

Dance Department

Provided qualifications and study plans

(H0B003A) – bachelor's programme.....	57
(H0B003B) – bachelor's programme.....	62
(H0B003C) – bachelor's programme.....	67
Choreography (B0215A310024) – bachelor's programme.....	2, 14
Choreography and Dance Direction (H0N0027A) – continuing master's programme.....	30, 39
Choreology (N0215A310043) – continuing master's programme.....	25
Classical Dance (H0B0010A) – bachelor's programme.....	87
Classical Dance (H0B0016A) – bachelor's programme.....	111
Classical Dance (H0N0779A) – continuing master's programme.....	132
Dance Education (H0B0010D) – bachelor's programme.....	105
Dance Production and Management (H0N0027B) – continuing master's programme.....	48
Dance Theory (B0215A310034) – bachelor's programme.....	151
Dance Theory (N0215A310030) – continuing master's programme.....	158
Folk Dance (H0B0010C) – bachelor's programme.....	93
Folk Dance (H0B0016C) – bachelor's programme.....	125
Folk Dance (H0N0779C) – continuing master's programme.....	145
Methods of Classical Ballet Technique (H0N0039A) – continuing master's programme.....	72
Methods of Folk Dance (H0N0039C) – continuing master's programme.....	82
Methods of Modern and Contemporary Dance (H0N0039B) – continuing master's programme.....	77
Modern and Contemporary Dance (H0B0010B) – bachelor's programme.....	99
Modern and Contemporary Dance (H0N0799B) – continuing master's programme.....	138
Moderní a současný tanec (H0B0016B) – bachelor's programme.....	118
Art of Dance and Nonverbal Theatre (P0215D310011) – PhD.....	165, 167, 170

Study plan
Choreografie (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107CHPRO*	Choreographic pre-seminar	Z-3-2ST 107CHPRO1	Z-3-2ST 107CHPRO2					6
107CHOS*	Choreography Seminar			Z-3-2ST 107CHOS1	Z-3-2ST 107CHOS2	Z-3-2ST 107CHOS3	Z-3-2ST 107CHOS4	12
107UCHO*	Introduction to Choreography	Z-3-2ST 107UCHO1	ZK-3-2ST 107UCHO2					6
107ZCHO*	Basics of Choreography			Z-3-2ST 107ZCHO1	ZK-3-2ST 107ZCHO2	Z-3-2ST 107ZCHO3	ZK-3-2ST 107ZCHO4	12
Minimal number of credits								36
Required subjects								
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
Minimal number of credits								6
Required subjects with the possibility of repeat registration								
107ANT*	Analysis of Dance					Z-2-2ST 107ANT1	ZK-2-2ST 107ANT2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPRA*	Choreographic Practice	Z-2-12P 107CHPRA1	Z-2-14P 107CHPRA2	Z-2-12P 107CHPRA3	Z-2-14P 107CHPRA4			8
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107JET*	Stage technologies	Z-2-1ST 107JET1	Z-2-1ST 107JET2					4
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107SJT*	Practical Workshop - Stage Technology			Z-1-1ST 107SJT1	Z-1-1ST 107SJT2	Z-1-1ST 107SJT3	Z-1-1ST 107SJT4	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TIN*	Dance Improvisation			Z-1-2CT 107TIN1	Z-1-2CT 107TIN2			2
107TKLT*	Classical Dance Training	Z-2-2CT 107TKLT1	Z-2-2CT 107TKLT2					4
107TLIT*	Folk Dance Training	Z-2-2CT 107TLIT1	Z-2-2CT 107TLIT2					4
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS1	Z-2-2CT 107TMS2					4

Study plan (continued)
Choreografie (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZD*	Basics of Dramaturgy					Z-2-2ST 107ZD1	ZK-2-2ST 107ZD2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	Z-2-2ST 107ZTPR2			4
Minimal number of credits								109
Required elective subjects								
107PFB1	Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain at least 1 credit						1
107PFB2	Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain at least 1 credit						1
107PFB3	Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain at least 4 credits						4
107PFB4	Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain at least 4 credits						4
107PFB5	Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain at least 4 credits						4
107PFB6	Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain at least 4 credits						4
Minimal number of credits								18
Elective subjects								
107CHPM	Choreografie - pedagogické minimum ①							0
107HBCV	Selected Topics in Choreography (Bc)							0
107CHMU	Modules for HAMU ③							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 107CH-B

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Basics of Choreography 1 (107ZCHO1)	PS	(S107OAUU)
Basics of Choreography 2 (107ZCHO2)	PS	
Basics of Choreography 3 (107ZCHO3)	PS	
Basics of Choreography 4 (107ZCHO4)	PS	
Choreographic pre-seminar 1 (107CHPRO1)	PS	
Choreographic pre-seminar 2 (107CHPRO2)	PS	
Choreography Seminar 1 (107CHOS1)	PS	
Choreography Seminar 2 (107CHOS2)	PS	
Choreography Seminar 3 (107CHOS3)	PS	
Choreography Seminar 4 (107CHOS4)	PS	
Introduction to Choreography 1 (107UCHO1)	PS	
Introduction to Choreography 2 (107UCHO2)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	(S107DTBCH)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

Study plan – 1st year
Choreografie (Bc) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreographic pre-seminar Markéta VAJDOVÁ	107CHFR01	Z	3	2ST	107CHFR02	Z	3	2ST
Introduction to Choreography Bohumíra ELJÁŠOVÁ	107UCH01	Z	3	2ST	107UCH02	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Choreographic Practice Bohumíra ELJÁŠOVÁ	107CHFRA1	Z	2	12P	107CHFRA2	Z	2	14P
The Arts History for Dance Professions Dorota GREMLICOVÁ	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Stage technologies Štěpán HEJZLAR, Věra ONDRAŠÍKOVÁ	107JET1	Z	2	1ST	107JET2	Z	2	1ST
Survey of History of Dance and Ballet Zuzana RAFAJOVÁ	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Dance workshop Andrea OPAVSKÁ					107SKTA	Z	1	10PS
Classical Dance Training Václav JANEČEK	107TKLT1	Z	2	2CT	107TKLT2	Z	2	2CT
Folk Dance Training Eva VLČKOVÁ	107TLIT1	Z	2	2CT	107TLIT2	Z	2	2CT
Modern and Contemporary Dance Training Helena ARENBERGEROVÁ	107TMS1	Z	2	2CT	107TMS2	Z	2	2CT
Introduction to Dance Theory Lucie HAYASHI, Helena KAZÁROVÁ	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar Elvira NĚMEČKOVÁ	107VIS1	Z	2	2ST	107VIS2	ZK	2	2ST
Minimal number of credits per semester	22				23			
Required elective subjects								
Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 107CH-B

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar <i>Markéta VAJDOVÁ</i>	107CHOS1	Z	3	2ST	107CHOS2	Z	3	2ST
Basics of Choreography <i>Jan KODET</i>	107ZCHO1	Z	3	2ST	107ZCHO2	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Choreographic Practice <i>Bohumíra ELJÁŠOVÁ</i>	107CHPA3	Z	2	12P	107CHPA4	Z	2	14P
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Practical Workshop - Stage Technology <i>Tomáš PŘIKRÝ</i>	107SJT1	Z	1	1ST	107SJT2	Z	1	1ST
Dance Improvisation <i>Bohumíra ELJÁŠOVÁ</i>	107TIN1	Z	1	2CT	107TIN2	Z	1	2CT
Video Seminar <i>Ekvira NĚMEČKOVÁ</i>	107VIS3	Z	2	2ST	107VIS4	ZK	2	2ST
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTPR1	Z	2	2ST	107ZTPR2	Z	2	2ST+2CT
Minimal number of credits per semester	16				16			
Required elective subjects								
Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ③								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 2nd year (continued)
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				8			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 107CH-B

Study plan – 3rd year
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar <i>Bohumíra ELJÁŠOVÁ</i>	107CHOS3	Z	3	2ST	107CHOS4	Z	3	2ST
Basics of Choreography <i>Jan KODET</i>	107ZCHO3	Z	3	2ST	107ZCHO4	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Minimal number of credits per semester	3				3			
Required subjects with the possibility of repeat registration								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT1	Z	2	2ST	107ANT2	ZK	2	2ST
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Practical Workshop - Stage Technology <i>Tomáš PRÍKRÝ</i>	107SJT3	Z	1	1ST	107SJT4	Z	1	1ST
Musical Score Analysis for Dance Professions <i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>	108ROP1	Z	2	2ST	108ROP2	ZK	2	2ST
Stage Design and Costuming <i>Kristýna TÁUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS5	Z	2	2ST	107VIS6	ZK	2	2ST
Basics of Dramaturgy <i>Jan KODET</i>	107ZD1	Z	2	2ST	107ZD2	ZK	2	2ST
Minimal number of credits per semester	16				16			
Required elective subjects								
Choreografie BC - PVB - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PVB - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PVB - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PVB - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PVB - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PVB - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 107CH-B

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107CHPVPBTP1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			

107CHPVPBTP2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT

107CHPVPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPVPB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

Groups of study qualification optional subjects

107CHPVPB6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6 <i>Marie VRBATOVÁ FRČIOVÁ</i>				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T

107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Choreografie (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107CHPRO*	Choreographic pre-seminar	Z-3-2ST 107CHPRO1	Z-3-2ST 107CHPRO2					6
107CHOS*	Choreography Seminar			Z-3-2ST 107CHOS1	Z-3-2ST 107CHOS2	Z-3-2ST 107CHOS3	Z-3-2ST 107CHOS4	12
107UCHO*	Introduction to Choreography	Z-3-2ST 107UCHO1	ZK-3-2ST 107UCHO2					6
107ZCHO*	Basics of Choreography			Z-3-2ST 107ZCHO1	ZK-3-2ST 107ZCHO2	Z-3-2ST 107ZCHO3	ZK-3-2ST 107ZCHO4	12
Minimal number of credits								36
Required subjects								
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
Minimal number of credits								6
Required subjects with the possibility of repeat registration								
107ANT*	Analysis of Dance					Z-2-2ST 107ANT1	ZK-2-2ST 107ANT2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPRA*	Choreographic Practice	Z-2-12P 107CHPRA1	Z-2-14P 107CHPRA2	Z-2-12P 107CHPRA3	Z-2-14P 107CHPRA4			8
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107JET*	Stage technologies	Z-2-1ST 107JET1	Z-2-1ST 107JET2					4
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107SJT*	Practical Workshop - Stage Technology			Z-1-1ST 107SJT1	Z-1-1ST 107SJT2	Z-1-1ST 107SJT3	Z-1-1ST 107SJT4	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TIN*	Dance Improvisation			Z-1-2CT 107TIN1	Z-1-2CT 107TIN2			2
107TKLT*	Classical Dance Training	Z-2-2CT 107TKLT1	Z-2-2CT 107TKLT2					4
107TLIT*	Folk Dance Training	Z-2-2CT 107TLIT1	Z-2-2CT 107TLIT2					4
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS1	Z-2-2CT 107TMS2					4

Study plan (continued)
Choreografie (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZD*	Basics of Dramaturgy					Z-2-2ST 107ZD1	ZK-2-2ST 107ZD2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	ZK-2-2ST 107ZTPR2			4
Minimal number of credits								109
Required elective subjects								
107PVB1	Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain at least 1 credit						1
107PVB2	Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain at least 1 credit						1
107PVB3	Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain at least 4 credits						4
107PVB4	Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain at least 4 credits						4
107PVB5	Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain at least 4 credits						4
107PVB6	Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain at least 4 credits						4
Minimal number of credits								18
Elective subjects								
107CHPM	Choreografie - pedagogické minimum ①							0
107HBCV	Selected Topics in Choreography (Bc)							0
107CHM	Modules for HAMU ③							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Studijní plán na dostudování

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreographic pre-seminar Markéta VAJDOVÁ	107CH-FR01	Z	3	2ST	107CH-FR02	Z	3	2ST
Introduction to Choreography Bohumíra ELIÁŠOVÁ	107UCH01	Z	3	2ST	107UCH02	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Choreographic Practice Bohumíra ELIÁŠOVÁ	107CH-FRA1	Z	2	12P	107CH-FRA2	Z	2	14P
The Arts History for Dance Professions Dorota GREMLICOVÁ	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Stage technologies Štěpán HEJZLAR, Věra ONDRAŠIKOVÁ	107JET1	Z	2	1ST	107JET2	Z	2	1ST
Survey of History of Dance and Ballet Zuzana RAFAJLOVÁ	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Dance workshop Andrea OPAVSKÁ					107SKTA	Z	1	10PS
Classical Dance Training Václav JANEČEK	107TKLT1	Z	2	2CT	107TKLT2	Z	2	2CT
Folk Dance Training Eva VLČKOVÁ	107TLIT1	Z	2	2CT	107TLIT2	Z	2	2CT
Modern and Contemporary Dance Training Helena ARENBERGEROVÁ	107TMS1	Z	2	2CT	107TMS2	Z	2	2CT
Introduction to Dance Theory Lucie HAYASHI, Helena KAZÁROVÁ	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar Elvira NĚMEČKOVÁ	107VIS1	Z	2	2ST	107VIS2	ZK	2	2ST
Minimal number of credits per semester	22				23			
Required elective subjects								
Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar Markéta VAJDOVÁ	107CHOS1	Z	3	2ST	107CHOS2	Z	3	2ST
Basics of Choreography Jan KODET	107ZCHO1	Z	3	2ST	107ZCHO2	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Choreographic Practice Bohumíra ELIÁŠOVÁ	107CHPA3	Z	2	12P	107CHPA4	Z	2	14P
History and Theory of Music Jiřina MAREŠOVÁ	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
History of 20th Century Ballet Helena KAZÁROVÁ	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia Dorota GREMLICOVÁ, Zuzana RAFAJLOVÁ	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Practical Workshop - Stage Technology Tomáš PŘÍKRÝ	107SJT1	Z	1	1ST	107SJT2	Z	1	1ST
Dance Improvisation Bohumíra ELIÁŠOVÁ	107TIN1	Z	1	2CT	107TIN2	Z	1	2CT
Video Seminar Elvíra NĚMEČKOVÁ	107VIS3	Z	2	2ST	107VIS4	ZK	2	2ST
Basics of Dance Production Lucie HAYASHI	107ZTPR1	Z	2	2ST	107ZTPR2	Z	2	2ST+2CT
Minimal number of credits per semester	16				16			
Required elective subjects								
Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ③								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				8			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

Study plan – 3rd year
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar <i>Bohumíra ELIAŠOVÁ</i>	107CHOS3	Z	3	2ST	107CHOS4	Z	3	2ST
Basics of Choreography <i>Jan KOĐET</i>	107ZCHO3	Z	3	2ST	107ZCHO4	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Minimal number of credits per semester	3				3			
Required subjects with the possibility of repeat registration								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT1	Z	2	2ST	107ANT2	ZK	2	2ST
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i>	107SJT3	Z	1	1ST	107SJT4	Z	1	1ST
Musical Score Analysis for Dance Professions <i>Iva OPLUŠTILOVÁ, Tomáš REINDL</i>	108ROP1	Z	2	2ST	108ROP2	ZK	2	2ST
Stage Design and Costuming <i>Kristýna TÁUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS5	Z	2	2ST	107VIS6	ZK	2	2ST
Basics of Dramaturgy <i>Jan KOĐET</i>	107ZD1	Z	2	2ST	107ZD2	ZK	2	2ST
Minimal number of credits per semester	16				16			
Required elective subjects								
Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain throughout your study at least 1 credit							
Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain throughout your study at least 4 credits							
Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107CHPVPBTP1

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	1	2CT			

107CHPVPBTP2

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i>				Z	1	2CT

107CHPVPB3

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPVPB5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB6

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6 <i>Marie VRBATOVÁ FRICOVÁ</i>				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BARTOVÁ, Bohumíra ELIAŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BARTOVÁ, Bohumíra ELIAŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRUNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRUNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, JIŘI TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, JIŘI TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Evíra NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIAŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIAŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T

107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria FUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Choreology (MA) - from 2023/24

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107BODM*	Basics of Dance Management	Z-3-1ST 107BODM1	Z-3-1ST 107BODM2			6
107CHSEM*	Choreology Seminar	Z-3-1ST 107CHSEM1	Z-3-1ST 107CHSEM2	Z-3-1ST 107CHSEM3	Z-3-1ST 107CHSEM4	12
107DAE*	Dance Aesthetics	Z-3-1ST 107DAE1	ZK-3-1ST 107DAE2			6
107AOFD*	Dance Anthropology	Z-3-1PT 107AOFD1	ZK-3-1PT 107AOFD2			6
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107MDTS*	Master Diploma Thesis Seminar	Z-5-1ST 107MDTS1	Z-5-1ST 107MDTS2	Z-15-1ST 107MDTS3	Z-15-1ST 107MDTS4	40
107SDW*	Seminar on Dance Writing	Z-2-1ST 107SDW1	Z-2-1ST 107SDW2			4
107SOD*	Sociology of Dance			Z-3-1PT 107SOD1	ZK-3-1PT 107SOD2	6
Minimal number of credits						92
Required elective subjects						
107CHMAP/IV	Choreology (MA) - required elective subjects from Choreology for 2nd year ①	In this group you have to obtain at least 6 credits				6
107CHMAP/DB	Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107MDTS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107MDTS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107MDTS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107MDTS4)	BS	Diploma thesis

① The student chooses from this group in the 2nd year.

② The student chooses from this group in the 2nd year.

Subject	Type	During final examination the following will be evaluated
Dance in Europe after 1945 1 (107EDA1)	BS	History of Dance and Ballet (S107HDBCHMA)
Dance in Europe after 1945 2 (107EDA2)	BS	
Dance in Religion and Philosophy 1 (107DRP1)	BS	
Dance in Religion and Philosophy 2 (107DRP2)	BS	
Jiří Kylián and his Choreographic Work 1 (107JKCW1)	BS	
Jiří Kylián and his Choreographic Work 2 (107JKCW2)	BS	
Traditional Ballet Repertory - past and present 1 (107TBRP1)	BS	
Traditional Ballet Repertory - past and present 2 (107TBRP2)	BS	Choreological Theories and Methods (S107CHTCHMA)
Basics of Dance Management 1 (107BODM1)	BS	
Basics of Dance Management 2 (107BODM2)	BS	
Choreology Seminar 1 (107CHSEM1)	BS	
Choreology Seminar 2 (107CHSEM2)	BS	
Choreology Seminar 3 (107CHSEM3)	BS	
Choreology Seminar 4 (107CHSEM4)	BS	
Dance Aesthetics 1 (107DAE1)	BS	
Dance Aesthetics 2 (107DAE2)	BS	
Dance Anthropology 1 (107AOFD1)	BS	
Dance Anthropology 2 (107AOFD2)	BS	
Interpretation and Analysis of Folk Dance Recording 1 (107IAFD1)	BS	
Interpretation and Analysis of Folk Dance Recording 2 (107IAFD2)	BS	
New Contexts of the Traditional Dance Culture and Revival 1 (107NCFD1)	BS	
New Contexts of the Traditional Dance Culture and Revival 2 (107NCFD2)	BS	
Sociology of Dance 1 (107SOD1)	BS	
Sociology of Dance 2 (107SOD2)	BS	

Study plan – 1st year
Choreology (MA) - from 2023/24

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Basics of Dance Management	107BODM1	Z	3	1ST	107BODM2	Z	3	1ST
Choreology Seminar	107CHSEM1	Z	3	1ST	107CHSEM2	Z	3	1ST
Dance Aesthetics	107DAE1	Z	3	1ST	107DAE2	ZK	3	1ST
Dance Anthropology	107AOFD1	Z	3	1PT	107AOFD2	ZK	3	1PT
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Master Diploma Thesis Seminar	107MDTS1	Z	5	1ST	107MDTS2	Z	5	1ST
Seminar on Dance Writing	107SDW1	Z	2	1ST	107SDW2	Z	2	1ST
Minimal number of credits per semester	25				25			
Required elective subjects								
Choreology (MA) - required elective subjects from Choreology for 2nd year ①	In this group you have to obtain throughout your study at least 6 credits							
Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① The student chooses from this group in the 2nd year.

② The student chooses from this group in the 2nd year.

Study plan – 2nd year
Choreology (MA) - from 2023/24

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Choreology Seminar	107O-SEM3	Z	3	1ST	107O-SEM4	Z	3	1ST
Master Diploma Thesis Seminar	107MDTS3	Z	15	1ST	107MDTS4	Z	15	1ST
Sociology of Dance	107SOD1	Z	3	1PT	107SOD2	ZK	3	1PT
Minimal number of credits per semester	21				21			
Required elective subjects								
Choreology (MA) - required elective subjects from Choreology for 2nd year ①	In this group you have to obtain throughout your study at least 6 credits							
Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

① The student chooses from this group in the 2nd year.

② The student chooses from this group in the 2nd year.

Groups of study qualification optional subjects

107CHMAPVTV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107IAFD1	Interpretation and Analysis of Folk Dance Recording 1	Z	2	1ST			
107IAFD2	Interpretation and Analysis of Folk Dance Recording 2				Z	2	1ST
107NCFD1	New Contexts of the Traditional Dance Culture and Revival 1				Z	3	1PT
107NCFD2	New Contexts of the Traditional Dance Culture and Revival 2				ZK	3	1PT

The student chooses from this group in the 2nd year.

107CHMAPVDTB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107DRP1	Dance in Religion and Philosophy 1	Z	3	1PT			
107DRP2	Dance in Religion and Philosophy 2				ZK	3	1PT
107JKCW1	Jiří Kylián and his Choreographic Work 1	Z	3	1PT			
107JKCW2	Jiří Kylián and his Choreographic Work 2				ZK	3	1PT
107TBRP1	Traditional Ballet Repertory - past and present 1	Z	3	1PT			
107TBRP2	Traditional Ballet Repertory - past and present 2				ZK	3	1PT

The student chooses from this group in the 2nd year.

Study plan
Choreografie - Choreografie a režie (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107CHOR*	Choreography and Directing	Z-3-2ST 107CHOR1	ZK-3-2ST 107CHOR2	Z-3-2ST 107CHOR3	ZK-3-2ST 107CHOR4	12
Minimal number of credits						12
Required subjects						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Required subjects with the possibility of repeat registration						
107CHOS*	Choreography Seminar	Z-3-2ST 107CHOS5	Z-3-2ST 107CHOS6	Z-3-2ST 107CHOS7	Z-3-2ST 107CHOS8	12
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						52
Required elective subjects						
107CHMGATP	Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain at least 2 credits				2
107CHMGPPV	Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain at least 6 credits				6
107CHMGKAPV	Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain at least 8 credits				8
Minimal number of credits						16
Elective subjects						
107CHPM	Choreografie - pedagogické minimum ①					0
107CHINVV	Selected Topics in Choreography (Bc) ②					0
100MODHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 107CHBCVV #

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Choreografie - Choreografie a režie (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Choreography and Directing 1 (107CHOR1)	PS	Graduate performance
Choreography and Directing 2 (107CHOR2)	PS	Graduate performance
Choreography and Directing 3 (107CHOR3)	PS	Graduate performance
Choreography and Directing 4 (107CHOR4)	PS	Graduate performance
Choreography Seminar 5 (107CHOS5)	PS	Graduate performance
Choreography Seminar 6 (107CHOS6)	PS	Graduate performance
Choreography Seminar 7 (107CHOS7)	PS	Graduate performance
Choreography Seminar 8 (107CHOS8)	PS	Graduate performance
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Dance after 1945 1 (107TPR1)	BS	(S107DTBMGCH)
Dance after 1945 2 (107TPR2)	BS	

Study plan – 1st year
Choreografie - Choreografie a režie (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELIAŠOVÁ</i>	107CHOR1	Z	3	2ST	107CHOR2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIAŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STÁVELOVÁ, Markéta VAJDOVÁ, Marie VRBATOVÁ FRICHOVÁ, Lucie ŠIMŮNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KOĐET</i>	107CHOS5	Z	3	2ST	107CHOS6	Z	3	2ST
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT3	Z	3	2PT	107ANT4	ZK	3	2PT
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP1	Z	2	24CS	107JCHP2	Z	2	28CS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Minimal number of credits per semester	19				19			
Required elective subjects								
Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain throughout your study at least 2 credits							
Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain throughout your study at least 6 credits							
Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Choreography (Bc) ②								
Modules for HAMU ④								
Foreign language - elective ③								
Minimal number of credits per semester	0				0			

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)
 Choreografie - Choreografie a režie (Mg) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Choreografie - Choreografie a režie (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELIAŠOVÁ</i>	107CHOR3	Z	3	2ST	107CHOR4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIAŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRIČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KOĐET</i>	107CHOS7	Z	3	2ST	107CHOS8	Z	3	2ST
Stage Choreography Practice <i>Bohumíra ELIAŠOVÁ, Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Josef BARTOŠ, Zuzana RAFAJOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
Minimal number of credits per semester	7				7			
Required elective subjects								
<i>Choreografie (Mg) - choreografie a režie - Tanec s partnerem</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Choreography (Bc) ②</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				15			
Total recommended number of credits per semester	30				30			

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

107CHMGATP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT

107CHMGPPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCESENYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCESENYI</i>				Z	2	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHMGKAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Jan KODET</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Jan KODET</i>				ZK	2	2CT
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIAŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIAŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOVSKÁ</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVA</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRŽTINOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT

Groups of specialization optional subjects

107CHNVV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Choreografie (Mg) - Choreografie a režie - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107CHOR*	Choreography and Directing	Z-3-2ST 107CHOR1	ZK-3-2ST 107CHOR2	Z-3-2ST 107CHOR3	ZK-3-2ST 107CHOR4	12
Minimal number of credits						12
Required subjects						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Required subjects with the possibility of repeat registration						
107CHOS*	Choreography Seminar	Z-3-2ST 107CHOS5	Z-3-2ST 107CHOS6	Z-3-2ST 107CHOS7	Z-3-2ST 107CHOS8	12
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						52
Required elective subjects						
107CHMGATP	Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain at least 2 credits				2
107CHMGPPV	Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain at least 6 credits				6
107CHMGAPV	Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain at least 8 credits				8
Minimal number of credits						16
Elective subjects						
107CHPM	Choreografie - pedagogické minimum ①					0
107CHNVV	Selected Topics in Choreography (Bc) ②					0
100MODHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Choreografie (Mg) - Choreografie a režie - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

Studijní plán na dostudování

Study plan – 1st year

Choreografie (Mg) - Choreografie a režie - SP na dostudování od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELIÁŠOVÁ</i>	107CHOR1	Z	3	2ST	107CHOR2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Markéta VAJDOVÁ, Marie VRBATOVÁ FRICOVÁ, Lucie ŠIMŮNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KODET</i>	107CHOS5	Z	3	2ST	107CHOS6	Z	3	2ST
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT3	Z	3	2PT	107ANT4	ZK	3	2PT
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP1	Z	2	24CS	107JCHP2	Z	2	28CS
Dance after 1945 <i>Dorota GREMLICOVÁ, Evlira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Minimal number of credits per semester	19				19			
Required elective subjects								
Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain throughout your study at least 2 credits							
Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain throughout your study at least 6 credits							
Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Choreography (Bc) ②								
Modules for HAMU ④								
Foreign language - elective ③								
Minimal number of credits per semester	0				0			

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)
Choreografie (Mg) - Choreografie a režie - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

Study plan – 2nd year

Choreografie (Mg) - Choreografie a režie - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELJÁŠOVÁ</i>	107CHOR3	Z	3	2ST	107CHOR4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELJÁŠOVÁ, Darota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJLOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KODET</i>	107CHOS7	Z	3	2ST	107CHOS8	Z	3	2ST
Stage Choreography Practice <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Josef BARTOŠ, Zuzana RAFAJLOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
Minimal number of credits per semester	7				7			
Required elective subjects								
Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain throughout your study at least 2 credits							
Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain throughout your study at least 6 credits							
Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Choreography (Bc) ②								
Modules for HAMU ④								
Foreign language - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	15				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				15			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

- ② 107CHBCVV #
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

107CHMGATP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i>				Z	1	2CT

107CHMGPPV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERČENÝI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERČENÝI</i>				Z	2	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHMGKAPV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Jan KOĐET</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Jan KOĐET</i>				ZK	2	2CT
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIAŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIAŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107TMS0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMS7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TMS8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMS9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄČKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄČKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KRENKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KRENKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRENKOVÄ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRENKOVÄ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Elvira NEMEČKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄŠOVÄ, Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, NatÄlie MATYSKOVÄ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÄŠOVÄ, MarkÄta VAJDOVÄ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>MarkÄta VAJDOVÄ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKÄ</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÄ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVÄLOVÄ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Katerina DRŽINOVÄ, Daniela STAVÄLOVÄ</i>				ZK	3	2PT

107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Required subjects with the possibility of repeat registration						
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
107FRF*	Financial management and fundraising in dance			Z-3-2ST 107FRF1	ZK-3-2ST 107FRF2	6
107KM*	Communication and Media	Z-2-2ST 107KM1	Z-2-2ST 107KM2			4
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
Minimal number of credits						60
Required elective subjects						
107CHMGFPV	Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain at least 6 credits				6
107CHMGKAPV	Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain at least 8 credits				8
107CHMGBPV	Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance	In this group you have to obtain at least 4 credits				4
Minimal number of credits						18
Elective subjects						
107CHPM	Choreografie - pedagogické minimum ②					0
107CHNVV	Selected Topics in Choreography (Bc) ③					0
10MODHAMU	Modules for HAMU ⑤					0
702CJ	Foreign language - elective ④					0
703PTRV	Physical Education - elective ⑥					0
Minimal number of credits						0

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 107CHBCVV #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						92
Number of credits that have to be obtained from optional subjects						28
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Marketing of cultural organizations and projects 1 (206MKO1)	PS	Graduate performance
Marketing of cultural organizations and projects 2 (206MKO2)	PS	Graduate performance
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Basics of Dance Management 1 (107ZM1)	BS	(S107ORGMG)
Basics of Dance Management 2 (107ZM2)	BS	
Financial management and fundraising in dance 1 (107FRF1)	BS	
Financial management and fundraising in dance 2 (107FRF2)	BS	
Marketing of cultural organizations and projects 1 (206MKO1)	PS	
Marketing of cultural organizations and projects 2 (206MKO2)	PS	
Dance after 1945 1 (107TPR1)	BS	(S107DTBMGCH)
Dance after 1945 2 (107TPR2)	BS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIAŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Markéta VAJDOVÁ, Marie VRBATOVÁ FRÍČOVÁ, Lucie ŠIMŮNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT3	Z	3	2PT	107ANT4	ZK	3	2PT
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP1	Z	2	24CS	107JCHP2	Z	2	28CS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Communication and Media <i>Lucie HAYASHI, Václav JANEČEK</i>	107KM1	Z	2	2ST	107KM2	Z	2	2ST
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Minimal number of credits per semester	20				21			
Required elective subjects								
Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain throughout your study at least 6 credits							
Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain throughout your study at least 8 credits							
Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Choreography (Bc) ③								
Modules for HAMU ⑤								
Foreign language - elective ④								
Minimal number of credits per semester	0				0			
Total number of set credits	22				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				7			
Total recommended number of credits per semester	30				30			

③ 107CHBCVV #

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRÍČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Stage Choreography Practice <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Josef BARTOŠ, Zuzana RAFAJOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
Copyright Law <i>Michal LÁŽŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Financial management and fundraising in dance <i>Lucie HAYASHI</i>	107FRF1	Z	3	2ST	107FRF2	ZK	3	2ST
Minimal number of credits per semester	9				10			
Required elective subjects								
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Choreography (Bc) ③</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				15			
Total recommended number of credits per semester	30				30			

③ 107CHBCVV #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

107CHMGPPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCSÉNYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCSÉNYI</i>				Z	2	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHMGKAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Jan KODET</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Jan KODET</i>				ZK	2	2CT
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRČOVÁ</i>				Z	1	2CT

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107TMS0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMS7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TMS8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMS9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHMGBP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107CHPO1	Choreography and Directing 1	Z	3	2PT			
107CHPO2	Choreography and Directing 1				ZK	3	2PT
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCSÉNYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2				ZK	2	1PT
107DBXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107DBXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107JKT1	Jiří Kylián and his choreographic work 1	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2				ZK	3	2PT
107MOTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>				Z	3	2PT
107MOTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T

107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIAŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIAŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107EDMC*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107EDMC1	ZK-3-2ST 107EDMC2	Z-4-4ST 107EDMC3	ZK-4-4ST 107EDMC4	Z-4-4ST 107EDMC5	ZK-4-4ST 107EDMC6	22
107EPSC*	Pedagogical Seminar of Classical Ballet Technique			Z-2-1ST 107EPSC1	Z-2-1ST 107EPSC2	Z-2-1ST 107EPSC3	Z-2-1ST 107EPSC4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107DPCB*	Dance Partnering in Classical Ballet Technique					Z-1-2CT 107DPCB1	Z-1-2CT 107DPCB2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107BOPT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT 107FDT1	Z-2-2CT 107FDT2	Z-2-2CT 107FDT3	Z-2-2CT 107FDT4	Z-2-2CT 107FDT5	Z-2-2CT 107FDT6	12
107HTM*	History and Theory of Music			Z-2-1PT 107HTM1	ZK-2-1PT 107HTM2			4
107HTCB*	History of 20th Century Ballet			Z-3-1PT 107HTCB1	ZK-3-1PT 107HTCB2			6
107HOA*	History of Arts for Students of Dance	Z-2-1PT 107HOA1	Z-2-1PT 107HOA2					4
107HDBB*	History of Dance and Ballet in Bohemia			Z-3-1PT 107HDBB1	ZK-3-1PT 107HDBB2			6
107IDW	Intensive Dance Workshop		Z-1-10PS 107IDW					1
107IDP*	Introduction to Dance Pedagogy	Z-2-1ST 107IDP1	ZK-2-1ST 107IDP2					4
107MCDT*	Modern and Contemporary Dance Training	Z-2-2CT 107MCDT1	Z-2-2CT 107MCDT2	Z-2-2CT 107MCDT3	Z-2-2CT 107MCDT4	Z-2-2CT 107MCDT5	Z-2-2CT 107MCDT6	12
107MDEA*	Modern Dance in Europe and America					Z-3-1PT 107MDEA1	ZK-3-1PT 107MDEA2	6
107MDC*	Music for Dance in 20th and 21st Centuries					Z-2-1PT 107MDC1	ZK-2-1PT 107MDC2	4
107OHDB*	Overview of History of Dance and Ballet	Z-3-1PT+1ST 107OHDB1	ZK-3-1PT+1PT 107OHDB2					6
107PSY*	Pedagogical Psychology					Z-2-1PT 107PSY1	ZK-2-1PT 107PSY2	4
107SDM*	Selective Didactics and Methodology	Z-2-4ST 107SDM1	ZK-2-4ST 107SDM2	Z-3-4ST 107SDM3	ZK-3-4ST 107SDM4	Z-3-3ST 107SDM5	ZK-3-3ST 107SDM6	16
107TCBT*	Training of Classical Ballet Technique	Z-2-2CT 107TCBT1	Z-2-2CT 107TCBT2	Z-2-2CT 107TCBT3	Z-2-2CT 107TCBT4	Z-2-2CT 107TCBT5	Z-2-2CT 107TCBT6	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107DEFC1)	PS	Didactics and Methodology of Classical Ballet Technique (S107DMCBTBAAJ)
Dance Education for Children 2 (107DEFC2)	PS	
Didactics and Methodology of Classical Ballet Technique 1 (107EDMC1)	PS	
Didactics and Methodology of Classical Ballet Technique 2 (107EDMC2)	PS	
Didactics and Methodology of Classical Ballet Technique 3 (107EDMC3)	PS	
Didactics and Methodology of Classical Ballet Technique 4 (107EDMC4)	PS	
Didactics and Methodology of Classical Ballet Technique 5 (107EDMC5)	PS	
Didactics and Methodology of Classical Ballet Technique 6 (107EDMC6)	PS	
Pedagogical Pre-Seminar 1 (107PEPR1)	PS	
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	
Pedagogical Seminar of Classical Ballet Technique 1 (107EPSC1)	PS	
Pedagogical Seminar of Classical Ballet Technique 2 (107EPSC2)	PS	
Pedagogical Seminar of Classical Ballet Technique 3 (107EPSC3)	PS	
Pedagogical Seminar of Classical Ballet Technique 4 (107EPSC4)	PS	
Introduction to Dance Pedagogy 1 (107IDP1)	PS	Pedagogical Psychology (S107PPSY)
Introduction to Dance Pedagogy 2 (107IDP2)	PS	
Pedagogical Psychology 1 (107PSY1)	BS	
Pedagogical Psychology 2 (107PSY2)	BS	History of Dance and Ballet (S107HDBAJ)
History of 20th Century Ballet 1 (107HTCB1)	BS	
History of 20th Century Ballet 2 (107HTCB2)	BS	
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS	
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	
Modern Dance in Europe and America 1 (107MDEA1)	BS	
Modern Dance in Europe and America 2 (107MDEA2)	BS	
Overview of History of Dance and Ballet 1 (107OHDB1)	BS	
Overview of History of Dance and Ballet 2 (107OHDB2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC1	Z	3	2ST	107EDMC2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAQU1	ZK	3	2ST	702HAQU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107CHDB1	Z	3	1PT+1ST	107CHDB2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
Minimal number of credits per semester	24				25			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC3	Z	4	4ST	107EDMC4	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC1	Z	2	1ST	107EPSC2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Education for Children	107DEFC1	Z	2	2ST	107DEFC2	ZK	2	2ST
Dance Improvisation	107DIM1	Z	1	2CT	107DIM2	Z	1	2CT
Folk Dance Training	107FDT3	Z	2	2CT	107FDT4	Z	2	2CT
History and Theory of Music	107HTM1	Z	2	1PT	107HTM2	ZK	2	1PT
History of 20th Century Ballet	107HTCB1	Z	3	1PT	107HTCB2	ZK	3	1PT
History of Dance and Ballet in Bohemia	107HDBB1	Z	3	1PT	107HDBB2	ZK	3	1PT
Modern and Contemporary Dance Training	107MCDT3	Z	2	2CT	107MCDT4	Z	2	2CT
Selective Didactics and Methodology	107SDM3	Z	3	4ST	107SDM4	ZK	3	4ST
Training of Classical Ballet Technique	107TCBT3	Z	2	2CT	107TCBT4	Z	2	2CT
Minimal number of credits per semester	20				20			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC5	Z	4	4ST	107EDMC6	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC3	Z	2	1ST	107EPSC4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Ballet Technique	107DFCB1	Z	1	2CT	107DFCB2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107EDMD*	Didactics and Methodology for Modern and Contemporary Dance	Z-3-2ST 107EDMD1	ZK-3-2ST 107EDMD2	Z-4-4ST 107EDMD3	ZK-4-4ST 107EDMD4	Z-4-4ST 107EDMD5	ZK-4-4ST 107EDMD6	22
107EPSM*	Pedagogical Seminar for Modern and Contemporary Dance			Z-2-1ST 107EPSM1	Z-2-1ST 107EPSM2	Z-2-1ST 107EPSM3	Z-2-1ST 107EPSM4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107DPMC*	Dance Partnering in Modern and Contemporary Dance					Z-1-2CT 107DPMC1	Z-1-2CT 107DPMC2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107BOPT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT 107FDT1	Z-2-2CT 107FDT2	Z-2-2CT 107FDT3	Z-2-2CT 107FDT4	Z-2-2CT 107FDT5	Z-2-2CT 107FDT6	12
107HTM*	History and Theory of Music			Z-2-1PT 107HTM1	ZK-2-1PT 107HTM2			4
107HTCB*	History of 20th Century Ballet			Z-3-1PT 107HTCB1	ZK-3-1PT 107HTCB2			6
107HOA*	History of Arts for Students of Dance	Z-2-1PT 107HOA1	Z-2-1PT 107HOA2					4
107HDBB*	History of Dance and Ballet in Bohemia			Z-3-1PT 107HDBB1	ZK-3-1PT 107HDBB2			6
107IDW	Intensive Dance Workshop		Z-1-10PS 107IDW					1
107IDP*	Introduction to Dance Pedagogy	Z-2-1ST 107IDP1	ZK-2-1ST 107IDP2					4
107MCDT*	Modern and Contemporary Dance Training	Z-2-2CT 107MCDT1	Z-2-2CT 107MCDT2	Z-2-2CT 107MCDT3	Z-2-2CT 107MCDT4	Z-2-2CT 107MCDT5	Z-2-2CT 107MCDT6	12
107MDEA*	Modern Dance in Europe and America					Z-3-1PT 107MDEA1	ZK-3-1PT 107MDEA2	6
107MDC*	Music for Dance in 20th and 21st Centuries					Z-2-1PT 107MDC1	ZK-2-1PT 107MDC2	4
107OHDB*	Overview of History of Dance and Ballet	Z-3-1PT+1ST 107OHDB1	ZK-3-1PT+1PT 107OHDB2					6
107PSY*	Pedagogical Psychology					Z-2-1PT 107PSY1	ZK-2-1PT 107PSY2	4
107SDM*	Selective Didactics and Methodology	Z-2-4ST 107SDM1	ZK-2-4ST 107SDM2	Z-3-4ST 107SDM3	ZK-3-4ST 107SDM4	Z-3-3ST 107SDM5	ZK-3-3ST 107SDM6	16
107TCBT*	Training of Classical Ballet Technique	Z-2-2CT 107TCBT1	Z-2-2CT 107TCBT2	Z-2-2CT 107TCBT3	Z-2-2CT 107TCBT4	Z-2-2CT 107TCBT5	Z-2-2CT 107TCBT6	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107DEFC1)	PS	Didactics and Methodology of Modern and Contemporary Dance (S107DMMCBAAJ)
Dance Education for Children 2 (107DEFC2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 1 (107EDMD1)	PS	
Didactics and Methodology for Modern and Contemporary Dance 2 (107EDMD2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 3 (107EDMD3)	PS	
Didactics and Methodology for Modern and Contemporary Dance 4 (107EDMD4)	PS	
Didactics and Methodology for Modern and Contemporary Dance 5 (107EDMD5)	PS	
Didactics and Methodology for Modern and Contemporary Dance 6 (107EDMD6)	PS	
Pedagogical Pre-Seminar 1 (107PEPR1)	PS	
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 1 (107EPSM1)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 2 (107EPSM2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 3 (107EPSM3)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 4 (107EPSM4)	PS	
Introduction to Dance Pedagogy 1 (107IDP1)	PS	Pedagogical Psychology (S107PPSY)
Introduction to Dance Pedagogy 2 (107IDP2)	PS	
Pedagogical Psychology 1 (107PSY1)	BS	
Pedagogical Psychology 2 (107PSY2)	BS	History of Dance and Ballet (S107HDBAJ)
History of 20th Century Ballet 1 (107HTCB1)	BS	
History of 20th Century Ballet 2 (107HTCB2)	BS	
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS	
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	
Modern Dance in Europe and America 1 (107MDEA1)	BS	
Modern Dance in Europe and America 2 (107MDEA2)	BS	
Overview of History of Dance and Ballet 1 (107OHDB1)	BS	
Overview of History of Dance and Ballet 2 (107OHDB2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD1	Z	3	2ST	107EDMD2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107CHDB1	Z	3	1PT+1ST	107CHDB2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
Minimal number of credits per semester	24				25			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD3	Z	4	4ST	107EDMD4	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM1	Z	2	1ST	107EPSM2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Education for Children	107DEFC1	Z	2	2ST	107DEFC2	ZK	2	2ST
Dance Improvisation	107DIM1	Z	1	2CT	107DIM2	Z	1	2CT
Folk Dance Training	107FDT3	Z	2	2CT	107FDT4	Z	2	2CT
History and Theory of Music	107HTM1	Z	2	1PT	107HTM2	ZK	2	1PT
History of 20th Century Ballet	107HTCB1	Z	3	1PT	107HTCB2	ZK	3	1PT
History of Dance and Ballet in Bohemia	107HDBB1	Z	3	1PT	107HDBB2	ZK	3	1PT
Modern and Contemporary Dance Training	107MCDT3	Z	2	2CT	107MCDT4	Z	2	2CT
Selective Didactics and Methodology	107SDM3	Z	3	4ST	107SDM4	ZK	3	4ST
Training of Classical Ballet Technique	107TCBT3	Z	2	2CT	107TCBT4	Z	2	2CT
Minimal number of credits per semester	20				20			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD5	Z	4	4ST	107EDMD6	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM3	Z	2	1ST	107EPSM4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Modern and Contemporary Dance	107DPMC1	Z	1	2CT	107DPMC2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107EDMF*	Didactics and Methodology for Folk Dance	Z-3-2ST 107EDMF1	ZK-3-2ST 107EDMF2	Z-4-4ST 107EDMF3	ZK-4-4ST 107EDMF4	Z-4-4ST 107EDMF5	ZK-4-4ST 107EDMF6	22
107EPSF*	Pedagogical Seminar for Folk Dance			Z-2-1ST 107EPSF1	Z-2-1ST 107EPSF2	Z-2-1ST 107EPSF3	Z-2-1ST 107EPSF4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107DPFD*	Dance Partnering in Folk Dance					Z-1-2CT 107DPFD1	Z-1-2CT 107DPFD2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107BOPT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT 107FDT1	Z-2-2CT 107FDT2	Z-2-2CT 107FDT3	Z-2-2CT 107FDT4	Z-2-2CT 107FDT5	Z-2-2CT 107FDT6	12
107HTM*	History and Theory of Music			Z-2-1PT 107HTM1	ZK-2-1PT 107HTM2			4
107HTCB*	History of 20th Century Ballet			Z-3-1PT 107HTCB1	ZK-3-1PT 107HTCB2			6
107HOA*	History of Arts for Students of Dance	Z-2-1PT 107HOA1	Z-2-1PT 107HOA2					4
107HDBB*	History of Dance and Ballet in Bohemia			Z-3-1PT 107HDBB1	ZK-3-1PT 107HDBB2			6
107IDW	Intensive Dance Workshop		Z-1-10PS 107IDW					1
107IDP*	Introduction to Dance Pedagogy	Z-2-1ST 107IDP1	ZK-2-1ST 107IDP2					4
107MCDT*	Modern and Contemporary Dance Training	Z-2-2CT 107MCDT1	Z-2-2CT 107MCDT2	Z-2-2CT 107MCDT3	Z-2-2CT 107MCDT4	Z-2-2CT 107MCDT5	Z-2-2CT 107MCDT6	12
107MDEA*	Modern Dance in Europe and America					Z-3-1PT 107MDEA1	ZK-3-1PT 107MDEA2	6
107MDC*	Music for Dance in 20th and 21st Centuries					Z-2-1PT 107MDC1	ZK-2-1PT 107MDC2	4
107OHDB*	Overview of History of Dance and Ballet	Z-3-1PT+1ST 107OHDB1	ZK-3-1PT+1PT 107OHDB2					6
107PSY*	Pedagogical Psychology					Z-2-1PT 107PSY1	ZK-2-1PT 107PSY2	4
107SDM*	Selective Didactics and Methodology	Z-2-4ST 107SDM1	ZK-2-4ST 107SDM2	Z-3-4ST 107SDM3	ZK-3-4ST 107SDM4	Z-3-3ST 107SDM5	ZK-3-3ST 107SDM6	16
107TCBT*	Training of Classical Ballet Technique	Z-2-2CT 107TCBT1	Z-2-2CT 107TCBT2	Z-2-2CT 107TCBT3	Z-2-2CT 107TCBT4	Z-2-2CT 107TCBT5	Z-2-2CT 107TCBT6	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis
Introduction to Dance Pedagogy 1 (107IDP1)	PS	Pedagogical Psychology (S107PPSY)
Introduction to Dance Pedagogy 2 (107IDP2)	PS	
Pedagogical Psychology 1 (107PSY1)	BS	
Pedagogical Psychology 2 (107PSY2)	BS	
History of 20th Century Ballet 1 (107HTCB1)	BS	History of Dance and Ballet (S107HDBAJ)
History of 20th Century Ballet 2 (107HTCB2)	BS	
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS	
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	
Modern Dance in Europe and America 1 (107MDEA1)	BS	
Modern Dance in Europe and America 2 (107MDEA2)	BS	
Overview of History of Dance and Ballet 1 (107OHDB1)	BS	
Overview of History of Dance and Ballet 2 (107OHDB2)	BS	
Dance Education for Children 1 (107DEFC1)	PS	Didactics and Methodology of Folk Dance (S107DMFDBAAJ)
Dance Education for Children 2 (107DEFC2)	PS	
Didactics and Methodology for Folk Dance 1 (107EDMF1)	PS	
Didactics and Methodology for Folk Dance 2 (107EDMF2)	PS	
Didactics and Methodology for Folk Dance 3 (107EDMF3)	PS	
Didactics and Methodology for Folk Dance 4 (107EDMF4)	PS	
Didactics and Methodology for Folk Dance 5 (107EDMF5)	PS	
Didactics and Methodology for Folk Dance 6 (107EDMF6)	PS	
Pedagogical Pre-Seminar 1 (107PEPR1)	PS	
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	
Pedagogical Seminar for Folk Dance 1 (107EPSF1)	PS	
Pedagogical Seminar for Folk Dance 2 (107EPSF2)	PS	
Pedagogical Seminar for Folk Dance 3 (107EPSF3)	PS	
Pedagogical Seminar for Folk Dance 4 (107EPSF4)	PS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF1	Z	3	2ST	107EDMF2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107OHD1	Z	3	1PT+1ST	107OHD2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
Minimal number of credits per semester	24				25			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF3	Z	4	4ST	107EDMF4	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107EPSF1	Z	2	1ST	107EPSF2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Education for Children	107DEFC1	Z	2	2ST	107DEFC2	ZK	2	2ST
Dance Improvisation	107DIM1	Z	1	2CT	107DIM2	Z	1	2CT
Folk Dance Training	107FDT3	Z	2	2CT	107FDT4	Z	2	2CT
History and Theory of Music	107HTM1	Z	2	1PT	107HTM2	ZK	2	1PT
History of 20th Century Ballet	107HTCB1	Z	3	1PT	107HTCB2	ZK	3	1PT
History of Dance and Ballet in Bohemia	107HDBB1	Z	3	1PT	107HDBB2	ZK	3	1PT
Modern and Contemporary Dance Training	107MCDT3	Z	2	2CT	107MCDT4	Z	2	2CT
Selective Didactics and Methodology	107SDM3	Z	3	4ST	107SDM4	ZK	3	4ST
Training of Classical Ballet Technique	107TCBT3	Z	2	2CT	107TCBT4	Z	2	2CT
Minimal number of credits per semester	20				20			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF5	Z	4	4ST	107EDMF6	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107EPSF3	Z	2	1ST	107EPSF4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance	107DPFD1	Z	1	2CT	107DPFD2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107EDMC*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107EDMC7	ZK-3-2ST 107EDMC8	Z-3-2ST 107EDMC9	ZK-3-2ST 107EDMC0	12
107EPSC*	Pedagogical Seminar of Classical Ballet Technique	Z-3-2ST 107EPSC5	Z-3-2ST 107EPSC6	Z-3-2ST 107EPSC7	Z-3-2ST 107EPSC8	12
Minimal number of credits						24
Required subjects						
107EDDE*	Didactics of Dance Education	Z-2-2ST 107EDDE1	ZK-2-2ST 107EDDE2			4
107EMDS*	Master Diploma Thesis Seminar	Z-2-6SS 107EMDS1	Z-2-6SS 107EMDS2	Z-5-6SS 107EMDS3	Z-5-6SS 107EMDS4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107ERC*	Repertory of Classical Ballet Technique	Z-2-2CT 107ERC1	Z-2-2CT 107ERC2	Z-2-2CT 107ERC3	Z-2-2CT 107ERC4	8
107ECDT*	Training of Classical Ballet Technique	Z-2-2CT 107ECDT7	Z-2-2CT 107ECDT8	Z-2-2CT 107ECDT9	Z-2-2CT 107ECDT0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107EBDA*	Basics of Dance Aesthetics			Z-2-1ST 107EBDA1	ZK-2-1ST 107EBDA2	4
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107EKIN*	Kinesiology	Z-2-1ST 107EKIN1	ZK-2-1ST 107EKIN2			4
107EOM*	Organisation and Management in Dance Education			Z-3-1PT 107EOM1	ZK-3-1PT 107EOM2	6
107EPE*	Pedagogy	Z-3-1PT 107EPE1	ZK-3-1PT 107EPE2			6
Minimal number of credits						48
Required elective subjects						
107DPPVA7	Dance Pedagogy (MA) - PV B for spec. A - optional training 7, for 1st semester	In this group you have to obtain at least 2 credits				2
107DPPVA8	Dance Pedagogy (MA) - PV B for specialization A - optional training 8, for 2nd semester	In this group you have to obtain at least 2 credits				2
107DPPVA9	Dance Pedagogy (MA) - PV B for spec. A - optional training 9, for 3rd semester	In this group you have to obtain at least 2 credits				2
107DPPVA10	Dance Pedagogy (MA) - PV B for spec. A - optional training 10, for 4th semester	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
107DPMVV	Elective subjects for Dance Pedagogy (MA)					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107EMDS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107EMDS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107EMDS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107EMDS4)	BS	Diploma thesis
Dance in Europe after 1945 1 (107EDA1)	BS	Didactics and Methodology of Classical Ballet Technique (S107DMCDMAAJ)
Dance in Europe after 1945 2 (107EDA2)	BS	
Didactics and Methodology of Classical Ballet Technique 10 (107EDMC0)	PS	
Didactics and Methodology of Classical Ballet Technique 7 (107EDMC7)	PS	
Didactics and Methodology of Classical Ballet Technique 8 (107EDMC8)	PS	
Didactics and Methodology of Classical Ballet Technique 9 (107EDMC9)	PS	
Didactics of Dance Education 1 (107EDDE1)	PS	
Didactics of Dance Education 2 (107EDDE2)	PS	
Pedagogical Seminar of Classical Ballet Technique 5 (107EPSC5)	PS	
Pedagogical Seminar of Classical Ballet Technique 6 (107EPSC6)	PS	
Pedagogical Seminar of Classical Ballet Technique 7 (107EPSC7)	PS	Pedagogy (S107PEDAJ)
Pedagogical Seminar of Classical Ballet Technique 8 (107EPSC8)	PS	
Pedagogy 1 (107EPE1)	BS	
Pedagogy 2 (107EPE2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC7	Z	3	2ST	107EDMC8	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC5	Z	3	2ST	107EPSC6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education	107EDDE1	Z	2	2ST	107EDDE2	ZK	2	2ST
Master Diploma Thesis Seminar	107EMDS1	Z	2	6SS	107EMDS2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique	107ERC1	Z	2	2CT	107ERC2	Z	2	2CT
Training of Classical Ballet Technique	107ECDT7	Z	2	2CT	107ECDT8	Z	2	2CT
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Kinesiology	107EKIN1	Z	2	1ST	107EKIN2	ZK	2	1ST
Pedagogy	107EPE1	Z	3	1PT	107EPE2	ZK	3	1PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 7, for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for specialization A - optional training 8, for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 9, for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 10, for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC9	Z	3	2ST	107EDMC0	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC7	Z	3	2ST	107EPSC8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master Diploma Thesis Seminar	107EMDS3	Z	5	6SS	107EMDS4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique	107ERC3	Z	2	2CT	107ERC4	Z	2	2CT
Training of Classical Ballet Technique	107ECDT9	Z	2	2CT	107ECDT0	Z	2	2CT
Basics of Dance Aesthetics	107EBDA1	Z	2	1ST	107EBDA2	ZK	2	1ST
Organisation and Management in Dance Education	107EOM1	Z	3	1PT	107EOM2	ZK	3	1PT
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 7, for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for specialization A - optional training 8, for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 9, for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 10, for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

107DPPVPA7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD7	Folk Dance Training 7	Z	2	2CT			
107EMCD7	Modern and Contemporary Dance Training 7	Z	2	2CT			

107DPPVPA8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD8	Folk Dance Training 8				Z	2	2CT
107EMCD8	Modern and Contemporary Dance Training 8				Z	2	2CT

107DPPVPA9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD9	Folk Dance Training 9	Z	2	2CT			
107EMCD9	Modern and Contemporary Dance Training 9	Z	2	2CT			

107DPPVPA10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD10	Folk Dance Training 10				Z	2	2CT
107EMCD10	Modern and Contemporary Dance Training 10				Z	2	2CT

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107EDMD*	Didactics and Methodology for Modern and Contemporary Dance	Z-3-2ST 107EDMD7	ZK-3-2ST 107EDMD8	Z-3-2ST 107EDMD9	ZK-3-2ST 107EDMD0	12
107EPSM*	Pedagogical Seminar for Modern and Contemporary Dance	Z-3-2ST 107EPSM5	Z-3-2ST 107EPSM6	Z-3-2ST 107EPSM7	Z-3-2ST 107EPSM8	12
Minimal number of credits						24
Required subjects						
107EDDE*	Didactics of Dance Education	Z-2-2ST 107EDDE1	ZK-2-2ST 107EDDE2			4
107EMDS*	Master Diploma Thesis Seminar	Z-2-6SS 107EMDS1	Z-2-6SS 107EMDS2	Z-5-6SS 107EMDS3	Z-5-6SS 107EMDS4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107EMDP*	Modern and Contemporary Dance Practice	Z-2-2CT 107EMDP1	Z-2-2CT 107EMDP2	Z-2-2CT 107EMDP3	Z-2-2CT 107EMDP4	8
107EMCD*	Modern and Contemporary Dance Training	Z-2-2CT 107EMCD7	Z-2-2CT 107EMCD8	Z-2-2CT 107EMCD9	Z-2-2CT 107EMCD0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107EBDA*	Basics of Dance Aesthetics			Z-2-1ST 107EBDA1	ZK-2-1ST 107EBDA2	4
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107EKIN*	Kinesiology	Z-2-1ST 107EKIN1	ZK-2-1ST 107EKIN2			4
107EOM*	Organisation and Management in Dance Education			Z-3-1PT 107EOM1	ZK-3-1PT 107EOM2	6
107EPE*	Pedagogy	Z-3-1PT 107EPE1	ZK-3-1PT 107EPE2			6
Minimal number of credits						48
Required elective subjects						
107DPPV/B10	Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester	In this group you have to obtain at least 2 credits				2
107DPPV/B7	Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester	In this group you have to obtain at least 2 credits				2
107DPPV/B8	Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester	In this group you have to obtain at least 2 credits				2
107DPPV/B9	Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
702CJ	Foreign language - elective ①					0
107DPM/V	Elective subjects for Dance Pedagogy (MA)					0
703PRV	Movement and Relaxation Training - elective ②					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.
③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107EMDS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107EMDS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107EMDS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107EMDS4)	BS	Diploma thesis
Dance in Europe after 1945 1 (107EDA1)	BS	Didactics and Methodology for Modern and Contemporary Dance (S107DMMCDMAAJ)
Dance in Europe after 1945 2 (107EDA2)	BS	
Didactics and Methodology for Modern and Contemporary Dance 10 (107EDMD0)	PS	
Didactics and Methodology for Modern and Contemporary Dance 7 (107EDMD7)	PS	
Didactics and Methodology for Modern and Contemporary Dance 8 (107EDMD8)	PS	
Didactics and Methodology for Modern and Contemporary Dance 9 (107EDMD9)	PS	
Didactics of Dance Education 1 (107EDDE1)	PS	
Didactics of Dance Education 2 (107EDDE2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 5 (107EPSM5)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 6 (107EPSM6)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 7 (107EPSM7)	PS	Pedagogy (S107PEDAJ)
Pedagogical Seminar for Modern and Contemporary Dance 8 (107EPSM8)	PS	
Pedagogy 1 (107EPE1)	BS	
Pedagogy 2 (107EPE2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD7	Z	3	2ST	107EDMD8	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM5	Z	3	2ST	107EPSM6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education	107EDDE1	Z	2	2ST	107EDDE2	ZK	2	2ST
Master Diploma Thesis Seminar	107EMDS1	Z	2	6SS	107EMDS2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice	107EMDP1	Z	2	2CT	107EMDP2	Z	2	2CT
Modern and Contemporary Dance Training	107EMCD7	Z	2	2CT	107EMCD8	Z	2	2CT
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Kinesiology	107EKIN1	Z	2	1ST	107EKIN2	ZK	2	1ST
Pedagogy	107EPE1	Z	3	1PT	107EPE2	ZK	3	1PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Foreign language - elective ①</i>								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD9	Z	3	2ST	107EDMD0	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM7	Z	3	2ST	107EPSM8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master Diploma Thesis Seminar	107EMDS3	Z	5	6SS	107EMDS4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice	107EMDP3	Z	2	2CT	107EMDP4	Z	2	2CT
Modern and Contemporary Dance Training	107EMCD9	Z	2	2CT	107EMCD0	Z	2	2CT
Basics of Dance Aesthetics	107EBDA1	Z	2	1ST	107EBDA2	ZK	2	1ST
Organisation and Management in Dance Education	107EOM1	Z	3	1PT	107EOM2	ZK	3	1PT
Minimal number of credits per semester	9				9			
Required elective subjects								
Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester	In this group you have to obtain throughout your study at least 2 credits							
Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester	In this group you have to obtain throughout your study at least 2 credits							
Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester	In this group you have to obtain throughout your study at least 2 credits							
Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Foreign language - elective ①								
Elective subjects for Dance Pedagogy (MA)								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

107DPPVPB10

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107EFD10	Folk Dance Training 10				Z	2	2CT
107ECD10	Training of Classical Ballet Technique 10				Z	2	2CT

107DPPVPB7

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107EFD7	Folk Dance Training 7	Z	2	2CT			
107ECD7	Training of Classical Ballet Technique 7	Z	2	2CT			

107DPPVPB8

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107EFD8	Folk Dance Training 8				Z	2	2CT
107ECD8	Training of Classical Ballet Technique 8				Z	2	2CT

107DPPVPB9

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107EFD9	Folk Dance Training 9	Z	2	2CT			
107ECD9	Training of Classical Ballet Technique 9	Z	2	2CT			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107EDMF*	Didactics and Methodology for Folk Dance	Z-3-2ST 107EDMF7	ZK-3-2ST 107EDMF8	Z-3-2ST 107EDMF9	ZK-3-2ST 107EDMF0	12
107EPSF*	Pedagogical Seminar for Folk Dance	Z-3-2ST 107EPSF5	Z-3-2ST 107EPSF6	Z-3-2ST 107EPSF7	Z-3-2ST 107EPSF8	12
Minimal number of credits						24
Required subjects						
107EDDE*	Didactics of Dance Education	Z-2-2ST 107EDDE1	ZK-2-2ST 107EDDE2			4
107EMDS*	Master Diploma Thesis Seminar	Z-2-6SS 107EMDS1	Z-2-6SS 107EMDS2	Z-5-6SS 107EMDS3	Z-5-6SS 107EMDS4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107EFDP*	Folk Dance Practice	Z-2-2CT 107EFDP1	Z-2-2CT 107EFDP2	Z-2-2CT 107EFDP3	Z-2-2CT 107EFDP4	8
107EFDT*	Folk Dance Training	Z-2-2CT 107EFDT7	Z-2-2CT 107EFDT8	Z-2-2CT 107EFDT9	Z-2-2CT 107EFDT0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107EBDA*	Basics of Dance Aesthetics			Z-2-1ST 107EBDA1	ZK-2-1ST 107EBDA2	4
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107EKIN*	Kinesiology	Z-2-1ST 107EKIN1	ZK-2-1ST 107EKIN2			4
107EOM*	Organisation and Management in Dance Education			Z-3-1PT 107EOM1	ZK-3-1PT 107EOM2	6
107EPE*	Pedagogy	Z-3-1PT 107EPE1	ZK-3-1PT 107EPE2			6
Minimal number of credits						48
Required elective subjects						
107DPPVPC10	Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester	In this group you have to obtain at least 2 credits				2
107DPPVPC7	Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for 1st semester	In this group you have to obtain at least 2 credits				2
107DPPVPC8	Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for 2nd semester	In this group you have to obtain at least 2 credits				2
107DPPVPC9	Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for 3rd semester	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
107DPMAVV	Elective subjects for Dance Pedagogy (MA)					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107EMDS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107EMDS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107EMDS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107EMDS4)	BS	Diploma thesis
Dance in Europe after 1945 1 (107EDA1)	BS	Didactics and Methodology for Folk Dance (S107DMFLMAAJ)
Dance in Europe after 1945 2 (107EDA2)	BS	
Didactics and Methodology for Folk Dance 10 (107EDMF0)	PS	
Didactics and Methodology for Folk Dance 7 (107EDMF7)	PS	
Didactics and Methodology for Folk Dance 8 (107EDMF8)	PS	
Didactics and Methodology for Folk Dance 9 (107EDMF9)	PS	
Didactics of Dance Education 1 (107EDDE1)	PS	
Didactics of Dance Education 2 (107EDDE2)	PS	
Pedagogical Seminar for Folk Dance 5 (107EPSF5)	PS	
Pedagogical Seminar for Folk Dance 6 (107EPSF6)	PS	
Pedagogical Seminar for Folk Dance 7 (107EPSF7)	PS	Pedagogy (S107PEDAJ)
Pedagogical Seminar for Folk Dance 8 (107EPSF8)	PS	
Pedagogy 1 (107EPE1)	BS	
Pedagogy 2 (107EPE2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF7	Z	3	2ST	107EDMF8	ZK	3	2ST
Pedagogical Seminar for Folk Dance	107EPSF5	Z	3	2ST	107EPSF6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education	107EDDE1	Z	2	2ST	107EDDE2	ZK	2	2ST
Master Diploma Thesis Seminar	107EMDS1	Z	2	6SS	107EMDS2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Folk Dance Practice	107EFDP1	Z	2	2CT	107EFDP2	Z	2	2CT
Folk Dance Training	107EFD17	Z	2	2CT	107EFD18	Z	2	2CT
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVČOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Kinesiology	107EKIN1	Z	2	1ST	107EKIN2	ZK	2	1ST
Pedagogy	107EPE1	Z	3	1PT	107EPE2	ZK	3	1PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF9	Z	3	2ST	107EDMF0	ZK	3	2ST
Pedagogical Seminar for Folk Dance	107EPSF7	Z	3	2ST	107EPSF8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master Diploma Thesis Seminar	107EMDS3	Z	5	6SS	107EMDS4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Folk Dance Practice	107EFDp3	Z	2	2CT	107EFDp4	Z	2	2CT
Folk Dance Training	107EFDt9	Z	2	2CT	107EFDt0	Z	2	2CT
Basics of Dance Aesthetics	107EBDA1	Z	2	1ST	107EBDA2	ZK	2	1ST
Organisation and Management in Dance Education	107EOM1	Z	3	1PT	107EOM2	ZK	3	1PT
Minimal number of credits per semester	9				9			
Required elective subjects								
Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester	In this group you have to obtain throughout your study at least 2 credits							
Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for 1st semester	In this group you have to obtain throughout your study at least 2 credits							
Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for 2nd semester	In this group you have to obtain throughout your study at least 2 credits							
Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for 3rd semester	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Elective subjects for Dance Pedagogy (MA)								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

107DPPVPC10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD0	Modern and Contemporary Dance Training 10				Z	2	2CT
107ECDT0	Training of Classical Ballet Technique 10				Z	2	2CT

107DPPVPC7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD7	Modern and Contemporary Dance Training 7	Z	2	2CT			
107ECDT7	Training of Classical Ballet Technique 7	Z	2	2CT			

107DPPVPC8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD8	Modern and Contemporary Dance Training 8				Z	2	2CT
107ECDT8	Training of Classical Ballet Technique 8				Z	2	2CT

107DPPVPC9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD9	Modern and Contemporary Dance Training 9	Z	2	2CT			
107ECDT9	Training of Classical Ballet Technique 9	Z	2	2CT			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KKT*	Classical Dance	Z-4-20SS 107KKT1	ZK-4-28SS 107KKT2					8
107KMKT*	Didactics and Methodology for Classical Dance			Z-4-20SS 107KMKT1	ZK-4-28SS 107KMKT2	Z-4-20SS 107KMKT3	ZK-4-28SS 107KMKT4	16
107KSKT*	Pedagogical Seminar for Classical Dance			Z-4-10SS 107KSKT1	Z-4-14SS 107KSKT2	Z-4-10SS 107KSKT3	Z-4-14SS 107KSKT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPKT*	Dance Partnering in Classical Dance					Z-2-10CS 107KPKT1	Z-2-10CS 107KPKT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MCDHAM	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - voliteľné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 1 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	Didactics and Methodology of Classical Dance (S107KDMKT)
Classical Dance 1 (107KKT1)	PS	
Classical Dance 2 (107KKT2)	PS	
Dance Education for Children 1 (107KTVD1)	PS	
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Classical Dance 1 (107KMKT1)	PS	
Didactics and Methodology for Classical Dance 2 (107KMKT2)	PS	
Didactics and Methodology for Classical Dance 3 (107KMKT3)	PS	
Didactics and Methodology for Classical Dance 4 (107KMKT4)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Classical Dance 1 (107KSKT1)	PS	
Pedagogical Seminar for Classical Dance 2 (107KSKT2)	PS	
Pedagogical Seminar for Classical Dance 3 (107KSKT3)	PS	
Pedagogical Seminar for Classical Dance 4 (107KSKT4)	PS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Classical Dance <i>Václav JANEČEK</i>	107KKT1	Z	4	20SS	107KKT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRÚNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music	107KDT1	Z	2	10PS	107KDT2	ZK	2	10PS
Kinesology <i>Jiřina PECKOVÁ</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDO VÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Václav JANEČEK, Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	107KMKT1	Z	4	20SS	107KMKT2	ZK	4	28SS
Pedagogical Seminar for Classical Dance <i>Václav JANEČEK</i>	107KSKT1	Z	4	10SS	107KSKT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Natalie Erbesová, Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Petra BLAU</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance	107KMKT3	Z	4	20SS	107KMKT4	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT3	Z	4	10SS	107KSKT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KŘENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRČICOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ, Zuzana RAFAJLOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance	107KPKT1	Z	2	10CS	107KPKT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KMLT*	Didactics and Methodology for Folk Dance			Z-4-20SS 107KMLT1	ZK-4-28SS 107KMLT2	Z-4-20SS 107KMLT3	ZK-4-28SS 107KMLT4	16
107KLT*	Folk Dance	Z-4-20SS 107KLT1	ZK-4-28SS 107KLT2					8
107KSLT*	Pedagogical Seminar for Folk Dance			Z-4-10SS 107KSLT1	Z-4-14SS 107KSLT2	Z-4-10SS 107KSLT3	Z-4-14SS 107KSLT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT1	Z-2-10CS 107KPLT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
100CDHAM	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - voliteľné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMLT)
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Folk Dance 1 (107KMLT1)	PS	
Didactics and Methodology for Folk Dance 2 (107KMLT2)	PS	
Didactics and Methodology for Folk Dance 3 (107KMLT3)	PS	
Didactics and Methodology for Folk Dance 4 (107KMLT4)	PS	
Folk Dance 1 (107KLT1)	PS	
Folk Dance 2 (107KLT2)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Folk Dance 1 (107KSLT1)	PS	
Pedagogical Seminar for Folk Dance 2 (107KSLT2)	PS	
Pedagogical Seminar for Folk Dance 3 (107KSLT3)	PS	
Pedagogical Seminar for Folk Dance 4 (107KSLT4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 1 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KLT1	Z	4	20SS	107KLT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJLOVÁ</i>	107K PDT1	Z	4	10PS	107K PDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRŮNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music	107K DTH1	Z	2	10PS	107K DTH2	ZK	2	10PS
Kinesology <i>Jiřina PECKOVÁ</i>	107K KIN1	Z	2	10CS	107K KIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDO VÁ</i>	107K HVR1	Z	2	10CS	107K HVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107K ZPP1	Z	2	10SS	107K ZPP2	Z	2	14SS
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KMLT1	Z	4	20SS	107KMLT2	ZK	4	28SS
Pedagogical Seminar for Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KSLT1	Z	4	10SS	107KSLT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Natalie Erbesová, Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Petra BLAU</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107KMLT3	Z	4	20SS	107KMLT4	ZK	4	28SS
Pedagogical Seminar for Folk Dance <i>Eva VLČKOVÁ</i>	107KSLT3	Z	4	10SS	107KSLT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRÍČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance <i>Marie VRBATOVÁ FRÍČOVÁ</i>	107KPLT1	Z	2	10CS	107KPLT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KMMT*	Didactics and Methodology for Modern and Contemporary Dance			Z-4-20SS 107KMMT1	ZK-4-28SS 107KMMT2	Z-4-20SS 107KMMT3	ZK-4-28SS 107KMMT4	16
107KMST*	Modern and Contemporary Dance	Z-4-20SS 107KMST1	ZK-4-28SS 107KMST2					8
107KSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-4-10SS 107KSMT1	Z-4-14SS 107KSMT2	Z-4-10SS 107KSMT3	Z-4-14SS 107KSMT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPMT*	Dance Partnering in Modern and Contemporary Dance					Z-2-10CS 107KPMT1	Z-2-10CS 107KPMT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MCDHAM	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - voliteľné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 1 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	(S107KDMST)
Dance Education for Children 1 (107KTVD1)	PS	
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 1 (107KMMT1)	PS	
Didactics and Methodology for Modern and Contemporary Dance 2 (107KMMT2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 3 (107KMMT3)	PS	
Didactics and Methodology for Modern and Contemporary Dance 4 (107KMMT4)	PS	
Modern and Contemporary Dance 1 (107KMST1)	PS	
Modern and Contemporary Dance 2 (107KMST2)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 1 (107KSMT1)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 2 (107KSMT2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 3 (107KSMT3)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 4 (107KSMT4)	PS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107KMST1	Z	4	20SS	107KMST2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJLOVÁ</i>	107K PDT1	Z	4	10PS	107K PDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRÚNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music	107K DTH1	Z	2	10PS	107K DTH2	ZK	2	10PS
Kinesology <i>Jiřina PECKOVÁ</i>	107K KIN1	Z	2	10CS	107K KIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDO VÁ</i>	107K HVR1	Z	2	10CS	107K HVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107K ZPP1	Z	2	10SS	107K ZPP2	Z	2	14SS
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107KMMT1	Z	4	20SS	107KMMT2	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance <i>Libuše OVSOVÁ</i>	107KSMT1	Z	4	10SS	107KSMT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Natálie Erbesová, Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Petra BLAU</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERČENYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107KMIMT3	Z	4	20SS	107KMIMT4	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i>	107KSMT3	Z	4	10SS	107KSMT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KREMKOVÁ, Jiri LÖSSL, Andrea OPAVSKÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRICOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i>	107KPMT1	Z	2	10CS	107KPMT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
107KMTV*	Didactics and Methodology for Dance Education			Z-4-20SS 107KMTV1	ZK-4-28SS 107KMTV2	Z-4-20SS 107KMTV3	ZK-4-28SS 107KMTV4	16
107KSTV*	Pedagogical Seminar for Dance Education			Z-4-10SS 107KSTV1	Z-4-14SS 107KSTV2	Z-4-10SS 107KSTV3	Z-4-14SS 107KSTV4	16
107KTV*	Dance Education	Z-4-20SS 107KTV1	ZK-4-28SS 107KTV2					8
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107KPTV*	Dance Partnering in					Z-2-10CS 107KPTV1	Z-2-10CS 107KPTV2	4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MDHAM	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - voliteľné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education 1 (107KTV1)	PS	(S107KDMTAV)
Dance Education 2 (107KTV2)	PS	
Dance Education for Children 1 (107KTVD1)	PS	
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Dance Education 1 (107KMTV1)	PS	
Didactics and Methodology for Dance Education 2 (107KMTV2)	PS	
Didactics and Methodology for Dance Education 3 (107KMTV3)	PS	
Didactics and Methodology for Dance Education 4 (107KMTV4)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Dance Education 1 (107KSTV1)	PS	
Pedagogical Seminar for Dance Education 2 (107KSTV2)	PS	
Pedagogical Seminar for Dance Education 3 (107KSTV3)	PS	
Pedagogical Seminar for Dance Education 4 (107KSTV4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 2 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELJÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRUNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Dance Education <i>Bohumíra ELJÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107KTV1	Z	4	20SS	107KTV2	ZK	4	28SS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music	107KDT1	Z	2	10PS	107KDT2	ZK	2	10PS
Kinesology <i>Jiřina PECKOVÁ</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Natalie Erbesová, Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Petra BLAU</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Didactics and Methodology for Dance Education <i>Lucie HLAVÁČKOVÁ, Jiří LÖSSL</i>	107KMTV1	Z	4	20SS	107KMTV2	ZK	4	28SS
Pedagogical Seminar for Dance Education <i>Petra BLAU, Lucie HLAVÁČKOVÁ</i>	107KSTV1	Z	4	10SS	107KSTV2	Z	4	14SS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHAROWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Příprava bakalářské práce <i>Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRÍČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elníra NĚMEČKOVÁ, Zuzana RAFAJLOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Didactics and Methodology for Dance Education <i>Lucie HLAVÁČKOVÁ</i>	107KMTV3	Z	4	20SS	107KMTV4	ZK	4	28SS
Pedagogical Seminar for Dance Education <i>Jiří LÖSSL</i>	107KSTV3	Z	4	10SS	107KSTV4	Z	4	14SS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Dance Partnering in <i>Lucie HLAVÁČKOVÁ</i>	107KPTV1	Z	2	10CS	107KPTV2	Z	2	10CS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMKT*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107DMKT1	ZK-3-2ST 107DMKT2	Z-4-4ST 107DMKT3	ZK-4-4ST 107DMKT4	Z-4-4ST 107DMKT5	ZK-4-4ST 107DMKT6	22
107PSKT*	Pedagogical Seminar of Classical Ballet Technique			Z-2-1ST 107PSKT1	Z-2-1ST 107PSKT2	Z-2-1ST 107PSKT3	Z-2-1ST 107PSKT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107PKT*	Dance Partnering in Classical Dance					Z-1-2CT 107PKT1	Z-1-2CT 107PKT2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
10MDHAMJ	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

PLÁN VZNIKLY KOPÍ Z PLÁNU 107KPTKT

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Classical Dance (S107DMKT)
Dance Education for Children 2 (107TVD2)	PS	
Didactics and Methodology of Classical Ballet Technique 1 (107DMKT1)	PS	
Didactics and Methodology of Classical Ballet Technique 2 (107DMKT2)	PS	
Didactics and Methodology of Classical Ballet Technique 3 (107DMKT3)	PS	
Didactics and Methodology of Classical Ballet Technique 4 (107DMKT4)	PS	
Didactics and Methodology of Classical Ballet Technique 5 (107DMKT5)	PS	
Didactics and Methodology of Classical Ballet Technique 6 (107DMKT6)	PS	
Pedagogical pre-seminar 1 (107PPRO1)	PS	
Pedagogical pre-seminar 2 (107PPRO2)	PS	
Pedagogical Seminar of Classical Ballet Technique 1 (107PSKT1)	PS	
Pedagogical Seminar of Classical Ballet Technique 2 (107PSKT2)	PS	
Pedagogical Seminar of Classical Ballet Technique 3 (107PSKT3)	PS	
Pedagogical Seminar of Classical Ballet Technique 4 (107PSKT4)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **Dance Education**

Specialization: **Classical Dance**

Dance Department

Study type: **Bachelor's Programme**

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Václav JANEČEK</i>	107DMKT1	Z	3	2ST	107DMKT2	ZK	3	2ST
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPRO1	Z	2	2ST	107PPRO2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Basics of Voice Training and Rhetoric <i>Klára SEDOVÁ</i>	107HLV1	Z	2	2CT	107HLV2	Z	2	2CT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107TME1	Z	2	2ST	107TME2	Z	2	2ST
Training of Classical Ballet Technique <i>Václav JANEČEK</i>	107TRKT1	Z	2	2CT	107TRKT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA1	Z	2	2CT	107TLTA2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMST1	Z	2	2CT	107TMST2	Z	2	2CT
Selective Didactics and Methodology <i>Helena ARENBERGEROVÁ, Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM1	Z	2	4ST	107VDM2	ZK	2	4ST
Basics of Physical Training <i>Markéta ROTH ELBLOVÁ</i>	107ZPPR1	Z	2	2ST	107ZPPR2	ZK	2	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UP1	Z	2	2ST	107UP2	ZK	2	2ST
Minimal number of credits per semester	24				25			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPII Z PLÁNU 107KPTKT

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Tereza KRUPÍČKOVÁ</i>	107DMKT3	Z	4	4ST	107DMKT4	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique <i>Adéla POLLERTOVÁ</i>	107PSKT1	Z	2	1ST	107PSKT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 107KPTKT

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Mahulena KŘENKOVÁ</i>	107DMKT5	Z	4	4ST	107DMKT6	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique <i>Adéla POLLERTO VÁ</i>	107PSKT3	Z	2	1ST	107PSKT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance <i>Jiří HORÁK</i>	107PKT1	Z	1	2CT	107PKT2	Z	1	2CT
Music for Dance in 20th and 21st Century <i>Jitřina MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training <i>Marie VRBATO VÁ FRICOVÁ</i>	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology <i>Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Marie VRBATO VÁ FRICOVÁ</i>	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Jan KODET</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NEMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107KPTKT

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107ANT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>						
107ANT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107KNT1	Kinetography 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107KNT2	Kinetography 2 <i>Dorota GREMLICOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107MSTP2	Modern and Contemporary Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107MSTP1	Modern and Contemporary Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMMT*	Didactics and Methodology for Classical Dance	Z-3-2ST 107DMMT1	ZK-3-2ST 107DMMT2	Z-4-4ST 107DMMT3	ZK-4-4ST 107DMMT4	Z-4-4ST 107DMMT5	ZK-4-4ST 107DMMT6	22
107PSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-2-1ST 107PSMT1	Z-2-1ST 107PSMT2	Z-2-1ST 107PSMT3	Z-2-1ST 107PSMT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107PMST*	Dance Partnering in Classical Dance					Z-1-2CT 107PMST1	Z-1-2CT 107PMST2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
100MDHAM	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Modern and Contemporary Dance (S107DMMST)
Dance Education for Children 2 (107TVD2)	PS	
Didactics and Methodology for Classical Dance 1 (107DMMT1)	PS	
Didactics and Methodology for Classical Dance 1 (107DMMT3)	PS	
Didactics and Methodology for Classical Dance 2 (107DMMT2)	PS	
Didactics and Methodology for Classical Dance 2 (107DMMT4)	PS	
Didactics and Methodology for Classical Dance 3 (107DMMT5)	PS	
Didactics and Methodology for Classical Dance 4 (107DMMT6)	PS	
Pedagogical pre-seminar 1 (107PPRO1)	PS	
Pedagogical pre-seminar 2 (107PPRO2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 1 (107PSMT1)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 2 (107PSMT2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 3 (107PSMT3)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 4 (107PSMT4)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **Dance Education**

Specialization: **Moderní a současný tanec**

Dance Department

Study type: **Bachelor's Programme**

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Helena ARENBERGEROVÁ</i>	107DMMT1	Z	3	2ST	107DMMT2	ZK	3	2ST
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPRO1	Z	2	2ST	107PPRO2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Basics of Voice Training and Rhetoric <i>Klára SEDOVÁ</i>	107HLV1	Z	2	2CT	107HLV2	Z	2	2CT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107TME1	Z	2	2ST	107TME2	Z	2	2ST
Training of Classical Ballet Technique <i>Václav JANEČEK</i>	107TRKT1	Z	2	2CT	107TRKT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA1	Z	2	2CT	107TLTA2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMST1	Z	2	2CT	107TMST2	Z	2	2CT
Selective Didactics and Methodology <i>Helena ARENBERGEROVÁ, Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM1	Z	2	4ST	107VDM2	ZK	2	4ST
Basics of Physical Training <i>Markéta ROTH ELBLOVÁ</i>	107ZPPR1	Z	2	2ST	107ZPPR2	ZK	2	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UP1	Z	2	2ST	107UP2	ZK	2	2ST
Minimal number of credits per semester	24				25			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Libuše OVSOVÁ</i>	107DMMT3	Z	4	4ST	107DMMT4	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107PSMT1	Z	2	1ST	107PSMT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Libuše OVSOVÁ</i>	107DMMT5	Z	4	4ST	107DMMT6	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i>	107PSMT3	Z	2	1ST	107PSMT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMUNKOVÁ</i>	107PMST1	Z	1	2CT	107PMST2	Z	1	2CT
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training <i>Marie VRBATOVÁ FRÍČOVÁ</i>	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMS5	Z	2	2CT	107TMS6	Z	2	2CT
Selective Didactics and Methodology <i>Mahulena KREŇKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Jan KODET</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANÉČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRUNA, Mahulena KREŇKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ANT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>						
107ANT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107KNT1	Kinetography 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107KNT2	Kinetography 2 <i>Dorota GREMLICOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107MSTP2	Modern and Contemporary Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107MSTP1	Modern and Contemporary Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMLT*	Didactics and Methodology for Folk Dance	Z-3-2ST 107DMLT1	ZK-3-2ST 107DMLT2	Z-4-4ST 107DMLT3	ZK-4-4ST 107DMLT4	Z-4-4ST 107DMLT5	ZK-4-4ST 107DMLT6	22
107PSLT*	Pedagogical Seminar for Folk Dance			Z-2-1ST 107PSLT1	Z-2-1ST 107PSLT2	Z-2-1ST 107PSLT3	Z-2-1ST 107PSLT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107PLT*	Dance Partnering in Folk Dance					Z-1-2CT 107PLT1	Z-1-2CT 107PLT2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT 107PDTB1	ZK-3-2PT 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
10MDHAM	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Folk Dance (S107DMLT)
Dance Education for Children 2 (107TVD2)	PS	
Didactics and Methodology for Folk Dance 1 (107DMLT1)	PS	
Didactics and Methodology for Folk Dance 2 (107DMLT2)	PS	
Didactics and Methodology for Folk Dance 3 (107DMLT3)	PS	
Didactics and Methodology for Folk Dance 4 (107DMLT4)	PS	
Didactics and Methodology for Folk Dance 5 (107DMLT5)	PS	
Didactics and Methodology for Folk Dance 6 (107DMLT6)	PS	
Pedagogical pre-seminar 1 (107PPRO1)	PS	
Pedagogical pre-seminar 2 (107PPRO2)	PS	
Pedagogical Seminar for Folk Dance 1 (107PSLT1)	PS	
Pedagogical Seminar for Folk Dance 2 (107PSLT2)	PS	
Pedagogical Seminar for Folk Dance 3 (107PSLT3)	PS	
Pedagogical Seminar for Folk Dance 4 (107PSLT4)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT1	Z	3	2ST	107DMLT2	ZK	3	2ST
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPRO1	Z	2	2ST	107PPRO2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Basics of Voice Training and Rhetoric <i>Klára ŠEDO VÁ</i>	107HLV1	Z	2	2CT	107HLV2	Z	2	2CT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107TME1	Z	2	2ST	107TME2	Z	2	2ST
Training of Classical Ballet Technique <i>Václav JANEČEK</i>	107TRKT1	Z	2	2CT	107TRKT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA1	Z	2	2CT	107TLTA2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMST1	Z	2	2CT	107TMST2	Z	2	2CT
Selective Didactics and Methodology <i>Helena ARENBERGEROVÁ, Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM1	Z	2	4ST	107VDM2	ZK	2	4ST
Basics of Physical Training <i>Markéta ROTH ELBLOVÁ</i>	107ZPPR1	Z	2	2ST	107ZPPR2	ZK	2	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UP1	Z	2	2ST	107UP2	ZK	2	2ST
Minimal number of credits per semester	24				25			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT3	Z	4	4ST	107DMLT4	ZK	4	4ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLT1	Z	2	1ST	107PSLT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jitřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT5	Z	4	4ST	107DMLT6	ZK	4	4ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLT3	Z	2	1ST	107PSLT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PLT1	Z	1	2CT	107PLT2	Z	1	2CT
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology <i>Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Jan KODET</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107ANT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>						
107ANT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107KNT1	Kinetography 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107KNT2	Kinetography 2 <i>Dorota GREMLICOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107MSTP2	Modern and Contemporary Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107MSTP1	Modern and Contemporary Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107DMKT*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107DMKT7	ZK-3-2ST 107DMKT8	Z-3-2ST 107DMKT9	ZK-3-2ST 107DMKT0	12
107PSKT*	Pedagogical Seminar of Classical Ballet Technique	Z-3-2ST 107PSKT5	Z-3-2ST 107PSKT6	Z-3-2ST 107PSKT7	Z-3-2ST 107PSKT8	12
Minimal number of credits						24
Required subjects						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107RKT*	Repertory of Classical Ballet Technique	Z-2-2CT 107RKT1	Z-2-2CT 107RKT2	Z-2-2CT 107RKT3	Z-2-2CT 107RKT4	8
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT7	Z-2-2CT 107TRKT8	Z-2-2CT 107TRKT9	Z-2-2CT 107TRKT0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KINE*	Kinesiology	Z-2-2ST 107KINE1	ZK-2-2ST 107KINE2			4
107ORTV*	Organization and Management in Dance Education			Z-3-2PT 107ORTV1	ZK-3-2PT 107ORTV2	6
107PEG*	Pedagogy	Z-3-2PT 107PEG1	ZK-3-2PT 107PEG2			6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107ZTAE*	Basic of Dance Aesthetics			Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits						48
Required elective subjects						
107PTPVA10	Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 10 pro 4. semestr	In this group you have to obtain at least 2 credits				2
107PTPVA7	Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 7 pro 1. semestr	In this group you have to obtain at least 2 credits				2
107PTPVA8	Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 8 pro 2. semestr	In this group you have to obtain at least 2 credits				2
107PTPVA9	Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 9 pro 3. semestr	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
100MODHAMU	Modules for HAMU ②					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
107PTMGVV	Selected Topics in Dance Pedagogy (Mg) - elective					0
Minimal number of credits						0

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Dance after 1945 1 (107TPR1)	BS	Didactics and methodology of Classical Dance (S107DMKTMG)
Dance after 1945 2 (107TPR2)	BS	
Didactics and Methodology of Classical Ballet Technique 10 (107DMKT0)	PS	
Didactics and Methodology of Classical Ballet Technique 7 (107DMKT7)	PS	
Didactics and Methodology of Classical Ballet Technique 8 (107DMKT8)	PS	
Didactics and Methodology of Classical Ballet Technique 9 (107DMKT9)	PS	
Didactics of Dance Education 1 (107DTV1)	PS	
Didactics of Dance Education 2 (107DTV2)	PS	
Pedagogical Seminar of Classical Ballet Technique 5 (107PSKT5)	PS	
Pedagogical Seminar of Classical Ballet Technique 6 (107PSKT6)	PS	
Pedagogical Seminar of Classical Ballet Technique 7 (107PSKT7)	PS	Education (S107PEDA)
Pedagogical Seminar of Classical Ballet Technique 8 (107PSKT8)	PS	
Pedagogy 1 (107PEG1)	BS	
Pedagogy 2 (107PEG2)	BS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Mahulena KŘENKOVÁ</i>	107DMKT7	Z	3	2ST	107DMKT8	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique <i>Mahulena KŘENKOVÁ</i>	107PSKT5	Z	3	2ST	107PSKT6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education <i>Jiří LOSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Markéta VAJDOVÁ, Marie VRBATOVÁ FRIČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique <i>Adéla POLLERTO VÁ</i>	107RKT1	Z	2	2CT	107RKT2	Z	2	2CT
Training of Classical Ballet Technique <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	107TRKT7	Z	2	2CT	107TRKT8	Z	2	2CT
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Kinesiology <i>Markéta MUSILOVÁ</i>	107KINE1	Z	2	2ST	107KINE2	ZK	2	2ST
Pedagogy <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	107PEG1	Z	3	2PT	107PEG2	ZK	3	2PT
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Mahulena KŘENKOVÁ</i>	107DMKT9	Z	3	2ST	107DMKT0	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique <i>Mahulena KŘENKOVÁ</i>	107PSKT7	Z	3	2ST	107PSKT8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZAROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVELOVÁ, Kristýna TAUBELOVÁ, Marie VRBATOVÁ FRČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique <i>Adéla POLLERTOVÁ</i>	107RKT3	Z	2	2CT	107RKT4	Z	2	2CT
Training of Classical Ballet Technique <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	107TRKT9	Z	2	2CT	107TRKT0	Z	2	2CT
Organization and Management in Dance Education <i>Andrea OPAVSKÁ</i>	107ORTV1	Z	3	2PT	107ORTV2	ZK	3	2PT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

107PTPVA10

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT

107PTPVA7

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			

107PTPVA8

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT

107PTPVA9

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107DMMT*	Didactics and Methodology for Modern and Contemporary Dance	Z-3-2ST 107DMMT7	ZK-3-2ST 107DMMT8	Z-3-2ST 107DMMT9	ZK-3-2ST 107DMMT0	12
107PSMT*	Pedagogical Seminar for Modern and Contemporary Dance	Z-3-2ST 107PSMT5	Z-3-2ST 107PSMT6	Z-3-2ST 107PSMT7	Z-3-2ST 107PSMT8	12
Minimal number of credits						24
Required subjects						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107TPMT*	Modern and Contemporary Dance Practice	Z-2-2CT 107TPMT1	Z-2-2CT 107TPMT2	Z-2-2CT 107TPMT3	Z-2-2CT 107TPMT4	8
107TMTS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMTS7	Z-2-2CT 107TMTS8	Z-2-2CT 107TMTS9	Z-2-2CT 107TMTS0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KINE*	Kinesiology	Z-2-2ST 107KINE1	ZK-2-2ST 107KINE2			4
107ORTV*	Organization and Management in Dance Education			Z-3-2PT 107ORTV1	ZK-3-2PT 107ORTV2	6
107PEG*	Pedagogy	Z-3-2PT 107PEG1	ZK-3-2PT 107PEG2			6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107ZTAE*	Basic of Dance Aesthetics			Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits						48
Required elective subjects						
107PTPVPB10	Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 10 pro 4. semestr	In this group you have to obtain at least 2 credits				2
107PTPVPB7	Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 7 pro 1. semestr	In this group you have to obtain at least 2 credits				2
107PTPVPB8	Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 8 pro 2. semestr	In this group you have to obtain at least 2 credits				2
107PTPVPB9	Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 9 pro 3. semestr	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
100MODHAMU	Modules for HAMU ②					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
107PTMGVV	Selected Topics in Dance Pedagogy (Mg) - elective					0
Minimal number of credits						0

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Dance after 1945 1 (107TPR1)	BS	Didactics and methodology of Modern and Contemporary Dance (S107DMMSTMG)
Dance after 1945 2 (107TPR2)	BS	
Didactics and Methodology for Modern and Contemporary Dance 10 (107DMMT0)	PS	
Didactics and Methodology for Modern and Contemporary Dance 7 (107DMMT7)	PS	
Didactics and Methodology for Modern and Contemporary Dance 8 (107DMMT8)	PS	
Didactics and Methodology for Modern and Contemporary Dance 9 (107DMMT9)	PS	
Didactics of Dance Education 1 (107DTV1)	PS	
Didactics of Dance Education 2 (107DTV2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 5 (107PSMT5)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 6 (107PSMT6)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 7 (107PSMT7)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 8 (107PSMT8)	PS	
Pedagogy 1 (107PEG1)	BS	Education (S107PEDA)
Pedagogy 2 (107PEG2)	BS	

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107DMMT7	Z	3	2ST	107DMMT8	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107PSMT5	Z	3	2ST	107PSMT6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education <i>Jiří LOSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVELOVÁ, Markéta VAJDOVÁ, Marie VRBATOVÁ FRČICOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMUNKOVÁ</i>	107TPMT1	Z	2	2CT	107TPMT2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	107TMST7	Z	2	2CT	107TMST8	Z	2	2CT
English for Students of Music and Dance <i>Hana BARTUNKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Kinesiology <i>Markéta MUSILOVÁ</i>	107KINE1	Z	2	2ST	107KINE2	ZK	2	2ST
Pedagogy <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>	107PEG1	Z	3	2PT	107PEG2	ZK	3	2PT
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg.) - elective</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107DMMT9	Z	3	2ST	107DMMT0	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107PSMT7	Z	3	2ST	107PSMT8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHIMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁBELOVÁ, Marie VRBATOVÁ FRIČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMUNKOVÁ</i>	107TPMT3	Z	2	2CT	107TPMT4	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	107TMS19	Z	2	2CT	107TMS10	Z	2	2CT
Organization and Management in Dance Education <i>Andrea OPAVSKÁ</i>	107ORTV1	Z	3	2PT	107ORTV2	ZK	3	2PT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

107PTPVPB10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPB7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107PTPVPB8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPB9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107DMLT*	Didactics and Methodology for Folk Dance	Z-3-2ST 107DMLT7	ZK-3-2ST 107DMLT8	Z-3-2ST 107DMLT9	ZK-3-2ST 107DMLT0	12
107PSLT*	Pedagogical Seminar for Folk Dance	Z-3-2ST 107PSLT5	Z-3-2ST 107PSLT6	Z-3-2ST 107PSLT7	Z-3-2ST 107PSLT8	12
Minimal number of credits						24
Required subjects						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107TPLT*	Folk Dance Practice	Z-2-2CT 107TPLT1	Z-2-2CT 107TPLT2	Z-2-2CT 107TPLT3	Z-2-2CT 107TPLT4	8
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA7	Z-2-2CT 107TLTA8	Z-2-2CT 107TLTA9	Z-2-2CT 107TLTA0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KINE*	Kinesiology	Z-2-2ST 107KINE1	ZK-2-2ST 107KINE2			4
107ORTV*	Organization and Management in Dance Education			Z-3-2PT 107ORTV1	ZK-3-2PT 107ORTV2	6
107PEG*	Pedagogy	Z-3-2PT 107PEG1	ZK-3-2PT 107PEG2			6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107ZTAE*	Basic of Dance Aesthetics			Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits						48
Required elective subjects						
107PTPVC10	Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 10 pro 4. semestr	In this group you have to obtain at least 2 credits				2
107PTPVC7	Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 7 pro 1. semestr	In this group you have to obtain at least 2 credits				2
107PTPVC8	Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 8 pro 2. semestr	In this group you have to obtain at least 2 credits				2
107PTPVC9	Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 9 pro 3. semestr	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
100MODHAMU	Modules for HAMU ②					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education in Dance ③					0
107PTMGVV	Selected Topics in Dance Pedagogy (Mg) - elective					0
Minimal number of credits						0

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Dance after 1945 1 (107TPR1)	BS	Didactics and methodology of Folk Dance (S107DMLTMG)
Dance after 1945 2 (107TPR2)	BS	
Didactics and Methodology for Folk Dance 10 (107DMLT0)	PS	
Didactics and Methodology for Folk Dance 7 (107DMLT7)	PS	
Didactics and Methodology for Folk Dance 8 (107DMLT8)	PS	
Didactics and Methodology for Folk Dance 9 (107DMLT9)	PS	
Didactics of Dance Education 1 (107DTV1)	PS	
Didactics of Dance Education 2 (107DTV2)	PS	
Pedagogical Seminar for Folk Dance 5 (107PSLT5)	PS	
Pedagogical Seminar for Folk Dance 6 (107PSLT6)	PS	
Pedagogical Seminar for Folk Dance 7 (107PSLT7)	PS	
Pedagogical Seminar for Folk Dance 8 (107PSLT8)	PS	
Pedagogy 1 (107PEG1)	BS	Education (S107PEDA)
Pedagogy 2 (107PEG2)	BS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT7	Z	3	2ST	107DMLT8	ZK	3	2ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLT5	Z	3	2ST	107PSLT6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education <i>Jiří LOSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Markéta VAJDOVÁ, Marie VRBATOVÁ FRIČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Folk Dance Practice <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TPLT1	Z	2	2CT	107TPLT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA7	Z	2	2CT	107TLTA8	Z	2	2CT
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Kinesiology <i>Markéta MUSILOVÁ</i>	107KINE1	Z	2	2ST	107KINE2	ZK	2	2ST
Pedagogy <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	107PEG1	Z	3	2PT	107PEG2	ZK	3	2PT
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Selected Topics in Dance Pedagogy (Mg) - elective								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT9	Z	3	2ST	107DMLT0	ZK	3	2ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLT7	Z	3	2ST	107PSLT8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRIČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Folk Dance Practice <i>Eva VLČKOVÁ</i>	107TPLT3	Z	2	2CT	107TPLT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA9	Z	2	2CT	107TLTA0	Z	2	2CT
Organization and Management in Dance Education <i>Andrea OPAVSKÁ</i>	107ORTV1	Z	3	2PT	107ORTV2	ZK	3	2PT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

107PTPVPC10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPC7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	Z	2	2CT			
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107PTPVPC8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPC9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	Z	2	2CT			
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Taneční věda (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HT*	Historical Dances			Z-2-2CT 107HT1	Z-2-2CT 107HT2			4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZTAE*	Basic of Dance Aesthetics					Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	Z-2-2CT 107ZTPR2			4
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z-4-1PT+1ST 107AT3	ZK-4-1PT+1ST 107AT4	16
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107KNT*	Kinetography			Z-2-2ST 107KNT1	Z-2-2ST 107KNT2			4
107LTK*	Folk Dance Culture					Z-3-2PT 107LTK1	ZK-3-2PT 107LTK2	6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PRTV*	Dance Scholarship, pro-seminar	Z-6-2ST 107PRTV1	ZK-6-2ST 107PRTV2					12
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1ST 107SHT1	Z-6-1ST 107SHT2			12
107SMTV*	Dance Research Methodology Seminar					Z-6-2ST 107SMTV1	ZK-6-2ST 107SMTV2	12
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1ST 107UST1	ZK-2-1ST 107UST2					4
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
Minimal number of credits								151
Required elective subjects								
107PVTB	Taneční věda (Bc) - Povinné volitelné předměty	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8

Study plan (continued)
Taneční věda (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
10MDHAMJ	Modules for HAMU ②							0
107TVPM	Taneční věda - pedagogické minimum ④							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
107VWBC	Selected Topics in Dance Theory (Bc) - elective							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Analysis of Dance 1 (107AT1)	BS	(S107SYTV)
Analysis of Dance 2 (107AT2)	BS	
Analysis of Dance 3 (107AT3)	BS	
Analysis of Dance 4 (107AT4)	BS	
Dance Research Methodology Seminar 1 (107SMTV1)	BS	
Dance Research Methodology Seminar 2 (107SMTV2)	BS	
Dance Scholarship, pro-seminar 1 (107PRTV1)	PS	
Dance Scholarship, pro-seminar 2 (107PRTV2)	PS	
Folk Dance Culture 1 (107LTK1)	BS	
Folk Dance Culture 2 (107LTK2)	BS	
Historical Dance Scholarship Seminar 1 (107SHT1)	BS	
Historical Dance Scholarship Seminar 2 (107SHT2)	BS	
Introduction to Dance Theory 1 (107UTT1)	BS	
Introduction to Dance Theory 2 (107UTT2)	BS	
Introduction to the Study of Dance Scholarship 1 (107UST1)	BS	
Introduction to the Study of Dance Scholarship 2 (107UST2)	BS	
Kinetography 1 (107KNT1)	BS	
Kinetography 2 (107KNT2)	BS	

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
History of 20th Century Ballet 1 (107DBXX1)	BS	(S107DTBTV)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

Study plan – 1st year
Taneční věda (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BÍČANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS1	Z	2	2ST	107VIS2	ZK	2	2ST
Dance Scholarship, pro-seminar <i>Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107PRTV1	Z	6	2ST	107PRTV2	ZK	6	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1ST	107UST2	ZK	2	1ST
Introduction to Dance Theory <i>Lucie HAYASHI, Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Minimal number of credits per semester	20				21			
Required elective subjects								
<i>Taneční věda (Bc) - Povinně volitelné předměty</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Taneční věda (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2CT	107HT2	Z	2	2CT
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS3	Z	2	2ST	107VIS4	ZK	2	2ST
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTPR1	Z	2	2ST	107ZTPR2	Z	2	2ST+2CT
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Kinetography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2ST	107KNT2	Z	2	2ST
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ, Zuzana RAFAJOVÁ</i>	107SHT1	Z	6	1ST	107SHT2	Z	6	1ST
Minimal number of credits per semester	26				26			
Required elective subjects								
<i>Taneční věda (Bc) - Povinné volitelné předměty</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Taneční věda (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Musical Score Analysis for Dance Professions <i>Iva OPLIŠTILOVÁ, Tomáš REINDL</i>	108ROP1	Z	2	2ST	108ROP2	ZK	2	2ST
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS5	Z	2	2ST	107VIS6	ZK	2	2ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Jan KODET</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Folk Dance Culture <i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2PT	107LTK2	ZK	3	2PT
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Dance Research Methodology Seminar <i>Petra Doltáčilová, Dorota GREMLICOVÁ, Lucie HAYASHI, Helena KAZÁROVÁ, Daniela STAVĚLOVÁ</i>	107SMTV1	Z	6	2ST	107SMTV2	ZK	6	2ST
Minimal number of credits per semester	29				29			
Required elective subjects								
Taneční věda (Bc) - Povinné volitelné předměty	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Selected Topics in Dance Theory (Bc) - elective								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107PVTVCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA1	Folk Dance Training 1 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST1	Modern and Contemporary Dance Training 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2CT			
107TMST2	Modern and Contemporary Dance Training 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2CT
107TRKT1	Training of Classical Ballet Technique 1 <i>Václav JANEČEK</i>	Z	2	2CT			
107TRKT2	Training of Classical Ballet Technique 2 <i>Václav JANEČEK</i>				Z	2	2CT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107TVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Study plan
Taneční věda (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KS*	Critical Seminar	Z-2-2ST 107KS1	Z-2-2ST 107KS2			4
107PRDP*	Graduate Preparatory Work	Z-5-1ST 107PRDP1	Z-5-1ST 107PRDP2	Z-15-1ST 107PRDP3	Z-15-1ST 107PRDP4	40
107STV*	Choreology Seminar	Z-3-1ST 107STV1	Z-3-1ST 107STV2	Z-3-1ST 107STV3	Z-3-1ST 107STV4	12
107STA*	Dance Sociology			Z-3-2PT 107STA1	ZK-3-2PT 107STA2	6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TA*	Anthropolgy of Dance	Z-3-2PT 107TA1	ZK-3-2PT 107TA2			6
107TE*	Dance Aesthetics	Z-3-2ST 107TE1	ZK-3-2ST 107TE2			6
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						92
Required elective subjects						
107TMMGPVTV	Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①	In this group you have to obtain at least 6 credits				6
107TMMGPVTVB	Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12
Elective subjects						
100MODHAMU	Modules for HAMU ④					0
107TVPM	Taneční věda - pedagogické minimum ⑥					0
107TV4N	Selected Topics in Dance Theory (Mg) - elective					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

- ① Student volí z této skupiny ve 2. ročníku.
- ② Student volí z této skupiny ve 2. ročníku.
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑥ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Preparatory Work 1 (107PRDP1)	BS	Diploma thesis
Graduate Preparatory Work 2 (107PRDP2)	BS	Diploma thesis
Graduate Preparatory Work 3 (107PRDP3)	BS	Diploma thesis
Graduate Preparatory Work 4 (107PRDP4)	BS	Diploma thesis
Anthropolgy of Dance 1 (107TA1)	BS	(S107STVMG)
Anthropolgy of Dance 2 (107TA2)	BS	
Basics of Dance Management 1 (107ZM1)	BS	
Basics of Dance Management 2 (107ZM2)	BS	
Choreology Seminar 1 (107STV1)	BS	
Choreology Seminar 2 (107STV2)	BS	
Choreology Seminar 3 (107STV3)	BS	
Choreology Seminar 4 (107STV4)	BS	
Dance Aesthetics 1 (107TE1)	BS	
Dance Aesthetics 2 (107TE2)	BS	
Dance in Religion and Philosophy 1 (107TNF1)	BS	
Dance in Religion and Philosophy 2 (107TNF2)	BS	
Dance Sociology 1 (107STA1)	BS	
Dance Sociology 2 (107STA2)	BS	
Interpretation and Analysis of Folk Dance Recordings 1 (107ZALT1)	BS	
Interpretation and Analysis of Folk Dance Recordings 2 (107ZALT2)	BS	
New Contexts of Folk Dance Culture and Folklorism 1 (107NKLT1)	BS	
New Contexts of Folk Dance Culture and Folklorism 2 (107NKLT2)	BS	
Dance after 1945 1 (107TPR1)	BS	(S107DTBTVMG)
Dance after 1945 2 (107TPR2)	BS	
Dance in Asian cultures 1 (107TVA1)	BS	
Dance in Asian cultures 2 (107TVA2)	BS	
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 (107BDR1)	BS	
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 (107BDR2)	BS	
Jiří Kylián and his choreographic work 1 (107JKT1)	BS	
Jiří Kylián and his choreographic work 2 (107JKT2)	BS	
Traditional Ballet Repertory - past and present 1 (107TBR1)	BS	
Traditional Ballet Repertory - past and present 2 (107TBR2)	BS	

Study plan – 1st year
Taneční věda (Mg) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Critical Seminar <i>Lucie DERČSENÝI</i>	107KS1	Z	2	2ST	107KS2	Z	2	2ST
Graduate Preparatory Work <i>Lucie DERČSENÝI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Zuzana RAFAJOVÁ, Daniela STAŤELOVÁ</i>	107PRDP1	Z	5	1ST	107PRDP2	Z	5	1ST
Choreology Seminar <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Helena KAZÁROVÁ, Daniela STAŤELOVÁ</i>	107STV1	Z	3	1ST	107STV2	Z	3	1ST
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Anthropolgy of Dance <i>Daniela STAŤELOVÁ</i>	107TA1	Z	3	2PT	107TA2	ZK	3	2PT
Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107TE1	Z	3	2ST	107TE2	ZK	3	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Minimal number of credits per semester	25				25			
Required elective subjects								
<i>Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

- ① Student volí z této skupiny ve 2. ročníku.
 ② Student volí z této skupiny ve 2. ročníku.
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Taneční věda (Mg) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Graduate Preparatory Work <i>Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Zuzana RAFAJLOVÁ, Daniela STAŘELOVÁ</i>	107PRDP3	Z	15	1ST	107PRDP4	Z	15	1ST
Choreology Seminar	107STV3	Z	3	1ST	107STV4	Z	3	1ST
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2PT	107STA2	ZK	3	2PT
Minimal number of credits per semester	21				21			
Required elective subjects								
<i>Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

- ① Student volí z této skupiny ve 2. ročníku.
 ② Student volí z této skupiny ve 2. ročníku.
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107TVMGPVTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

107TVMGPVDTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCSÉNYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2				ZK	2	1PT
107JKT1	Jiří Kylián and his choreographic work 1	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107TVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVA</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T

107TV4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2				ZK	3	2T
107SFM1	Seminar of Franklin's methodology 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methodology 2				Z	2	2ST

Study plan

Choreografie a teorie choreografie (D) - SP na dostudování od 2024/25

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180STE	Seminar of Dance Esthetic	Z-15- 180STE			15
Minimal number of credits					15
Required subjects with the possibility of repeat registration					
180DPTU	Dissertation - text part				40
180UVTU	Artistic Performance				20
180VUOC	Scientific, artistic and professional activities				25
180DTB	History of Dance and Ballet				20
180SPEC*	Specialization				35
Minimal number of credits					140
Required elective subjects					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>				15
Minimal number of credits					25
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

Studijní plán na dostudování

Groups of study qualification optional subjects

180 CJ2

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

Study plan

Taneční umění a nonverbální divadlo (D) od 2023/2024

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DSTN*	Dissertation and Doctoral Seminar	Z-15-24SR 180DSTN1	Z-15-24SR 180DSTN2		30
Minimal number of credits					30
Required subjects with the possibility of repeat registration					
782CJA1	English for Doctoral Candidates - Primary Foreign Language	ZK-15- 782CJA1	ZK-15- 782CJA1	ZK-15- 782CJA1	15
180DSTN3	Dissertation and Doctoral Seminar 3			Z-15-24SR 180DSTN3	15
180STNI*	Lectures For Doctoral Students I.	Z-15-24PR 180STNI1	ZK-15-24PR 180STNI2		30
180STNII	Lectures For Doctoral Students II.		ZK-15-24PR 180STNII		15
180VUTN*	Scientific, artistic and professional activities	Z-10-12SR 180VUTN1	Z-10-12SR 180VUTN2	Z-10-12SR 180VUTN3	30
180DTN	Selected Chapters of Dance History/ Non-Verbal Theatre	ZK-15-24PR 180DTN			15
Minimal number of credits					120
Required elective subjects					
180DCJ2TV	<i>Taneční umění a nonverbální divadlo - cizí jazyk 2</i>	In this group you have to obtain at least 10 credits			10
Minimal number of credits					10
Elective subjects					
940CDSVV	<i>Centrum pro doktorská studia - VV</i>				0
100MODHAMU	<i>Modules for HAMU ①</i>				0
Minimal number of credits					0
Total number of set credits					160
Number of credits that have to be obtained from optional subjects					20
Total number of credits					180

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

180DCJ2TV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						

940CDSVW

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
940ACE	Academic Communication in English <i>Jindřiška BLÁHOVÁ</i>						
940AS1	Academic skills I: Academic Writing <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>						
940MUV	Artistic Research Methods <i>Jindřiška BLÁHOVÁ, Tereza STEHLÍKOVÁ</i>						
940PUV	Presenting (Artistic) Research <i>Jindřiška BLÁHOVÁ, Tereza FOUSEK KROBOVÁ, Richard Andrew NOWELL</i>						
940MAJAR	Publishing in Academic Journals for Artistic Research <i>Jindřiška BLÁHOVÁ</i>						
940VPM	Research and Publication Methods <i>Jindřiška BLÁHOVÁ, Michaela FÍŠEROVÁ, Veronika KLUSÁKOVÁ, Tomáš LANGER, Daniela MACHOVÁ, Richard Andrew NOWELL, Eivra NEMEČKOVÁ</i>						
940MVP1	Research and Publication Methods: Academic ethics and Scientific communication <i>Jindřiška BLÁHOVÁ, Daniela JOBERTOVÁ</i>						
940MVP6	Research and Publication Methods: Basics of sociological surveys <i>Jindřiška BLÁHOVÁ, Daniela MACHOVÁ</i>						
940MVP5	Research and Publication Methods: Creating a professional library of resources <i>Jindřiška BLÁHOVÁ, Tomáš LANGER</i>						
940MVP2	Research and Publication Methods: Information sources and Publishing platforms <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ</i>						
940MVP8	Research and Publication Methods: Research Catalogue <i>Jindřiška BLÁHOVÁ</i>						
940MVP4	Research and Publication Methods: Research projects <i>Jindřiška BLÁHOVÁ</i>						
940TS1	Teaching Skills I: Syllabus Design (or Developing My Dream Course) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>						
940TS2	Teaching Skills II. Modern Course Management						

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Taneční věda (D) - SP na dostudování od 2024/25

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180STE	Seminar of Dance Esthetic	Z-15-180STE			15
Minimal number of credits					15
Required subjects with the possibility of repeat registration					
180DPTV	Disertation - text part				60
180VUOC	Scientific, artistic and professional activities				25
180DTB	History of Dance and Ballet		ZK-20-180DTB		20
180SPEC*	Specialization	ZK-20-180SPEC1	Z-15-180SPEC2		35
Minimal number of credits					140
Required elective subjects					
180 CJ2	Druhý cizí jazyk (D)	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	První cizí jazyk (D)				15
Minimal number of credits					25
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

Studijní plán na dostudování

Groups of study qualification optional subjects

180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						