

Jazz Interpretation Department

Provided qualifications and study plans

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Study plan

Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	Z-4-24CS 174RA5	ZK-4-28CS 174RA6	24
174NJZ*	Instrumental Playing	Z-5-1CT 174NJZ1	ZK-5-1CT 174NJZ2	Z-5-1CT 174NJZ3	ZK-5-1CT 174NJZ4	Z-5-1CT 174NJZ5	Z-5-1CT 174NJZ6	30
174AHJZ*	Ensemble Play	Z-6-24CS 174AHJZ1	ZK-6-28CS 174AHJZ2	Z-6-24CS 174AHJZ3	ZK-6-28CS 174AHJZ4	Z-6-24CS 174AHJZ5	ZK-6-28CS 174AHJZ6	36
Minimal number of credits								90
Required subjects								
174DJHU*	Jazz Music History			Z-3-2PT 174DJHU1	ZK-3-2PT 174DJHU2	Z-3-2PT 174DJHU3		9
174IJNA*	Improvisation Jazz Instruments	Z3-1PT+1CT 174IJNA1	ZK3-1PT+1CT 174IJNA2	Z3-1PT+1CT 174IJNA3	ZK3-1PT+1CT 174IJNA4	Z3-1PT+1CT 174IJNA5	ZK3-1PT+1CT 174IJNA6	18
174JTE*	Jazz Theory	Z-3-2PT 174JTE1	ZK-3-2PT 174JTE2	Z-3-2PT 174JTE3	ZK-3-2PT 174JTE4	Z-3-2PT 174JTE5	ZK-3-2PT 174JTE6	18
174KP*	Concert Practice - Jazz Interpretation				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
Minimal number of credits								51
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2PT 108DHJ1	ZK-3-2PT 108DHJ2					6
108HEST*	Music Aesthetics					Z2-1PT+1ST 108HEST1	ZK2-1PT+1ST 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								25
Required elective subjects								
108TZB	Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
Minimal number of credits								2
Elective subjects								
174JHB-VV	Selected Topics in Jazz (Bc)							0
108CD-HMU	Modules for HAMU ②							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 2 (174IJNA2)	PS	Graduate performance
Concert Practice - Jazz Interpretation 1 (174KP1)	PS	Graduate performance
Concert Practice - Jazz Interpretation 2 (174KP2)	PS	Graduate performance
Rhythm Ensemble 1 (174RA1)	PS	Graduate performance
Rhythm Ensemble 2 (174RA2)	PS	Graduate performance
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Graduate performance
Rhythm Ensemble 3 (174RA3)	PS	Graduate performance
Rhythm Ensemble 4 (174RA4)	PS	Graduate performance
Rhythm Ensemble 5 (174RA5)	PS	Graduate performance
Rhythm Ensemble 6 (174RA6)	PS	Graduate performance
Improvisation Jazz Instruments 3 (174IJNA3)	PS	Graduate performance
Improvisation Jazz Instruments 4 (174IJNA4)	PS	Graduate performance
Improvisation Jazz Instruments 5 (174IJNA5)	PS	Graduate performance
Improvisation Jazz Instruments 6 (174IJNA6)	PS	Graduate performance
Ensemble Play 2 (174AHJZ2)	PS	Graduate performance
Instrumental Playing 2 (174NJZ2)	PS	Graduate performance
Instrumental Playing 1 (174NJZ1)	PS	Graduate performance
Instrumental Playing 3 (174NJZ3)	PS	Graduate performance
Instrumental Playing 4 (174NJZ4)	PS	Graduate performance
Instrumental Playing 5 (174NJZ5)	PS	Graduate performance
Instrumental Playing 6 (174NJZ6)	PS	Graduate performance
Ensemble Play 1 (174AHJZ1)	PS	Graduate performance
Ensemble Play 3 (174AHJZ3)	PS	Graduate performance
Ensemble Play 4 (174AHJZ4)	PS	Graduate performance
Ensemble Play 5 (174AHJZ5)	PS	Graduate performance
Ensemble Play 6 (174AHJZ6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Theoretical Oral Examination - Jazz Interpretation (S174TUZJH)
Improvisation Jazz Instruments 2 (174IJNA2)	PS	
Improvisation Jazz Instruments 3 (174IJNA3)	PS	
Improvisation Jazz Instruments 4 (174IJNA4)	PS	
Improvisation Jazz Instruments 5 (174IJNA5)	PS	
Improvisation Jazz Instruments 6 (174IJNA6)	PS	
Jazz Music History 1 (174DJHU1)	BS	
Jazz Music History 2 (174DJHU2)	BS	
Jazz Music History 3 (174DJHU3)	BS	
Jazz Theory 1 (174JTE1)	BS	
Jazz Theory 2 (174JTE2)	BS	
Jazz Theory 3 (174JTE3)	BS	
Jazz Theory 4 (174JTE4)	BS	
Jazz Theory 5 (174JTE5)	BS	
Jazz Theory 6 (174JTE6)	BS	

Study plan – 1st year
Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA1	Z	4	24CS	174RA2	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ1	Z	5	1CT	174NJZ2	ZK	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>	174AHJZ1	Z	6	24CS	174AHJZ2	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Improvisation Jazz Instruments <i>David DORUŽKA, Jaromír HONZÁK</i>	174JNA1	Z	3	1PT+1CT	174JNA2	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Luboš SOUKUP</i>	174JTE1	Z	3	2PT	174JTE2	ZK	3	2PT
Hearing training <i>Jaromír HONZÁK</i>	174ST1	Z	1	2CT	174ST2	ZK	1	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Music History for Jazz <i>Jaromír HAVLÍK</i>	108DHJ1	Z	3	2PT	108DHJ2	ZK	3	2PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮN</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Jazzová hudba (Bc) od 2019/20

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA3	Z	4	24CS	174RA4	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ3	Z	5	1CT	174NJZ4	ZK	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>	174AHJZ3	Z	6	24CS	174AHJZ4	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Jazz Music History <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU1	Z	3	2PT	174DJHU2	ZK	3	2PT
Improvisation Jazz Instruments <i>David DORUŽKA, Jaromír HONZÁK</i>	174IUNA3	Z	3	1PT+1CT	174IUNA4	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Luboš SOUKUP</i>	174JTE3	Z	3	2PT	174JTE4	ZK	3	2PT
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK, Radek KRAMPL</i>					174KP1	Z	1	
Hearing training <i>Jaromír HONZÁK</i>	174ST3	Z	1	2CT	174ST4	ZK	1	2CT
Minimal number of credits per semester	10				11			
Required subjects with the possibility of repeat registration								
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTEĐROŇ</i>	108RSK3	Z	2	2ST	108RSK4	ZK	2	2ST
Minimal number of credits per semester	2				2			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Jazzová hudba (Bc) od 2019/20

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble Jaromír HONZÁK, Jiří SLAVÍK	174RA5	Z	4	24CS	174RA6	ZK	4	28CS
Instrumental Playing David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK	174NJZ5	Z	5	1CT	174NJZ6	Z	5	1CT
Ensemble Play David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP	174AHJZ5	Z	6	24CS	174AHJZ6	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Jazz Music History Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK	174DJHU3	Z	3	2PT				
Improvisation Jazz Instruments David DORUŽKA, Jaromír HONZÁK	174IJNA5	Z	3	1PT+1CT	174IJNA6	ZK	3	1PT+1CT
Jazz Theory David DORUŽKA, Jaromír HONZÁK	174JTE5	Z	3	2PT	174JTE6	ZK	3	2PT
Concert Practice - Jazz Interpretation Jaromír HONZÁK					174KP2	Z	1	
Minimal number of credits per semester	9				7			
Required subjects with the possibility of repeat registration								
Music Aesthetics Jan VÍČAR	108HEST1	Z	2	1PT+1ST	108HEST2	ZK	2	1PT+1ST
Minimal number of credits per semester	2				2			
Required elective subjects								
Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
Modules for HAMU ③								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

108TZB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STÍLEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

174JHB-VV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETMP	Ethnomusiological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

174JHB-VV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŮŇKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK</i>				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Jazzová hudba (Bc) od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	Z-4-24CS 174RA5	ZK-4-28CS 174RA6	24
174NJZ*	Instrumental Playing	Z-5-1CT 174NJZ1	ZK-5-1CT 174NJZ2	Z-5-1CT 174NJZ3	ZK-5-1CT 174NJZ4	Z-5-1CT 174NJZ5	Z-5-1CT 174NJZ6	30
174AHJZ*	Ensemble Play	Z-6-24CS 174AHJZ1	ZK-6-28CS 174AHJZ2	Z-6-24CS 174AHJZ3	ZK-6-28CS 174AHJZ4	Z-6-24CS 174AHJZ5	ZK-6-28CS 174AHJZ6	36
Minimal number of credits								90
Required subjects								
174DJHU*	Jazz Music History			Z-3-2PT 174DJHU1	ZK-3-2PT 174DJHU2	Z-3-2PT 174DJHU3		9
174IJNA*	Improvisation Jazz Instruments	Z3-1PT+1CT 174IJNA1	ZK3-1PT+1CT 174IJNA2	Z3-1PT+1CT 174IJNA3	ZK3-1PT+1CT 174IJNA4	Z3-1PT+1CT 174IJNA5	ZK3-1PT+1CT 174IJNA6	18
174JTE*	Jazz Theory	Z-3-2PT 174JTE1	ZK-3-2PT 174JTE2	Z-3-2PT 174JTE3	ZK-3-2PT 174JTE4	Z-3-2PT 174JTE5	ZK-3-2PT 174JTE6	18
174KP*	Concert Practice - Jazz Interpretation				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
Minimal number of credits								51
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2PT 108DHJ1	ZK-3-2PT 108DHJ2					6
108HEST*	Music Aesthetics					Z2-1PT+1ST 108HEST1	ZK2-1PT+1ST 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								25
Required elective subjects								
108TZB	Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
Minimal number of credits								2
Elective subjects								
174JHPM	Jazz Interpretation - basics of pedagogy ③							0
174JHBWN	Jazz Interpretation (Bc) - elective subjects 23/24							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Jazzová hudba (Bc) od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

PLÁN VZNIKLY KOPIÍ Z PLÁNU 174JAZZB

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 2 (174IJNA2)	PS	Graduate performance
Rhythm Ensemble 1 (174RA1)	PS	Graduate performance
Rhythm Ensemble 2 (174RA2)	PS	Graduate performance
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Graduate performance
Rhythm Ensemble 3 (174RA3)	PS	Graduate performance
Rhythm Ensemble 4 (174RA4)	PS	Graduate performance
Rhythm Ensemble 5 (174RA5)	PS	Graduate performance
Rhythm Ensemble 6 (174RA6)	PS	Graduate performance
Improvisation Jazz Instruments 3 (174IJNA3)	PS	Graduate performance
Improvisation Jazz Instruments 4 (174IJNA4)	PS	Graduate performance
Improvisation Jazz Instruments 5 (174IJNA5)	PS	Graduate performance
Improvisation Jazz Instruments 6 (174IJNA6)	PS	Graduate performance
Ensemble Play 2 (174AHJZ2)	PS	Graduate performance
Instrumental Playing 2 (174NJZ2)	PS	Graduate performance
Instrumental Playing 1 (174NJZ1)	PS	Graduate performance
Instrumental Playing 3 (174NJZ3)	PS	Graduate performance
Instrumental Playing 4 (174NJZ4)	PS	Graduate performance
Instrumental Playing 5 (174NJZ5)	PS	Graduate performance
Instrumental Playing 6 (174NJZ6)	PS	Graduate performance
Ensemble Play 1 (174AHJZ1)	PS	Graduate performance
Ensemble Play 3 (174AHJZ3)	PS	Graduate performance
Ensemble Play 4 (174AHJZ4)	PS	Graduate performance
Ensemble Play 5 (174AHJZ5)	PS	Graduate performance
Ensemble Play 6 (174AHJZ6)	PS	Graduate performance
Jazz Music History 1 (174DJHU1)	BS	Theoretical Oral Examination - Jazz Interpretation (S174TUZJH)
Jazz Music History 2 (174DJHU2)	BS	
Jazz Music History 3 (174DJHU3)	BS	
Jazz Theory 1 (174JTE1)	BS	
Jazz Theory 2 (174JTE2)	BS	
Jazz Theory 3 (174JTE3)	BS	
Jazz Theory 4 (174JTE4)	BS	
Jazz Theory 5 (174JTE5)	BS	
Jazz Theory 6 (174JTE6)	BS	

Study plan – 1st year
Jazzová hudba (Bc) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA1	Z	4	24CS	174RA2	ZK	4	28CS
Instrumental Playing <i>David DORŮŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ1	Z	5	1CT	174NJZ2	ZK	5	1CT
Ensemble Play <i>David DORŮŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>	174AHJZ1	Z	6	24CS	174AHJZ2	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Improvisation Jazz Instruments <i>David DORŮŽKA, Jaromír HONZÁK</i>	174IJNA1	Z	3	1PT+1CT	174IJNA2	ZK	3	1PT+1CT
Jazz Theory <i>David DORŮŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Luboš SOUKUP</i>	174JTE1	Z	3	2PT	174JTE2	ZK	3	2PT
Hearing training <i>Jaromír HONZÁK</i>	174ST1	Z	1	2CT	174ST2	ZK	1	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Music History for Jazz <i>Jaromír HAVLÍK</i>	108DHJ1	Z	3	2PT	108DHJ2	ZK	3	2PT
Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮŇ</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 174JAZZB

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Jazzová hudba (Bc) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble Jaromír HONZÁK, Jiří SLAVÍK	174RA3	Z	4	24CS	174RA4	ZK	4	28CS
Instrumental Playing David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK	174NJZ3	Z	5	1CT	174NJZ4	ZK	5	1CT
Ensemble Play David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP	174AHJZ3	Z	6	24CS	174AHJZ4	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Jazz Music History Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK	174DJHU1	Z	3	2PT	174DJHU2	ZK	3	2PT
Improvisation Jazz Instruments David DORUŽKA, Jaromír HONZÁK	174IJNA3	Z	3	1PT+1CT	174IJNA4	ZK	3	1PT+1CT
Jazz Theory David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Luboš SOUKUP	174JTE3	Z	3	2PT	174JTE4	ZK	3	2PT
Concert Practice - Jazz Interpretation Jaromír HONZÁK, Radek KRAMPL					174KP1	Z	1	
Hearing training Jaromír HONZÁK	174ST3	Z	1	2CT	174ST4	ZK	1	2CT
Minimal number of credits per semester	10				11			
Required subjects with the possibility of repeat registration								
Music Theory Pre-seminar of Making Theses Miloš HONS	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRON	108RSK3	Z	2	2ST	108RSK4	ZK	2	2ST
Minimal number of credits per semester	2				2			
Required elective subjects								
Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 174JAZZB

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Jazzová hudba (Bc) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA5	Z	4	24CS	174RA6	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ5	Z	5	1CT	174NJZ6	Z	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>	174AHJZ5	Z	6	24CS	174AHJZ6	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Jazz Music History <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU3	Z	3	2PT				
Improvisational Jazz Instruments <i>David DORUŽKA, Jaromír HONZÁK</i>	174JUNA5	Z	3	1PT+1CT	174JUNA6	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Jaromír HONZÁK</i>	174JTE5	Z	3	2PT	174JTE6	ZK	3	2PT
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP2	Z	1	
Minimal number of credits per semester	9				7			
Required subjects with the possibility of repeat registration								
Music Aesthetics <i>Jan VÍČAR</i>	108HEST1	Z	2	1PT+1ST	108HEST2	ZK	2	1PT+1ST
Minimal number of credits per semester	2				2			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZB

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

174JHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

174JHB-VVN

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROSOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROSOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROSOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROSOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK</i>				Z	2	1T

Study plan
Jazz Studies (MA) - from 2023/24

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-9SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-9SS+5CS 174MP4	48
Minimal number of credits						78
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	16
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						33
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Theoretical Oral Examination - Development of Instrumental Practice in Jazz History (S174TUZENG)
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	

Study plan – 1st year
Jazz Studies (MA) - from 2023/24

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA1	Z	7	24CS	174JZA2	ZK	7	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP1	Z	12	8SS+4CS	174MP2	Z	12	9SS+5CS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP3	Z	1	
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA1	Z	4	24CS	174RA2	ZK	4	28CS
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	8				8			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Jazz Studies (MA) - from 2023/24

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
Minimal number of credits per semester	20				20			
Required subjects with the possibility of repeat registration								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP4	Z	1	
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA3	Z	4	24CS	174RA4	ZK	4	28CS
Development of Instrumental Practice in Jazz History <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK</i>	174VNHJ1	Z	4	2PT	174VNHJ2	Z	4	2PT
Minimal number of credits per semester	8				9			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan

Jazzová hudba (Mg) od 2024/25

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-9SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-9SS+5CS 174MP4	48
Minimal number of credits						78
Required subjects						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSH1	ZK-3-16PS 108OSH2	Z-2-16PS 108OSH3	ZK-3-16PS 108OSH4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						25
Required elective subjects						
174JHMG-PV	Jazz Interpretation (Mg) - required elective subjects	In this group you have to obtain at least 5 credits (at most 0)				5
Minimal number of credits						5
Elective subjects						
174JHPM	Jazz Interpretation - basics of pedagogy ②					0
174JHMG-VV	Jazz Interpretation (Mg) - elective subjects 24/25					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

PLÁN VZNIKLY KOPÍI Z PLÁNU 174JAZZN

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Development of Instrumental Practice in Jazz
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	History (S174VHNJ)

Study plan – 1st year
Jazzová hudba (Mg) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP	174JZA1	Z	7	24CS	174JZA2	ZK	7	28CS
Master Project David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK	174MP1	Z	12	8SS+4CS	174MP2	Z	12	9SS+5CS
Minimal number of credits per semester	19				19			
Required subjects								
Concert Practice - Jazz Interpretation Jaromír HONZÁK					174KP3	Z	1	
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Organization and structure of music operations Jiří ŠTÍLEC	108OSHP1	Z	2	16PS	108OSHP2	ZK	3	16PS
Fundamentals of Sound Technology for Musicians Ondřej URBAN	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	6				6			
Required elective subjects								
Jazz Interpretation (Mg) - required elective subjects	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
Jazz Interpretation (Mg) - elective subjects 24/25								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZN

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Jazzová hudba (Mg) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
Minimal number of credits per semester	20				20			
Required subjects								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP4	Z	1	
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Development of Instrumental Practice in Jazz History <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK</i>	174VNIJ1	Z	4	2PT	174VNIJ2	Z	4	2PT
Minimal number of credits per semester	6				7			
Required elective subjects								
Jazz Interpretation (Mg) - required elective subjects	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
Jazz Interpretation (Mg) - elective subjects 24/25								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZN

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

174JHMG-PV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101UDHK1	Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VORŠOVÁ</i>				Z	1	2PT
101UDHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2PT
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
101HIKS3	Studies in Historical Composition 3 <i>Lukáš MATOUŠEK</i>	Z	3	1PT+1CT			
101HIKS4	Studies in Historical Composition 4 <i>Jan DUŠEK, Lukáš MATOUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
101KTXX1	Techniques of 20th Century Composition 1 <i>Luboš MRKVIČKA</i>	Z	3	2PT+1CT			

174JHPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

174JHMG-VV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i>	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

Study plan
Jazzová hudba (Mg) od 2019/20

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-9SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-9SS+5CS 174MP4	48
Minimal number of credits						78
Required subjects						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSH1	ZK-3-16PS 108OSH2	Z-2-16PS 108OSH3	ZK-3-16PS 108OSH4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						25
Elective subjects						
174JHN-VV	elective subjects (Mg)					0
100MODHAMU	Modules for HAMU ②					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Concert Practice - Jazz Interpretation 3 (174KP3)	PS	Graduate performance
Concert Practice - Jazz Interpretation 4 (174KP4)	PS	Graduate performance
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Development of Instrumental Practice in Jazz
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	History (S174VHNJ)

Study plan – 1st year
Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA1	Z	7	24CS	174JZA2	ZK	7	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP1	Z	12	8SS+4CS	174MP2	Z	12	9SS+5CS
Minimal number of credits per semester	19				19			
Required subjects								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP3	Z	1	
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Organization and structure of music operations <i>Jiří ŠTÍLEC</i>	108OSHP1	Z	2	16PS	108OSHP2	ZK	3	16PS
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	6				6			
Elective subjects								
<i>elective subjects (Mg)</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
Minimal number of credits per semester	20				20			
Required subjects								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP4	Z	1	
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Development of Instrumental Practice in Jazz History <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK</i>	174VNIJ1	Z	4	2PT	174VNIJ2	Z	4	2PT
Minimal number of credits per semester	6				7			
Elective subjects								
<i>elective subjects (Mg)</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETMP	Ethnomusiological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i>	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

100MODHAMU

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.