

Percussion Instruments Department

Provided qualifications and study plans

Percussion Instruments (B0215A310027) – bachelor's programme.....2

Percussion Instruments (N0215A310026) – continuing master's programme.....13

Study plan
Bicí nástroje (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
173BICI*	Percussion Instruments	Z-2-1CT 173BICI1	ZK-3-1CT 173BICI2	Z-3-1CT 173BICI3	ZK-3-1CT 173BICI4	Z-3-1CT 173BICI5	Z-4-1CT 173BICI6	18
173MABU*	Snare Drum	Z-1-10CS 173MABU1	ZK-1-10CS 173MABU2	Z-1-10CS 173MABU3	ZK-1-10CS 173MABU4			4
173MEBI*	Keyboard Percussion Instruments	Z-2-1CT 173MEBI1	ZK-3-1CT 173MEBI2	Z-3-1CT 173MEBI3	ZK-3-1CT 173MEBI4	Z-3-1CT 173MEBI5	Z-4-1CT 173MEBI6	18
173TM*	Timpani	Z-1-10CS 173TM1	ZK-1-10CS 173TM2	Z-1-10CS 173TM3	ZK-1-10CS 173TM4			4
Minimal number of credits								44
Required subjects								
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO1	Z-4-48CS 102HVO2	Z-4-48CS 102HVO3	Z-4-48CS 102HVO4	Z-4-48CS 102HVO5	Z-4-48CS 102HVO6	24
173KHBN*	Chamber Music for Percussion Instruments	Z-2-2ST 173KHBN1	Z-2-2ST 173KHBN2	Z-4-2ST 173KHBN3	ZK-4-2ST 173KHBN4	Z-4-2ST 173KHBN5	Z-4-2ST 173KHBN6	20
173OPSB*	Orchestral Parts and Solos for Percussion Instruments	Z-2-1CT 173OPSB1	Z-2-1CT 173OPSB2	Z-2-1CT 173OPSB3	Z-2-1CT 173OPSB4	Z-2-1CT 173OPSB5	ZK-2-1CT 173OPSB6	12
173SBIN*	Percussion Instruments Seminar	Z-3-2CT 173SBI1	Z-3-2CT 173SBI2	Z-3-2CT 173SBI3	Z-3-2CT 173SBI4	Z-3-2CT 173SBI5	Z-3-2CT 173SBI6	18
173SRZV*	Rhythm and Sound Studio	Z-1-1CT 173SRZV1	Z-1-1CT 173SRZV2	Z-1-1CT 173SRZV3	Z-1-1CT 173SRZV4	Z-1-1CT 173SRZV5	ZK-2-1CT 173SRZV6	7
Minimal number of credits								81
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
173DLBI*	History and Literature of Percussion Instruments	Z-1-1ST 173DLBI1	ZK-2-1ST 173DLBI2	Z-1-1ST 173DLBI3	ZK-2-1ST 173DLBI4	Z-1-1ST 173DLBI5	Z-2-1ST 173DLBI6	9
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z2-1PT+1ST 108HUES1	ZK2-1PT+1ST 108HUES2	4
173KP*	Concert Practice - Percussion Instruments				Z-1- 173KP1		Z-1- 173KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								45
Required elective subjects								
173BECPV	Theoretical Foundation - required elective for the 3rd year of studies ①	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)
Bicí nástroje (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
173BNPM	Bicí nástroje - pedagogické minimum ②							0
173BNBVV	Selected Topics in Percussion Instruments (Bc) - elective ③							0
10MCDHAM	Modules for HAMU ⑤							0
702CJ	Foreign language - elective ④							0
703PTRV	Physical Education - elective ⑥							0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

PLÁN VZNIKLY KOPIÍ Z PLÁNU 173BN-B

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Timpani 1 (173TM1)	PS	Graduate performance
Timpani 2 (173TM2)	PS	Graduate performance
Timpani 3 (173TM3)	PS	Graduate performance
Timpani 4 (173TM4)	PS	Graduate performance
Percussion Instruments 1 (173BICI1)	PS	Graduate performance
Percussion Instruments 2 (173BICI2)	PS	Graduate performance
Percussion Instruments 3 (173BICI3)	PS	Graduate performance
Percussion Instruments 4 (173BICI4)	PS	Graduate performance
Percussion Instruments 5 (173BICI5)	PS	Graduate performance
Percussion Instruments 6 (173BICI6)	PS	Graduate performance
Keyboard Percussion Instruments 1 (173MEBI1)	PS	Graduate performance
Keyboard Percussion Instruments 2 (173MEBI2)	PS	Graduate performance
Keyboard Percussion Instruments 3 (173MEBI3)	PS	Graduate performance
Keyboard Percussion Instruments 5 (173MEBI5)	PS	Graduate performance
Keyboard Percussion Instruments 6 (173MEBI6)	PS	Graduate performance
Snare Drum 1 (173MABU1)	PS	Graduate performance
Snare Drum 3 (173MABU3)	PS	Graduate performance
Snare Drum 4 (173MABU4)	PS	Graduate performance
Playing in the Orchestra 1 (102HVO1)	PS	Graduate performance
Playing in the Orchestra 2 (102HVO2)	PS	Graduate performance

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 3 (102HVO3)	PS	Graduate performance
Playing in the Orchestra 4 (102HVO4)	PS	Graduate performance
Playing in the Orchestra 5 (102HVO5)	PS	Graduate performance
Playing in the Orchestra 6 (102HVO6)	PS	Graduate performance
Chamber Music for Percussion Instruments 1 (173KHBN1)	PS	Graduate performance
Chamber Music for Percussion Instruments 2 (173KHBN2)	PS	Graduate performance
Chamber Music for Percussion Instruments 5 (173KHBN5)	PS	Graduate performance
Chamber Music for Percussion Instruments 6 (173KHBN6)	PS	Graduate performance
Chamber Music for Percussion Instruments 3 (173KHBN3)	PS	Graduate performance
Snare Drum 2 (173MABU2)	PS	Graduate performance
Keyboard Percussion Instruments 4 (173MEBI4)	PS	Graduate performance
Chamber Music for Percussion Instruments 4 (173KHBN4)	PS	Graduate performance
History and Literature of Percussion Instruments 1 (173DLBI1)	BS	Theoretical Oral Examination - History and Literature of Percussion Instruments (S173TUZBC)
History and Literature of Percussion Instruments 2 (173DLBI2)	BS	
History and Literature of Percussion Instruments 3 (173DLBI3)	BS	
History and Literature of Percussion Instruments 4 (173DLBI4)	BS	
History and Literature of Percussion Instruments 5 (173DLBI5)	BS	
History and Literature of Percussion Instruments 6 (173DLBI6)	BS	

Study plan – 1st year

Bicí nástroje (Bc) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i>	173BIC1I	Z	2	1CT	173BIC2I	ZK	3	1CT
Snare Drum <i>Pavel POLÍVKA</i>	173MABU1	Z	1	10CS	173MABU2	ZK	1	10CS
Keyboard Percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>	173MEB1I	Z	2	1CT	173MEB2I	ZK	3	1CT
Timpani <i>Jan NEPODAL</i>	173TM1	Z	1	10CS	173TM2	ZK	1	10CS
Minimal number of credits per semester	6				8			
Required subjects								
Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i>	102HVO1	Z	4	48CS	102HVO2	Z	4	48CS
Chamber Music for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELY</i>	173KHBN1	Z	2	2ST	173KHBN2	Z	2	2ST
Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELY</i>	173QPSB1	Z	2	1CT	173QPSB2	Z	2	1CT
Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Antonín PROCHÁZKA, Šimon VESELY, Daniel ŠOLTIS</i>	173SBIN1	Z	3	2CT	173SBIN2	Z	3	2CT
Rhythm and Sound Studio <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>	173SRZV1	Z	1	1CT	173SRZV2	Z	1	1CT
Minimal number of credits per semester	12				12			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and Literature of Percussion Instruments <i>Daniel MIKOLÁŠEK, Antonín PROCHÁZKA</i>	173DLB1I	Z	1	1ST	173DLB2I	ZK	2	1ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮN</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	9				10			
Required elective subjects								
<i>Theoretical Foundation - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Percussion Instruments (Bc) - elective ③</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)

Bicí nástroje (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 173BN-B

Study plan – 2nd year

Bicí nástroje (Bc) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i>	173BICI3	Z	3	1CT	173BICI4	ZK	3	1CT
Snare Drum <i>Pavel POLÍVKA</i>	173MABU3	Z	1	10CS	173MABU4	ZK	1	10CS
Keyboard Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>	173MEBI3	Z	3	1CT	173MEBI4	ZK	3	1CT
Timpani <i>Jan NEPODAL</i>	173TM3	Z	1	10CS	173TM4	ZK	1	10CS
Minimal number of credits per semester	8				8			
Required subjects								
Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i>	102HVO3	Z	4	48CS	102HVO4	Z	4	48CS
Chamber Music for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i>	173KHBN3	Z	4	2ST	173KHBN4	ZK	4	2ST
Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Antonín PROCHÁZKA, Šimon VESELÝ</i>	173QPSB3	Z	2	1CT	173QPSB4	Z	2	1CT
Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Antonín PROCHÁZKA, Šimon VESELÝ, Daniel ŠOLTIS</i>	173SBIN3	Z	3	2CT	173SBIN4	Z	3	2CT
Rhythm and Sound Studio <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>	173SRZV3	Z	1	1CT	173SRZV4	Z	1	1CT
Minimal number of credits per semester	14				14			
Required subjects with the possibility of repeat registration								
History and Literature of Percussion Instruments <i>Daniel MIKOLÁŠEK, Antonín PROCHÁZKA</i>	173DLBI3	Z	1	1ST	173DLBI4	ZK	2	1ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i>					173KP1	Z	1	
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮŇ</i>	108RSK3	Z	2	2ST	108RSK4	ZK	2	2ST
Minimal number of credits per semester	6				8			
Required elective subjects								
Theoretical Foundation - required elective for the 3rd year of studies ①	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan – 2nd year (continued)

Bicí nástroje (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Selected Topics in Percussion Instruments (Bc) - elective</i> ③								
<i>Modules for HAMU</i> ⑤								
<i>Foreign language - elective</i> ④								
Minimal number of credits per semester	0				0			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍ Z PLÁNU 173BN-B

③ Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Bicí nástroje (Bc) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Percussion Instruments Štěpán HON, Daniel MIKOLÁŠEK, Oleg SOKOLOV	173BICI5	Z	3	1CT	173BICI6	Z	4	1CT
Keyboard Percussion Instruments Ladislav BILAN, Štěpán HON, Radek KRAMPL, Daniel MIKOLÁŠEK, Oleg SOKOLOV	173MEBI5	Z	3	1CT	173MEBI6	Z	4	1CT
Minimal number of credits per semester	6				8			
Required subjects								
Playing in the Orchestra Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ	102HVO5	Z	4	48CS	102HVO6	Z	4	48CS
Chamber Music for Percussion Instruments Daniel MIKOLÁŠEK, Šimon VESELÝ	173KHBIN5	Z	4	2ST	173KHBIN6	Z	4	2ST
Orchestral Parts and Solos for Percussion Instruments Daniel MIKOLÁŠEK	173OPSB5	Z	2	1CT	173OPSB6	ZK	2	1CT
Percussion Instruments Seminar Ladislav BILAN, Štěpán HON, Radek KRAMPL, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Antonín PROCHÁZKA, Oleg SOKOLOV, Šimon VESELÝ, Daniel ŠOLTIŠ	173SBIN5	Z	3	2CT	173SBIN6	Z	3	2CT
Rhythm and Sound Studio Daniel MIKOLÁŠEK, Daniel ŠOLTIŠ	173SRZV5	Z	1	1CT	173SRZV6	ZK	2	1CT
Minimal number of credits per semester	14				15			
Required subjects with the possibility of repeat registration								
History and Literature of Percussion Instruments Daniel MIKOLÁŠEK, Antonín PROCHÁZKA	173DLBI5	Z	1	1ST	173DLBI6	Z	2	1ST
History of Music Jaromír HAVLÍK	108DHB5	ZK	3	2PT				
Aesthetics of Music Jan VIČAR	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Concert Practice - Percussion Instruments Ladislav BILAN, Daniel MIKOLÁŠEK					173KP2	Z	1	
Minimal number of credits per semester	6				5			
Required elective subjects								
Theoretical Foundation - required elective for the 3rd year of studies ①	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Percussion Instruments (Bc) - elective ②								
Modules for HAMU ③								
Foreign language - elective ④								
Minimal number of credits per semester	0				0			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year (continued)

Bicí nástroje (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 173BN-B

Groups of study qualification optional subjects

173BNBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

173BNPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁŠEK</i>				ZK	1	7P+7S
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108II01	Intonations for Instrumental Disciplines 1 <i>Vít HAVLÍČEK</i>	Z	1	1CT			
108II02	Intonations for Instrumental Disciplines 2 <i>Vít HAVLÍČEK</i>				Z	1	1CT
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

173BNBVV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
173MBUP1	Performing <i>Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Pavel POLÍVKA</i>				Z	1	10CS
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i>				Z	1	2T
173JIB5	The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB6	The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIS</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Jan NEPODAL</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Jan NEPODAL</i>				Z	1	10CS

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Bicí nástroje (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
173BICI*	Percussion Instruments	Z-5-1CT 173BICI7	ZK-5-1CT 173BICI8	Z-6-1CT 173BICI9	Z-6-1CT 173BICI10	22
173MEBI*	Keyboard Percussion Instruments	ZK-5-1CT 173MEBI7	ZK-5-1CT 173MEBI8	Z-6-1CT 173MEBI9	Z-6-1CT 173MEBI10	22
Minimal number of credits						44
Required subjects						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO7	Z-4-48CS 102HVO8	Z-4-48CS 102HVO9	Z-4-48CS 102HVO10	16
173KHBN*	Chamber Music for Percussion Instruments	Z-4-2CT 173KHBN7	Z-4-2CT 173KHBN8	Z-4-2CT 173KHBN9	ZK-4-2CT 173KHBN10	16
173SBIN*	Percussion Instruments Seminar	Z-3-2ST 173SBIN7	Z-3-2ST 173SBIN8	Z-3-2ST 173SBIN9	Z-3-2ST 173SBIN10	12
Minimal number of credits						44
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
173KP*	Concert Practice - Percussion Instruments		Z-1- 173KP3		Z-1- 173KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
173PMP	Preparation of Master's Thesis			Z-2-12SS 173PMP		2
Minimal number of credits						20
Elective subjects						
173BNPM	Bicí nástroje - pedagogické minimum ①					0
173BNNVV	Selected Topics in Percussion Instruments (Mg) - elective ②					0
101MODHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Percussion Instruments 7 (173BICI7)	PS	Graduate performance
Percussion Instruments 8 (173BICI8)	PS	Graduate performance

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Percussion Instruments 9 (173BICI9)	PS	Graduate performance
Percussion Instruments 10 (173BICI0)	PS	Graduate performance
Keyboard Percussion Instruments 7 (173MEBI7)	PS	Graduate performance
Keyboard Percussion Instruments 9 (173MEBI9)	PS	Graduate performance
Keyboard Percussion Instruments 10 (173MEBI0)	PS	Graduate performance
Chamber Music for Percussion Instruments 7 (173KHBN7)	PS	Graduate performance
Chamber Music for Percussion Instruments 8 (173KHBN8)	PS	Graduate performance
Chamber Music for Percussion Instruments 9 (173KHBN9)	PS	Graduate performance
Chamber Music for Percussion Instruments 10 (173KHBN0)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Keyboard Percussion Instruments 8 (173MEBI8)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	Theoretical Oral Examination - Organization and Structure of Music Operations (S173TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Study plan – 1st year
Bicí nástroje (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>	173BIC17	Z	5	1CT	173BIC18	ZK	5	1CT
Keyboard Percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>	173MEB17	ZK	5	1CT	173MEB18	ZK	5	1CT
Minimal number of credits per semester	10				10			
Required subjects								
Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i>	102HVO7	Z	4	48CS	102HVO8	Z	4	48CS
Chamber Music for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELY</i>	173KHEB7	Z	4	2CT	173KHEB8	Z	4	2CT
Percussion Instruments Seminar <i>Ladislav Bilan, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Antonín PROCHÁZKA, Šimon VESELY, Daniel SOLTIS</i>	173SBIN7	Z	3	2ST	173SBIN8	Z	3	2ST
Minimal number of credits per semester	11				11			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i>					173KP3	Z	1	
Organization and structure of music operations <i>Jiří ŠTÍLEC</i>	108OSH1	Z	2	16PS	108OSH2	ZK	3	16PS
Minimal number of credits per semester	5				7			
Elective subjects								
<i>Selected Topics in Percussion Instruments (Mg) - elective ②</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

② 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Bicí nástroje (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i>	173BIC19	Z	6	1CT	173BIC10	Z	6	1CT
Keyboard Percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>	173MEB19	Z	6	1CT	173MEB10	Z	6	1CT
Minimal number of credits per semester	12				12			
Required subjects								
Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i>	102HV09	Z	4	48CS	102HV00	Z	4	48CS
Chamber Music for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i>	173KHBN9	Z	4	2CT	173KHBN0	ZK	4	2CT
Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLJIVKA, Antonín PROCHÁZKA, Oleg SOKOLOV, Šimon VESELÝ, Daniel SOLTIS</i>	173SBIN9	Z	3	2ST	173SBIN0	Z	3	2ST
Minimal number of credits per semester	11				11			
Required subjects with the possibility of repeat registration								
Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i>					173KP4	Z	1	
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Preparation of Master's Thesis <i>Daniel MIKOLÁŠEK, Antonín PROCHÁZKA, Šimon VESELÝ</i>	173PMP	Z	2	12SS				
Minimal number of credits per semester	4				4			
Elective subjects								
Selected Topics in Percussion Instruments (Mg) - elective ②								
Modules for HAMU ④								
Foreign language - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

173BNPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
173DPB1	Didactics/Teaching Practical of Percussion Instrumensts 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instrumensts 2 <i>Daniel MIKOLÁŠEK</i>				ZK	1	7P+7S
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNNVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108T11	Interpretation Theory 1 <i>Jilina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jilina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
173MBUP1	Performing <i>Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Pavel POLÍVKA</i>				Z	1	10CS
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HORŮŇKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIŠ</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Jan NEPODÁL</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Jan NEPODÁL</i>				Z	1	10CS

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.