

Music Theory Department

Provided qualifications and study plans

Music publishing activities (H0N0009B) – continuing master's programme.....14

Music Theory (B0215A310017) – bachelor's programme.....2

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Music Theory (P0215D310014) – PhD.....19

Study plan

Hudební teorie (Bc) - od 2021/22

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
186AHE*	Music Theory Text Analysis	Z-3-1ST 186AHE1	ZK-3-1ST 186AHE2	Z-3-1ST 186AHE3	ZK-3-1ST 186AHE4	Z-3-1ST 186AHE5	ZK-3-1ST 186AHE6	18
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
186DSS*	Compositional Styles and Genres History			Z-1-2PT 186DSS1	ZK-1-2PT 186DSS2			2
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
108HP1*	Historically Educated Interpretation			Z-1-1PT+1ST 108HP11	ZK-1-1PT+1ST 108HP12			2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
186HTSP*	Music Theory - Special Problems	Z-3-1ST 186HTSP1	ZK-3-1ST 186HTSP2	Z-3-1ST 186HTSP3	ZK-3-1ST 186HTSP4	Z-3-1ST 186HTSP5	ZK-3-1ST 186HTSP6	18
101NS	Music Notation Seminar		Z-1-1ST 101NS					1
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
186SHE*	Music Theory Seminar	Z-2-2ST 186SHE1	Z-2-2ST 186SHE2	Z-2-2ST 186SHE3	Z-2-2ST 186SHE4	Z-2-2ST 186SHE5	Z-3-2ST 186SHE6	13
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
101ZNO	Fundaments of Music Engraving	Z-1-2CT 101ZNO						1
108CSH*	Czech Music 1918-1989	Z-2-2PT 108CSH1	ZK-2-2PT 108CSH2					4
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
186HTSY*	Music Theory - Systematics	Z-5-2PT 186HTSY1	ZK-5-2PT 186HTSY2	Z-7-2PT 186HTSY3	ZK-7-2PT 186HTSY4	Z-10-2PT 186HTSY5	Z-12-2PT 186HTSY6	46
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
Minimal number of credits								158
Required elective subjects								
186HTPVJ	Hudební teorie (Bc) - Druhý cizí jazyk ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject						6
186HTPV	Hudební teorie (Bc) - povinné volitelné předměty	In this group you have to obtain at least 7 credits						7
Minimal number of credits								13
Elective subjects								
186HTVV	Selected Topics in Music Theory (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective ②							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Hudební teorie (Bc) - od 2021/22

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory - Systematics 1 (186HTSY1)	PS	(S186HT)
Music Theory - Systematics 2 (186HTSY2)	PS	
Music Theory - Systematics 3 (186HTSY3)	PS	
Music Theory - Systematics 4 (186HTSY4)	PS	
Music Theory - Systematics 5 (186HTSY5)	PS	
Music Theory - Systematics 6 (186HTSY6)	PS	
Theory of Composition 1 (186TS1)	BS	(S186DH)
Theory of Composition 2 (186TS2)	BS	
Theory of Composition 3 (186TS3)	BS	
Theory of Composition 4 (186TS4)	BS	
Czech Music 1918-1989 1 (108CSH1)	BS	
Czech Music 1918-1989 2 (108CSH2)	BS	
History of Music 1 (108DHB1)	BS	
History of Music 2 (108DHB2)	BS	
History of Music 3 (108DHB3)	BS	
History of Music 4 (108DHB4)	BS	
History of Music 5 (108DHB5)	BS	

Study plan – 1st year
Hudební teorie (Bc) - od 2021/22

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Music Theory Text Analysis <i>Petr ZVĚŘINA</i>	186AHE1	Z	3	1ST	186AHE2	ZK	3	1ST
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Ethnomusicology <i>Tomáš REINDL</i>					186ETM1	Z	1	1PT+1ST
Music Theory - Special Problems <i>Iva OPLŠTILOVÁ, Petr ZVĚŘINA</i>	186HTSP1	Z	3	1ST	186HTSP2	ZK	3	1ST
Music Notation Seminar <i>Jan DUŠEK</i>					101NS	Z	1	1ST
Music Theory Seminar <i>Tomáš REINDL</i>	186SHE1	Z	2	2ST	186SHE2	Z	2	2ST
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Fundaments of Music Engraving <i>Jan DUŠEK, Luboš MRKVIČKA</i>	101ZNO	Z	1	2CT				
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CSH1	Z	2	2PT	108CSH2	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Music Theory - Systematics <i>Miroslav PUDLÁK</i>	186HTSY1	Z	5	2PT	186HTSY2	ZK	5	2PT
Theory of Composition <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
Minimal number of credits per semester	27				28			
Required elective subjects								
<i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
<i>Hudební teorie (Bc) - povinně volitelné předměty</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Study plan – 2nd year
Hudební teorie (Bc) - od 2021/22

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Music Theory Text Analysis <i>Iva OPLUŠTILOVÁ, Lucie REIPRICH MALOVESKÁ</i>	186AHE3	Z	3	1ST	186AHE4	ZK	3	1ST
Compositional Styles and Genres History <i>Jitka MAREŠOVÁ</i>	186DSS1	Z	1	2PT	186DSS2	ZK	1	2PT
Ethnomusicology <i>Tomáš REINDL</i>	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
Historically Educated Interpretation <i>Ivana BAZANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i>	108HPI1	Z	1	1PT+1ST	108HPI2	ZK	1	1PT+1ST
Music Theory - Special Problems <i>Iva OPLUŠTILOVÁ</i>	186HTSP3	Z	3	1ST	186HTSP4	ZK	3	1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HOJNS</i>					108PTKP	Z	1	1PT
Music Theory Seminar <i>Tomáš REINDL</i>	186SHE3	Z	2	2ST	186SHE4	Z	2	2ST
Compositions Study <i>Iva OPLUŠTILOVÁ</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Music Theory - Systematics <i>Lucie REIPRICH MALOVESKÁ</i>	186HTSY3	Z	7	2PT	186HTSY4	ZK	7	2PT
Theory of Composition <i>Iva OPLUŠTILOVÁ</i>	186TS3	Z	2	2PT	186TS4	ZK	2	2PT
Minimal number of credits per semester	26				26			
Required elective subjects								
<i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
<i>Hudební teorie (Bc) - povinné volitelné předměty</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Study plan – 3rd year
Hudební teorie (Bc) - od 2021/22

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Music Theory Text Analysis <i>Lucia REIPRICH MALOVESKÁ</i>	186AHE5	Z	3	1ST	186AHE6	ZK	3	1ST
Music History after 1950 <i>Jaromír HAVLÍK</i>					108DHN	ZK	2	2PT
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Aesthetics of Music <i>Jan VÍČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Theory - Special Problems <i>Iva OPLŠTILOVÁ</i>	186HTSP5	Z	3	1ST	186HTSP6	ZK	3	1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HOŇS</i>	108PTKP	Z	1	1PT				
Music Theory Seminar <i>Tomáš REINDL</i>	186SHE5	Z	2	2ST	186SHE6	Z	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Music Theory - Systematics <i>Iva OPLŠTILOVÁ</i>	186HTSY5	Z	10	2PT	186HTSY6	Z	12	2PT
Minimal number of credits per semester	24				26			
Required elective subjects								
Hudební teorie (Bc) - Druhý cizí jazyk ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject.							
Hudební teorie (Bc) - povinné volitelné předměty	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Groups of study qualification optional subjects

186HTPVJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST

Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

186HTPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Instrumentation I. 1 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i>	Z	3	1PT+1CT			
101INI2	Instrumentation I. 2 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i>				ZK	3	1PT+1CT
101UDHK1	Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VORŠOVÁ</i>				Z	1	2PT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Groups of study qualification optional subjects

186HTVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONŠ</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONŠ</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
186AOHE*	Current Issues in Music Aesthetics	Z-5-1PT+1ST 186AOHE1	ZK-5-1PT+1ST 186AOHE2			10
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
186DS*	Diploma Seminar	Z-3-2ST 186DS1	Z-3-2ST 186DS2			6
186DIS*	Diploma Seminar			Z-4-2T 186DIS3	Z-5-2ST 186DIS4	9
186ORGN*	Organology			Z-2-2T 186ORGN1	ZK-2-1PT+1ST 186ORGN2	4
186SHTN*	Music Theory Seminar	Z-3-2ST 186SHTN7	Z-3-2ST 186SHTN8	Z-5-2T 186SHTN9	Z-5-2ST 186SHTN0	16
186AHTT*	Music Theory Text Analysis	Z-3-1ST 186AHTT7	ZK-3-1ST 186AHTT8	Z-2-1ST 186AHTT9	ZK-7-1ST 186AHTT0	15
186HTSP*	Music Theory - Special Problems	Z-3-1ST 186HTSP7	ZK-3-1ST 186HTSP8	Z-6-1ST 186HTSP9	ZK-8-1ST 186HTSP0	20
186HTSN*	Music Theory - Systematics	Z-6-2PT 186HTSN7	ZK-7-2PT 186HTSN8	ZK-8-2PT 186HTSN9		21
186SS*	Music Analysis	Z-3-2ST 186SS5	ZK-2-2ST 186SS6			5
Minimal number of credits						112
Elective subjects						
100MODHAMU	Modules for HAMU ②					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Analysis 5 (186SS5)	PS	Systematics of Music Theory (S186SHT)
Music Analysis 6 (186SS6)	PS	
Music Theory - Systematics 7 (186HTSN7)	PS	
Music Theory - Systematics 8 (186HTSN8)	PS	
Music Theory - Systematics 9 (186HTSN9)	PS	
Music Theory Text Analysis 10 (186AHTT0)	BS	
Music Theory Text Analysis 7 (186AHTT7)	BS	
Music Theory Text Analysis 8 (186AHTT8)	BS	
Music Theory Text Analysis 9 (186AHTT9)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Current Issues in Music Aesthetics 1 (186AOHE1)	BS	Music Aesthetics (S186HE)
Current Issues in Music Aesthetics 2 (186AOHE2)	BS	
Music Theory - Special Problems 10 (186HTSP0)	BS	
Music Theory - Special Problems 7 (186HTSP7)	BS	
Music Theory - Special Problems 8 (186HTSP8)	BS	
Music Theory - Special Problems 9 (186HTSP9)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Current Issues in Music Aesthetics <i>Jan VIČAR</i>	186AOHE1	Z	5	1PT+1ST	186AOHE2	ZK	5	1PT+1ST
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702-HAOU3	ZK	3	2ST	702-HAOU4	ZK	3	2ST
Diploma Seminar <i>Miloslav HOJNS</i>	186DS1	Z	3	2ST	186DS2	Z	3	2ST
Music Theory Seminar <i>Tomáš REINDL</i>	186SHTN7	Z	3	2ST	186SHTN8	Z	3	2ST
Music Theory Text Analysis <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186AHIT7	Z	3	1ST	186AHIT8	ZK	3	1ST
Music Theory - Special Problems <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186HTSP7	Z	3	1ST	186HTSP8	ZK	3	1ST
Music Theory - Systematics <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186HTSN7	Z	6	2PT	186HTSN8	ZK	7	2PT
Music Analysis <i>Iva OPLŠTILOVÁ</i>	186SS5	Z	3	2ST	186SS6	ZK	2	2ST
Minimal number of credits per semester	29				29			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Diploma Seminar <i>Miloš HONŠ</i>	186DIS3	Z	4	2T	186DIS4	Z	5	2ST
Organology <i>Jaromír HAVLÍK</i>	186ORGN1	Z	2	2T	186ORGN2	ZK	2	1PT+1ST
Music Theory Seminar <i>Tomáš REINDL</i>	186SHTN9	Z	5	2T	186SHTN0	Z	5	2ST
Music Theory Text Analysis <i>Iva OPLŠTILOVÁ</i>	186AHTT9	Z	2	1ST	186AHTT0	ZK	7	1ST
Music Theory - Special Problems <i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ</i>	186HTSP9	Z	6	1ST	186HTSP0	ZK	8	1ST
Music Theory - Systematics <i>Iva OPLŠTILOVÁ</i>	186HTSN9	ZK	8	2PT				
Minimal number of credits per semester	27				27			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
186AOHE*	Current Issues in Music Aesthetics	Z-5-1PT+1ST 186AOHE1	ZK-5-1PT+1ST 186AOHE2			10
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
186DS*	Diploma Seminar	Z-3-2ST 186DS1	Z-3-2ST 186DS2			6
186DIS*	Diploma Seminar			Z-4-2T 186DIS3	Z-5-2ST 186DIS4	9
186ORGN*	Organology			Z-2-2T 186ORGN1	ZK-2-1PT+1ST 186ORGN2	4
186SHTN*	Music Theory Seminar	Z-3-2ST 186SHTN7	Z-3-2ST 186SHTN8	Z-5-2T 186SHTN9	Z-5-2ST 186SHTN0	16
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
186DPH*	History of Popular Music			Z-1-1PT+1ST 186DPH1	ZK-1-1PT+1ST 186DPH2	2
186EPS	Editing Issues of Composition with Lyrics	Z-3-1PT 186EPS				3
110FUN	Fundraising	ZK-2-1PT+1ST 110FUN				2
110M*	Marketing	Z-2-1ST+1PT 110M1	ZK-2-1ST+1PT 110M2			4
186PXR*	Practice and its Reflection	Z-3-1SS+2CS 186PXR1	Z-4-1SS+2CS 186PXR2	Z-5-1SS+2CS 186PXR3		12
186VC*	Publishing Activity	ZK-4-1PT+1CT 186VC1	ZK-5-1PT+1CT 186VC2	ZK-9-1PT+1CT 186VC3	ZK-10-1PT+1CT 186VC4	28
110ZPH*	Basics of Business in Music Life			Z-2-24PS 110ZPH1	ZK-2-28SS 110ZPH2	4
Minimal number of credits						111
Elective subjects						
100MOD+AMU	Modules for HAMU ②					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Editing Issues of Composition with Lyrics (186EPS)	PS	Publishing Activity (S186VC)
Publishing Activity 1 (186VC1)	PS	
Publishing Activity 2 (186VC2)	PS	
Publishing Activity 3 (186VC3)	PS	
Publishing Activity 4 (186VC4)	PS	
Basics of Business in Music Life 1 - strategy of management (110ZPH1)	PS	Business in the Field of Music (S186PHVC)
Basics of Business in Music Life 2 - strategy of planning (110ZPH2)	PS	
Copyright Law 3 (110AP3)	PS	
Copyright Law 4 (110AP4)	PS	
Fundraising (110FUN)	PS	
Marketing 1 (110M1)	PS	
Marketing 2 (110M2)	PS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Current Issues in Music Aesthetics <i>Jan VÍČAR</i>	186AOHE1	Z	5	1PT+1ST	186AOHE2	ZK	5	1PT+1ST
English for Students of Music and Dance <i>Hana BARTÚŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Diploma Seminar <i>Miloš HOŇS</i>	186DS1	Z	3	2ST	186DS2	Z	3	2ST
Music Theory Seminar <i>Tomáš REINDL</i>	186SHTN7	Z	3	2ST	186SHTN8	Z	3	2ST
Editing Issues of Composition with Lyrics	186EPS	Z	3	1PT				
Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i>	110FUN	ZK	2	1PT+1ST				
Marketing <i>Roman BĚLOR, Marek ŠULC</i>	110M1	Z	2	1ST+1PT	110M2	ZK	2	1ST+1PT
Practice and its Reflection <i>Iva OPLŠTILOVÁ</i>	186PXRf1	Z	3	12SS+24CS	186PXRf2	Z	4	14SS+28CS
Publishing Activity <i>Vít ASCHENBRENNER, Jiří ŠTÍLEC</i>	186VC1	ZK	4	1PT+1CT	186VC2	ZK	5	1PT+1CT
Minimal number of credits per semester	28				25			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Diploma Seminar <i>Miloš HONŠ</i>	186DIS3	Z	4	2T	186DIS4	Z	5	2ST
Organology <i>Jaromír HAVLÍK</i>	186ORG1	Z	2	2T	186ORG2	ZK	2	1PT+1ST
Music Theory Seminar <i>Tomáš REINDL</i>	186SHTN9	Z	5	2T	186SHTN0	Z	5	2ST
Copyright Law <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Popular Music <i>Aleš OPEKAR</i>	186DPH1	Z	1	1PT+1ST	186DPH2	ZK	1	1PT+1ST
Practice and its Reflection <i>Iva OPLŠTILOVÁ</i>	186PXR3	Z	5	12SS+24CS				
Publishing Activity <i>Eduard DOUŠA, Miroslav PUDLÁK</i>	186VC3	ZK	9	1PT+1CT	186VC4	ZK	10	1PT+1CT
Basics of Business in Music Life <i>Jiří ŠTÍLEC, Marek ŠULC</i>	110ZPH1	Z	2	24PS	110ZPH2	ZK	2	28SS
Minimal number of credits per semester	30				28			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Hudební teorie (D) - od 2024/25

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DIHT*	Dissertation	Z-10-42S 180DIHT1	Z-15-42S 180DIHT2		25
Minimal number of credits					25
Required subjects					
180SEHT*	Doctoral Music Theory Seminar	Z-12-2ST 180SEHT1	Z-12-2ST 180SEHT2		24
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
Minimal number of credits					30
Required subjects with the possibility of repeat registration					
180DIHT3	Dissertation 3			Z-20-42S 180DIHT3	20
180KCS	Critical Reading		ZK-10-2PT 180KCS		10
180PRHT	Translation Seminar of Professional Music Text for Doctoral Students	ZK-10-20CS 180PRHT	ZK-10-20CS 180PRHT		10
180PKHT*	Conference Paper / Academic Publication	Z-10- 180PKHT1	Z-10- 180PKHT2	Z-10- 180PKHT2	20
180PKHT*	Conference Paper / Academic Publication	Z-10- 180PKHT2	Z-10- 180PKHT3	Z-10- 180PKHT3	20
180SEHT3	Doctoral Music Theory Seminar 3			Z-12-2ST 180SEHT3	12
180SPHT*	Lectures For Doctoral Students	ZK-3-6PS 180SPHT1	ZK-3-6PS 180SPHT1		3
180SPHT*	Lectures For Doctoral Students	Z-15-20PS 180SPHT2	Z-15-20PS 180SPHT2		15
Minimal number of credits					100
Required elective subjects					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>				15
Minimal number of credits					25
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

Groups of study qualification optional subjects

180 CJ2

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						