

## Department of Dramatic Theatre

### Provided qualifications and study plans

|                                                                                       |    |
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| Acting of Dramatic Theatre (M0215A310001) – master's programme.....                   | 12 |
| Directing of Dramatic Theatre (N0215A310036) – continuing master's programme.....     | 7  |
| Direction - Dramaturgy of Dramatic Theatre (B0215A310006) – bachelor's programme..... | 22 |
| Dramaturgy for Dramatic Theatre (N0215A310037) – continuing master's programme.....   | 2  |

**Study plan**  
Dramaturgie činoherního divadla (M.A.)

| Code                                                              | Course Name                                           | 1st year             |                      | 2nd year             |                      | ECTS |
|-------------------------------------------------------------------|-------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|------|
|                                                                   |                                                       | WS                   | SS                   | WS                   | SS                   |      |
| Required main subjects                                            |                                                       |                      |                      |                      |                      |      |
| 201DVD*                                                           | Dramaturgy                                            | ZK-8-4T<br>201DVD1   | ZK-8-4T<br>201DVD2   | ZK-8-4T<br>201DVD3   | ZK-8-4T<br>201DVD4   | 32   |
| 201ICD*                                                           | Work on Performance                                   |                      | ZK-10-20T<br>201ICD1 | ZK-15-20T<br>201ICD2 | ZK-15-20T<br>201ICD3 | 40   |
| 201STM1                                                           | Work on Stage 1                                       | ZK-10-8T<br>201STM1  |                      |                      |                      | 10   |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 82   |
| Required subjects                                                 |                                                       |                      |                      |                      |                      |      |
| 201DMG*                                                           | Theatre Management                                    | Z-1-2T<br>201DMG1    | ZK-2-2T<br>201DMG2   |                      |                      | 3    |
| 201MDD1                                                           | Master Program Graduation Theses Seminar 1            |                      |                      | Z-2-<br>201MDD1      |                      | 2    |
| 201ORD*                                                           | Subject Field Practice                                |                      | Z-4-150 P<br>201ORD1 |                      | Z-4-150P<br>201ORD2  | 8    |
| 201PRS*                                                           | Translating Seminar                                   | Z-1-2T<br>201PRS1    | Z-1-2T<br>201PRS2    | ZK-1-2T<br>201PRS3   |                      | 3    |
| 201RDM*                                                           | Course of the Year DDT                                |                      | Z-1-16S<br>201RDM1   |                      | Z-1-16S<br>201RDM2   | 2    |
| 201TDD*                                                           | Television adaptation of Theatre Productions          |                      | Z-1-3T<br>201TDD1    | Z-2-3T<br>201TDD2    |                      | 3    |
| 201TVM1                                                           | Theory of Theatre and its Components 1                |                      |                      | Z-2-3T<br>201TVM1    |                      | 2    |
| 201VTZ*                                                           | Vývojové tendence západního divadla v moderní kultuře | Z-2-3T<br>201VTZ1    | Z-2-3T<br>201VTZ2    |                      |                      | 4    |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 27   |
| Required subjects with the possibility of repeat registration     |                                                       |                      |                      |                      |                      |      |
| 702DAOU*                                                          | English for Students of Theatre                       | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 |                      |                      | 6    |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 6    |
| Elective subjects                                                 |                                                       |                      |                      |                      |                      |      |
| <del>201CDM4-2022</del>                                           | Optional Study Subjects                               |                      |                      |                      |                      | 0    |
| 200JZM                                                            | Foreign Languages                                     |                      |                      |                      |                      | 0    |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 0    |
| Total number of set credits                                       |                                                       |                      |                      |                      |                      | 115  |
| Number of credits that have to be obtained from optional subjects |                                                       |                      |                      |                      |                      | 5    |
| Total number of credits                                           |                                                       |                      |                      |                      |                      | 120  |

**Subjects of profiling base**

| Subject                                                                       | Type | During final examination the following will be evaluated |
|-------------------------------------------------------------------------------|------|----------------------------------------------------------|
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS   | History and theory of dramatic theatre (S201MHTC)        |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2) | BS   |                                                          |
| Theory of Theatre and its Components 1 (201TVM1)                              | BS   |                                                          |
| Work on Performance 1 (201ICD1)                                               | PS   |                                                          |
| Work on Performance 2 (201ICD2)                                               | PS   |                                                          |
| Work on Performance 3 (201ICD3)                                               | PS   |                                                          |
| Work on Stage 1 (201STM1)                                                     | PS   | History and theory of subject field (S201HTOD)           |
| Dramaturgy 1 (201DVD1)                                                        | PS   |                                                          |
| Dramaturgy 2 (201DVD2)                                                        | PS   |                                                          |
| Dramaturgy 3 (201DVD3)                                                        | PS   |                                                          |
| Dramaturgy 4 (201DVD4)                                                        | PS   |                                                          |

**Study plan – 1st year**  
Dramaturgie činoherního divadla (M.A.)

| Course Name                                                                                                                                       | WS        |            |      |       | SS        |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| tutor                                                                                                                                             | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                                                     |           |            |      |       |           |            |      |       |
| Dramaturgy<br><i>Jan BURIAN, Jana SLOUKOVÁ</i>                                                                                                    | 201DVD1   | ZK         | 8    | 4T    | 201DVD2   | ZK         | 8    | 4T    |
| Work on Performance<br><i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>                                                                           |           |            |      |       | 201ICD1   | ZK         | 10   | 20T   |
| Work on Stage 1<br><i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>                                                                               | 201STM1   | ZK         | 10   | 8T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>18</b> |            |      |       | <b>18</b> |            |      |       |
| <b>Required subjects</b>                                                                                                                          |           |            |      |       |           |            |      |       |
| Theatre Management<br><i>Jan BURIAN</i>                                                                                                           | 201DMG1   | Z          | 1    | 2T    | 201DMG2   | ZK         | 2    | 2T    |
| Subject Field Practice<br><i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>                                                                        |           |            |      |       | 201ORD1   | Z          | 4    | 150 P |
| Translating Seminar<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>                                                                  | 201PRS1   | Z          | 1    | 2T    | 201PRS2   | Z          | 1    | 2T    |
| Course of the Year DDT<br><i>Jan BURIAN</i>                                                                                                       |           |            |      |       | 201RDM1   | Z          | 1    | 16S   |
| Television adaptation of Theatre Productions<br><i>Jan BURIAN, Ivo Kristián KUBÁK</i>                                                             |           |            |      |       | 201TDD1   | Z          | 1    | 3T    |
| Vývojové tendence západního divadla v moderní kultuře<br><i>Jitka GORIAUX</i>                                                                     | 201VTZ1   | Z          | 2    | 3T    | 201VTZ2   | Z          | 2    | 3T    |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>4</b>  |            |      |       | <b>11</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                                              |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i> | 702DAOU3  | ZK         | 3    | 2ST   | 702DAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                                | <b>25</b> |            |      |       | <b>32</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                          | <b>5</b>  |            |      |       | <b>-2</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                                           | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 2nd year**  
**Dramaturgie činoherního divadla (M.A.)**

| Course Name<br><i>tutor</i>                                                                                              | WS      |            |      |       | SS      |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------|------------|------|-------|---------|------------|------|-------|
|                                                                                                                          | code    | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |         |            |      |       |         |            |      |       |
| Dramaturgy<br><i>Milan ŠOTEK</i>                                                                                         | 201DVD3 | ZK         | 8    | 4T    | 201DVD4 | ZK         | 8    | 4T    |
| Work on Performance<br><i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>                           | 201ICD2 | ZK         | 15   | 20T   | 201ICD3 | ZK         | 15   | 20T   |
| <b>Minimal number of credits per semester</b>                                                                            | 23      |            |      |       | 23      |            |      |       |
| <b>Required subjects</b>                                                                                                 |         |            |      |       |         |            |      |       |
| Master Program Graduation Theses Seminar 1<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>                                         | 201MDD1 | Z          | 2    |       |         |            |      |       |
| Subject Field Practice<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>                                                             |         |            |      |       | 201ORD2 | Z          | 4    | 150P  |
| Translating Seminar<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>                                         | 201PRS3 | ZK         | 1    | 2T    |         |            |      |       |
| Course of the Year DDT<br><i>Milan SCHEJBAL</i>                                                                          |         |            |      |       | 201RDM2 | Z          | 1    | 16S   |
| Television adaptation of Theatre Productions<br><i>Jan BURIAN, Ivo Kristián KUBÁK</i>                                    | 201TDD2 | Z          | 2    | 3T    |         |            |      |       |
| Theory of Theatre and its Components 1<br><i>Milan ŠOTEK</i>                                                             | 201TVM1 | Z          | 2    | 3T    |         |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | 7       |            |      |       | 5       |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 30      |            |      |       | 28      |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 0       |            |      |       | 2       |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30      |            |      |       | 30      |            |      |       |

## Groups of study qualification optional subjects

## 201CDM4-2022

| Code     | Course Name                                                                               | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                           | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                              |            |      |       |            |      |       |
| 201RMR1  | Directing 1<br><i>Jan BURIAN</i>                                                          | ZK         | 5    | 4T    |            |      |       |
| 201RMR2  | Directing 2<br><i>Jan BURIAN</i>                                                          |            |      |       | ZK         | 5    | 4T    |
| 201RMR3  | Directing 3<br><i>Milan SCHEJBAL</i>                                                      | ZK         | 5    | 4T    |            |      |       |
| 201RMR4  | Directing 4<br><i>Milan SCHEJBAL</i>                                                      |            |      |       | ZK         | 5    | 4T    |
| 201PSD1  | Dramaturgy of Post-dramatic Theatre 1<br><i>Jan VEDRAL</i>                                | Z          | 2    | 2T    |            |      |       |
| 201PSD2  | Dramaturgy of Post-dramatic Theatre 2<br><i>Jan VEDRAL</i>                                |            |      |       | Z          | 2    | 2T    |
| 201NZP1  | Independent Project 1<br><i>Jitka GORIAUX</i>                                             | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP2  | Independent Project 2                                                                     | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP4  | Independent Project 4                                                                     | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201NZP3  | Independent project 3<br><i>Jitka GORIAUX</i>                                             | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201PZD1  | Perception of foreign tendencies in contemporary European drama 1<br><i>Jitka GORIAUX</i> | Z          | 1    | 14S   |            |      |       |
| 202DAS1  | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                                 | ZK         | 3    | 3T    |            |      |       |
| 206UTV1  | Sustainable theatre 1<br><i>Michaela RYGROVÁ, Robert SMOLIK</i>                           | Z          | 3    | 2ST   |            |      |       |
| 205LPPDP | Theatre Learning in a Professional Theatre<br><i>Anna HRNEČKOVÁ</i>                       | Z          | 1    | 2ST   | Z          | 1    | 2ST   |
| 201WSS   | Workshop with World Theater Personalities                                                 | Z          | 5    | 14S   | Z          | 5    | 14S   |
| 201JOG1  | Yoga Therapy 1<br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                       | Z          | 1    | 2T    |            |      |       |
| 201JOG2  | Yoga Therapy 2<br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                       |            |      |       | Z          | 1    | 2T    |

**Study plan**  
Režie činoherního divadla (M.A.)

| Code                                                              | Course Name                                           | 1st year             |                      | 2nd year             |                      | ECTS |
|-------------------------------------------------------------------|-------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|------|
|                                                                   |                                                       | WS                   | SS                   | WS                   | SS                   |      |
| Required main subjects                                            |                                                       |                      |                      |                      |                      |      |
| 201ICR*                                                           | Work on Performance                                   |                      | ZK-17-20T<br>201ICR1 | ZK-17-20T<br>201ICR2 | ZK-17-20T<br>201ICR3 | 51   |
| 201RMR*                                                           | Directing                                             | ZK-5-4T<br>201RMR1   | ZK-5-4T<br>201RMR2   | ZK-5-4T<br>201RMR3   | ZK-5-4T<br>201RMR4   | 20   |
| 201SRR1                                                           | Work on Stage 1                                       | ZK-14-8T<br>201SRR1  |                      |                      |                      | 14   |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 85   |
| Required subjects                                                 |                                                       |                      |                      |                      |                      |      |
| 201DMG*                                                           | Theatre Management                                    | Z-1-2T<br>201DMG1    | ZK-2-2T<br>201DMG2   |                      |                      | 3    |
| 201MDR1                                                           | Master Program Graduation Theses Seminar 1            |                      |                      | Z-2-<br>201MDR1      |                      | 2    |
| 201OOR*                                                           | Subject Field Practice                                |                      | Z-4-<br>201OOR1      |                      | Z-4-<br>201OOR2      | 8    |
| 201RRM*                                                           | Course of the Year DDT                                |                      | Z-1-16S<br>201RRM1   |                      | Z-1-16S<br>201RRM2   | 2    |
| 201TVR*                                                           | Television adaptation of Theatre Productions          |                      | Z-1-3T<br>201TVR1    | Z-2-3T<br>201TVR2    |                      | 3    |
| 201TVM1                                                           | Theory of Theatre and its Components 1                |                      |                      | Z-2-3T<br>201TVM1    |                      | 2    |
| 201VTZ*                                                           | Vývojové tendence západního divadla v moderní kultuře | Z-2-3T<br>201VTZ1    | Z-2-3T<br>201VTZ2    |                      |                      | 4    |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 24   |
| Required subjects with the possibility of repeat registration     |                                                       |                      |                      |                      |                      |      |
| 702DAOU*                                                          | English for Students of Theatre                       | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 |                      |                      | 6    |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 6    |
| Elective subjects                                                 |                                                       |                      |                      |                      |                      |      |
| <del>201CFM4-2022</del>                                           | Optional Study Subjects                               |                      |                      |                      |                      | 0    |
| 200JZM                                                            | Foreign Languages                                     |                      |                      |                      |                      | 0    |
| Minimal number of credits                                         |                                                       |                      |                      |                      |                      | 0    |
| Total number of set credits                                       |                                                       |                      |                      |                      |                      | 115  |
| Number of credits that have to be obtained from optional subjects |                                                       |                      |                      |                      |                      | 5    |
| Total number of credits                                           |                                                       |                      |                      |                      |                      | 120  |

**Subjects of profiling base**

| Subject                                                                       | Type | During final examination the following will be evaluated |
|-------------------------------------------------------------------------------|------|----------------------------------------------------------|
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS   | History and theory of dramatic art (S203HTDU)            |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2) | BS   |                                                          |
| Theory of Theatre and its Components 1 (201TVM1)                              | BS   |                                                          |
| Work on Performance 1 (201ICR1)                                               | PS   |                                                          |
| Work on Performance 2 (201ICR2)                                               | PS   |                                                          |
| Work on Performance 3 (201ICR3)                                               | PS   |                                                          |
| Work on Stage 1 (201SRR1)                                                     | PS   |                                                          |

| Subject               | Type | During final examination the following will be evaluated |
|-----------------------|------|----------------------------------------------------------|
| Directing 1 (201RMR1) | PS   | History and theory of subject field (S201HTOR)           |
| Directing 2 (201RMR2) | PS   |                                                          |
| Directing 3 (201RMR3) | PS   |                                                          |
| Directing 4 (201RMR4) | PS   |                                                          |

**Study plan – 1st year**  
**Režie činoherního divadla (M.A.)**

| Course Name<br><i>tutor</i>                                                                                                                       | WS        |            |      |       | SS        |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                                   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                                                     |           |            |      |       |           |            |      |       |
| Work on Performance<br><i>Jan BURIAN, Michal DOČEKAL, Filip KAŇKOVSKÝ, Eva SALZMANNOVÁ, Jana SLOUKOVÁ, Ondřej VETČÝ</i>                           |           |            |      |       | 201ICR1   | ZK         | 17   | 20T   |
| Directing<br><i>Jan BURIAN</i>                                                                                                                    | 201RMR1   | ZK         | 5    | 4T    | 201RMR2   | ZK         | 5    | 4T    |
| Work on Stage 1<br><i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>                                                                               | 201SRR1   | ZK         | 14   | 8T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>19</b> |            |      |       | <b>22</b> |            |      |       |
| <b>Required subjects</b>                                                                                                                          |           |            |      |       |           |            |      |       |
| Theatre Management<br><i>Jan BURIAN</i>                                                                                                           | 201DMG1   | Z          | 1    | 2T    | 201DMG2   | ZK         | 2    | 2T    |
| Subject Field Practice<br><i>Jan BURIAN</i>                                                                                                       |           |            |      |       | 201OOR1   | Z          | 4    |       |
| Course of the Year DDT<br><i>Jan BURIAN</i>                                                                                                       |           |            |      |       | 201RRM1   | Z          | 1    | 16S   |
| Television adaptation of Theatre Productions<br><i>Jan BURIAN, Ivo Kristián KUBÁK</i>                                                             |           |            |      |       | 201TVR1   | Z          | 1    | 3T    |
| Vývojové tendence západního divadla v moderní kultuře<br><i>Jitka GORIAUX</i>                                                                     | 201VTZ1   | Z          | 2    | 3T    | 201VTZ2   | Z          | 2    | 3T    |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>3</b>  |            |      |       | <b>10</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                                              |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i> | 702DAOU3  | ZK         | 3    | 2ST   | 702DAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                                | <b>25</b> |            |      |       | <b>35</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                          | <b>5</b>  |            |      |       | <b>-5</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                                           | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 2nd year**  
Režie činoherního divadla (M.A.)

| Course Name                                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| tutor                                                                                                                    | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Work on Performance<br><i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>                           | 201ICR2   | ZK         | 17   | 20T   | 201ICR3   | ZK         | 17   | 20T   |
| Directing<br><i>Milan SCHEJBAL</i>                                                                                       | 201RMR3   | ZK         | 5    | 4T    | 201RMR4   | ZK         | 5    | 4T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>22</b> |            |      |       | <b>22</b> |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| Master Program Graduation Theses Seminar 1<br><i>Jan HANČIL, Milan ŠOTEK</i>                                             | 201MDR1   | Z          | 2    |       |           |            |      |       |
| Subject Field Practice<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>                                                             |           |            |      |       | 201OOR2   | Z          | 4    |       |
| Course of the Year DDT<br><i>Milan SCHEJBAL</i>                                                                          |           |            |      |       | 201RRM2   | Z          | 1    | 16S   |
| Television adaptation of Theatre Productions<br><i>Jan BURIAN, Ivo Kristián KUBÁK</i>                                    | 201TVR2   | Z          | 2    | 3T    |           |            |      |       |
| Theory of Theatre and its Components 1<br><i>Milan ŠOTEK</i>                                                             | 201TVM1   | Z          | 2    | 3T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>6</b>  |            |      |       | <b>5</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>28</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 201CRM4-2022

| Code    | Course Name<br><i>Tutor</i>                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                           | completion | ECTS | range | completion | ECTS | range |
| 201FHE1 | Acting in Front of a Camera 1<br><i>Tomáš JANÁČEK, Bohdan SLÁMA</i>                       | Z          | 2    | 3T    | Z          | 2    | 3T    |
| 201FHE2 | Acting in Front of a Camera 2<br><i>Bohdan SLÁMA</i>                                      |            |      |       | Z          | 2    | 3T    |
| 201ZTY1 | Basics of Theatre Research 1<br><i>Zuzana ŠILOVÁ</i>                                      | Z          | 1    | 2T    |            |      |       |
| 201ZTY2 | Basics of Theatre Research 2<br><i>Zuzana ŠILOVÁ</i>                                      |            |      |       | Z          | 1    | 2T    |
| 201DVD1 | Dramaturgy 1<br><i>Jan BURIAN, Jana SLOUKOVÁ</i>                                          | ZK         | 8    | 4T    |            |      |       |
| 201DVD2 | Dramaturgy 2<br><i>Jan BURIAN, Jana SLOUKOVÁ</i>                                          |            |      |       | ZK         | 8    | 4T    |
| 201DVD3 | Dramaturgy 3<br><i>Milan ŠOTEK</i>                                                        | ZK         | 8    | 4T    |            |      |       |
| 201DVD4 | Dramaturgy 4<br><i>Milan ŠOTEK</i>                                                        |            |      |       | ZK         | 8    | 4T    |
| 201PSD1 | Dramaturgy of Post-dramatic Theatre 1<br><i>Jan VEDRAL</i>                                | Z          | 2    | 2T    |            |      |       |
| 201PSD2 | Dramaturgy of Post-dramatic Theatre 2<br><i>Jan VEDRAL</i>                                |            |      |       | Z          | 2    | 2T    |
| 201NZP1 | Independent Project 1<br><i>Jitka GORIAUX</i>                                             | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP2 | Independent Project 2                                                                     | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP4 | Independent Project 4                                                                     | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201NZP3 | Independent project 3<br><i>Jitka GORIAUX</i>                                             | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201INS1 | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>                                        | Z          | 1    | 2T    |            |      |       |
| 201INS2 | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>                                        |            |      |       | Z          | 1    | 2T    |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1<br><i>Jitka GORIAUX</i> | Z          | 1    | 14S   |            |      |       |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3<br><i>Vladimír FRANZ</i>     | Z          | 1    | 2T    |            |      |       |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4<br><i>Vladimír FRANZ</i>     |            |      |       | ZK         | 1    | 2T    |
| 201PRS1 | Translating Seminar 1<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>        | Z          | 1    | 2T    |            |      |       |
| 201PRS2 | Translating Seminar 2<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>        |            |      |       | Z          | 1    | 2T    |
| 201PRS3 | Translating Seminar 3<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>        | ZK         | 1    | 2T    |            |      |       |
| 201PRS4 | Translating Seminar 4<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>        |            |      |       | ZK         | 1    | 2T    |
| 201WSS  | Workshop with World Theater Personalities                                                 | Z          | 5    | 14S   | Z          | 5    | 14S   |
| 201JOG1 | Yoga Therapy 1<br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                       | Z          | 1    | 2T    |            |      |       |
| 201JOG2 | Yoga Therapy 2<br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                       |            |      |       | Z          | 1    | 2T    |

**Study plan**  
Herectví činoherního divadla (M.A.)

| Code                      | Course Name                                | 1st year           |                    | 2nd year           |                    | 3rd year            |                      | 4th year             |                      | ECTS |
|---------------------------|--------------------------------------------|--------------------|--------------------|--------------------|--------------------|---------------------|----------------------|----------------------|----------------------|------|
|                           |                                            | WS                 | SS                 | WS                 | SS                 | WS                  | SS                   | WS                   | SS                   |      |
| Required main subjects    |                                            |                    |                    |                    |                    |                     |                      |                      |                      |      |
| 201HTR*                   | Acting                                     | ZK-6-8T<br>201HTR1 | ZK-6-8T<br>201HTR2 | ZK-6-8T<br>201HTR3 | ZK-6-8T<br>201HTR4 | ZK-6-8T<br>201HTR5  | ZK-6-8T<br>201HTR6   | ZK-6-8T<br>201HTR7   | ZK-6-8T<br>201HTR8   | 48   |
| 201INH*                   | Work on Performance                        |                    |                    |                    |                    |                     | ZK-10-20T<br>201INH1 | ZK-10-20T<br>201INH2 | ZK-11-20T<br>201INH3 | 31   |
| 201SNH*                   | Work on Stage                              | Z-2-4T<br>201SNH1  | ZK-5-8T<br>201SNH2 | ZK-5-8T<br>201SNH3 | ZK-5-8T<br>201SNH4 | ZK-10-8T<br>201SNH5 |                      |                      |                      | 27   |
| Minimal number of credits |                                            |                    |                    |                    |                    |                     |                      |                      |                      | 106  |
| Required subjects         |                                            |                    |                    |                    |                    |                     |                      |                      |                      |      |
| 703ADC*                   | Akrobatics                                 | Z-1-2CT<br>703ADC1 | Z-1-2CT<br>703ADC2 | Z-1-2CT<br>703ADC3 | Z-1-2CT<br>703ADC4 | Z-1-2CT<br>703ADC5  |                      |                      |                      | 5    |
| 201DAB1                   | Dubbing - Course 1                         |                    |                    |                    |                    |                     |                      |                      | Z-1-24S<br>201DAB1   | 1    |
| 201DVP*                   | Theatrical Perceptions                     | Z-1-2T<br>201DVP1  | Z-1-2T<br>201DVP2  |                    |                    |                     |                      |                      |                      | 2    |
| 201DVC*                   | The History of Czech Theatre               |                    |                    | ZK-2-2T<br>201DVC1 | ZK-2-2T<br>201DVC2 |                     |                      |                      |                      | 4    |
| 201DVS*                   | Western Theatre History                    | ZK-2-2T<br>201DVS1 | ZK-2-2T<br>201DVS2 |                    |                    |                     |                      |                      |                      | 4    |
| 201FHE1                   | Acting in Front of a Camera 1              |                    |                    |                    |                    | Z-2-3T<br>201FHE1   |                      |                      |                      | 2    |
| 201HPR*                   | Acting Propaedeutic                        | Z-1-2T<br>201HPR1  | Z-1-2T<br>201HPR2  |                    |                    |                     |                      |                      |                      | 2    |
| 201HMO1                   | Acting in Front of a Microphone 1          |                    |                    | Z-1-20S<br>201HMO1 |                    |                     |                      |                      |                      | 1    |
| 201JMI*                   | Stage Speech - Individually                | Z-1-2T<br>201JMI1  | ZK-1-2T<br>201JMI2 |                    |                    |                     |                      |                      |                      | 2    |
| 201JMK*                   | Stage Speech - Group                       | Z-1-1T<br>201JMK1  | ZK-1-1T<br>201JMK2 |                    |                    |                     |                      |                      |                      | 2    |
| 201JMU*                   | Stage Speech                               |                    |                    | Z-1-2T<br>201JMU1  | ZK-2-2T<br>201JMU2 | Z-1-1T<br>201JMU3   | Z-1-1T<br>201JMU4    | Z-2-1T<br>201JMU5    | Z-2-1T<br>201JMU6    | 9    |
| 201JEH*                   | Stage Movement                             | Z-1-2T<br>201JEH1  | ZK-2-2T<br>201JEH2 | Z-1-2T<br>201JEH3  | ZK-2-2T<br>201JEH4 | Z-1-2T<br>201JEH5   | Z-2-2T<br>201JEH6    | Z-2-4T<br>201JEH7    | Z-3-4T<br>201JEH8    | 14   |
| 201JOG*                   | Yoga Therapy                               | Z-1-2T<br>201JOG1  | Z-1-2T<br>201JOG2  |                    |                    |                     |                      |                      |                      | 2    |
| 703LKD                    | Summer Course                              |                    | Z-1-40CS<br>703LKD |                    |                    |                     |                      |                      |                      | 1    |
| 201MGH1                   | Master Program Graduation Theses Seminar 1 |                    |                    |                    |                    |                     |                      | Z-2-1T<br>201MGH1    |                      | 2    |
| 201OPR*                   | Oborová praxe                              |                    |                    |                    |                    | Z-4-40S<br>201OPR1  | Z-4-40S<br>201OPR1   | Z-4-40S<br>201OPR2   | Z-4-40S<br>201OPR2   | 8    |
| 201PBH*                   | Forms of Acting                            | ZK-1-3T<br>201PBH1 | ZK-2-3T<br>201PBH2 |                    |                    |                     |                      |                      |                      | 3    |
| 703PKD                    | Preparation Course                         | Z-1-64CS<br>703PKD |                    |                    |                    |                     |                      |                      |                      | 1    |
| 201PSH*                   | Psychology                                 |                    |                    | Z-1-2T<br>201PSH1  | ZK-1-2T<br>201PSH2 |                     |                      |                      |                      | 2    |
| 201ROK*                   | Course of the Year DDT                     | Z-1-24S<br>201ROK1 | Z-1-24S<br>201ROK2 |                    | Z-1-24S<br>201ROK3 |                     | Z-1-24S<br>201ROK4   |                      | Z-1-24S<br>201ROK5   | 5    |
| 201SZP*                   | Chorus                                     |                    |                    | Z-1-2T<br>201SZP1  | Z-1-2T<br>201SZP2  |                     |                      |                      |                      | 2    |
| 201SHE1                   | History and Theory of Theatre Seminar 1    |                    |                    |                    | Z-1-1T<br>201SHE1  |                     |                      |                      |                      | 1    |

**Study plan (continued)**  
**Herectví činoherního divadla (M.A.)**

| Code                                                              | Course Name                                                | 1st year           |                    | 2nd year              |                      | 3rd year              |                      | 4th year          |                   | ECTS |
|-------------------------------------------------------------------|------------------------------------------------------------|--------------------|--------------------|-----------------------|----------------------|-----------------------|----------------------|-------------------|-------------------|------|
|                                                                   |                                                            | WS                 | SS                 | WS                    | SS                   | WS                    | SS                   | WS                | SS                |      |
| 703SDC*                                                           | Fencing                                                    |                    |                    |                       |                      | Z-1-2CT<br>703SDC1    | Z-1-2CT<br>703SDC2   |                   |                   | 2    |
| 201TAN*                                                           | Dance                                                      | Z-1-1T<br>201TAN1  | Z-1-1T<br>201TAN2  | Z-1-1T<br>201TAN3     | ZK-1-1T<br>201TAN4   | Z-1-1T<br>201TAN5     | Z-1-1T<br>201TAN6    |                   |                   | 6    |
| 201TPJ*                                                           | Theory and Practice of Stage Language                      |                    |                    | Z-1-2T<br>201TPJ1     | ZK-2-2T<br>201TPJ2   |                       |                      |                   |                   | 3    |
| 201TDJ1                                                           | Theory of Theatre and its Components 1                     |                    |                    |                       |                      |                       |                      | Z-2-3T<br>201TDJ1 |                   | 2    |
| 201TML1                                                           | Theory of Stage Speech 1                                   |                    |                    |                       | Z-1-1T<br>201TML1    |                       |                      |                   |                   | 1    |
| 201TRN*                                                           | Training                                                   | Z-1-3T<br>201TRN1  | ZK-2-3T<br>201TRN2 | Z-1-3T<br>201TRN3     | ZK-2-3T<br>201TRN4   | Z-1-3T<br>201TRN5     | Z-2-3T<br>201TRN6    | Z-2-2T<br>201TRN7 | Z-2-2T<br>201TRN8 | 13   |
| 201VEH*                                                           | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T<br>201VEH1  | ZK-1-2T<br>201VEH2 |                       |                      |                       |                      |                   |                   | 2    |
| 201VVZ*                                                           | Vývojové tendence západního divadla v moderní kultuře      |                    |                    |                       |                      | Z-2-3T<br>201VVZ1     | ZK-2-3T<br>201VVZ2   |                   |                   | 4    |
| 207ZDP*                                                           | Basics of Theatre Terminology                              | ZK-2-2T<br>207ZDP1 | ZK-2-2T<br>207ZDP2 |                       |                      |                       |                      |                   |                   | 4    |
| 703ZKD                                                            | Winter Course                                              | Z-1-40CS<br>703ZKD |                    |                       |                      |                       |                      |                   |                   | 1    |
| 201ZPE*                                                           | Singing                                                    | Z-1-1T<br>201ZPE1  | ZK-1-1T<br>201ZPE2 | Z-1-1T<br>201ZPE3     | ZK-1-1T<br>201ZPE4   | Z-1-1T<br>201ZPE5     | Z-1-1T<br>201ZPE6    |                   |                   | 6    |
| Minimal number of credits                                         |                                                            |                    |                    |                       |                      |                       |                      |                   |                   | 119  |
| Required subjects with the possibility of repeat registration     |                                                            |                    |                    |                       |                      |                       |                      |                   |                   |      |
| 702AOU*                                                           | English for Students of Theatre                            |                    |                    | ZK-3-2ST<br>702DAOUS3 | ZK-3-2ST<br>702DAOU4 | ZK-3-2ST<br>702DAOUS3 | ZK-3-2ST<br>702DAOU4 |                   |                   | 6    |
| Minimal number of credits                                         |                                                            |                    |                    |                       |                      |                       |                      |                   |                   | 6    |
| Elective subjects                                                 |                                                            |                    |                    |                       |                      |                       |                      |                   |                   |      |
| 201CHM4                                                           | Optional Study Subjects                                    |                    |                    |                       |                      |                       |                      |                   |                   | 0    |
| 201HCDA                                                           | Anglický jazyk volitelně pro Herectví KČD                  |                    |                    |                       |                      |                       |                      |                   |                   | 0    |
| 200JZB                                                            | Foreign Languages                                          |                    |                    |                       |                      |                       |                      |                   |                   | 0    |
| Minimal number of credits                                         |                                                            |                    |                    |                       |                      |                       |                      |                   |                   | 0    |
| Total number of set credits                                       |                                                            |                    |                    |                       |                      |                       |                      |                   |                   | 231  |
| Number of credits that have to be obtained from optional subjects |                                                            |                    |                    |                       |                      |                       |                      |                   |                   | 9    |
| Total number of credits                                           |                                                            |                    |                    |                       |                      |                       |                      |                   |                   | 240  |

**Subjects of profiling base**

| Subject                                           | Type | During final examination the following will be evaluated |
|---------------------------------------------------|------|----------------------------------------------------------|
| History and Theory of Theatre Seminar 1 (201SHE1) | BS   | Diploma thesis                                           |
| Theory of Theatre and its Components 1 (201TDJ1)  | BS   | Diploma thesis                                           |
| Acting 1 (201HTR1)                                | PS   | Graduate performance                                     |
| Acting 2 (201HTR2)                                | PS   | Graduate performance                                     |
| Acting 3 (201HTR3)                                | BS   | Graduate performance                                     |
| Acting 4 (201HTR4)                                | BS   | Graduate performance                                     |

| Subject                                                                       | Type | During final examination the following will be evaluated |
|-------------------------------------------------------------------------------|------|----------------------------------------------------------|
| Acting 5 (201HTR5)                                                            | PS   | Graduate performance                                     |
| Acting 6 (201HTR6)                                                            | BS   | Graduate performance                                     |
| Acting 7 (201HTR7)                                                            | PS   | Graduate performance                                     |
| Acting 8 (201HTR8)                                                            | PS   | Graduate performance                                     |
| Work on Stage 1 (201SNH1)                                                     | PS   | Graduate performance                                     |
| Work on Stage 2 (201SNH2)                                                     | PS   | Graduate performance                                     |
| Work on Stage 3 (201SNH3)                                                     | PS   | Graduate performance                                     |
| Work on Stage 4 (201SNH4)                                                     | PS   | Graduate performance                                     |
| Work on Stage 5 (201SNH5)                                                     | PS   | Graduate performance                                     |
| Work on Performance 1 (201INH1)                                               | PS   | Graduate performance                                     |
| Work on Performance 2 (201INH2)                                               | PS   | Graduate performance                                     |
| Work on Performance 3 (201INH3)                                               | PS   | Graduate performance                                     |
| The History of Czech Theatre 1 (201DVC1)                                      | BS   | Diploma thesis                                           |
| The History of Czech Theatre 2 (201DVC2)                                      | BS   | Diploma thesis                                           |
| Western Theatre History 1 (201DVS1)                                           | BS   | Diploma thesis                                           |
| Western Theatre History 2 (201DVS2)                                           | BS   | Diploma thesis                                           |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) | BS   | Diploma thesis                                           |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) | BS   | Diploma thesis                                           |
| Theory and Practice of Stage Language 1 (201TPJ1)                             | BS   | Diploma thesis                                           |
| Theory and Practice of Stage Language 2 (201TPJ2)                             | BS   | Diploma thesis                                           |
| Forms of Acting 1 (201PBH1)                                                   | BS   | Diploma thesis                                           |
| Forms of Acting 2 (201PBH2)                                                   | BS   | Diploma thesis                                           |
| Acting 1 (201HTR1)                                                            | PS   | History and theory of dramatic acting (S201MHTOCH)       |
| Acting 2 (201HTR2)                                                            | PS   |                                                          |
| Acting 3 (201HTR3)                                                            | PS   |                                                          |
| Acting 4 (201HTR4)                                                            | PS   |                                                          |
| Acting 5 (201HTR5)                                                            | PS   |                                                          |
| Acting 6 (201HTR6)                                                            | PS   |                                                          |
| Acting 7 (201HTR7)                                                            | PS   |                                                          |
| Acting 8 (201HTR8)                                                            | PS   |                                                          |
| Acting in Front of a Camera 1 (201FHE1)                                       | BS   |                                                          |
| Acting in Front of a Microphone 1 (201HMO1)                                   | BS   |                                                          |
| Theory and Practice of Stage Language 1 (201TPJ1)                             | BS   |                                                          |
| Theory and Practice of Stage Language 2 (201TPJ2)                             | BS   |                                                          |
| Work on Performance 1 (201INH1)                                               | PS   |                                                          |
| Work on Performance 2 (201INH2)                                               | PS   |                                                          |
| Work on Performance 3 (201INH3)                                               | PS   |                                                          |
| Work on Stage 1 (201SNH1)                                                     | PS   |                                                          |
| Work on Stage 2 (201SNH2)                                                     | PS   |                                                          |
| Work on Stage 3 (201SNH3)                                                     | PS   |                                                          |
| Work on Stage 4 (201SNH4)                                                     | PS   |                                                          |
| Work on Stage 5 (201SNH5)                                                     | PS   |                                                          |

| Subject                         | Type | During final examination the following will be evaluated |
|---------------------------------|------|----------------------------------------------------------|
| Acting 1 (201HTR1)              | PS   | History and theory of dramatic theatre<br>(S201MHTC)     |
| Acting 2 (201HTR2)              | PS   |                                                          |
| Acting 3 (201HTR3)              | PS   |                                                          |
| Acting 4 (201HTR4)              | PS   |                                                          |
| Acting 5 (201HTR5)              | PS   |                                                          |
| Acting 6 (201HTR6)              | PS   |                                                          |
| Acting 7 (201HTR7)              | PS   |                                                          |
| Acting 8 (201HTR8)              | PS   |                                                          |
| Work on Performance 1 (201INH1) | PS   |                                                          |
| Work on Performance 2 (201INH2) | PS   |                                                          |
| Work on Performance 3 (201INH3) | PS   |                                                          |
| Work on Stage 1 (201SNH1)       | PS   |                                                          |
| Work on Stage 2 (201SNH2)       | PS   |                                                          |
| Work on Stage 3 (201SNH3)       | PS   |                                                          |
| Work on Stage 4 (201SNH4)       | PS   |                                                          |
| Work on Stage 5 (201SNH5)       | PS   |                                                          |

**Study plan – 1st year**  
 Herectví činoherního divadla (M.A.)

| Course Name<br>tutor                                                                                                     | WS      |            |      |       | SS      |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------|------------|------|-------|---------|------------|------|-------|
|                                                                                                                          | code    | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |         |            |      |       |         |            |      |       |
| <b>Acting</b><br><i>Robert MIKLÚŠ, Tomáš PAVELKA, Petra TICHÁ, Petra ŠPALKOVÁ</i>                                        | 201HTR1 | ZK         | 6    | 8T    | 201HTR2 | ZK         | 6    | 8T    |
| <b>Work on Stage</b><br><i>Jan NEBESKY, Daria ULLRICHOVÁ</i>                                                             | 201SNH1 | Z          | 2    | 4T    | 201SNH2 | ZK         | 5    | 8T    |
| <b>Minimal number of credits per semester</b>                                                                            | 8       |            |      |       | 11      |            |      |       |
| <b>Required subjects</b>                                                                                                 |         |            |      |       |         |            |      |       |
| <b>Akrobatics</b><br><i>Michal BOLTNAR, Jiří FÍRT</i>                                                                    | 703ADC1 | Z          | 1    | 2CT   | 703ADC2 | Z          | 1    | 2CT   |
| <b>Theatrical Perceptions</b><br><i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>                                                    | 201DVP1 | Z          | 1    | 2T    | 201DVP2 | Z          | 1    | 2T    |
| <b>Western Theatre History</b><br><i>Jitka GORIAUX, Milan ŠOTEK</i>                                                      | 201DVS1 | ZK         | 2    | 2T    | 201DVS2 | ZK         | 2    | 2T    |
| <b>Acting Propaedeutic</b><br><i>Jan BURIAN</i>                                                                          | 201HPR1 | Z          | 1    | 2T    | 201HPR2 | Z          | 1    | 2T    |
| <b>Stage Speech - Individually</b><br><i>Zdenka SAJFERTOVÁ, Regina SZYMIKOVÁ</i>                                         | 201JMI1 | Z          | 1    | 2T    | 201JMI2 | ZK         | 1    | 2T    |
| <b>Stage Speech - Group</b><br><i>Regina SZYMIKOVÁ</i>                                                                   | 201JMK1 | Z          | 1    | 1T    | 201JMK2 | ZK         | 1    | 1T    |
| <b>Stage Movement</b><br><i>Martin PACEK</i>                                                                             | 201JEH1 | Z          | 1    | 2T    | 201JEH2 | ZK         | 2    | 2T    |
| <b>Yoga Therapy</b><br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                                                 | 201JOG1 | Z          | 1    | 2T    | 201JOG2 | Z          | 1    | 2T    |
| <b>Summer Course</b><br><i>Jiří FÍRT</i>                                                                                 |         |            |      |       | 703LKD  | Z          | 1    | 40CS  |
| <b>Forms of Acting</b><br><i>Zuzana SILOVÁ</i>                                                                           | 201PBH1 | ZK         | 1    | 3T    | 201PBH2 | ZK         | 2    | 3T    |
| <b>Preparation Course</b><br><i>Jiří FÍRT</i>                                                                            | 703PKD  | Z          | 1    | 64CS  |         |            |      |       |
| <b>Course of the Year DDT</b><br><i>Daria ULLRICHOVÁ</i>                                                                 | 201ROK1 | Z          | 1    | 24S   | 201ROK2 | Z          | 1    | 24S   |
| <b>Dance</b><br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                                                        | 201TAN1 | Z          | 1    | 1T    | 201TAN2 | Z          | 1    | 1T    |
| <b>Training</b><br><i>Zuzana LINHARTOVÁ, Martin PACEK</i>                                                                | 201TRN1 | Z          | 1    | 3T    | 201TRN2 | ZK         | 2    | 3T    |
| <b>The Development and Aesthetics of Musical-Dramatic Thought</b><br><i>Vladimír FRANZ</i>                               | 201VEH1 | Z          | 1    | 2T    | 201VEH2 | ZK         | 1    | 2T    |
| <b>Basics of Theatre Terminology</b><br><i>Lukáš BRYCHTA, Jan VEDRAL</i>                                                 | 207ZDP1 | ZK         | 2    | 2T    | 207ZDP2 | ZK         | 2    | 2T    |
| <b>Winter Course</b><br><i>Jiří FÍRT</i>                                                                                 | 703ZKD  | Z          | 1    | 40CS  |         |            |      |       |
| <b>Singing</b><br><i>Jana BALÁŠOVÁ TRČKOVÁ, Regina SZYMIKOVÁ</i>                                                         | 201ZPE1 | Z          | 1    | 1T    | 201ZPE2 | ZK         | 1    | 1T    |
| <b>Minimal number of credits per semester</b>                                                                            | 19      |            |      |       | 21      |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 27      |            |      |       | 32      |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 3       |            |      |       | -2      |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30      |            |      |       | 30      |            |      |       |

**Study plan – 2nd year**  
**Herectví činoherního divadla (M.A.)**

| Course Name<br><i>tutor</i>                                                                                                                       | WS       |            |      |       | SS       |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
|                                                                                                                                                   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                                                     |          |            |      |       |          |            |      |       |
| Acting<br><i>Jiří PANZNER, Tomáš PAVELKA, Martina PREISSOVÁ</i>                                                                                   | 201HTR3  | ZK         | 6    | 8T    | 201HTR4  | ZK         | 6    | 8T    |
| Work on Stage<br><i>Jakub KORČÁK, Jan VEDRAL, Martin ČÍČVÁK</i>                                                                                   | 201SNH3  | ZK         | 5    | 8T    | 201SNH4  | ZK         | 5    | 8T    |
| <b>Minimal number of credits per semester</b>                                                                                                     | 11       |            |      |       | 11       |            |      |       |
| <b>Required subjects</b>                                                                                                                          |          |            |      |       |          |            |      |       |
| Akrobatics<br><i>Michal BOLTNAR, Jiří FÍRT</i>                                                                                                    | 703ADC3  | Z          | 1    | 2CT   | 703ADC4  | Z          | 1    | 2CT   |
| The History of Czech Theatre<br><i>Pavel BĀR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>                                                                      | 201DVC1  | ZK         | 2    | 2T    | 201DVC2  | ZK         | 2    | 2T    |
| Acting in Front of a Microphone 1<br><i>Lukáš HLAVICA</i>                                                                                         | 201HMO1  | Z          | 1    | 20S   |          |            |      |       |
| Stage Speech<br><i>Štěpánka DROZDOVÁ, Regina SZYMIKOVÁ</i>                                                                                        | 201JMU1  | Z          | 1    | 2T    | 201JMU2  | ZK         | 2    | 2T    |
| Stage Movement<br><i>Martin PACEK</i>                                                                                                             | 201JEH3  | Z          | 1    | 2T    | 201JEH4  | ZK         | 2    | 2T    |
| Psychology<br><i>Kristína NAJBRTOVÁ</i>                                                                                                           | 201PSH1  | Z          | 1    | 2T    | 201PSH2  | ZK         | 1    | 2T    |
| Course of the Year DDT<br><i>Jakub KORČÁK</i>                                                                                                     |          |            |      |       | 201ROK3  | Z          | 1    | 24S   |
| Chorus<br><i>Jiří SVĚŘÁK</i>                                                                                                                      | 201SZP1  | Z          | 1    | 2T    | 201SZP2  | Z          | 1    | 2T    |
| History and Theory of Theatre Seminar 1<br><i>Zuzana ŠILOVÁ</i>                                                                                   |          |            |      |       | 201SHE1  | Z          | 1    | 1T    |
| Dance<br><i>Zuzana LINHARTOVÁ, Martin PACEK</i>                                                                                                   | 201TAN3  | Z          | 1    | 1T    | 201TAN4  | ZK         | 1    | 1T    |
| Theory and Practice of Stage Language<br><i>Milan ŠOTEK</i>                                                                                       | 201TPJ1  | Z          | 1    | 2T    | 201TPJ2  | ZK         | 2    | 2T    |
| Theory of Stage Speech 1<br><i>Regina SZYMIKOVÁ</i>                                                                                               |          |            |      |       | 201TML1  | Z          | 1    | 1T    |
| Training<br><i>Klára JELÍNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>                        | 201TRN3  | Z          | 1    | 3T    | 201TRN4  | ZK         | 2    | 3T    |
| Singing<br><i>Regina SZYMIKOVÁ, Nada WEPPEROVÁ</i>                                                                                                | 201ZPE3  | Z          | 1    | 1T    | 201ZPE4  | ZK         | 1    | 1T    |
| <b>Minimal number of credits per semester</b>                                                                                                     | 12       |            |      |       | 18       |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                                              |          |            |      |       |          |            |      |       |
| English for Students of Theatre<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3 | ZK         | 3    | 2ST   | 702DAOU4 | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                                     | 0        |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>                                                                                                                | 23       |            |      |       | 29       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                          | 7        |            |      |       | 1        |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                                           | 30       |            |      |       | 30       |            |      |       |

**Study plan – 3rd year**  
**Herectví činoherního divadla (M.A.)**

| Course Name                                                                                                                                       | WS        |            |      |       | SS        |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| tutor                                                                                                                                             | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                                                     |           |            |      |       |           |            |      |       |
| Acting<br><i>Filip KAŇKOVSKÝ, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>                                                                                  | 201HTR5   | ZK         | 6    | 8T    | 201HTR6   | ZK         | 6    | 8T    |
| Work on Performance<br><i>Michal DOČEKAL, Eva SALZMANNOVÁ, Jana SLOUKOVÁ, Ondřej VETCHÝ</i>                                                       |           |            |      |       | 201INH1   | ZK         | 10   | 20T   |
| Work on Stage<br><i>Michal DOČEKAL, Jana SLOUKOVÁ</i>                                                                                             | 201SNH5   | ZK         | 10   | 8T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Required subjects</b>                                                                                                                          |           |            |      |       |           |            |      |       |
| Akrobatics<br><i>Michal BOLTŇNAR, Jiří FÍRT</i>                                                                                                   | 703ADC5   | Z          | 1    | 2CT   |           |            |      |       |
| Acting in Front of a Camera 1<br><i>Tomáš JANÁČEK, Bohdan SLÁMA</i>                                                                               | 201FHE1   | Z          | 2    | 3T    |           |            |      |       |
| Stage Speech<br><i>Anna BROUSKOVÁ, Regina SZYMIKOVÁ</i>                                                                                           | 201JMU3   | Z          | 1    | 1T    | 201JMU4   | Z          | 1    | 1T    |
| Stage Movement<br><i>Martin PACEK</i>                                                                                                             | 201JEH5   | Z          | 1    | 2T    | 201JEH6   | Z          | 2    | 2T    |
| Oborová praxe<br><i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana SLOUKOVÁ</i>                                                                   | 201OPR1   | Z          | 4    | 40S   | 201OPR1   | Z          | 4    | 40S   |
| Course of the Year DDT<br><i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>                                                                        |           |            |      |       | 201ROK4   | Z          | 1    | 24S   |
| Fencing<br><i>Karel BASÁK, Sabina FÍRTOVÁ</i>                                                                                                     | 703SDC1   | Z          | 1    | 2CT   | 703SDC2   | Z          | 1    | 2CT   |
| Dance<br><i>Martin PACEK</i>                                                                                                                      | 201TAN5   | Z          | 1    | 1T    | 201TAN6   | Z          | 1    | 1T    |
| Training<br><i>Klára JELINKOVÁ, Martin PACEK, Alexander SADIROV</i>                                                                               | 201TRN5   | Z          | 1    | 3T    | 201TRN6   | Z          | 2    | 3T    |
| Vývojové tendence západního divadla v moderní kultuře<br><i>Jitka GORIAUX</i>                                                                     | 201VVZ1   | Z          | 2    | 3T    | 201VVZ2   | ZK         | 2    | 3T    |
| Singing<br><i>Petra KOHOUTOVÁ, Jitka OSIČKA, Regina SZYMIKOVÁ</i>                                                                                 | 201ZPE5   | Z          | 1    | 1T    | 201ZPE6   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>11</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                                              |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Hana BARTŮŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i> | 702DAOU3  | ZK         | 3    | 2ST   | 702DAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                                     | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                                | <b>27</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                          | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                                           | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 4th year**  
 Herectví činoherního divadla (M.A.)

| Course Name                                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| tutor                                                                                                                    | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Acting<br><i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ</i>                                                                     | 201HTR7   | ZK         | 6    | 8T    | 201HTR8   | ZK         | 6    | 8T    |
| Work on Performance<br><i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>                           | 201INH2   | ZK         | 10   | 20T   | 201INH3   | ZK         | 11   | 20T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>16</b> |            |      |       | <b>17</b> |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| Dubbing - Course 1<br><i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>                                                             |           |            |      |       | 201DAB1   | Z          | 1    | 24S   |
| Stage Speech<br><i>Zdenka SÁJFERTOVIÁ, Regina SZYMIKOVÁ</i>                                                              | 201JMU5   | Z          | 2    | 1T    | 201JMU6   | Z          | 2    | 1T    |
| Stage Movement<br><i>Martin PACEK</i>                                                                                    | 201JEH7   | Z          | 2    | 4T    | 201JEH8   | Z          | 3    | 4T    |
| Master Program Graduation Theses Seminar 1<br><i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>    | 201MGH1   | Z          | 2    | 1T    |           |            |      |       |
| Oborová praxe<br><i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>                                                        | 201OPR2   | Z          | 4    | 40S   | 201OPR2   | Z          | 4    | 40S   |
| Course of the Year DDT<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>                                                             |           |            |      |       | 201ROK5   | Z          | 1    | 24S   |
| Theory of Theatre and its Components 1<br><i>Milan ŠOTEK</i>                                                             | 201TDJ1   | Z          | 2    | 3T    |           |            |      |       |
| Training<br><i>Karolína GILOVÁ, Martin PACEK</i>                                                                         | 201TRN7   | Z          | 2    | 2T    | 201TRN8   | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>10</b> |            |      |       | <b>9</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>26</b> |            |      |       | <b>26</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>4</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 201CHM4

| Code    | Course Name                                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                     | completion | ECTS | range | completion | ECTS | range |
| 201HPV  | Acting Practice in Film, Television and Radio                                             |            |      |       | Z          | 2    |       |
| 201HPR3 | Acting Propaedeutic 3<br><i>Jan BURIAN</i>                                                | Z          | 1    | 2T    |            |      |       |
| 201HPR4 | Acting Propaedeutic 4<br><i>Jan BURIAN</i>                                                |            |      |       | Z          | 1    | 2T    |
| 201FHE2 | Acting in Front of a Camera 2<br><i>Bohdan SLÁMA</i>                                      |            |      |       | Z          | 2    | 3T    |
| 201HMI1 | Acting in Front of a Microphone 1<br><i>Lukáš HLAVICA</i>                                 | Z          | 1    | 20S   |            |      |       |
| 201HMI2 | Acting in Front of a Microphone 2<br><i>Lukáš HLAVICA</i>                                 |            |      |       | ZK         | 2    | 20S   |
| 201SZV1 | Chorus 1<br><i>Jiří SVĚŘÁK</i>                                                            | Z          | 1    | 2T    |            |      |       |
| 201SZV2 | Chorus 2<br><i>Jiří SVĚŘÁK</i>                                                            |            |      |       | Z          | 1    | 2T    |
| 201HMP1 | Coaching of Voice and Speaking 1<br><i>Regina SZYMIKOVÁ</i>                               | Z          | 1    | 2T    |            |      |       |
| 201HMP2 | Coaching of Voice and Speaking 2<br><i>Regina SZYMIKOVÁ</i>                               |            |      |       | Z          | 1    | 2T    |
| 201EAP  | Erasmus Acting Project<br><i>Jakub KORČÁK</i>                                             | Z          | 3    | 6T    | Z          | 3    | 6T    |
| 201ETU1 | Etudes 1                                                                                  | Z          | 1    | 24S   |            |      |       |
| 201PHV1 | Forms of Acting 1<br><i>Zuzana SÍLOVÁ</i>                                                 | Z          | 1    | 4T    |            |      |       |
| 201PHV2 | Forms of Acting 2<br><i>Zuzana SÍLOVÁ</i>                                                 |            |      |       | Z          | 1    | 4T    |
| 201NZP1 | Independent Project 1<br><i>Jitka GORIAUX</i>                                             | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP2 | Independent Project 2                                                                     | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP4 | Independent Project 4                                                                     | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201NZP3 | Independent project 3<br><i>Jitka GORIAUX</i>                                             | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201ITH1 | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>                                        | Z          | 1    | 2T    |            |      |       |
| 201ITH2 | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>                                        |            |      |       | Z          | 1    | 2T    |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1<br><i>Jitka GORIAUX</i> | Z          | 1    | 14S   |            |      |       |
| 201JMK3 | Stage Speech - Group 3<br><i>Martina Ema GASPAROVIČ</i>                                   | Z          | 1    | 1T    |            |      |       |
| 201JMK4 | Stage Speech - Group 4<br><i>Martina Ema GASPAROVIČ</i>                                   |            |      |       | Z          | 1    | 1T    |
| 201JMK5 | Stage Speech - Group 5<br><i>Martina Ema GASPAROVIČ</i>                                   | Z          | 1    | 1T    |            |      |       |
| 201JMK6 | Stage Speech - Group 6<br><i>Martina Ema GASPAROVIČ</i>                                   |            |      |       | Z          | 1    | 1T    |
| 201STP1 | Tapp Dance 1<br><i>Petra MACHÁČKOVÁ</i>                                                   | Z          | 1    | 2T    |            |      |       |
| 201STP2 | Tapp Dance 2<br><i>Petra MACHÁČKOVÁ</i>                                                   |            |      |       | Z          | 1    | 2T    |
| 201HJT  | The Actor as the Creator of the Text<br><i>Jana KUDLÁČKOVÁ</i>                            | Z          | 2    |       | Z          | 2    |       |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3<br><i>Vladimír FRANZ</i>     | Z          | 1    | 2T    |            |      |       |

## 201CHM4 (continued)

| Code    | Course Name                                                                           | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                 | completion | ECTS | range | completion | ECTS | range |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4<br><i>Vladimír FRANZ</i> |            |      |       | ZK         | 1    | 2T    |
| 201WSS  | Workshop with World Theater Personalities                                             | Z          | 5    | 14S   | Z          | 5    | 14S   |
| 201WOS  | Workshop with World Theater Personalities<br><i>Jana SLOUKOVÁ</i>                     | Z          | 1    | 14S   | Z          | 1    | 14S   |
| 201JOG4 | Yoga Therapy 2<br><i>Blanka BURIANOVÁ</i>                                             |            |      |       | Z          | 1    | 2T    |
| 201JOG3 | Yoga Therapy 3<br><i>Blanka BURIANOVÁ</i>                                             | Z          | 1    | 2T    |            |      |       |

## 201HCDA

| Code     | Course Name                                                                                 | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          | Tutor                                                                                       | completion | ECTS | range | completion | ECTS | range |
| 702DAOU1 | English for Students of Theatre 1<br><i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>                 | ZK         | 3    | 2ST   |            |      |       |
| 702DAOU2 | English for Students of Theatre 2<br><i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i> |            |      |       | ZK         | 3    | 2ST   |

**Study plan**

Režie a dramaturgie činoherního divadla (B.A.)

| Code                      | Course Name                                                | 1st year           |                    | 2nd year           |                    | 3rd year           |                     | ECTS |
|---------------------------|------------------------------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|---------------------|------|
|                           |                                                            | WS                 | SS                 | WS                 | SS                 | WS                 | SS                  |      |
| Required main subjects    |                                                            |                    |                    |                    |                    |                    |                     |      |
| 201DTV*                   | Dramaturgy                                                 | ZK-5-4T<br>201DTV1 | ZK-5-4T<br>201DTV2 | ZK-5-4T<br>201DTV3 | ZK-5-4T<br>201DTV4 | ZK-5-4T<br>201DTV5 | ZK-5-4T<br>201DTV6  | 30   |
| 201RTO*                   | Directing                                                  | ZK-4-2T<br>201RTO1 | ZK-4-2T<br>201RTO2 | ZK-5-4T<br>201RTO3 | ZK-5-4T<br>201RTO4 | ZK-5-4T<br>201RTO5 | ZK-5-4T<br>201RTO6  | 28   |
| 201SCV*                   | Work on Stage                                              |                    |                    | ZK-6-4T<br>201SCV1 | ZK-6-8T<br>201SCV2 | ZK-8-8T<br>201SCV3 | ZK-10-8T<br>201SCV4 | 30   |
| Minimal number of credits |                                                            |                    |                    |                    |                    |                    |                     | 88   |
| Required subjects         |                                                            |                    |                    |                    |                    |                    |                     |      |
| 201DIP*                   | Theatrical Space                                           | Z-1-2T<br>201DIP1  | Z-1-2T<br>201DIP2  |                    |                    |                    |                     | 2    |
| 703PKD                    | Preparation Course                                         |                    |                    | Z-1-64CS<br>703PKD |                    |                    |                     | 1    |
| 201DVC*                   | The History of Czech Theatre                               |                    |                    | ZK-2-2T<br>201DVC1 | ZK-2-2T<br>201DVC2 |                    |                     | 4    |
| 201DVS*                   | Western Theatre History                                    | ZK-2-2T<br>201DVS1 | ZK-2-2T<br>201DVS2 |                    |                    |                    |                     | 4    |
| 201HVO*                   | Acting                                                     |                    |                    | Z-1-2T<br>201HVO1  | Z-1-2T<br>201HVO2  |                    |                     | 2    |
| 201HKR*                   | History, Theory and Practice of Czech Theatre Criticism    |                    |                    |                    |                    | Z-2-2T<br>201HKR1  | ZK-2-2T<br>201HKR2  | 4    |
| 201JEB*                   | Stage Movement                                             | Z-1-2T<br>201JEB1  | Z-1-2T<br>201JEB2  |                    |                    |                    |                     | 2    |
| 201OPR*                   | Oborová praxe                                              | Z-4-40S<br>201OPR1 | Z-4-40S<br>201OPR1 | Z-4-40S<br>201OPR1 | Z-4-40S<br>201OPR1 | Z-4-40S<br>201OPR1 | Z-4-40S<br>201OPR1  | 4    |
| 201OPR*                   | Oborová praxe                                              | Z-4-40S<br>201OPR2 | Z-4-40S<br>201OPR2 | Z-4-40S<br>201OPR2 | Z-4-40S<br>201OPR2 | Z-4-40S<br>201OPR2 | Z-4-40S<br>201OPR2  | 4    |
| 201PDH*                   | Forms of Acting                                            | ZK-1-3T<br>201PDH1 | ZK-1-3T<br>201PDH2 |                    |                    |                    |                     | 2    |
| 201PKS*                   | Translating Seminar                                        |                    |                    |                    |                    | Z-2-2T<br>201PKS1  | ZK-2-2T<br>201PKS2  | 4    |
| 201PSH*                   | Psychology                                                 | Z-1-2T<br>201PSH1  | ZK-1-2T<br>201PSH2 |                    |                    |                    |                     | 2    |
| 201RRD*                   | Course of the Year DDT                                     | Z-1-16S<br>201RRD1 | Z-1-16S<br>201RRD2 |                    | Z-1-16S<br>201RRD3 |                    | Z-1-16S<br>201RRD4  | 4    |
| 201ROZ*                   | Radio Work                                                 |                    |                    |                    |                    | Z-2-2T<br>201ROZ1  | Z-2-2T<br>201ROZ2   | 4    |
| 201SPU*                   | Stage Design Propaedeutic                                  | ZK-6-4T<br>201SPU1 | ZK-6-4T<br>201SPU2 |                    |                    |                    |                     | 12   |
| 201TP1*                   | Theory and Practice of Dramatic Theatre                    |                    |                    |                    |                    | Z-2-2T<br>201TP11  | ZK-2-2T<br>201TP12  | 4    |
| 201TPJ*                   | Theory and Practice of Stage Language                      |                    |                    | Z-1-2T<br>201TPJ1  | ZK-2-2T<br>201TPJ2 |                    |                     | 3    |
| 201TJM*                   | Theory of Stage Speech                                     | Z-1-1T<br>201TJM1  | ZK-1-1T<br>201TJM2 |                    |                    |                    |                     | 2    |
| 201UVK1                   | Preliminary course with actors                             |                    |                    | Z-1-20S<br>201UVK1 |                    |                    |                     | 1    |
| 201VEH*                   | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T<br>201VEH1  | ZK-1-2T<br>201VEH2 | Z-1-2T<br>201VEH3  | ZK-1-2T<br>201VEH4 |                    |                     | 4    |
| 207ZDP1                   | Basics of Theatre Terminology 1                            | ZK-2-2T<br>207ZDP1 |                    |                    |                    |                    |                     | 2    |
| 201ZTO*                   | Fundamentals of Creativity                                 | Z-1-2T<br>201ZTO1  | ZK-1-2T<br>201ZTO2 |                    |                    |                    |                     | 2    |
| Minimal number of credits |                                                            |                    |                    |                    |                    |                    |                     | 73   |

**Study plan (continued)**

Režie a dramaturgie činoherního divadla (B.A.)

| Code                                                              | Course Name                     | 1st year             |                      | 2nd year |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|---------------------------------|----------------------|----------------------|----------|----|----------|----|------|
|                                                                   |                                 | WS                   | SS                   | WS       | SS | WS       | SS |      |
| Required subjects with the possibility of repeat registration     |                                 |                      |                      |          |    |          |    |      |
| 702DAOU*                                                          | English for Students of Theatre | ZK-3-2ST<br>702DAOU1 | ZK-3-2ST<br>702DAOU2 |          |    |          |    | 6    |
| Minimal number of credits                                         |                                 |                      |                      |          |    |          |    | 6    |
| Elective subjects                                                 |                                 |                      |                      |          |    |          |    |      |
| 201CRDB4                                                          | Optional Study Subjects         |                      |                      |          |    |          |    | 0    |
| 200JZB                                                            | Foreign Languages               |                      |                      |          |    |          |    | 0    |
| Minimal number of credits                                         |                                 |                      |                      |          |    |          |    | 0    |
|                                                                   |                                 |                      |                      |          |    |          |    |      |
| Total number of set credits                                       |                                 |                      |                      |          |    |          |    | 167  |
| Number of credits that have to be obtained from optional subjects |                                 |                      |                      |          |    |          |    | 13   |
| Total number of credits                                           |                                 |                      |                      |          |    |          |    | 180  |

**Subjects of profiling base**

| Subject                                             | Type | During final examination the following will be evaluated |
|-----------------------------------------------------|------|----------------------------------------------------------|
| Basics of Theatre Terminology 1 (207ZDP1)           | BS   | Bachelor's thesis                                        |
| Basics of Theatre Terminology 2 (207ZDP2)           | BS   | Bachelor's thesis                                        |
| Directing 5 (201RTO5)                               | PS   | Bachelor's thesis                                        |
| Directing 5 (201RTO5)                               | PS   | Graduate performance                                     |
| Directing 6 (201RTO6)                               | PS   | Bachelor's thesis                                        |
| Directing 6 (201RTO6)                               | PS   | Graduate performance                                     |
| Work on Stage 1 (201SCV1)                           | PS   | Bachelor's thesis                                        |
| Work on Stage 1 (201SCV1)                           | PS   | Graduate performance                                     |
| Work on Stage 2 (201SCV2)                           | PS   | Bachelor's thesis                                        |
| Work on Stage 2 (201SCV2)                           | PS   | Graduate performance                                     |
| Work on Stage 3 (201SCV3)                           | PS   | Bachelor's thesis                                        |
| Work on Stage 3 (201SCV3)                           | PS   | Graduate performance                                     |
| Work on Stage 4 (201SCV4)                           | PS   | Bachelor's thesis                                        |
| Work on Stage 4 (201SCV4)                           | PS   | Graduate performance                                     |
| Theory and Practice of Dramatic Theatre 1 (201TPI1) | BS   | Bachelor's thesis                                        |
| Theory and Practice of Dramatic Theatre 2 (201TPI2) | BS   | Bachelor's thesis                                        |
| Directing 3 (201RTO3)                               | PS   | Bachelor's thesis                                        |
| Directing 3 (201RTO3)                               | PS   | Graduate performance                                     |
| Directing 4 (201RTO4)                               | PS   | Bachelor's thesis                                        |
| Directing 4 (201RTO4)                               | PS   | Graduate performance                                     |
| The History of Czech Theatre 1 (201DVC1)            | BS   | Bachelor's thesis                                        |
| The History of Czech Theatre 2 (201DVC2)            | BS   | Bachelor's thesis                                        |
| Western Theatre History 1 (201DVS1)                 | BS   | Bachelor's thesis                                        |
| Western Theatre History 2 (201DVS2)                 | BS   | Bachelor's thesis                                        |
| Theory and Practice of Stage Language 1 (201TPJ1)   | BS   | Bachelor's thesis                                        |
| Theory and Practice of Stage Language 2 (201TPJ2)   | BS   | Bachelor's thesis                                        |
| Dramaturgy 1 (201DTV1)                              | PS   | Graduate performance                                     |

| Subject                                             | Type | During final examination the following will be evaluated |
|-----------------------------------------------------|------|----------------------------------------------------------|
| Dramaturgy 1 (201DTV1)                              | PS   | Bachelor's thesis                                        |
| Dramaturgy 2 (201DTV2)                              | PS   | Bachelor's thesis                                        |
| Dramaturgy 2 (201DTV2)                              | PS   | Graduate performance                                     |
| Dramaturgy 3 (201DTV3)                              | PS   | Bachelor's thesis                                        |
| Dramaturgy 3 (201DTV3)                              | PS   | Graduate performance                                     |
| Dramaturgy 4 (201DTV4)                              | PS   | Bachelor's thesis                                        |
| Dramaturgy 4 (201DTV4)                              | PS   | Graduate performance                                     |
| Dramaturgy 5 (201DTV5)                              | PS   | Bachelor's thesis                                        |
| Dramaturgy 5 (201DTV5)                              | PS   | Graduate performance                                     |
| Dramaturgy 6 (201DTV6)                              | PS   | Bachelor's thesis                                        |
| Dramaturgy 6 (201DTV6)                              | PS   | Graduate performance                                     |
| Directing 1 (201RTO1)                               | PS   | Bachelor's thesis                                        |
| Directing 1 (201RTO1)                               | PS   | Graduate performance                                     |
| Directing 2 (201RTO2)                               | PS   | Bachelor's thesis                                        |
| Directing 2 (201RTO2)                               | PS   | Graduate performance                                     |
| Basics of Theatre Terminology 1 (207ZDP1)           | BS   | History and theory of dramatic theatre (S201BHTRCD)      |
| Basics of Theatre Terminology 2 (207ZDP2)           | BS   |                                                          |
| Directing 1 (201RTO1)                               | PS   |                                                          |
| Directing 2 (201RTO2)                               | PS   |                                                          |
| Directing 3 (201RTO3)                               | PS   |                                                          |
| Directing 4 (201RTO4)                               | PS   |                                                          |
| Directing 5 (201RTO5)                               | PS   |                                                          |
| Directing 6 (201RTO6)                               | PS   |                                                          |
| Dramaturgy 1 (201DTV1)                              | PS   |                                                          |
| Dramaturgy 2 (201DTV2)                              | PS   |                                                          |
| Dramaturgy 3 (201DTV3)                              | PS   |                                                          |
| Dramaturgy 4 (201DTV4)                              | PS   |                                                          |
| Dramaturgy 5 (201DTV5)                              | PS   |                                                          |
| Dramaturgy 6 (201DTV6)                              | PS   |                                                          |
| The History of Czech Theatre 1 (201DVC1)            | BS   |                                                          |
| The History of Czech Theatre 2 (201DVC2)            | BS   |                                                          |
| Theory and Practice of Dramatic Theatre 1 (201TPI1) | BS   |                                                          |
| Theory and Practice of Dramatic Theatre 2 (201TPI2) | BS   |                                                          |
| Western Theatre History 1 (201DVS1)                 | BS   |                                                          |
| Western Theatre History 2 (201DVS2)                 | BS   |                                                          |

| Subject                                             | Type | During final examination the following will be evaluated  |
|-----------------------------------------------------|------|-----------------------------------------------------------|
| Directing 1 (201RTO1)                               | PS   | History and theory of directing / dramaturgy (S201BHTORD) |
| Directing 2 (201RTO2)                               | PS   |                                                           |
| Directing 3 (201RTO3)                               | PS   |                                                           |
| Directing 4 (201RTO4)                               | PS   |                                                           |
| Directing 5 (201RTO5)                               | PS   |                                                           |
| Directing 6 (201RTO6)                               | PS   |                                                           |
| Dramaturgy 1 (201DTV1)                              | PS   |                                                           |
| Dramaturgy 2 (201DTV2)                              | PS   |                                                           |
| Dramaturgy 3 (201DTV3)                              | PS   |                                                           |
| Dramaturgy 4 (201DTV4)                              | PS   |                                                           |
| Dramaturgy 5 (201DTV5)                              | PS   |                                                           |
| Dramaturgy 6 (201DTV6)                              | PS   |                                                           |
| Fundamentals of Creativity 1 (201ZTO1)              | PS   |                                                           |
| Fundamentals of Creativity 2 (201ZTO2)              | PS   |                                                           |
| Theory and Practice of Dramatic Theatre 1 (201TPI1) | BS   |                                                           |
| Theory and Practice of Dramatic Theatre 2 (201TPI2) | BS   |                                                           |
| Theory and Practice of Stage Language 1 (201TPJ1)   | BS   |                                                           |
| Theory and Practice of Stage Language 2 (201TPJ2)   | BS   |                                                           |

**Study plan – 1st year**

Režie a dramaturgie činoherního divadla (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Dramaturgy<br><i>Jan HANČIL</i>                                                                                          | 201DTV1   | ZK         | 5    | 4T    | 201DTV2   | ZK         | 5    | 4T    |
| Directing<br><i>Jakub KORČÁK</i>                                                                                         | 201RTO1   | ZK         | 4    | 2T    | 201RTO2   | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>9</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| Theatrical Space<br><i>Jan DUŠEK</i>                                                                                     | 201DIP1   | Z          | 1    | 2T    | 201DIP2   | Z          | 1    | 2T    |
| Western Theatre History<br><i>Jitka GORIAUX, Milan ŠOTEK</i>                                                             | 201DVS1   | ZK         | 2    | 2T    | 201DVS2   | ZK         | 2    | 2T    |
| Stage Movement<br><i>Martin PACEK</i>                                                                                    | 201JEB1   | Z          | 1    | 2T    | 201JEB2   | Z          | 1    | 2T    |
| Oborová praxe<br><i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana SLOUKOVÁ</i>                                          | 201OPR1   | Z          | 4    | 40S   | 201OPR1   | Z          | 4    | 40S   |
| Oborová praxe<br><i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>                                                        | 201OPR2   | Z          | 4    | 40S   | 201OPR2   | Z          | 4    | 40S   |
| Forms of Acting<br><i>Zuzana SILOVÁ</i>                                                                                  | 201PDH1   | ZK         | 1    | 3T    | 201PDH2   | ZK         | 1    | 3T    |
| Psychology<br><i>Kristína NAJBRTOVÁ</i>                                                                                  | 201PSH1   | Z          | 1    | 2T    | 201PSH2   | ZK         | 1    | 2T    |
| Course of the Year DDT<br><i>Tomáš PAVELKA</i>                                                                           | 201RRD1   | Z          | 1    | 16S   | 201RRD2   | Z          | 1    | 16S   |
| Stage Design Propaedeutic<br><i>Marian AMSLER, Jan HANČIL</i>                                                            | 201SPU1   | ZK         | 6    | 4T    | 201SPU2   | ZK         | 6    | 4T    |
| Theory of Stage Speech<br><i>Regina SZYMIKOVÁ</i>                                                                        | 201TJM1   | Z          | 1    | 1T    | 201TJM2   | ZK         | 1    | 1T    |
| The Development and Aesthetics of Musical-Dramatic Thought<br><i>Vladimír FRANZ</i>                                      | 201VEH1   | Z          | 1    | 2T    | 201VEH2   | ZK         | 1    | 2T    |
| Basics of Theatre Terminology 1<br><i>Jan VEDRAL</i>                                                                     | 207ZDP1   | ZK         | 2    | 2T    |           |            |      |       |
| Fundamentals of Creativity<br><i>Milan ŠOTEK</i>                                                                         | 201ZTO1   | Z          | 1    | 2T    | 201ZTO2   | ZK         | 1    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>18</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>                                | 702DAOU1  | ZK         | 3    | 2ST   | 702DAOU2  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>30</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 2nd year**

Režie a dramaturgie činoherního divadla (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Dramaturgy<br><i>Daria ULLRICHOVÁ</i>                                                                                    | 201DTV3   | ZK         | 5    | 4T    | 201DTV4   | ZK         | 5    | 4T    |
| Directing<br><i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>                                                                        | 201RTO3   | ZK         | 5    | 4T    | 201RTO4   | ZK         | 5    | 4T    |
| Work on Stage<br><i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>                                                                    | 201SCV1   | ZK         | 6    | 4T    | 201SCV2   | ZK         | 6    | 8T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| Preparation Course<br><i>Jiří FIRT</i>                                                                                   | 703PKD    | Z          | 1    | 64CS  |           |            |      |       |
| The History of Czech Theatre<br><i>Pavel BĀR, Zuzana SÍLOVÁ, Milan ŠOTEK</i>                                             | 201DVC1   | ZK         | 2    | 2T    | 201DVC2   | ZK         | 2    | 2T    |
| Acting<br><i>Robert MIKLÚŠ, Tomáš PAVELKA, Petra TICHÁ</i>                                                               | 201HVO1   | Z          | 1    | 2T    | 201HVO2   | Z          | 1    | 2T    |
| Oborová praxe<br><i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana SLOUKOVÁ</i>                                          | 201OPR1   | Z          | 4    | 40S   | 201OPR1   | Z          | 4    | 40S   |
| Oborová praxe<br><i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>                                                        | 201OPR2   | Z          | 4    | 40S   | 201OPR2   | Z          | 4    | 40S   |
| Course of the Year DDT<br><i>Daria ULLRICHOVÁ</i>                                                                        |           |            |      |       | 201RRD3   | Z          | 1    | 16S   |
| Theory and Practice of Stage Language<br><i>Milan ŠOTEK</i>                                                              | 201TPJ1   | Z          | 1    | 2T    | 201TPJ2   | ZK         | 2    | 2T    |
| Preliminary course with actors<br><i>Daria ULLRICHOVÁ</i>                                                                | 201UVK1   | Z          | 1    | 20S   |           |            |      |       |
| The Development and Aesthetics of Musical-Dramatic Thought<br><i>Vladimír FRANZ</i>                                      | 201VEH3   | Z          | 1    | 2T    | 201VEH4   | ZK         | 1    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>7</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>23</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>7</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 3rd year**

Režie a dramaturgie činoherního divadla (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Dramaturgy<br><i>Jan VEDRAL</i>                                                                                          | 201DTV5   | ZK         | 5    | 4T    | 201DTV6   | ZK         | 5    | 4T    |
| Directing<br><i>Jakub KORČÁK, Martin ČIČVÁK</i>                                                                          | 201RTO5   | ZK         | 5    | 4T    | 201RTO6   | ZK         | 5    | 4T    |
| Work on Stage<br><i>Jakub KORČÁK, Jan VEDRAL, Martin ČIČVÁK</i>                                                          | 201SCV3   | ZK         | 8    | 8T    | 201SCV4   | ZK         | 10   | 8T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>18</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| History, Theory and Practice of Czech Theatre Criticism<br><i>Radmila HRDINOVÁ</i>                                       | 201HKR1   | Z          | 2    | 2T    | 201HKR2   | ZK         | 2    | 2T    |
| Oborová praxe<br><i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana SLOUKOVÁ</i>                                          | 201OPR1   | Z          | 4    | 40S   | 201OPR1   | Z          | 4    | 40S   |
| Oborová praxe<br><i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>                                                        | 201OPR2   | Z          | 4    | 40S   | 201OPR2   | Z          | 4    | 40S   |
| Translating Seminar<br><i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Tereza KRČÁLOVÁ, Ladislav ŠENKYŘÍK</i>                        | 201PKS1   | Z          | 2    | 2T    | 201PKS2   | ZK         | 2    | 2T    |
| Course of the Year DDT<br><i>Jakub KORČÁK</i>                                                                            |           |            |      |       | 201RRD4   | Z          | 1    | 16S   |
| Radio Work<br><i>Tomáš BOJDA, Jan VEDRAL</i>                                                                             | 201ROZ1   | Z          | 2    | 2T    | 201ROZ2   | Z          | 2    | 2T    |
| Theory and Practice of Dramatic Theatre<br><i>Zuzana SILOVÁ</i>                                                          | 201TPI1   | Z          | 2    | 2T    | 201TPI2   | ZK         | 2    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>8</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>26</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 201CRDB4

| Code    | Course Name                                                                                | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | <i>Tutor</i>                                                                               | completion | ECTS | range | completion | ECTS | range |
| 207ZDP2 | Basics of Theatre Terminology 2<br><i>Lukáš BRYCHTA</i>                                    |            |      |       | ZK         | 2    | 2T    |
| 201EAP  | Erasmus Acting Project<br><i>Jakub KORČÁK</i>                                              | Z          | 3    | 6T    | Z          | 3    | 6T    |
| 201ETU1 | Etudes 1                                                                                   | Z          | 1    | 24S   |            |      |       |
| 201NKP1 | Independent Project 1<br><i>Jitka GORIALUX</i>                                             | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NKP2 | Independent Project 2                                                                      | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NKP4 | Independent Project 4                                                                      | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201NKP3 | Independent project 3<br><i>Jitka GORIALUX</i>                                             | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201INS1 | Interpretation Seminar 1<br><i>Jana KUDLAČKOVÁ</i>                                         | Z          | 1    | 2T    |            |      |       |
| 201INS2 | Interpretation Seminar 2<br><i>Jana KUDLAČKOVÁ</i>                                         |            |      |       | Z          | 1    | 2T    |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1<br><i>Jitka GORIALUX</i> | Z          | 1    | 14S   |            |      |       |
| 201HJT  | The Actor as the Creator of the Text<br><i>Jana KUDLAČKOVÁ</i>                             | Z          | 2    |       | Z          | 2    |       |
| 201WSS  | Workshop with World Theater Personalities                                                  | Z          | 5    | 14S   | Z          | 5    | 14S   |
| 201WOS  | Workshop with World Theater Personalities<br><i>Jana SLOUKOVÁ</i>                          | Z          | 1    | 14S   | Z          | 1    | 14S   |
| 201JOG1 | Yoga Therapy 1<br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                        | Z          | 1    | 2T    |            |      |       |
| 201JOG2 | Yoga Therapy 2<br><i>Eva ORNSTOVÁ, Martin PACEK</i>                                        |            |      |       | Z          | 1    | 2T    |