

Department of Stage Design

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Study plan

Světelný a audiovizuální design pro živá umění (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203DPR*	Dramaturgy of Space	ZK-2-3T 203DPR1	ZK-2-3T 203DPR2	ZK-2-3T 203DPR3		6
203PVD*	Projection and Video	ZK-6-80SS 203PVD1	ZK-6-80SS 203PVD2	ZK-6-80SS 203PVD3		18
203DSV*	Lighting Design	ZK-6-80SS 203DSV1	ZK-6-80SS 203DSV2	ZK-6-80SS 203DSV3		18
203ZVD*	Sound Design	ZK-6-80SS 203ZVD1	ZK-6-80SS 203ZVD2	ZK-6-80SS 203ZVD3		18
Minimal number of credits						60
Required subjects						
203ABP	Graduation Project				ZK-10- 203ABP	10
203LLDIS	Diploma Thesis				ZK-10-14S 203LLDIS	10
203EXP	External Practice			Z-8-160P 203EXP	Z-8-160P 203EXP	8
203IPK	Stage Practice - Clauses		Z-3-80P 203IPK			3
203OPD	Observation Practice in Professional Theatre	Z-2-40P 203OPD				2
203TXF	From text to form - the creative process in a multidisciplinary team	Z-2-60S 203TXF				2
203UTD	Introduction to Technologies (DISK)	Z-1-20S 203UTD				1
Minimal number of credits						36
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
203LAD4C	Compulsory Optional Subjects	In this group you have to obtain at least 8 credits				8
203LAD4E	Compulsory Optional Subjects	In this group you have to obtain at least 4 credits				4
Minimal number of credits						12
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Dramaturgy of Space 1 (203DPR1)	PS	Diploma thesis
Dramaturgy of Space 1 (203DPR1)	PS	Graduate performance
Dramaturgy of Space 2 (203DPR2)	PS	Diploma thesis
Dramaturgy of Space 2 (203DPR2)	PS	Graduate performance
Dramaturgy of Space 3 (203DPR3)	PS	Diploma thesis
Dramaturgy of Space 3 (203DPR3)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Graduation Project (203ABP)	PS	Graduate performance
Diploma Thesis (203LLDIS)	PS	Diploma thesis
Ligting Design 1 (203DSV1)	PS	Diploma thesis
Ligting Design 1 (203DSV1)	PS	Graduate performance
Ligting Design 2 (203DSV2)	PS	Diploma thesis
Ligting Design 2 (203DSV2)	PS	Graduate performance
Ligting Design 3 (203DSV3)	PS	Diploma thesis
Ligting Design 3 (203DSV3)	PS	Graduate performance
Sound Design 1 (203ZVD1)	PS	Diploma thesis
Sound Design 1 (203ZVD1)	PS	Graduate performance
Sound Design 2 (203ZVD2)	PS	Diploma thesis
Sound Design 2 (203ZVD2)	PS	Graduate performance
Sound Design 3 (203ZVD3)	PS	Diploma thesis
Sound Design 3 (203ZVD3)	PS	Graduate performance
Projection and Video 1 (203PVD1)	PS	Diploma thesis
Projection and Video 1 (203PVD1)	PS	Graduate performance
Projection and Video 2 (203PVD2)	PS	Diploma thesis
Projection and Video 2 (203PVD2)	PS	Graduate performance
Projection and Video 3 (203PVD3)	PS	Diploma thesis
Projection and Video 3 (203PVD3)	PS	Graduate performance

Study plan – 1st year

Světelný a audiovizuální design pro živá umění (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy of Space	203DPR1	ZK	2	3T	203DPR2	ZK	2	3T
Projection and Video	203PVD1	ZK	6	80SS	203PVD2	ZK	6	80SS
Ligting Design	203DSV1	ZK	6	80SS	203DSV2	ZK	6	80SS
Sound Design	203ZVD1	ZK	6	80SS	203ZVD2	ZK	6	80SS
Minimal number of credits per semester	20				20			
Required subjects								
Stage Practice - Clauses					203IPK	Z	3	80P
Observation Practice in Professional Theatre	203OPD	Z	2	40P				
From text to form - the creative process in a multidisciplinary team	203TXF	Z	2	60S				
Introduction to Technologies (DISK)	203UTD	Z	1	20S				
Minimal number of credits per semester	5				3			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Světelný a audiovizuální design pro živá umění (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy of Space	203DPR3	ZK	2	3T				
Projection and Video	203PVD3	ZK	6	80SS				
Ligting Design	203DSV3	ZK	6	80SS				
Sound Design	203ZVD3	ZK	6	80SS				
Minimal number of credits per semester	20				0			
Required subjects								
Graduation Project					203ABP	ZK	10	
Diploma Thesis					203LLDIS	ZK	10	14S
External Practice	203EXP	Z	8	160P	203EXP	Z	8	160P
Minimal number of credits per semester	0				20			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203LAD4C

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373TDU1	3D for Artistic Creation 1 <i>Vojtěch RADAKULAN</i>	Z	2	2DT			
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373ZP	Basic programming				Z	2	2PT
308KTS1	Compositional techniques for sound designers 1 <i>Jakub KUDLÁČ</i>	Z	3	24PS			
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
309DIGAN1	Digital animation 1 <i>Ondřej JAVORA</i>	Z	2	50CS			
309DIGAN2	Digital animation 2 <i>Martin BŮRIL, Ondřej JAVORA, Jan KOKOLIA</i>				Z	2	45CS
373GAE1	Game Engine for Artistic Creation 1 <i>Vojtěch RADAKULAN</i>	Z	2	4SO			
373GAE2	Game Engine for Artistic Creation 2 <i>Šimon LEVITNER, Vojtěch RADAKULAN</i>				ZK	2	4SO
204SCGT1	Graphic techniques 1 <i>Jan BAŽANT, Vojtěch HORÁLEK</i>				Z	1	20CS
101DAAU1	History and Analysis of Acoustic Arts I. 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>						
101DAU1	History and Analysis of Acoustic Arts II. 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2PT			
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
204MMS1	Multimedia system in performance practice				Z	1	28
304PD1	Photoshop - Digital special effects 1				Z	2	2T
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18CS			
203VPS1	Visualisation of Scenographic Project 1 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS2	Visualisation of Scenographic Project 2 <i>Peter SMETÁČEK, Nikola TEMPIR</i>				ZK	1	2T

203LAD4E

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALAT1	Applied theory 1 <i>Alice SJÖSTRÖM KOUBOVÁ</i>	Z	3	1PT+1ST			
204ALAT2	Applied theory 2 <i>Alice SJÖSTRÖM KOUBOVÁ</i>				ZK	3	1PT+1ST
207AKPS	Basics of academic writing <i>Radka HAMŘIKOVÁ KUNDEROVÁ, Jan JIŘÍK, Simona KYSILKOVÁ ŠNAJPERKOVÁ</i>	Z	1	15SS	Z	1	15SS
203KVZ1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2PT			
203KVZ2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2PT
206ATR1	Copyright Law 1 <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T

Study plan Scénografie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
203FCS*	Film and Television Stage Design					ZK-3-4T 203FCS1	ZK-3-4T 203FCS2	6
203KVT*	Costume Making	ZK-3-4T 203KVT1	ZK-3-4T 203KVT2	ZK-3-4T 203KVT3	ZK-3-4T 203KVT4	ZK-3-4T 203KVT5	ZK-3-4T 203KVT6	18
203SCH*	Stage Design	ZK-4-6T 203SCH1	ZK-4-6T 203SCH2	ZK-4-4T 203SCH3	ZK-4-4T 203SCH4	ZK-4-4T 203SCH5	ZK-4-4T 203SCH6	24
Minimal number of credits								48
Required subjects								
203DDO*	History of Clothing	Z-1-1PT 203DDO1	ZK-1-1PT 203DDO2	Z-1-1PT 203DDO3	ZK-1-1PT 203DDO4	Z-1-1PT 203DDO5	Z-1-1PT 203DDO6	6
203DSD*	History of Stage Design	Z-2-2PT 203DSD1	ZK-2-2PT 203DSD2	Z-2-2ST 203DSD3	ZK-2-2ST 203DSD4	Z-2-2ST 203DSD5	ZK-2-2ST 203DSD6	12
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
203KVZ*	Chapters in Development of Artistic Perceptions	Z-2-2PT 203KVZ1	ZK-2-2PT 203KVZ2	Z-2-2PT 203KVZ3	ZK-2-2PT 203KVZ4	Z-2-2PT 203KVZ5	ZK-2-2PT 203KVZ6	12
203KTK*	Technology of Costume Making	Z-1-12DS 203KTK1	ZK-1-12DS 203KTK2	Z-1-12DS 203KTK3	ZK-1-12DS 203KTK4	Z-1-12DS 203KTK5	ZK-1-12DS 203KTK6	6
203KMR*	Drawing and Painting	ZK-3-4T 203KMR1	ZK-3-4T 203KMR2	ZK-3-4T 203KMR3	ZK-3-4T 203KMR4	ZK-3-4T 203KMR5	ZK-3-4T 203KMR6	18
203PLE*	Introductory Course		Z-1-20CS 203PLE1		Z-1-20CS 203PLE2		Z-1-20CS 203PLE3	3
203SPE*	Stage Design Propaedeutic	ZK-2-4T 203SPE1	ZK-2-4T 203SPE2					4
203SRB*	Stage Realization			Z-2-20S 203SRB1	Z-2-20S 203SRB2	Z-2-20S 203SRB3	Z-2-20S 203SRB4	8
203STE*	Stage Technology	Z-2-2ST 203STE1	ZK-2-2ST 203STE2	Z-2-2ST 203STE3	ZK-2-2ST 203STE4	Z-2-2ST 203STE5	ZK-2-2ST 203STE6	12
203SEK*	Stage Light Design			Z-1-20S 203SEK1	Z-1-20S 203SEK2			2
203VPS*	Visualisation of Scenographic Project	ZK-1-2T 203VPS1	ZK-1-2T 203VPS2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								113
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
203CBZ234	Compulsory Optional Subjects	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8

Study plan (continued)

Scénografie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
23SCB21236	Optional Subjects							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCH1)	PS	Bachelor's thesis
Stage Design 1 (203SCH1)	PS	Graduate performance
Stage Design 2 (203SCH2)	PS	Bachelor's thesis
Stage Design 2 (203SCH2)	PS	Graduate performance
History of Stage Design 1 (203DSD1)	BS	Bachelor's thesis
History of Stage Design 2 (203DSD2)	BS	Bachelor's thesis
History of Stage Design 3 (203DSD3)	BS	Bachelor's thesis
History of Stage Design 4 (203DSD4)	BS	Bachelor's thesis
History of Stage Design 5 (203DSD5)	BS	Bachelor's thesis
History of Stage Design 6 (203DSD6)	BS	Bachelor's thesis
Drawing and Painting 1 (203KMR1)	PS	Graduate performance
Drawing and Painting 2 (203KMR2)	PS	Graduate performance
Stage Design 3 (203SCH3)	PS	Bachelor's thesis
Stage Design 3 (203SCH3)	PS	Graduate performance
Stage Design 4 (203SCH4)	PS	Bachelor's thesis
Stage Design 4 (203SCH4)	PS	Graduate performance
Stage Design 5 (203SCH5)	PS	Bachelor's thesis
Stage Design 5 (203SCH5)	PS	Graduate performance
Stage Design 6 (203SCH6)	PS	Bachelor's thesis
Stage Design 6 (203SCH6)	PS	Graduate performance
Costume Making 1 (203KVT1)	PS	Bachelor's thesis
Costume Making 1 (203KVT1)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Graduate performance
Costume Making 4 (203KVT4)	PS	Bachelor's thesis
Costume Making 4 (203KVT4)	PS	Graduate performance
Costume Making 5 (203KVT5)	PS	Bachelor's thesis
Costume Making 5 (203KVT5)	PS	Graduate performance
Costume Making 6 (203KVT6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Costume Making 6 (203KVT6)	PS	Graduate performance
Drawing and Painting 3 (203KMR3)	PS	Graduate performance
Drawing and Painting 4 (203KMR4)	PS	Graduate performance
Drawing and Painting 5 (203KMR5)	PS	Graduate performance
Drawing and Painting 6 (203KMR6)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	History and theory of dramatic art (S203HTDU)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History and theory of subject field (S203HTO)
History of Stage Design 1 (203DSD1)	BS	
History of Stage Design 2 (203DSD2)	BS	
History of Stage Design 3 (203DSD3)	BS	
History of Stage Design 4 (203DSD4)	BS	
History of Stage Design 5 (203DSD5)	BS	
History of Stage Design 6 (203DSD6)	BS	Staging technology (S203ST)
Stage Technology 1 (203STE1)	BS	
Stage Technology 2 (203STE2)	BS	
Stage Technology 3 (203STE3)	BS	
Stage Technology 4 (203STE4)	BS	
Stage Technology 5 (203STE5)	BS	
Stage Technology 6 (203STE6)	BS	

Study plan – 1st year
Scénografie (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KVT1	ZK	3	4T	203KVT2	ZK	3	4T
Stage Design <i>Jana HAUSKRECHTOVÁ, Jan ŠTĚPÁNEK</i>	203SCH1	ZK	4	6T	203SCH2	ZK	4	6T
Minimal number of credits per semester	7				7			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DDO1	Z	1	1PT	203DDO2	ZK	1	1PT
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSD1	Z	2	2PT	203DSD2	ZK	2	2PT
Theatrical Space <i>Jan DUŠEK</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVZ1	Z	2	2PT	203KVZ2	ZK	2	2PT
Technology of Costume Making <i>Milan JEŽEK</i>	203KTK1	Z	1	12DS	203KTK2	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍŘELE, Jan ŠTĚPÁNEK</i>	203KMR1	ZK	3	4T	203KMR2	ZK	3	4T
Introductory Course <i>Miroslav JÍŘELE</i>					203PLE1	Z	1	20CS
Stage Design Propaedeutic <i>Marian AMSLER, Jakub KORČÁK</i>	203SPE1	ZK	2	4T	203SPE2	ZK	2	4T
Stage Technology <i>Stanislav HRDLÍČKA</i>	203STE1	Z	2	2ST	203STE2	ZK	2	2ST
Visualisation of Scenographic Project <i>Peter SMETÁČEK, Nikola TEMPIR</i>	203VPS1	ZK	1	2T	203VPS2	ZK	1	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	21				22			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	31				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year**Scénografie (B.A.)**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEPKOVÁ	203KVT3	ZK	3	4T	203KVT4	ZK	3	4T
Stage Design Jana HAUSKRECHTOVÁ, Martin ČERNÝ, Jan ŠTĚPÁNEK	203SCH3	ZK	4	4T	203SCH4	ZK	4	4T
Minimal number of credits per semester	7				7			
Required subjects								
History of Clothing Konstantina HLAVÁČKOVÁ	203DDO3	Z	1	1PT	203DDO4	ZK	1	1PT
History of Stage Design Vlasta KOUBSKÁ	203DSD3	Z	2	2ST	203DSD4	ZK	2	2ST
Theatre in the Czech Culture Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. Jan JIŘÍK, Eva KYSELOVÁ	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Chapters in Development of Artistic Perceptions Václav HÁJEK	203KVZ3	Z	2	2PT	203KVZ4	ZK	2	2PT
Technology of Costume Making Milan JEŽEK	203KTK3	Z	1	12DS	203KTK4	ZK	1	12DS
Drawing and Painting Miroslav JÍRELE, Jan ŠTĚPÁNEK	203KMR3	ZK	3	4T	203KMR4	ZK	3	4T
Introductory Course Miroslav JÍRELE					203PLE2	Z	1	20CS
Stage Realization Michal SYROVÝ, Martin ČERNÝ	203SRB1	Z	2	20S	203SRB2	Z	2	20S
Stage Technology Stanislav HRDLÍČKA	203STE3	Z	2	2ST	203STE4	ZK	2	2ST
Stage Light Design Pavla BERANOVÁ, Jan ŠTĚPÁNEK	203SEK1	Z	1	20S	203SEK2	Z	1	20S
The Development and Aesthetics of Musical-Dramatic Thought Vladimír FRANZ	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	21				22			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Scénografie (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film and Television Stage Design <i>Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203FCS1	ZK	3	4T	203FCS2	ZK	3	4T
Costume Making <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KVT5	ZK	3	4T	203KVT6	ZK	3	4T
Stage Design <i>Nikola TEMPIR, Jan ŠTĚPÁNEK</i>	203SCH5	ZK	4	4T	203SCH6	ZK	4	4T
Minimal number of credits per semester	10				10			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DDO5	Z	1	1PT	203DDO6	Z	1	1PT
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSD5	Z	2	2ST	203DSD6	ZK	2	2ST
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVZ5	Z	2	2PT	203KVZ6	ZK	2	2PT
Technology of Costume Making <i>Milan JEŽEK</i>	203KTK5	Z	1	12DS	203KTK6	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍŘELE, Jan ŠTĚPÁNEK</i>	203KMR5	ZK	3	4T	203KMR6	ZK	3	4T
Introductory Course <i>Miroslav JÍŘELE</i>					203PLE3	Z	1	20CS
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRB3	Z	2	20S	203SRB4	Z	2	20S
Stage Technology <i>Stanislav HRDLÍČKA</i>	203STE5	Z	2	2ST	203STE6	ZK	2	2ST
Minimal number of credits per semester	13				14			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3 <i>Jan ŠTEPÁNEK</i>	Z	1	20S			
203SEK4	Stage Light Design 4 <i>Jan ŠTEPÁNEK</i>				Z	1	20S
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
203VPS3	Visualisation of Scenographic Project 3 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPIR</i>				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6 <i>Nikola TEMPIR</i>				ZK	1	2T
206PPDP	Vocational preparation for theatre practice <i>Vadana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

203SCB-2023-5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203SSM2	Contemporary Scenography 2 <i>Jan ŠTĚPÁNEK</i>				Z	1	12PS
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCMA*	Scenography	ZK-10-8T 203SCMA1	ZK-10-8T 203SCMA2	ZK-10-8T 203SCMA3	ZK-10-8T 203SCMA4	40
Minimal number of credits						40
Required subjects						
203DSMA1	Graduation Theses Seminar 1				Z-1-1T 203DSMA1	1
203KOA*	Costume and Character	ZK-4-2T 203KOA1	ZK-4-2T 203KOA2	ZK-4-2T 203KOA3	ZK-4-2T 203KOA4	16
203RPDA*	Implementation Practice	Z-4-60P 203RPDA1	ZK-4-60P 203RPDA2	Z-4-60P 203RPDA1	ZK-4-60P 203RPDA2	8
203SVA*	Stage Light Design	Z-2-20S 203SVA1	Z-2-20S 203SVA2			4
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal number of credits						71
Elective subjects						
203SCA-20234	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History of Scenography 1 (203DSIA1)	BS	Diploma thesis
History of Scenography 2 (203DSIA2)	BS	Diploma thesis
History of Scenography 3 (203DSIA3)	BS	Diploma thesis
History of Scenography 4 (203DSIA4)	BS	Diploma thesis
Drawing and Painting 1 (203KMLA1)	PS	Graduate performance
Drawing and Painting 2 (203KMLA2)	PS	Graduate performance
Drawing and Painting 3 (203KMLA3)	PS	Graduate performance
Scenography 1 (203SCMA1)	PS	Diploma thesis
Scenography 1 (203SCMA1)	PS	Graduate performance
Scenography 2 (203SCMA2)	PS	Diploma thesis
Scenography 2 (203SCMA2)	PS	Graduate performance
Scenography 3 (203SCMA3)	PS	Diploma thesis
Scenography 3 (203SCMA3)	PS	Graduate performance
Scenography 4 (203SCMA4)	PS	Diploma thesis
Scenography 4 (203SCMA4)	PS	Graduate performance
Costume and Character 1 (203KOA1)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Costume and Character 1 (203KOA1)	PS	Graduate performance
Costume and Character 2 (203KOA2)	PS	Diploma thesis
Costume and Character 2 (203KOA2)	PS	Graduate performance
Costume and Character 3 (203KOA3)	PS	Diploma thesis
Costume and Character 3 (203KOA3)	PS	Graduate performance
Costume and Character 4 (203KOA4)	PS	Diploma thesis
Costume and Character 4 (203KOA4)	PS	Graduate performance
History of Scenography 1 (203DSIA1)	BS	History and theory of Scenography (S203NHTS)
History of Scenography 2 (203DSIA2)	BS	
History of Scenography 3 (203DSIA3)	BS	
History of Scenography 4 (203DSIA4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Scenography <i>Jan FRIC, Jan ŠTĚPÁNEK</i>	203SCMA1	ZK	10	8T	203SCMA2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
Costume and Character <i>Hana FISCHEROVÁ, Jan ŠTĚPÁNEK</i>	203KOA1	ZK	4	2T	203KOA2	ZK	4	2T
Implementation Practice <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
Stage Light Design <i>Pavla BERANOVÁ, Jan ŠTĚPÁNEK</i>	203SVA1	Z	2	20S	203SVA2	Z	2	20S
History of Scenography <i>Vlasta KOUBSKÁ</i>	203DSIA1	Z	6	3T	203DSIA2	ZK	6	3T
Drawing and Painting <i>Miroslav JIRELE, Jan ŠTĚPÁNEK</i>	203KMLA1	Z	3	4T	203KMLA2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSMA1	ZK	3	3T	203VSMA2	ZK	3	3T
Minimal number of credits per semester	18				18			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Scenography <i>Jan FRÍČ, Jan ŠTĚPÁNEK</i>	203SCMA3	ZK	10	8T	203SCMA4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
Graduation Theses Seminar 1 <i>Vlasta KOUBSKÁ, Jan ŠTĚPÁNEK</i>					203DSMA1	Z	1	1T
Costume and Character <i>Hana FISCHEROVÁ, Jan ŠTĚPÁNEK</i>	203KOA3	ZK	4	2T	203KOA4	ZK	4	2T
Implementation Practice <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
History of Scenography <i>Vlasta KOUBSKÁ, Jan ŠTĚPÁNEK</i>	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSM3	ZK	3	3T				
Minimal number of credits per semester	16				11			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCA-2023-4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
201EKE1	Chapters from the History of Czech Theatre 1	Z	2	2T			
201EKE2	Chapters from the History of Czech Theatre 2				ZK	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24S			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Required subjects						
203DSI*	History of Stage Design	Z-5-3ST 203DSI1	ZK-5-3ST 203DSI2	Z-5-3ST 203DSI3	ZK-5-3ST 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203RPD*	Implementation Practice	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	12
203SDM*	Light	ZK-2-28S 203SDM1	ZK-2-28S 203SDM2			4
Minimal number of credits						63
Elective subjects						
203SCMADV*	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCM1)	PS	Graduate performance
Stage Design 1 (203SCM1)	PS	Diploma thesis
Stage Design 2 (203SCM2)	PS	Graduate performance
Stage Design 2 (203SCM2)	PS	Diploma thesis
Stage Design 3 (203SCM3)	PS	Graduate performance
Stage Design 3 (203SCM3)	PS	Diploma thesis
Stage Design 4 (203SCM4)	PS	Graduate performance
Stage Design 4 (203SCM4)	PS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)

Subject	Type	During final examination the following will be evaluated
History of Stage Design 1 (203DSI1)	BS	History and theory of Scenography (S203NHTS)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Drawing and Painting <i>Miroslav JÍRELE</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAQU3	ZK	3	2ST	702DAQU4	ZK	3	2ST
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Light <i>Jan ŠTĚPÁNEK</i>	203SDM1	ZK	2	28S	203SDM2	ZK	2	28S
Minimal number of credits per semester	18				16			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Graduation Theses Seminar 1 <i>Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>					203DSM1	Z	1	1T
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Minimal number of credits per semester	11				6			
Total number of set credits	21				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				14			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SCMADVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Marek ČPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SET1	Stage Technology 1 <i>Stanislav HRDLÍČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLÍČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLÍČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SFMA*	Production Design	ZK-10-8T 203SFMA1	ZK-10-8T 203SFMA2	ZK-10-8T 203SFMA3	ZK-10-8T 203SFMA4	40
203PFSA*	Project of Film Scenography	ZK-4-3T 203PFSA1	ZK-4-3T 203PFSA2	ZK-4-3T 203PFSA3	ZK-4-3T 203PFSA4	16
Minimal number of credits						56
Required subjects						
203DFA1	Graduation Theses Seminar 1			Z-1-1T 203DFA1		1
203FRPA*	Film Implementation Practice		Z-3-40P 203FRPA1	Z-3-60P 203FRPA2	Z-3-60P 203FRPA2	6
203UFEA1	Introduction to Film Stage Design 1	Z-2-24S 203UFEA1				2
203ZFSA1	Principle of Film Light Design		Z-2-20S 203ZFSA1			2
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal number of credits						53
Elective subjects						
203SFA-2024	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History of Scenography 1 (203DSIA1)	BS	Diploma thesis
History of Scenography 2 (203DSIA2)	BS	Diploma thesis
History of Scenography 3 (203DSIA3)	BS	Diploma thesis
History of Scenography 4 (203DSIA4)	BS	Diploma thesis
Production Design 1 (203SFMA1)	PS	Diploma thesis
Production Design 1 (203SFMA1)	PS	Graduate performance
Production Design 2 (203SFMA2)	PS	Diploma thesis
Production Design 2 (203SFMA2)	PS	Graduate performance
Production Design 3 (203SFMA3)	PS	Graduate performance
Production Design 3 (203SFMA3)	PS	Diploma thesis
Production Design 4 (203SFMA4)	PS	Diploma thesis
Production Design 4 (203SFMA4)	PS	Graduate performance
Project of Film Scenography 1 (203PFSA1)	BS	Diploma thesis
Project of Film Scenography 2 (203PFSA2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFSA3)	BS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Project of Film Scenography 4 (203PFSA4)	BS	Diploma thesis
History of Scenography 1 (203DSIA1)	BS	History and theory of Film Scenography (S203NHTFS)
History of Scenography 2 (203DSIA2)	BS	
History of Scenography 3 (203DSIA3)	BS	
History of Scenography 4 (203DSIA4)	BS	
Project of Film Scenography 1 (203PFSA1)	BS	
Project of Film Scenography 2 (203PFSA2)	BS	
Project of Film Scenography 3 (203PFSA3)	BS	
Project of Film Scenography 4 (203PFSA4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFMA1	ZK	10	8T	203SFMA2	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFSA1	ZK	4	3T	203PFSA2	ZK	4	3T
Minimal number of credits per semester	14				14			
Required subjects								
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRPA1	Z	3	40P
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFEA1	Z	2	24S				
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL</i>					203ZFSA1	Z	2	20S
History of Scenography <i>Vlasta KOUBSKÁ</i>	203DSIA1	Z	6	3T	203DSIA2	ZK	6	3T
Drawing and Painting <i>Miroslav JIRELE, Jan ŠTĚPÁNEK</i>	203KMLA1	Z	3	4T	203KMLA2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSMA1	ZK	3	3T	203VSMA2	ZK	3	3T
Minimal number of credits per semester	14				17			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFMA3	ZK	10	8T	203SFMA4	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFSA3	ZK	4	3T	203PFSA4	ZK	4	3T
Minimal number of credits per semester	14				14			
Required subjects								
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203DFA1	Z	1	1T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203FRPA2	Z	3	60P	203FRPA2	Z	3	60P
History of Scenography <i>Vlasta KOUBSKÁ, Jan ŠTĚPÁNEK</i>	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSMA3	ZK	3	3T				
Minimal number of credits per semester	13				6			
Total number of set credits	27				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SFM*	Film Stage Design	ZK-7-8T 203SFM1	ZK-8-8T 203SFM2	ZK-10-8T 203SFM3	ZK-10-8T 203SFM4	35
203PFS*	Project of Film Scenography	ZK-3-3T 203PFS1	ZK-3-3T 203PFS2	ZK-3-3T 203PFS3	ZK-3-3T 203PFS4	12
Minimal number of credits						47
Required subjects						
203DSI*	History of Stage Design	Z-5-3ST 203DSI1	ZK-5-3ST 203DSI2	Z-5-3ST 203DSI3	ZK-5-3ST 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203FRP*	Film Implementation Practice		Z-2-40P 203FRP1	Z-2-60P 203FRP2	Z-2-60P 203FRP3	6
203KVF*	Chapters in Development of Artistic Perceptions	Z-1-2ST 203KVF1		ZK-1-2ST 203KVF2		2
373DSVK*	The History of World Cinema	ZK-3-3PT+3ST 373DSVK1	ZK-3-3PT+3ST 373DSVK2	ZK-3-3PT+3ST 373DSVK3		9
203UFE1	Introduction to Film Stage Design 1	Z-2-24SS 203UFE1				2
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
203ZFS1	Principle of Film Light Design		Z-2-20S 203ZFS1			2
Minimal number of credits						70
Elective subjects						
203SMAFV	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Film Stage Design 1 (203SFM1)	PS	Diploma thesis
Film Stage Design 1 (203SFM1)	PS	Graduate performance
Film Stage Design 2 (203SFM2)	PS	Diploma thesis
Film Stage Design 2 (203SFM2)	PS	Graduate performance
Film Stage Design 3 (203SFM3)	PS	Diploma thesis
Film Stage Design 3 (203SFM3)	PS	Graduate performance
Film Stage Design 4 (203SFM4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Film Stage Design 4 (203SFM4)	PS	Graduate performance
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Project of Gilm Scewnography 1 (203PFS1)	BS	Diploma thesis
Project pf Film Scenography 2 (203PFS2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFS3)	BS	Diploma thesis
Project of Film Scenography 4 (203PFS4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
Project of Film Scenography 3 (203PFS3)	BS	History and theory of Film Scenography (S203NHTFS)
Project of Film Scenography 4 (203PFS4)	BS	
Project of Gilm Scewnography 1 (203PFS1)	BS	
Project pf Film Scenography 2 (203PFS2)	BS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
Minimal number of credits per semester	10				11			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPLIR</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRP1	Z	2	40P
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF1	Z	1	2ST				
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFE1	Z	2	24SS				
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL, Martin ŠEC</i>					203ZFS1	Z	2	20S
Minimal number of credits per semester	19				20			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203FRP2	Z	2	60P	203FRP3	Z	2	60P
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF2	ZK	1	2ST				
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FJÜGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	18				7			
Total number of set credits	31				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SMAFV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Required subjects						
203DSI*	History of Stage Design	Z-5-3ST 203DSI1	ZK-5-3ST 203DSI2	Z-5-3ST 203DSI3	ZK-5-3ST 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KOF*	Film Costume	ZK-2-3T 203KOF1	ZK-2-3T 203KOF2	ZK-2-3T 203KOF3	ZK-2-3T 203KOF4	8
203KRP*	Kostýmni realizační praxe	Z-2-40P 203KRP1	Z-2-40S 203KRP2	Z-2-40S 203KRP3	Z-2-20S 203KRP4	8
203KTC*	Technology of Costume Making	Z-2-1T 203KTC1	Z-2-1T 203KTC2	Z-2-1T 203KTC3	Z-2-1T 203KTC4	8
Minimal number of credits						78
Elective subjects						
203DAOU*	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Costume and Mask 1 (203KOM1)	PS	Graduate performance
Costume and Mask 1 (203KOM1)	PS	Diploma thesis
Costume and Mask 2 (203KOM2)	PS	Graduate performance
Costume and Mask 2 (203KOM2)	PS	Diploma thesis
Costume and Mask 4 (203KOM4)	PS	Graduate performance
Costume and Mask 4 (203KOM4)	PS	Diploma thesis
Costume and Mask 3 (203KOM3)	PS	Graduate performance
Costume and Mask 3 (203KOM3)	PS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
History of Stage Design 1 (203DSI1)	BS	History and theory of Costume and Mask (S203NHTKM)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Drawing and Painting <i>Miroslav JIRELE</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
History of Clothing <i>Konstantína HLAVÁČKOVÁ</i>	203DOO1	Z	3	1T	203DOO2	ZK	4	1T
Film Costume <i>Kateřina HOLLÁ</i>	203KOF1	ZK	2	3T	203KOF2	ZK	2	3T
Kostýmní realizační praxe <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP1	Z	2	40P	203KRP2	Z	2	40S
Technology of Costume Making <i>Roman DOBES</i>	203KTC1	Z	2	1T	203KTC2	Z	2	1T
Minimal number of credits per semester	22				21			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Film Costume <i>Kateřina HOLLÁ</i>	203KOF3	ZK	2	3T	203KOF4	ZK	2	3T
Kostýmní realizační praxe <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP3	Z	2	40S	203KRP4	Z	2	20S
Technology of Costume Making <i>Roman DOBES</i>	203KTC3	Z	2	1T	203KTC4	Z	2	1T
Minimal number of credits per semester	17				12			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan STĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST