 101KTX1	ZK-3-2PT+1CT 101KTX2	Z-3-2PT+1CT 101KTX3	ZK-3-2PT+1CT 101KTX4	12
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
101SFIH*	Stage and Film Music I.			Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK1	Z-2-2ST 101SSK2	Z-2-2ST 101SSK3	Z-2-2ST 101SSK4	Z-2-2ST 101SSK5	Z-2-2ST 101SSK6	12
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
101ZAT*	Introduction to Audio-Visual Technology	Z-1-1PT+1CT 101ZAT1	Z-1-1PT+1CT 101ZAT2					2
101ZNOT	Introduction to Music Notation	Z-1-1PT+1CT 101ZNOT						1
Minimal number of credits								128
Required elective subjects								
101SKLA B	Skladba (Bc) - povinné volitelné předměty B	In this group you have to obtain at least 7 credits						7
Minimal number of credits								7

Study plan (continued)

Skladba (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
100MOD AMU	Modules for HAMU ②							0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok			0
101SKLPM	Skladba - pedagogické minimum ⑤							0
101SKLBW	Selected Topics in Composition (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Studijní plán na dostudování

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Skladba (Bc) - SP na dostudování od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SKLA1	Z	5	2CT	101SKLA2	ZK	5	2CT
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music Jaromír HAVLÍK	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Ethnomusicology Tomáš REINDL					186ETM1	Z	1	1PT+1ST
Studies in Historical Composition Jan DUŠEK, Michal NEJTEK	101HIKS1	Z	3	1PT+1CT	101HIKS2	ZK	3	1PT+1CT
Instrumentation I. Jan DUŠEK, Slavomír HOŘINKA	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Composition Seminar Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SSK1	Z	2	2ST	101SSK2	Z	2	2ST
Compositions Study Miroslav PUDLÁK	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition Miroslav PUDLÁK	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
Introduction to acoustics for Musicians Zdeněk OTČENÁŠEK	171UAH	ZK	2	2PT				
Introduction to Audio-Visual Technology Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101ZAT1	Z	1	1PT+1CT	101ZAT2	Z	1	1PT+1CT
Introduction to Music Notation Jan DUŠEK, Luboš MRKVIČKA	101ZNOT	Z	1	1PT+1CT				
Minimal number of credits per semester	23				21			
Required elective subjects								
Skladba (Bc) - povinně volitelné předměty B	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
Selected Topics in Composition (Bc) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)
Skladba (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

Study plan – 2nd year
Skladba (Bc) - SP na dostudování od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SKLA3	Z	5	2CT	101SKLA4	ZK	5	2CT
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts I. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Ethnomusicology <i>Tomáš REINDL</i>	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
Studies in Historical Composition <i>Jan DUŠEK, Lukáš MATOUŠEK, Michal NEJTEK</i>	101HIKS3	Z	3	1PT+1CT	101HIKS4	ZK	3	1PT+1CT
Instrumentation I. <i>Slavomír HOŘINKA, Michal NEJTEK, Jan TROJAN</i>	101INI3	Z	3	1PT+1CT	101INI4	ZK	3	1PT+1CT
Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i>	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i>	101KTXX1	Z	3	2PT+1CT	101KTXX2	ZK	3	2PT+1CT
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
Stage and Film Music I. <i>Martin KLUSÁK, Michal RATAJ</i>	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SSK3	Z	2	2ST	101SSK4	Z	2	2ST
Compositions Study <i>Iva OPLŠTILOVÁ</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Theory of Composition <i>Iva OPLŠTILOVÁ</i>	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
Minimal number of credits per semester	21				20			
Required elective subjects								
<i>Skladba (Bc) - povinné volitelné předměty B</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)
Skladba (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

Study plan – 3rd year
Skladba (Bc) - SP na dostudování od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SKLA5	Z	10	3CT	101SKLA6	Z	10	3CT
Minimal number of credits per semester	10				10			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts I. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
Music History after 1950 <i>Jaromír HAVLÍK</i>					108DHN	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Thesis Preparation Seminar I. <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN, Petr ZVĚŘINA</i>	101DIS1	Z	2	1ST	101DIS2	Z	2	1ST
Studies in Historical Composition <i>Jan DUŠEK, Michal NEJTEK</i>	101HIKS5	Z	3	1PT+1CT	101HIKS6	ZK	3	1PT+1CT
Aesthetics of Music <i>Jan VÍČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i>	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i>	101KTX3	Z	3	2PT+1CT	101KTX4	ZK	3	2PT+1CT
Stage and Film Music I. <i>Martin KLUSÁK, Michal RATAJ</i>	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
Minimal number of credits per semester	15				14			
Required elective subjects								
Skladba (Bc) - povinné volitelné předměty B	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Selected Topics in Composition (Bc) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				6			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SKLBPCVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva ŠTEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŮNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŮNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva ŠTEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva ŠTEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SKLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Leoš ŠVAROVSKÝ</i>	Z	1	1CT			
102SA2	Aural Analysis 2 <i>Jaroslav BRYCH, Josef Štefan</i>				ZK	1	1CT
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1CT			
102SA4	Aural Analysis 4 <i>Jaroslav BRYCH, Josef Štefan</i>				ZK	1	1CT
171ZP	Basic of Programming	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HORINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HORINKA</i>				Z	1	2T
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T

Study plan
Skladba (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44
Minimal number of credits						44
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
Minimal number of credits						38
Required elective subjects						
101SKUMPAK	Skladba (Mg) - Povinné volitelné předměty A - Kompoziční techniky	In this group you have to obtain at least 6 credits				6
101SKUMPAO	Skladba (Mg) - Povinné volitelné předměty A - Orchestrace	In this group you have to obtain at least 6 credits				6
101SKUMPAVB	Skladba (Mg) - Povinné volitelné předměty B - Odbor. předměty pro program Skladba	In this group you have to obtain at least 10 credits				10
Minimal number of credits						22
Elective subjects						
101SKLNVV	Selected Topics in Composition electroacoustic music (Mg)-elective					0
100MODHAMU	Modules for HAMU ②					0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok	0
101SKLPM	Skladba - pedagogické minimum ⑤					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ④					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INI11)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance
Orchestration II. 2 (101INI12)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	(S101TUZMG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	

Study plan – 1st year
Skladba (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA7	Z	7	2CT	101SKLA8	ZK	7	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Music Analysis for Composers <i>Iva OPLŠTILOVÁ</i>	186SSPS5	Z	2	2ST	186SSPS6	ZK	2	2ST
Theory of Composition <i>Iva OPLŠTILOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Skladba (Mg) - Povinné volitelné předměty A - Kompoziční techniky</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinné volitelné předměty A - Orchestrace</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinné volitelné předměty B - Odbor. předměty pro program Skladba</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Composition electroacoustic music (Mg)-elective</i>								
<i>Modules for HAMU ②</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				14			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Skladba (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts II. Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN, Petr ZVĚŘINA	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar Michal RATAJ	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. Michal RATAJ	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
Minimal number of credits per semester	4				4			
Required elective subjects								
Skladba (Mg) - Povinné volitelné předměty A - Kompoziční techniky	In this group you have to obtain throughout your study at least 6 credits							
Skladba (Mg) - Povinné volitelné předměty A - Orchestrace	In this group you have to obtain throughout your study at least 6 credits							
Skladba (Mg) - Povinné volitelné předměty B - Odbor. předměty pro program Skladba	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Composition electroacoustic music (Mg)-elective								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				11			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SKLMGPVAK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Luboš MRKVIČKA, Martin SMOLKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Luboš MRKVIČKA, Martin SMOLKA</i>				ZK	3	2PT+1CT

101SKLMGPVAO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101INI1	Orchestration II. 1 <i>Slavomír HORŇKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	1PT+1CT

101SKLMGPVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171SSAN	Aural Training for Composers <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvia STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			

101SKLMGPVB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVA, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SKLNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
171SPZS	Software tools for sound synthesis				ZK	2	1T
102HV1	Voice Training 1 <i>Yvona VOTAVOVÁ</i>	Z	1	1CT			
102HV2	Voice Training 2 <i>Yvona VOTAVOVÁ</i>				Z	1	1CT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SKLPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Study plan**Skladba a teorie skladby (D) od 2022/2023**

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DITS*	Dissertation Thesis	Z-10-42S 180DITS1	Z-10-42S 180DITS2		20
180DIUS*	Dissertation Artistic Work	Z-10-42S 180DIUS1	Z-10-42S 180DIUS2		20
180SDS*	Dissertation Seminar	Z-6-2ST 180SDS1	Z-6-2ST 180SDS2		11
Minimal number of credits					51
Required subjects					
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
Minimal number of credits					6
Required subjects with the possibility of repeat registration					
180CPKS*	Academic Writing / Conference Paper	Z-10-28S 180CPKS1	Z-10-28S 180CPKS2		20
180DITS3	Dissertation Thesis 3			Z-20-42S 180DITS3	20
180DIUS3	Dissertation Artistic Work 3			Z-20-42S 180DIUS3	20
180KCS	Critical Reading	ZK-10-2PT 180KCS			10
180SSK*	Doctoral Composition Seminar	Z-6-2ST 180SSK1	Z-6-2ST 180SSK2	Z-6-2ST 180SSK3	18
180SPSK	Selected Lecture For Doctoral Students	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	10
Minimal number of credits					98
Required elective subjects					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
Minimal number of credits					25
Elective subjects					
100MODHAMU Modules for HAMU ①					0
Minimal number of credits					0
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

180 CJ2

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva ŠTEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Composition (D) od 2023/2024

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DITS*	Dissertation Thesis	Z-10-42S 180DITS1	Z-10-42S 180DITS2		20
180DIUS*	Dissertation Artistic Work	Z-10-42S 180DIUS1	Z-10-42S 180DIUS2		20
180SDS*	Dissertation Seminar	Z-6-2ST 180SDS1	Z-6-2ST 180SDS2		11
Minimal number of credits					51
Required subjects with the possibility of repeat registration					
940AS1	Academic skills I: Academic Writing	ZK-6- 940AS1			6
180CPKS*	Academic Writing / Conference Paper	Z-10-28S 180CPKS1	Z-10-28S 180CPKS2		20
180DITS3	Dissertation Thesis 3			Z-20-42S 180DITS3	20
180DIUS3	Dissertation Artistic Work 3			Z-20-42S 180DIUS3	20
180KCS	Critical Reading	ZK-10-2PT 180KCS			10
180SSK*	Doctoral Composition Seminar	Z-6-2ST 180SSK1	Z-6-2ST 180SSK2	Z-6-2ST 180SSK3	18
180SPSK	Selected Lecture For Doctoral Students	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	Z-10-28PS 180SPSK	10
Minimal number of credits					104
Required elective subjects					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
Minimal number of credits					25
Elective subjects					
100MODHAMU Modules for HAMU ①					0
Minimal number of credits					0
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

180 CJ2

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva ŠTEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.