

Department of Authorial Creativity and Pedagogy

This department offers an alternative, psychosomatically oriented approach to the study (both practical and theoretical) of dramatic culture, creation and theatricality, with both artistic and non-artistic (more general) purposes, with an emphasis on creative communication. The Department prefers a Master's degree - three-year follow-up studies, but in justified cases it also accepts students of the Bachelor's degree programme.

Provided qualifications and study plans

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Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202EAT*	Authorship Presentation		ZK-3-2T 202EAT1	ZK-3-2T 202EAT2	ZK-3-2T 202EAT3	ZK-3-2T 202EAT4		12
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								48
Required subjects								
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO2	Philosophical Propaedeutic 2			ZK-2-2T 202EFO2				2
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHO*	Authorial Acting			Z-4-4T 202EHO1	ZK-4-4T 202EHO2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIE*	Interpretation Seminar	Z-2-2T 202EIE1	ZK-2-2T 202EIE2	Z-2-2T 202EIE3	ZK-3-2T 202EIE4			9
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-4SS 202ESB		Z-2-4SS 202ESB		Z-2-4SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA	Introduction to Authorial Acting	Z-2-2T 202EUA						2
202EUD	Introduction to Psychology		Z-2-2T 202EUD					2
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVK*	Awareness in Movement	Z-2-2T 202EVK1	ZK-3-2T 202EVK2					5
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								79
Elective subjects								
202HATPB45 Optional Study Subjects								0
Minimal number of credits								0
Total number of set credits								127
Number of credits that have to be obtained from optional subjects								53
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorship Presentation 1 (202EAT1)	PS	Graduate performance
Authorship Presentation 2 (202EAT2)	PS	Graduate performance
Authorship Presentation 3 (202EAT3)	PS	Graduate performance
Thesis Preparation Seminar (202EDP)	PS	Bachelor's thesis
Authorial Presentation 4 (202EAT4)	PS	Graduate performance
Authorial Acting 1 (202EHZ1)	PS	History and Theory of Authorial Acting (S202BHTAC)
Authorial Acting 1 (202EHO1)	PS	
Authorial Acting 2 (202EHZ2)	PS	
Authorial Acting 2 (202EHO2)	PS	
Authorial Reading 1 (202EAU1)	PS	
Authorial Reading 2 (202EAU2)	PS	
Authorial Reading 3 (202EAU3)	PS	
Authorial Reading 4 (202EAU4)	PS	
Authorial Reading 5 (202EAU5)	PS	
Authorial Reading 6 (202EAU6)	PS	
Awareness in Movement 1 (202EVK1)	PS	
Awareness in Movement 2 (202EVK2)	PS	
Body in Motion 1 (202ETV1)	PS	
Body in Motion 2 (202ETV2)	PS	
Body in Motion 3 (202ETV3)	PS	
Body in Motion 4 (202ETV4)	PS	
Dialogical Acting with the Inner Partner 1 (202EDB1)	PS	
Dialogical Acting with the Inner Partner 2 (202EDB2)	PS	
Dialogical Acting with the Inner Partner 3 (202EDB3)	PS	
Dialogical Acting with the Inner Partner 4 (202EDB4)	PS	
Dialogical Acting with the Inner Partner 5 (202EDB5)	PS	
Dialogical Acting with the Inner Partner 6 (202EDB6)	PS	
Group Training of Voice Education 1 (202ESL1)	PS	
Group Training of Voice Education 2 (202ESL2)	PS	
Group Training of Voice Education 3 (202ESL3)	PS	
Group Training of Voice Education 4 (202ESL4)	PS	
Individual Voice Education 1 (202EIL1)	PS	
Individual Voice Education 2 (202EIL2)	PS	
Individual Voice Education 3 (202EIL3)	PS	
Individual Voice Education 4 (202EIL4)	PS	
Speech as Active Communication 1 (202EVC1)	PS	
Speech as Active Communication 2 (202EVC2)	PS	
Speech as Active Communication 3 (202EVC3)	PS	
Speech as Active Communication 4 (202EVC4)	PS	

Subject	Type	During final examination the following will be evaluated
Highlights of Czech Theatre 1 (202ENJ1)	BS	History and Theory of Theatre (S202BHTDAC)
Highlights of Czech Theatre 2 (202ENJ2)	BS	
Interpretation Seminar 1 (202EIE1)	BS	
Interpretation Seminar 2 (202EIE2)	BS	
Interpretation Seminar 3 (202EIE3)	BS	
Interpretation Seminar 4 (202EIE4)	BS	
Introduction to Authorial Acting (202EUA)	BS	
Introduction to Psychology (202EUD)	PS	
Theory of Movement Seminar (202ESB)	BS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorship Presentation <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT</i>					202EAT1	ZK	3	2T
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				8			
Required subjects								
Dialogical Acting Training <i>Alex ASIKAINEN, Kateřina DAŇKOVÁ, Jakob KELLER, Markéta MACHKOVÁ, Filip NOVÁK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>					202EKD1	Z	1	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAIŠOVÁ</i>	202EIE1	Z	2	2T	202EIE2	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202ESB	Z	2	4SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i>	202EUA	Z	2	2T				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUD	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Michaela RAIŠOVÁ</i>	202EVK1	Z	2	2T	202EVK2	ZK	3	2T
Minimal number of credits per semester	16				21			
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorship Presentation <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT</i>	202EAT2	ZK	3	2T	202EAT3	ZK	3	2T
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK, Michal CUNDERLE</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
Dialogical Acting with the Inner Partner <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
Minimal number of credits per semester	9				10			
Required subjects								
Dialogical Acting Training <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Philosophical Propædæutic 2 <i>Michaela RAIŠOVÁ, Kent SJÖSTRÖM</i>	202EFO2	ZK	2	2T				
Authorial Acting <i>Alex ASIKAINEN, Jan HANČIL, Hana MALANÍKOVÁ</i>	202EH01	Z	4	4T	202EH02	ZK	4	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAIŠOVÁ</i>	202EIE3	Z	2	2T	202EIE4	ZK	3	2T
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202ESB	Z	2	4SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAIŠOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
Minimal number of credits per semester	18				20			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorship Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAT4	ZK	3	2T				
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
Minimal number of credits per semester	9				7			
Required subjects								
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDP	Z	2	1T				
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	4SS
Minimal number of credits per semester	2				0			
Total number of set credits	11				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra ČIESLAROVÁ</i>	Z	3	2DT			
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Jakob KELLER</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Jakob KELLER</i>				Z	2	2T
202EKD4	Dialogical Acting Training 4 <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202EKD5	Dialogical Acting Training 5 <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIE5	Interpretation Seminar 5 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFR1	Philosophy Propaedeutic 1	Z	2	2T			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202ETT*	Authorial Acting			Z-2-4T 202ETT1	ZK-3-4T 202ETT2	5
Minimal number of credits						38
Required subjects						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP2	Philosophical Propaedeutic 2			ZK-2-2T 202EFP2		2
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EII*	Interpretation Seminar	Z-2-2T 202EII1	ZK-3-2T 202EII2	Z-3-2T 202EII3		8
202EDS	Thesis Preparation Seminar			Z-1-2T 202EDS		1
202ESN	Theory of Movement Seminar		Z-2-4SS 202ESN		Z-2-4SS 202ESN	2
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH	Introduction to Authorial Acting	Z-2-2PT 202EUH				2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202ERE*	Speech as Active Communication	Z-2-1T 202ERE1	ZK-2-1T 202ERE2	Z-2-1T 202ERE3	ZK-2-1T 202ERE4	8
202EVO*	Awareness in Movement	Z-2-2T 202EVO1	ZK-3-2T 202EVO2			5
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						68
Elective subjects						
202HATPNE2	Optional Study Subjects	In this group you have to obtain at least 9 credits				9
Minimal number of credits						9
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorial Presentation 2 (202EAS2)	PS	Graduate performance
Authorial Presentation 1 (202EAS1)	PS	Graduate performance
Thesis Preparation Seminar (202EDS)	PS	Diploma thesis
Authorial Acting 1 (202EHD1)	PS	Psychosomatics Disciplines (S202NPDE)
Authorial Acting 1 (202ETT1)	PS	
Authorial Acting 2 (202EHD2)	PS	
Authorial Acting 2 (202ETT2)	PS	
Authorial Reading 1 (202EAC1)	PS	
Authorial Reading 2 (202EAC2)	PS	
Authorial Reading 3 (202EAC3)	PS	
Authorial Reading 4 (202EAC4)	PS	
Awareness in Movement 1 (202EVO1)	PS	
Awareness in Movement 2 (202EVO2)	PS	
Body in Motion 1 (202ETP1)	PS	
Body in Motion 2 (202ETP2)	PS	
Body in Motion 3 (202ETP3)	PS	
Body in Motion 4 (202ETP4)	PS	
Dialogical Acting and its Pedagogy 1 (202EDN1)	PS	
Dialogical Acting and its Pedagogy 2 (202EDN2)	PS	
Dialogical Acting and its Pedagogy 3 (202EDN3)	PS	
Dialogical Acting and its Pedagogy 4 (202EDN4)	PS	
Individual Voice Education 1 (202EIV1)	PS	
Individual Voice Education 2 (202EIV2)	PS	
Individual Voice Education 3 (202EIV3)	PS	
Individual Voice Education 4 (202EIV4)	PS	
Individual Voice Education in front of a Group 1 (202EIK1)	PS	
Individual Voice Education in front of a Group 2 (202EIK2)	PS	
Individual Voice Education in front of a Group 3 (202EIK3)	PS	
Individual Voice Education in front of a Group 4 (202EIK4)	PS	
Introduction to Psychology (202EUP)	PS	
Philosophical Propaedeutic 2 (202EFP2)	PS	
Speech as Active Communication 1 (202ERE1)	PS	
Speech as Active Communication 2 (202ERE2)	PS	
Speech as Active Communication 3 (202ERE3)	PS	
Speech as Active Communication 4 (202ERE4)	PS	
Highlights of Czech Theatre 1 (202ENE1)	BS	Authorial Theatre (S202NADE)
Highlights of Czech Theatre 2 (202ENE2)	BS	
Interpretation Seminar 1 (202EII1)	BS	
Interpretation Seminar 2 (202EII2)	BS	
Interpretation Seminar 3 (202EII3)	BS	
Introduction to Authorial Acting (202EUH)	BS	
Theory of Movement Seminar (202ESN)	PS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAIISOVÁ, Přemysl RUT</i>					202EAS1	ZK	4	2T
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
Minimal number of credits per semester	7				12			
Required subjects								
Dialogical Acting Training <i>Alex ASIKAINEN, Kateřina DAŇKOVÁ, Markéta MACHKOVÁ, Filip NOVÁK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>					202EDI1	Z	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAIISOVÁ</i>	202EII1	Z	2	2T	202EII2	ZK	3	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202ESN	Z	2	4SS
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i>	202EUH	Z	2	2PT				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUP	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK</i>	202ERE1	Z	2	1T	202ERE2	ZK	2	1T
Awareness in Movement <i>Michaela RAIISOVÁ</i>	202EVO1	Z	2	2T	202EVO2	ZK	3	2T
Minimal number of credits per semester	16				20			
Elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAS2	ZK	4	2T				
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal CUNDERLE</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting <i>Alex ASIKAINEN, Jan HANČIL, Hana MALANÍKOVÁ</i>	202ETT1	Z	2	4T	202ETT2	ZK	3	4T
Minimal number of credits per semester	11				8			
Required subjects								
Dialogical Acting Training <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Philosophical Propaedeutic 2 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>	202EFP2	ZK	2	2T				
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EII3	Z	3	2T				
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDS	Z	1	2T				
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESN	Z	2	4SS
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ</i>	202ERE3	Z	2	1T	202ERE4	ZK	2	1T
Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
Minimal number of credits per semester	18				12			
Elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPNE2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAS3	Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra CIESLAROVÁ</i>	Z	3	2DT			
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Jakob KELLER</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Jakob KELLER</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENICKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENICKA</i>				ZK	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIS4	Interpretation Seminar 4 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP2	Philosophical Propaedeutic 2 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202ARN*	Authorial Presentation		ZK-4-2T 202ARN1	ZK-4-2T 202ARN2		8
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
Minimal number of credits						28
Required subjects						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202ARN	Authorial Presentation	ZK-4-2T 202ARN				4
Minimal number of credits						22
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
202HATPNS3	Specialization Subjects: Compulsory Subjects ②	In this group you have to obtain at least 4 credits				4
202HATPNS4	Specialization Subjects: Compulsory Optional Subjects B ③	In this group you have to obtain at least 12 credits				12
202HATPN KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						20
Elective subjects						
202HATPNS7	Optional Study Subjects ④					0
202HATPNS9	Optional Study Subjects ⑤					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						76
Number of credits that have to be obtained from optional subjects						44
Total number of credits						120

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

④ Specializace: Autorské herectví

⑤ Výuka v angličtině

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation (202ARN)	PS	Graduate performance
Authorial Presentation 1 (202ARN1)	PS	Graduate performance
Authorial Presentation 2 (202ARN2)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	Authorial Theatre (S202NADS1)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HTA1)	PS	Psychosomatics Disciplines (S202NPDS1)
Acting In Creative Project 2 (202HTA2)	PS	
Authorial Acting 1 (202HDG1)	PS	
Authorial Acting 2 (202HDG2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 3 (202TPB3)	PS	
Body in Motion 4 (202TPH4)	PS	
Body in Motion 4 (202TPB4)	PS	
Changes of Authorship (202PRN)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILM2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 1 (202UPG1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Introduction to Psychology 2 (202UPG2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRM3)	PS	
Speech as Active Communication 4 (202VRM4)	PS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE					202ARN1	ZK	4	2T
Authorial Reading Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMAN, Michal ČUNDERLE	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				8			
Required subjects								
Individual Voice Education Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Body in Motion Jana NOVORYTOVÁ, Michaela RAISOVÁ	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement Jana NOVORYTOVÁ, Michaela RAISOVÁ	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Authorial Presentation Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE	202ARN	ZK	4	2T				
Minimal number of credits per semester	12				8			
Required subjects with the possibility of repeat registration								
English for Students of Theatre Hana BARTŮNKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁŘOVÁ, Haika VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Specialization Subjects: Compulsory Subjects ②	In this group you have to obtain throughout your study at least 4 credits							
Specialization Subjects: Compulsory Optional Subjects B ③	In this group you have to obtain throughout your study at least 12 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				11			
Total recommended number of credits per semester	30				30			

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ARN2	ZK	4	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KÁRDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Required subjects								
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Minimal number of credits per semester	2				0			
Required elective subjects								
<i>Specialization Subjects: Compulsory Subjects ②</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Specialization Subjects: Compulsory Optional Subjects B ③</i>	In this group you have to obtain throughout your study at least 12 credits							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				6			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				24			
Total recommended number of credits per semester	30				30			

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HTA1	Acting In Creative Project 1 <i>Jan HANČIL</i>	Z	4	4T			
202HTA2	Acting In Creative Project 2 <i>Jan HANČIL, Jan VECERA</i>				ZK	4	4T
202HDG1	Authorial Acting 1 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ</i>	Z	4	4T			
202HDG2	Authorial Acting 2 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>				ZK	4	4T
202TPH3	Body in Motion 3 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202TPH4	Body in Motion 4 <i>Michaela RAISOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>	ZK	3	2T	ZK	3	2T
202IHN1	Individual Voice Education in front of a Group 1 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	2T			
202IHN2	Individual Voice Education in front of a Group 2 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202IHN3	Individual Voice Education in front of a Group 3 <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>	Z	2	2T			
202IHN4	Individual Voice Education in front of a Group 4 <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>				ZK	2	2T
202UDA	Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	2	2PT
202UPN1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	1	2T			
202UPN2	Introduction to Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
202VRM3	Speech as Active Communication 3 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VRM4	Speech as Active Communication 4 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	1T

202HATPNS3 # Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
204ALPS	Arts Management <i>Sodja ZUPANČ-LOTKER, Zuzana ŠKLÍBOVÁ</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202ILM3	Individual Voice Education 3 <i>Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLIK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLIK</i>				Z	1	2CT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
205LPPP	Theatre Learning in a Professional Theatre - A Project <i>Anna HRNEČKOVÁ</i>				Z	3	24S+1P
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S

Specializace: Autorské herectví

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS7

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202AKT2	Authorial Condition while Working on Text 2 <i>Petr NOVOTNÝ</i>				Z	2	32DS
202APN3	Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra CIESLAŘOVÁ</i>	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVALJA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVALJA</i>				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 <i>Jan BÁRTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BÁRTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ISE1	Interpretation Seminar 1	Z	2	2T			
202ISE2	Interpretation Seminar 2				ZK	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			

Groups of specialization optional subjects

202HATPNS7 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorské herectví

202HATPNS9

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Alex ASIKAINEN, Hana MALANIKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T

Výuka v angličtině

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202ARN*	Authorial Presentation		ZK-4-2T 202ARN1	ZK-4-2T 202ARN2		8
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
Minimal number of credits						28
Required subjects						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HEM*	Acting In Creative Project			Z-2-4T 202HEM1	ZK-3-4T 202HEM2	5
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	4
202SDG	Dialogue Acting Seminar		Z-1-4SS 202SDG		Z-1-4SS 202SDG	1
202SRJ	Speech as Acting		Z-1-4SS 202SRJ		Z-1-4SS 202SRJ	1
202STN	Theory of Movement Seminar		Z-1-4SS 202STN		Z-1-4SS 202STN	1
202TPH*	Body in Motion			Z-2-2T 202TPH3	Z-2-2T 202TPH4	4
202UDA	Introduction to Authorial Acting		Z-2-2PT 202UDA			2
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication			Z-2-1T 202VRN3	ZK-2-1T 202VRN4	4
Minimal number of credits						58
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
202HATPNS6	Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain at least 4 credits				4
202HATPN KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						8

② Specializace: Autorská tvorba a psychosomatika

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
202HATPNS8	Optional Study Subjects ③					0
202HATPNS9	Optional Study Subjects ④					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation 1 (202ARN1)	PS	Graduate performance
Authorial Presentation 2 (202ARN2)	PS	Graduate performance
Dialogue Acting Seminar (202SDG)	BS	Authorial Theatre (S202NADS2)
Interpretation Seminar 1 (202ISE1)	BS	
Interpretation Seminar 2 (202ISE2)	BS	
Introduction to Authorial Acting (202UDA)	BS	
Speech as Acting (202SRJ)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

③ Specializace: Autorská tvorba a psychosomatika

④ Výuka v angličtině

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEM1)	PS	Psychosomatics Disciplines (S202NPDS2)
Acting In Creative Project 2 (202HEM2)	PS	
Authorial Acting 1 (202HDN1)	PS	
Authorial Acting 2 (202HDN2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 4 (202TPH4)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILM2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRN3)	PS	
Speech as Active Communication 4 (202VRN4)	PS	
Theory of Movement Seminar (202STN)	PS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202ARN1	ZK	4	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSÍLOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				8			
Required subjects								
Individual Voice Education <i>Kamila HRNČÍROVÁ, Tereza JANDA ROGLOVÁ</i>	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Philosophical Propaedeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Interpretation Seminar	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDG	Z	1	4SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	4SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	4SS
Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSÍLOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>					202UDA	Z	2	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Minimal number of credits per semester	14				18			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain throughout your study at least 4 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

② Specializace: Autorská tvorba a psychosomatika

Study plan – 1st year (continued)

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ARN2	ZK	4	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Pet NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUŠILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Required subjects								
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Acting In Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ</i>	202HEM1	Z	2	4T	202HEM2	ZK	3	4T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDG	Z	1	4SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	4SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	4SS
Body in Motion <i>Michaela RAISOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Minimal number of credits per semester	10				9			
Required elective subjects								
Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain throughout your study at least 4 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				15			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

202HATPNS6

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Sodja ZUPANČLOTKER, Zuzana SKLÍBOVÁ</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIČOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIČOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
206ZSZ	Light and Sound Tech Basics <i>Simon KOČÍ</i>	Z	1	6SS	Z	1	6SS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
205LPPP	Theatre Learning in a Professional Theatre - A Project <i>Anna HRNEČKOVÁ</i>				Z	3	2DS+1P
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS8

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202AKT2	Authorial Condition while Working on Text 2 <i>Petr NOVOTNÝ</i>				Z	2	32DS

202HATPNS8 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202APN3	Authorial Presentation 3 <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>	ZK	3	2T	ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra ČIESLAROVÁ</i>	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ILM3	Individual Voice Education 3 <i>Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

202HATPNS9

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Alex ASIKAINEN, Hana MALANÍKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T

Výuka v angličtině

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202ARB*	Authorial Presentation		ZK-3-2T 202ARB1	ZK-3-2T 202ARB2	ZK-3-2T 202ARB3	ZK-3-2T 202ARB4		12
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								46
Required subjects								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HEB*	Acting In Creative Project			Z-4-4T 202HEB1	ZK-4-4T 202HEB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB1	ZK-2-2T 202ISB2			4
202SDJ	Dialogue Acting Seminar		Z-2-4SS 202SDJ		Z-2-4SS 202SDJ		Z-2-4SS 202SDJ	2
202SDP1	Thesis Preparation Seminar					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202STB	Theory of Movement Seminar		Z-2-4SS 202STB		Z-2-4SS 202STB		Z-2-4SS 202STB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UDH	Introduction to Authorial Acting		Z-2-2PT 202UDH					2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202VYV*	Awareness in Movement	Z-2-2T 202VYV1	ZK-2-2T 202VYV2					4
Minimal number of credits								75
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
202ZAZ	Compulsory Optional Subjects	In this group you have to obtain at least 4 credits						4
Minimal number of credits								4

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
202HATPB3	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								131
Number of credits that have to be obtained from optional subjects								49
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDP1)	PS	Bachelor's thesis
Authorial Presentation 1 (202ARB1)	PS	Graduate performance
Authorial Presentation 2 (202ARB2)	PS	Graduate performance
Authorial Presentation 3 (202ARB3)	PS	Graduate performance
Authorial Presentation 4 (202ARB4)	PS	Graduate performance
Dialogue Acting Seminar (202SDJ)	BS	History and Theory of Theatre (S202BHTD)
Interpretation Seminar 1 (202ISB1)	BS	
Interpretation Seminar 2 (202ISB2)	BS	
Introduction to Authorial Acting (202UDH)	BS	
Speech as Acting (202SRB)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theory of Movement Seminar (202STB)	BS	

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEB1)	PS	History and Theory of Authorial Acting (S202BHTAH)
Acting In Creative Project 2 (202HEB2)	PS	
Authorial Acting 1 (202HPB1)	PS	
Authorial Acting 2 (202HPB2)	PS	
Authorial Reading 1 (202AUB1)	PS	
Authorial Reading 2 (202AUB2)	PS	
Authorial Reading 3 (202AUB3)	PS	
Authorial Reading 4 (202AUB4)	PS	
Authorial Reading 5 (202AUB5)	PS	
Authorial Reading 6 (202AUB6)	PS	
Awareness in Movement 1 (202VYV1)	PS	
Awareness in Movement 2 (202VYV2)	PS	
Body in Motion 1 (202TVP1)	PS	
Body in Motion 2 (202TVP2)	PS	
Body in Motion 3 (202TVP3)	PS	
Body in Motion 4 (202TVP4)	PS	
Dialogical Acting with the Inner Partner 1 (202DVP1)	PS	
Dialogical Acting with the Inner Partner 2 (202DVP2)	PS	
Dialogical Acting with the Inner Partner 3 (202DVP3)	PS	
Dialogical Acting with the Inner Partner 4 (202DVP4)	PS	
Dialogical Acting with the Inner Partner 5 (202DVP5)	PS	
Dialogical Acting with the Inner Partner 6 (202DVP6)	PS	
Group Training of Voice Education 1 (202SHY1)	PS	
Group Training of Voice Education 2 (202SHY2)	PS	
Group Training of Voice Education 3 (202SHY3)	PS	
Group Training of Voice Education 4 (202SHY4)	PS	
Individual Voice Education 1 (202IHB1)	PS	
Individual Voice Education 2 (202IHB2)	PS	
Introduction to Psychology 1 (202UDP1)	PS	
Introduction to Psychology 2 (202UDP2)	PS	
Speech as Active Communication 1 (202VPB1)	PS	
Speech as Active Communication 2 (202VPB2)	PS	
Speech as Active Communication 3 (202VPB3)	PS	
Speech as Active Communication 4 (202VPB4)	PS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202ARB1	ZK	3	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDÍLOVÁ, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
Minimal number of credits per semester	4				7			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Philosophical Propaedeutic <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	4SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	4SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>					202UDH	Z	2	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202VYV1	Z	2	2T	202VYV2	ZK	2	2T
Minimal number of credits per semester	14				18			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIČOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ARB2	ZK	3	2T	202ARB3	ZK	3	2T
Authorial Reading <i>Hana MALANIČOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDILOVÁ, Boleslav KEPRT, Hana MALANIČOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
Minimal number of credits per semester	9				10			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting In Creative Project <i>Jan HANČIL, Hana MALANIČOVÁ</i>	202HEB1	Z	4	4T	202HEB2	ZK	4	4T
Interpretation Seminar	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	4SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	4SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
Minimal number of credits per semester	9				10			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	18				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				10			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ARB4	ZK	3	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDÍLOVÁ, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
Minimal number of credits per semester	9				7			
Required subjects								
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	4SS
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ</i>	202SDP1	Z	2	1T				
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202STB	Z	2	4SS
Minimal number of credits per semester	2				0			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	11				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HZA3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Sodja ZUPANC-LOTKER, Zuzana SKLÍBOVÁ</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
205DPMP	Theatre for Children and Youth <i>Kateřina SCHWARZOVÁ</i>	Z	1	2ST	Z	1	2ST
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Alex ASIKAINEN, Hana MALANÍKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra CIESLÁROVÁ</i>	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVALJA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVALJA</i>				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			

202HATPB3 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO
202IHB3	Individual Voice Education 3 <i>Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
282DRS*	Doctoral Seminar	ZK-20- 282DRS1	ZK-20- 282DRS2	ZK-20- 282DRS3	60
Minimal number of credits					60
Required subjects with the possibility of repeat registration					
282FIL	Philosophy				15
282PED	Pedagogical Practice				20
282PSYCHZ	Psychology				10
282PSYCH*	Psychosomatic				30
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
Minimal number of credits					225
Elective subjects					
282VVD	Volitelné předměty				0
Minimal number of credits					0
Total number of set credits					285
Number of credits that have to be obtained from optional subjects					-105
Total number of credits					180

Groups of study qualification optional subjects

282VVD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282VOLP1	Optional Subject 1 <i>Jan HANČIL</i>						
282VOLP2	Optional Subject 2						
282VOLP3	Optional Subject 3						

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS	
Required main subjects							
282DVV*	Dissertation		ZK-10- 282DVV2	ZK-15- 282DVV3	ZK-20- 282DVV4	55	
282DRE*	Doctoral Seminar		ZK-10- 282DRE2	ZK-10- 282DRE3	ZK-10- 282DRE4	40	
Minimal number of credits						95	
Required subjects							
282ODK1	Professional conference 1	Z-3- 282ODK1				3	
282SDK*	Symposium doktorandů	ZK-5- 282SDK1	ZK-5- 282SDK2	ZK-5- 282SDK3	ZK-5- 282SDK4	20	
282UMV	Introduction to Research Methodology	ZK-6- 282UMV				6	
Minimal number of credits						29	
Required subjects with the possibility of repeat registration							
782DAJ1	B2 English Exam for Postgraduate Students	ZK-10- 782DAJ1	ZK-10- 782DAJ1	ZK-10- 782DAJ1		10	
282ODK2	Professional Conference 2		Z-5- 282ODK2	Z-5- 282ODK2	Z-5- 282ODK2	5	
282PED1	Pedagogical Practice 1		Z-5- 282PED1	Z-5- 282PED1		5	
282PUB	Publication output		ZK-5- 282PUB	ZK-5- 282PUB	ZK-5- 282PUB	5	
282ZST	Traineeship Abroad	Z-15- 282ZST	Z-15- 282ZST	Z-15- 282ZST	Z-15- 282ZST	15	
Minimal number of credits						40	
Required elective subjects							
282PSPV1	Compulsory Optional Subjects 1	In this group you have to obtain at least 25 credits				25	
282PSPV2	Compulsory Optional Subjects 2	In this group you have to obtain at least 20 credits				20	
282JAZ-2024	Foreign Languages	In this group you have to obtain at least 6 credits				6	
Minimal number of credits						51	
Elective subjects							
282PSPV1	Optional Study Subjects					0	
Minimal number of credits						0	
Total number of set credits							215
Number of credits that have to be obtained from optional subjects							25
Total number of credits							240

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Dissertation Research 2 (282DVV2)	PS	PhD thesis
Dissertation research 3 (282DVV3)	PS	PhD thesis
Doctoral Seminar 2 (282DRE2)	PS	PhD thesis
Doctoral Seminar 3 (282DRE3)	PS	PhD thesis
Doctoral Seminar 3 (282DRE4)	PS	PhD thesis
Doctoral Seminar 1 (282DRE1)	PS	PhD thesis

Subject	Type	During final examination the following will be evaluated
Dissertation research 1 (282DVV1)	PS	PhD thesis
Dissertation research 4 (282DVV4)	PS	PhD thesis

Groups of study qualification optional subjects

282DPAPSP-PV-1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282UAV	Art and Education <i>Jan SLAVÍK, Ivana SOBKOVÁ, Josef VALENTA, Gabriela ZELENÁ SITTOVÁ</i>						
282APS1	Authorship and Psychosomatics 1 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>						
282APS2	Authorship and Psychosomatics 2 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>						
282APS3	Authorship and Psychosomatics 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>						
282DDP1	Drama and Theatre in Pedagogical Practice 1 <i>Radek MARUŠÁK, Jaroslav PROVAZNÍK, Anna TOMKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282DDP2	Drama and Theatre in Pedagogical Practice 2 <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ, Ivana SOBKOVÁ, Michaela VÁŇOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282DSP1	Drama and theatre in social practice 1 <i>Kateřina MOCOŤVÁ, Vladimír NOVÁK</i>						
282DSP2	Drama and theatre in social practice 2 <i>Kateřina MOCOŤVÁ, Vladimír NOVÁK</i>						
282PPK	Pedagogy in transitions and contexts <i>Radek MARUŠÁK, Anna TOMKOVÁ, Josef VALENTA, Radim ŠÍP</i>						
282PFA	Psychology and Philosophy of Authorial Acting <i>Vladimír CHRZ, Jan PUC, Eva SLAVÍKOVÁ</i>						
282SPA1	Special Education and Anthropology 1 <i>Kateřina MOCOŤVÁ, Vladimír NOVÁK</i>						
282SPA2	Special Education and Anthropology 2 <i>Kateřina MOCOŤVÁ, Vladimír NOVÁK</i>						

282DPAPSP-PV-2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282UMP1	Artistic Practice 1 <i>Jan HANČIL, Hana MALANÍKOVÁ, Radek MARUŠÁK, Vladimír NOVÁK, Gabriela ZELENÁ SITTOVÁ, Michal ČUNDERLE</i>						
282UMP2	Artistic Practice 2 <i>Jan HANČIL, Hana MALANÍKOVÁ, Radek MARUŠÁK, Martina MUSILOVÁ, Vladimír NOVÁK, Gabriela ZELENÁ SITTOVÁ, Michal ČUNDERLE</i>						
282PED2	Pedagogical Practice 2 <i>Hana MALANÍKOVÁ, Radek MARUŠÁK, Vladimír NOVÁK, Anna TOMKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282PED3	Pedagogical Practice 3 <i>Hana MALANÍKOVÁ, Radek MARUŠÁK, Vladimír NOVÁK, Anna TOMKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282VVP1	Research Practice 1 <i>Kateřina MOCOŤVÁ, Martina MUSILOVÁ, Martin PŠENÍČKA, Josef VALENTA, Michal ČUNDERLE</i>						
282VVP2	Research Practice 2 <i>Kateřina MOCOŤVÁ, Martina MUSILOVÁ, Martin PŠENÍČKA, Josef VALENTA, Michal ČUNDERLE</i>						

Groups of study qualification optional subjects

282JAZ-2024

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
782DFJ2	B1 French Exam for Postgraduate Students <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DNJ2	B1 German Exam for Postgraduate Students <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DIJ2	B1 Italian Exam for Postgraduate Students <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DRJ2	B1 Russian Exam for Postgraduate Students <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DSJ2	B1 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

282DPAPSP-VV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
940ACE	Academic Communication in English <i>Jindřiška BLÁHOVÁ</i>						
940MUV	Artistic Research Methods <i>Jindřiška BLÁHOVÁ, Tereza STEHLÍKOVÁ</i>						
282DDK	Didactics <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>						
282DFU	Theatre and the phenomenon of sustainability <i>Vladimír NOVÁK</i>						
282DAN	Theatrical Anthropology <i>Kateřina MOCOVÁ, Vladimír NOVÁK</i>						

Study plan

Study type: **PhD Programme**

Drama, psychosomatika a autorství v pedagogice a sociální praxi - na dostudování KVD a KATaP

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
Required main subjects						
282DVV*	Dissertation		ZK-10- 282DVV2	ZK-15- 282DVV3	ZK-20- 282DVV4	45
282DRE*	Doctoral Seminar		ZK-10- 282DRE2	ZK-10- 282DRE3	ZK-10- 282DRE4	30
Minimal number of credits						75
Required subjects						
282SDK*	Doctoral Symposium		ZK-5- 282SDK2	ZK-5- 282SDK3	ZK-5- 282SDK4	15
282UMV	Introduction to Research Methodology				ZK-6- 282UMV	6
Minimal number of credits						21
Required subjects with the possibility of repeat registration						
782DAJ1	B2 English Exam for Postgraduate Students	ZK-10- 782DAJ1	ZK-10- 782DAJ1	ZK-10- 782DAJ1		10
282ODK2	Professional Conference 2		Z-5- 282ODK2	Z-5- 282ODK2	Z-5- 282ODK2	5
282PED1	Pedagogical Practice 1		Z-5- 282PED1	Z-5- 282PED1	Z-5- 282PED1	5
282PUB	Publication output		ZK-5- 282PUB	ZK-5- 282PUB	ZK-5- 282PUB	5
282ZST	Traineeship Abroad	Z-15- 282ZST	Z-15- 282ZST	Z-15- 282ZST	Z-15- 282ZST	15
Minimal number of credits						40
Required elective subjects						
282SPND	Compulsory Optional Subjects 1	In this group you have to obtain at least 15 credits				15
282SPND	Compulsory Optional Subjects 2	In this group you have to obtain at least 20 credits				20
282ZDND	Foreign Languages	In this group you have to obtain at least 6 credits				6
Minimal number of credits						41
Elective subjects						
282SPND	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						177
Number of credits that have to be obtained from optional subjects						63
Total number of credits						240

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 282DPAPSP-2024

Groups of study qualification optional subjects

282DPAPSP-PV-1DKVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282UAV	Art and Education <i>Jan SLAVÍK, Ivana SOBKOVÁ, Josef VALENTA, Gabriela ZELENÁ SITTOVÁ</i>						
282APS1	Authorship and Psychosomatics 1 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>						
282APS2	Authorship and Psychosomatics 2 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>						
282APS3	Authorship and Psychosomatics 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>						
282DDP1	Drama and Theatre in Pedagogical Practice 1 <i>Radek MARUŠÁK, Jaroslav PROVAZNIK, Anna TOMKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282DDP2	Drama and Theatre in Pedagogical Practice 2 <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ, Ivana SOBKOVÁ, Michaela VÁŘNOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282DSP1	Drama and theatre in social practice 1 <i>Kateřina MOCO VÁ, Vladimír NOVÁK</i>						
282DSP2	Drama and theatre in social practice 2 <i>Kateřina MOCO VÁ, Vladimír NOVÁK</i>						
282PPK	Pedagogy in transitions and contexts <i>Radek MARUŠÁK, Anna TOMKOVÁ, Josef VALENTA, Radim ŠÍP</i>						
282PFA	Psychology and Philosophy of Authorial Acting <i>Vladimír CHRZ, Jan PUC, Eva SLAVÍKOVÁ</i>						
282SPA1	Special Education and Anthropology 1 <i>Kateřina MOCO VÁ, Vladimír NOVÁK</i>						
282SPA2	Special Education and Anthropology 2 <i>Kateřina MOCO VÁ, Vladimír NOVÁK</i>						

282DPAPSP-PV-2DKVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282UMP1	Artistic Practice 1 <i>Jan HANČIL, Hana MALANÍKOVÁ, Radek MARUŠÁK, Vladimír NOVÁK, Gabriela ZELENÁ SITTOVÁ, Michal ČUNDERLE</i>						
282UMP2	Artistic Practice 2 <i>Jan HANČIL, Hana MALANÍKOVÁ, Radek MARUŠÁK, Martina MUSILOVÁ, Vladimír NOVÁK, Gabriela ZELENÁ SITTOVÁ, Michal ČUNDERLE</i>						
282PED2	Pedagogical Practice 2 <i>Hana MALANÍKOVÁ, Radek MARUŠÁK, Vladimír NOVÁK, Anna TOMKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282PED3	Pedagogical Practice 3 <i>Hana MALANÍKOVÁ, Radek MARUŠÁK, Vladimír NOVÁK, Anna TOMKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>						
282VVP1	Research Practice 1 <i>Kateřina MOCO VÁ, Martina MUSILOVÁ, Martin PŠENÍČKA, Josef VALENTA, Michal ČUNDERLE</i>						

282JAZ-2024DKVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
782DFJ2	B1 French Exam for Postgraduate Students <i>Klára BÍCANOVÁ, Anna LEBEDOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DNJ2	B1 German Exam for Postgraduate Students <i>Klára BÍCANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DIJ2	B1 Italian Exam for Postgraduate Students <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DRJ2	B1 Russian Exam for Postgraduate Students <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DSJ2	B1 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BÍCANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						

282DPAPSP-VVDKVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
940ACE	Academic Communication in English <i>Jindřiška BLÁHOVÁ</i>						
940MUV	Artistic Research Methods <i>Jindřiška BLÁHOVÁ, Tereza STEHLÍKOVÁ</i>						
282DDK	Didactics <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>						
282DFU	Theatre and the phenomenon of sustainability <i>Vladimír NOVÁK</i>						
282DAN	Theatrical Anthropology <i>Kateřina MOCO VÁ, Vladimír NOVÁK</i>						