

## Department of Alternative and Puppet Theatre

### Provided qualifications and study plans

|                                                                                                            |           |
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Expiring accreditation (until 2024-12-31). No new students are accepted.

**Study plan**

Alternativní a loutkové divadlo (M.A.)

| Code                                                              | Course Name                     | 1st year                                            |                          | 2nd year                 |                          | ECTS |
|-------------------------------------------------------------------|---------------------------------|-----------------------------------------------------|--------------------------|--------------------------|--------------------------|------|
|                                                                   |                                 | WS                                                  | SS                       | WS                       | SS                       |      |
| Required main subjects                                            |                                 |                                                     |                          |                          |                          |      |
| 204ALIT*                                                          | Work on Performance             | ZK-10-8SS<br>204ALIT1                               | ZK-10-10SS<br>204ALIT2   | ZK-14-8SS<br>204ALIT3    | ZK-18-10SS<br>204ALIT4   | 52   |
| Minimal number of credits                                         |                                 |                                                     |                          |                          |                          | 52   |
| Required subjects                                                 |                                 |                                                     |                          |                          |                          |      |
| 204ALHS*                                                          | Search for Style                | Z-4-2ST<br>204ALHS1                                 | Z-4-2ST<br>204ALHS2      | Z-4-2ST<br>204ALHS3      | Z-4-2ST<br>204ALHS4      | 16   |
| 204ALLA*                                                          | Laboratory                      | Z-2-2DT<br>204ALLA1                                 | Z-2-2DT<br>204ALLA2      | Z-2-6SS+6DS<br>204ALLA3  | Z-2-6SS+6DS<br>204ALLA4  | 8    |
| 204ALST*                                                          | Strategy and Reflection         | Z-2-30DS+6SS<br>204ALST1                            | Z-2-30DS+6SS<br>204ALST2 | Z-2-30DS+6SS<br>204ALST3 | Z-2-30DS+6SS<br>204ALST4 | 8    |
| 204ALVD*                                                          | Master Thesis Research          |                                                     |                          | Z-3-4SS+6DS<br>204ALVD1  | Z-3-4SS+6DS<br>204ALVD2  | 6    |
| Minimal number of credits                                         |                                 |                                                     |                          |                          |                          | 38   |
| Required subjects with the possibility of repeat registration     |                                 |                                                     |                          |                          |                          |      |
| 204ALAT*                                                          | Applied theory                  | Z-3-1PT+1ST<br>204ALAT1                             | ZK-3-1PT+1ST<br>204ALAT2 |                          |                          | 6    |
| 204ALDP*                                                          | Contemporary                    | Z-3-1PT+1ST<br>204ALDP1                             | ZK-3-1PT+1ST<br>204ALDP2 |                          |                          | 6    |
| 702DAOU*                                                          | English for Students of Theatre | ZK-3-2ST<br>702DAOU3                                | ZK-3-2ST<br>702DAOU4     |                          |                          | 6    |
| Minimal number of credits                                         |                                 |                                                     |                          |                          |                          | 18   |
| Required elective subjects                                        |                                 |                                                     |                          |                          |                          |      |
| 204ALDPV                                                          | Compulsory Optional Subjects    | In this group you have to obtain at least 8 credits |                          |                          |                          | 8    |
| Minimal number of credits                                         |                                 |                                                     |                          |                          |                          | 8    |
| Elective subjects                                                 |                                 |                                                     |                          |                          |                          |      |
| 204ALDVP                                                          | Optional Study Subjects         |                                                     |                          |                          |                          | 0    |
| 200JZM                                                            | Foreign Languages               |                                                     |                          |                          |                          | 0    |
| Minimal number of credits                                         |                                 |                                                     |                          |                          |                          | 0    |
| Total number of set credits                                       |                                 |                                                     |                          |                          |                          | 116  |
| Number of credits that have to be obtained from optional subjects |                                 |                                                     |                          |                          |                          | 4    |
| Total number of credits                                           |                                 |                                                     |                          |                          |                          | 120  |

**Subjects of profiling base**

| Subject                          | Type | During final examination the following will be evaluated |
|----------------------------------|------|----------------------------------------------------------|
| Work on Performance 1 (204ALIT1) | PS   | Graduate performance                                     |
| Work on Performance 1 (204ALIT1) | PS   | Diploma thesis                                           |
| Work on Performance 2 (204ALIT2) | PS   | Graduate performance                                     |
| Work on Performance 2 (204ALIT2) | PS   | Diploma thesis                                           |
| Work on Performance 3 (204ALIT3) | PS   | Graduate performance                                     |
| Work on Performance 3 (204ALIT3) | PS   | Diploma thesis                                           |
| Work on Performance 4 (204ALIT4) | PS   | Graduate performance                                     |
| Work on Performance 4 (204ALIT4) | PS   | Diploma thesis                                           |
| Search for Style 1 (204ALHS1)    | PS   | Graduate performance                                     |

| Subject                              | Type | During final examination the following will be evaluated |
|--------------------------------------|------|----------------------------------------------------------|
| Search for Style 1 (204ALHS1)        | PS   | Diploma thesis                                           |
| Search for Style 2 (204ALHS2)        | PS   | Graduate performance                                     |
| Search for Style 2 (204ALHS2)        | PS   | Diploma thesis                                           |
| Search for Style 3 (204ALHS3)        | PS   | Graduate performance                                     |
| Search for Style 3 (204ALHS3)        | PS   | Diploma thesis                                           |
| Search for Style 4 (204ALHS4)        | PS   | Graduate performance                                     |
| Search for Style 4 (204ALHS4)        | PS   | Diploma thesis                                           |
| Master Thesis Research 1 (204ALVD1)  | PS   | Diploma thesis                                           |
| Master Thesis Research 2 (204ALVD2)  | PS   | Diploma thesis                                           |
| Strategy and Reflection 1 (204ALST1) | PS   | Graduate performance                                     |
| Strategy and Reflection 1 (204ALST1) | PS   | Diploma thesis                                           |
| Strategy and Reflection 2 (204ALST2) | PS   | Diploma thesis                                           |
| Strategy and Reflection 2 (204ALST2) | PS   | Graduate performance                                     |
| Strategy and Reflection 3 (204ALST3) | PS   | Diploma thesis                                           |
| Strategy and Reflection 3 (204ALST3) | PS   | Graduate performance                                     |
| Strategy and Reflection 4 (204ALST4) | PS   | Diploma thesis                                           |
| Strategy and Reflection 4 (204ALST4) | PS   | Graduate performance                                     |
| Applied theory 1 (204ALAT1)          | BS   | Theory and Dramaturgy Oral Exam (S204ALUZ)               |
| Applied theory 2 (204ALAT2)          | BS   |                                                          |
| Contemporary Dramaturgy 1 (204ALDP1) | BS   |                                                          |
| Contemporary dramaturgy 2 (204ALDP2) | BS   |                                                          |
| Search for Style 1 (204ALHS1)        | PS   |                                                          |
| Search for Style 2 (204ALHS2)        | PS   |                                                          |
| Search for Style 3 (204ALHS3)        | PS   |                                                          |
| Search for Style 4 (204ALHS4)        | PS   |                                                          |
| Work on Performance 1 (204ALIT1)     | PS   |                                                          |
| Work on Performance 2 (204ALIT2)     | PS   |                                                          |
| Work on Performance 3 (204ALIT3)     | PS   |                                                          |
| Work on Performance 4 (204ALIT4)     | PS   |                                                          |

**Study plan – 1st year**  
 Alternativní a loutkové divadlo (M.A.)

| Course Name                                                                                                                                        | WS                                                                        |            |      |          | SS       |            |      |          |
|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|----------|----------|------------|------|----------|
| tutor                                                                                                                                              | code                                                                      | completion | ECTS | range    | code     | completion | ECTS | range    |
| Required main subjects                                                                                                                             |                                                                           |            |      |          |          |            |      |          |
| Work on Performance<br><i>Boris JEDINÁK, Magdalena JIŘIČKA STOJOWSKA, Robert SMOLÍK, Sodja ZUPANC-LOTKER</i>                                       | 204ALIT1                                                                  | ZK         | 10   | 8SS      | 204ALIT2 | ZK         | 10   | 10SS     |
| Minimal number of credits per semester                                                                                                             | 10                                                                        |            |      |          | 10       |            |      |          |
| Required subjects                                                                                                                                  |                                                                           |            |      |          |          |            |      |          |
| Search for Style<br><i>Boris JEDINÁK, Magdalena JIŘIČKA STOJOWSKA, Robert SMOLÍK, Sodja ZUPANC-LOTKER</i>                                          | 204ALHS1                                                                  | Z          | 4    | 2ST      | 204ALHS2 | Z          | 4    | 2ST      |
| Laboratory<br><i>Linda DUŠKOVÁ</i>                                                                                                                 | 204ALLA1                                                                  | Z          | 2    | 2DT      | 204ALLA2 | Z          | 2    | 2DT      |
| Strategy and Reflection<br><i>Boris JEDINÁK, Magdalena JIŘIČKA STOJOWSKA, Robert SMOLÍK, Sodja ZUPANC-LOTKER</i>                                   | 204ALST1                                                                  | Z          | 2    | 30DS+6SS | 204ALST2 | Z          | 2    | 30DS+6SS |
| Minimal number of credits per semester                                                                                                             | 8                                                                         |            |      |          | 8        |            |      |          |
| Required subjects with the possibility of repeat registration                                                                                      |                                                                           |            |      |          |          |            |      |          |
| Applied theory<br><i>Alice SJÖSTRÖM KOUBOVÁ</i>                                                                                                    | 204ALAT1                                                                  | Z          | 3    | 1PT+1ST  | 204ALAT2 | ZK         | 3    | 1PT+1ST  |
| Contemporary<br><i>Sodja ZUPANC-LOTKER</i>                                                                                                         | 204ALDP1                                                                  | Z          | 3    | 1PT+1ST  | 204ALDP2 | ZK         | 3    | 1PT+1ST  |
| English for Students of Theatre<br><i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halika VOLKMANOVÁ</i> | 702DAQU3                                                                  | ZK         | 3    | 2ST      | 702DAQU4 | ZK         | 3    | 2ST      |
| Minimal number of credits per semester                                                                                                             | 9                                                                         |            |      |          | 9        |            |      |          |
| Required elective subjects                                                                                                                         |                                                                           |            |      |          |          |            |      |          |
| Compulsory Optional Subjects                                                                                                                       | In this group you have to obtain throughout your study at least 8 credits |            |      |          |          |            |      |          |
| Minimal number of credits per semester                                                                                                             | 0                                                                         |            |      |          | 0        |            |      |          |
| Total number of set credits                                                                                                                        | 27                                                                        |            |      |          | 27       |            |      |          |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                  | 3                                                                         |            |      |          | 3        |            |      |          |
| Total recommended number of credits per semester                                                                                                   | 30                                                                        |            |      |          | 30       |            |      |          |

**Study plan – 2nd year**  
**Alternativní a loutkové divadlo (M.A.)**

| Course Name                                                                                                                                             | WS                                                                        |            |      |          | SS       |            |      |          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|----------|----------|------------|------|----------|
| tutor                                                                                                                                                   | code                                                                      | completion | ECTS | range    | code     | completion | ECTS | range    |
| Required main subjects                                                                                                                                  |                                                                           |            |      |          |          |            |      |          |
| Work on Performance<br><i>Magdalena JIRIČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>     | 204ALIT3                                                                  | ZK         | 14   | 8SS      | 204ALIT4 | ZK         | 18   | 10SS     |
| Minimal number of credits per semester                                                                                                                  | 14                                                                        |            |      |          | 18       |            |      |          |
| Required subjects                                                                                                                                       |                                                                           |            |      |          |          |            |      |          |
| Search for Style<br><i>Magdalena JIRIČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>        | 204ALHS3                                                                  | Z          | 4    | 2ST      | 204ALHS4 | Z          | 4    | 2ST      |
| Laboratory<br><i>Linda DUŠKOVÁ</i>                                                                                                                      | 204ALLA3                                                                  | Z          | 2    | 6SS+6DS  | 204ALLA4 | Z          | 2    | 6SS+6DS  |
| Strategy and Reflection<br><i>Magdalena JIRIČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i> | 204ALST3                                                                  | Z          | 2    | 30DS+6SS | 204ALST4 | Z          | 2    | 30DS+6SS |
| Master Thesis Research<br><i>Karolína PLICKOVÁ</i>                                                                                                      | 204ALVD1                                                                  | Z          | 3    | 4SS+6DS  | 204ALVD2 | Z          | 3    | 4SS+6DS  |
| Minimal number of credits per semester                                                                                                                  | 11                                                                        |            |      |          | 11       |            |      |          |
| Required elective subjects                                                                                                                              |                                                                           |            |      |          |          |            |      |          |
| Compulsory Optional Subjects                                                                                                                            | In this group you have to obtain throughout your study at least 8 credits |            |      |          |          |            |      |          |
| Minimal number of credits per semester                                                                                                                  | 0                                                                         |            |      |          | 0        |            |      |          |
| Total number of set credits                                                                                                                             | 25                                                                        |            |      |          | 29       |            |      |          |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                       | 5                                                                         |            |      |          | 1        |            |      |          |
| Total recommended number of credits per semester                                                                                                        | 30                                                                        |            |      |          | 30       |            |      |          |

## Groups of study qualification optional subjects

## 204ALDPV

| Code     | Course Name                                                                         | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                     | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                        |            |      |       |            |      |       |
| 204ALJP1 | Acting in the presence 1<br><i>Dagmar URBÁNKOVÁ</i>                                 | Z          | 1    | 2CT   |            |      |       |
| 204ALJP2 | Acting in the presence 2<br><i>Dagmar URBÁNKOVÁ</i>                                 |            |      |       | Z          | 1    | 2CT   |
| 204ALJP3 | Acting in the presence 3<br><i>Dagmar URBÁNKOVÁ</i>                                 | Z          | 1    | 2CT   |            |      |       |
| 204ALJP4 | Acting in the presence 4<br><i>Dagmar URBÁNKOVÁ</i>                                 |            |      |       | Z          | 1    | 2CT   |
| 204ALPS  | Arts Management<br><i>Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ</i>                      |            |      |       | ZK         | 2    | 2ST   |
| 204ALPT  | Performance and trauma<br><i>Branislava KUBUROVIČ</i>                               | Z          | 2    | 2ST   |            |      |       |
| 204ALPF1 | Physical performance directed by Pasi Mäkelä 1<br><i>Pasi MÄKELÄ, Robert SMOLIK</i> | Z          | 1    | 2CT   |            |      |       |
| 204ALPF2 | Physical performance directed by Pasi Mäkelä 2<br><i>Pasi MÄKELÄ, Robert SMOLIK</i> |            |      |       | Z          | 1    | 2CT   |
| 204ALMT1 | Possibilities with Texts 1<br><i>Karel František TOMÁNEK</i>                        | Z          | 2    | 2ST   |            |      |       |
| 204ALMT2 | Possibilities with Texts 2<br><i>Karel František TOMÁNEK</i>                        |            |      |       | Z          | 2    | 2ST   |
| 202DAS1  | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                           | ZK         | 3    | 3T    |            |      |       |
| 202DAS2  | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>                           |            |      |       | ZK         | 3    | 3T    |
| 206UTV1  | Sustainable theatre 1<br><i>Michaela RYGROVÁ, Robert SMOLIK</i>                     | Z          | 3    | 2ST   |            |      |       |
| 206UTV2  | Sustainable theatre 2<br><i>David MÍREK, Michaela RYGROVÁ, Robert SMOLIK</i>        |            |      |       | Z          | 3    | 2ST   |
| 206UTV3  | Sustainable theatre 3<br><i>Michaela RYGROVÁ</i>                                    | Z          | 3    | 2ST   |            |      |       |
| 207PUT0  | Translation of Artistic Text<br><i>Daniela JOBERTOVÁ</i>                            |            |      |       | ZK         | 2    | 2ST   |
| 204ALWS  | Workshops with foreign artists<br><i>Sodja ZUPANC-LOTKER</i>                        | Z          | 1    | 24DS  | Z          | 1    | 24DS  |

## 204ALDVP

| Code     | Course Name                                                                      | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                     |            |      |       |            |      |       |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i> |            |      |       | ZK         | 2    | 2PT   |
| 204ZJT1  | Basics to Stage Technology - Course 1<br><i>Josef MADĚRA, Tomáš PROCHÁZKA</i>    | Z          | 1    | 20S   | Z          | 1    | 20S   |
| 204PGR1  | Computer Graphics 1<br><i>Jan BAŽANT</i>                                         | Z          | 1    | 4T    |            |      |       |
| 204PGR2  | Computer Graphics 2<br><i>Jan BAŽANT</i>                                         |            |      |       | ZK         | 2    | 4T    |
| 204ALTN1 | Dance 1                                                                          | Z          | 1    | 2T    |            |      |       |
| 204ALTN2 | Dance 2                                                                          |            |      |       | Z          | 1    | 2T    |
| 204DRP1  | Dramaturgical workroom 1<br><i>Maria LJUBKOVÁ</i>                                | Z          | 2    | 20S   | Z          | 2    | 20S   |

## 204ALDVP (continued)

| Code     | Course Name                                                                                                        | WS         |      |       | SS         |      |       |
|----------|--------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          | Tutor                                                                                                              | completion | ECTS | range | completion | ECTS | range |
| 204DJF1  | Dramaturgy as a Function 1<br><i>Jiří ADÁMEK, Lukáš JIŘICKÁ</i>                                                    |            |      |       | Z          | 1    | 2ST   |
| 204SCKM  | Drawing and Painting<br><i>Vojšech HORÁLEK</i>                                                                     | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204MOS1  | Moulding and Sculpting 1<br><i>Jitka MALOVANÁ</i>                                                                  | ZK         | 3    | 4T    |            |      |       |
| 204MOS2  | Moulding and Sculpting 2<br><i>Jitka MALOVANÁ</i>                                                                  |            |      |       | ZK         | 3    | 4T    |
| 204MMP1  | Multimedia in performance practice 1<br><i>Tomáš PROCHÁZKA</i>                                                     |            |      |       | Z          | 1    | 28S   |
| 204PRI2  | Preparation of performance 2<br><i>Branislav MAZÚCH</i>                                                            | Z          | 1    |       | Z          | 1    |       |
| 204PRI1  | Preparation of performance 1<br><i>Branislav MAZÚCH</i>                                                            | Z          | 1    |       | Z          | 1    |       |
| 204ALVP1 | Public Space Antwerp 1<br><i>Sodija ŽUPANC-LOTKER</i>                                                              | Z          | 1    | 20S   | Z          | 1    | 20S   |
| 204ALZP1 | Singing 1<br><i>Pavla FENDRICHOVÁ, Šárka MALINKOVÁ, Libuše VOBĚRKOVÁ</i>                                           | Z          | 1    | 2T    |            |      |       |
| 204ALZP2 | Singing 2<br><i>Pavla FENDRICHOVÁ, Šárka MALINKOVÁ, Libuše VOBĚRKOVÁ</i>                                           |            |      |       | Z          | 1    | 2T    |
| 204PHK1  | Space - Mass - Communication 1<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>                                            | Z          | 1    | 2PT   |            |      |       |
| 204PHK2  | Space - Mass - Communication 2<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>                                            |            |      |       | Z          | 1    | 2PT   |
| 204ALML1 | Stage Speech - Group 1                                                                                             | Z          | 1    | 1T    |            |      |       |
| 204ALML2 | Stage Speech - Group 2                                                                                             |            |      |       | Z          | 1    | 1T    |
| 204ALSC  | Survival Camp                                                                                                      |            |      |       | Z          | 1    | 40DS  |
| 204ALTK1 | Technology and Technical Drawing 1<br><i>Jan BAŽANT</i>                                                            | Z          | 2    | 2T    |            |      |       |
| 204ALTK2 | Technology and Technical Drawing 2<br><i>Jan BAŽANT, Dominik MIGAČ</i>                                             |            |      |       | Z          | 2    | 2T    |
| 206PPDP  | Vocational preparation for theatre practice<br><i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i> |            |      |       | Z          | 2    | 28S   |
| 204DRPV1 | Workshop Implementation 1<br><i>František SKÁLA</i>                                                                | Z          | 1    | 2DT   |            |      |       |
| 204DRPV2 | Workshop Implementation 2<br><i>František SKÁLA</i>                                                                |            |      |       | Z          | 1    | 2DT   |
| 204DHP1  | Workshop with guest teacher 1<br><i>Branislav MAZÚCH</i>                                                           | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP2  | Workshop with guest teacher 2<br><i>Branislav MAZÚCH</i>                                                           | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3  | Workshop with guest teacher 3<br><i>Branislav MAZÚCH</i>                                                           | Z          | 1    | 15S   | Z          | 1    | 15S   |

| Code                                                          | Course Name                                                    | 1st year                                             |                      | 2nd year             |                      | 3rd year             |                      | ECTS |
|---------------------------------------------------------------|----------------------------------------------------------------|------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|------|
|                                                               |                                                                | WS                                                   | SS                   | WS                   | SS                   | WS                   | SS                   |      |
| Required main subjects                                        |                                                                |                                                      |                      |                      |                      |                      |                      |      |
| 204SCIT*                                                      | Work on Performance                                            | ZK-5-2ST<br>204SCIT1                                 | ZK-5-2ST<br>204SCIT2 | ZK-8-4ST<br>204SCIT3 | ZK-8-4ST<br>204SCIT4 | ZK-8-6ST<br>204SCIT5 | ZK-8-6ST<br>204SCIT6 | 42   |
| 204SCST*                                                      | Stage Design                                                   | ZK-4-6ST<br>204SCST1                                 | ZK-4-6ST<br>204SCST2 | ZK-4-6ST<br>204SCST3 | ZK-4-6ST<br>204SCST4 | ZK-4-2ST<br>204SCST5 | ZK-4-2ST<br>204SCST6 | 24   |
| Minimal number of credits                                     |                                                                |                                                      |                      |                      |                      |                      |                      | 66   |
| Required subjects                                             |                                                                |                                                      |                      |                      |                      |                      |                      |      |
| 204SCDR*                                                      | Workshop Implementation                                        | ZK-2-5DT<br>204SCDR1                                 | ZK-2-5DT<br>204SCDR2 | ZK-2-5DT<br>204SCDR3 |                      |                      |                      | 6    |
| 204SCKM*                                                      | Drawing and Painting                                           | ZK-2-4DT<br>204SCKM1                                 | ZK-2-4DT<br>204SCKM2 | ZK-2-4DT<br>204SCKM3 |                      |                      |                      | 6    |
| 204SCMS*                                                      | Moulding and Sculpting                                         | ZK-2-4DT<br>204SCMS1                                 | ZK-2-4DT<br>204SCMS2 | ZK-2-4DT<br>204SCMS3 |                      |                      |                      | 6    |
| 204PLE*                                                       | Plein Air                                                      | Z-2-50S<br>204PLE1                                   |                      |                      | Z-2-50S<br>204PLE2   | Z-3-50S<br>204PLE3   |                      | 7    |
| 204SCTK*                                                      | Technology and Technical Drawing                               | ZK-3-2CT<br>204SCTK1                                 | ZK-3-2CT<br>204SCTK2 | ZK-2-2CT<br>204SCTK3 | ZK-2-2CT<br>204SCTK4 |                      |                      | 10   |
| Minimal number of credits                                     |                                                                |                                                      |                      |                      |                      |                      |                      | 35   |
| Required subjects with the possibility of repeat registration |                                                                |                                                      |                      |                      |                      |                      |                      |      |
| 702DAOU*                                                      | English for Students of Theatre                                | ZK-3-2ST<br>702DAOU1                                 | ZK-3-2ST<br>702DAOU2 |                      |                      |                      |                      | 6    |
| 204DES*                                                       | History of Stage Design                                        |                                                      |                      |                      | Z-1-2ST<br>204DES1   | ZK-1-2ST<br>204DES2  |                      | 2    |
| 207DCK*                                                       | Theatre in the Czech Culture                                   |                                                      |                      | ZK-3-2T<br>207DCK1   | ZK-3-2T<br>207DCK2   |                      |                      | 6    |
| 207DZA*                                                       | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1                                  | ZK-3-2PT<br>207DZA2  |                      |                      |                      |                      | 6    |
| 207DZB*                                                       | Theatre in the Context of the Western Cultural Development II. |                                                      |                      | ZK-3-2T<br>207DZB1   | ZK-3-2T<br>207DZB2   |                      |                      | 6    |
| 204SCGT1                                                      | Graphic techniques 1                                           |                                                      |                      |                      | Z-1-20CS<br>204SCGT1 |                      |                      | 1    |
| 204KSD*                                                       | Contexts of Contemporary Theatre                               |                                                      | Z-2-4PT<br>204KSD1   | Z-2-4PT<br>204KSD2   | Z-2-4PT<br>204KSD3   | ZK-2-4PT<br>204KSD4  |                      | 8    |
| 204KPB*                                                       | Consultation Work for Bachelor Exam                            |                                                      |                      |                      |                      | Z-1-1ST<br>204KPB1   | Z-1-1ST<br>204KPB2   | 2    |
| 204PRS1                                                       | Production Seminar 1                                           |                                                      |                      |                      | Z-1-2ST<br>204PRS1   |                      |                      | 1    |
| 204PHK*                                                       | Space - Mass - Communication                                   | Z-1-2PT<br>204PHK1                                   | Z-1-2PT<br>204PHK2   |                      |                      |                      |                      | 2    |
| 703PKD                                                        | Preparation Course                                             | Z-1-64CS<br>703PKD                                   |                      |                      |                      |                      |                      | 1    |
| 204SCSD1                                                      | Stage Light Design 1                                           |                                                      | Z-2-40S<br>204SCSD1  |                      |                      |                      |                      | 2    |
| 204ELD*                                                       | Introduction to Aesthetics of the Puppet Theatre               |                                                      |                      | Z-1-2PT<br>204ELD1   | ZK-1-2PT<br>204ELD2  |                      |                      | 2    |
| 204ZJT1                                                       | Basics to Stage Technology - Course 1                          | Z-1-20S<br>204ZJT1                                   |                      |                      |                      |                      |                      | 1    |
| Minimal number of credits                                     |                                                                |                                                      |                      |                      |                      |                      |                      | 46   |
| Required elective subjects                                    |                                                                |                                                      |                      |                      |                      |                      |                      |      |
| <del>204SCB234</del>                                          | Compulsory Optional Subjects                                   | In this group you have to obtain at least 10 credits |                      |                      |                      |                      |                      | 10   |
| Minimal number of credits                                     |                                                                |                                                      |                      |                      |                      |                      |                      | 10   |

## Study plan (continued)

Study type: **Bachelor's Programme**

Scénografie alternativního a loutkového divadla

| Code                                                              | Course Name             | 1st year |    | 2nd year |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|-------------------------|----------|----|----------|----|----------|----|------|
|                                                                   |                         | WS       | SS | WS       | SS | WS       | SS |      |
| Elective subjects                                                 |                         |          |    |          |    |          |    |      |
| <del>204SCB236</del>                                              | Optional Study Subjects |          |    |          |    |          |    | 0    |
| 200JZB                                                            | Foreign Languages       |          |    |          |    |          |    | 0    |
| Minimal number of credits                                         |                         |          |    |          |    |          |    | 0    |
| Total number of set credits                                       |                         |          |    |          |    |          |    | 157  |
| Number of credits that have to be obtained from optional subjects |                         |          |    |          |    |          |    | 23   |
| Total number of credits                                           |                         |          |    |          |    |          |    | 180  |

### Subjects of profiling base

| Subject                                                                    | Type | During final examination the following will be evaluated |
|----------------------------------------------------------------------------|------|----------------------------------------------------------|
| Consultation Work for Bachelor Exam 1 (204KPB1)                            | PS   | Bachelor's thesis                                        |
| Consultation Work for Bachelor Exam 2 (204KPB2)                            | PS   | Bachelor's thesis                                        |
| Work on Performance 1 (204SCIT1)                                           | PS   | Bachelor's thesis                                        |
| Work on Performance 1 (204SCIT1)                                           | PS   | Graduate performance                                     |
| Work on Performance 2 (204SCIT2)                                           | PS   | Bachelor's thesis                                        |
| Work on Performance 2 (204SCIT2)                                           | PS   | Graduate performance                                     |
| Work on Performance 3 (204SCIT3)                                           | PS   | Bachelor's thesis                                        |
| Work on Performance 3 (204SCIT3)                                           | PS   | Graduate performance                                     |
| Stage Design 3 (204SCST3)                                                  | PS   | Bachelor's thesis                                        |
| Stage Design 3 (204SCST3)                                                  | PS   | Graduate performance                                     |
| Work on Performance 4 (204SCIT4)                                           | PS   | Bachelor's thesis                                        |
| Work on Performance 4 (204SCIT4)                                           | PS   | Graduate performance                                     |
| Work on Performance 5 (204SCIT5)                                           | PS   | Bachelor's thesis                                        |
| Work on Performance 5 (204SCIT5)                                           | PS   | Graduate performance                                     |
| Stage Design 4 (204SCST4)                                                  | PS   | Bachelor's thesis                                        |
| Stage Design 4 (204SCST4)                                                  | PS   | Graduate performance                                     |
| Work on Performance 6 (204SCIT6)                                           | PS   | Bachelor's thesis                                        |
| Work on Performance 6 (204SCIT6)                                           | PS   | Graduate performance                                     |
| Stage Design 1 (204SCST1)                                                  | PS   | Bachelor's thesis                                        |
| Stage Design 1 (204SCST1)                                                  | PS   | Graduate performance                                     |
| Stage Design 2 (204SCST2)                                                  | PS   | Graduate performance                                     |
| Stage Design 2 (204SCST2)                                                  | PS   | Bachelor's thesis                                        |
| Stage Design 5 (204SCST5)                                                  | PS   | Bachelor's thesis                                        |
| Stage Design 5 (204SCST5)                                                  | PS   | Graduate performance                                     |
| Stage Design 6 (204SCST6)                                                  | PS   | Bachelor's thesis                                        |
| Stage Design 6 (204SCST6)                                                  | PS   | Graduate performance                                     |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)  | BS   | History and theory of subject field (S204HTOS)           |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)  | BS   |                                                          |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS   |                                                          |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS   |                                                          |

| Subject                                                      | Type | During final examination the following will be evaluated        |
|--------------------------------------------------------------|------|-----------------------------------------------------------------|
| Contexts of Contemporary Theatre 1 (204KSD1)                 | BS   | History and theory of alternative and puppet theatre (S204HTAS) |
| Contexts of Contemporary Theatre 2 (204KSD2)                 | BS   |                                                                 |
| Contexts of Contemporary Theatre 3 (204KSD3)                 | BS   |                                                                 |
| Contexts of Contemporary Theatre 4 (204KSD4)                 | BS   |                                                                 |
| Introduction to Aesthetics of the Puppet Theatre 1 (204ELD1) | BS   |                                                                 |
| Introduction to Aesthetics of the Puppet Theatre 2 (204ELD2) | BS   |                                                                 |

**Study plan – 1st year**

Study type: **Bachelor's Programme**

**Scénografie alternativního a loutkového divadla**

| Course Name                                                                                                          | WS                                                                         |            |      |       | SS       |            |      |       |
|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                | code                                                                       | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                               |                                                                            |            |      |       |          |            |      |       |
| Work on Performance<br>Jan BAŽANT, Linda DUŠKOVÁ, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ | 204SCIT1                                                                   | ZK         | 5    | 2ST   | 204SCIT2 | ZK         | 5    | 2ST   |
| Stage Design<br>Jan BAŽANT, Dagmar URBÁNKOVÁ                                                                         | 204SCST1                                                                   | ZK         | 4    | 6ST   | 204SCST2 | ZK         | 4    | 6ST   |
| Minimal number of credits per semester                                                                               | 9                                                                          |            |      |       | 9        |            |      |       |
| Required subjects                                                                                                    |                                                                            |            |      |       |          |            |      |       |
| Workshop Implementation<br>František SKÁLA                                                                           | 204SCDR1                                                                   | ZK         | 2    | 5DT   | 204SCDR2 | ZK         | 2    | 5DT   |
| Drawing and Painting<br>Vojtěch HORÁLEK                                                                              | 204SCKM1                                                                   | ZK         | 2    | 4DT   | 204SCKM2 | ZK         | 2    | 4DT   |
| Moulding and Sculpting<br>Jitka MALOVANÁ                                                                             | 204SCMS1                                                                   | ZK         | 2    | 4DT   | 204SCMS2 | ZK         | 2    | 4DT   |
| Plein Air<br>Jan BAŽANT                                                                                              | 204PLE1                                                                    | Z          | 2    | 50S   |          |            |      |       |
| Technology and Technical Drawing<br>Jan BAŽANT, Dominik MIGÁČ                                                        | 204SCTK1                                                                   | ZK         | 3    | 2CT   | 204SCTK2 | ZK         | 3    | 2CT   |
| Minimal number of credits per semester                                                                               | 11                                                                         |            |      |       | 9        |            |      |       |
| Required subjects with the possibility of repeat registration                                                        |                                                                            |            |      |       |          |            |      |       |
| English for Students of Theatre<br>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ                                   | 702DAQU1                                                                   | ZK         | 3    | 2ST   | 702DAQU2 | ZK         | 3    | 2ST   |
| Theatre in the Context of the Western Cultural Development I.<br>Jan JIŘÍK, Eva KYSELOVÁ                             | 207DZA1                                                                    | ZK         | 3    | 2PT   | 207DZA2  | ZK         | 3    | 2PT   |
| Contexts of Contemporary Theatre<br>Jiří ADÁMEK, Kateřina DOLENSKÁ                                                   |                                                                            |            |      |       | 204KSD1  | Z          | 2    | 4PT   |
| Space - Mass - Communication<br>Jiří ADÁMEK, Karolína PLICKOVÁ                                                       | 204PHK1                                                                    | Z          | 1    | 2PT   | 204PHK2  | Z          | 1    | 2PT   |
| Preparation Course<br>Jiří FÍRT                                                                                      | 703PKD                                                                     | Z          | 1    | 64CS  |          |            |      |       |
| Stage Light Design 1<br>Jan BAŽANT, Pavla BERANOVÁ, Šimon KOČÍ, Dagmar URBÁNKOVÁ                                     |                                                                            |            |      |       | 204SCSD1 | Z          | 2    | 40S   |
| Basics to Stage Technology - Course 1<br>Josef MADĚRA, Tomáš PROCHÁZKA                                               | 204ZJT1                                                                    | Z          | 1    | 20S   |          |            |      |       |
| Minimal number of credits per semester                                                                               | 9                                                                          |            |      |       | 11       |            |      |       |
| Required elective subjects                                                                                           |                                                                            |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                         | In this group you have to obtain throughout your study at least 10 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                               | 0                                                                          |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                          | 29                                                                         |            |      |       | 29       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects    | 1                                                                          |            |      |       | 1        |            |      |       |
| Total recommended number of credits per semester                                                                     | 30                                                                         |            |      |       | 30       |            |      |       |

**Study plan – 2nd year**Study type: **Bachelor's Programme**

## Scénografie alternativního a loutkového divadla

| Course Name                                                                                                               | WS                                                                         |            |      |       | SS       |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                     | code                                                                       | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                    |                                                                            |            |      |       |          |            |      |       |
| Work on Performance<br><i>Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ, Dragan STOJČEVSKI</i>                               | 204SCIT3                                                                   | ZK         | 8    | 4ST   | 204SCIT4 | ZK         | 8    | 4ST   |
| Stage Design<br><i>Jan BAŽANT, Dragan STOJČEVSKI</i>                                                                      | 204SCST3                                                                   | ZK         | 4    | 6ST   | 204SCST4 | ZK         | 4    | 6ST   |
| Minimal number of credits per semester                                                                                    | 12                                                                         |            |      |       | 12       |            |      |       |
| Required subjects                                                                                                         |                                                                            |            |      |       |          |            |      |       |
| Workshop Implementation<br><i>František SKÁLA</i>                                                                         | 204SCDR3                                                                   | ZK         | 2    | 5DT   |          |            |      |       |
| Drawing and Painting<br><i>Vojtěch HORÁLEK</i>                                                                            | 204SCKM3                                                                   | ZK         | 2    | 4DT   |          |            |      |       |
| Moulding and Sculpting<br><i>Jitka MALOVANÁ</i>                                                                           | 204SCMS3                                                                   | ZK         | 2    | 4DT   |          |            |      |       |
| Plein Air<br><i>Jan BAŽANT, Robert SMOLÍK</i>                                                                             |                                                                            |            |      |       | 204PLE2  | Z          | 2    | 50S   |
| Technology and Technical Drawing<br><i>Jan BAŽANT, Dominik MIGÁČ</i>                                                      | 204SCTK3                                                                   | ZK         | 2    | 2CT   | 204SCTK4 | ZK         | 2    | 2CT   |
| Minimal number of credits per semester                                                                                    | 8                                                                          |            |      |       | 4        |            |      |       |
| Required subjects with the possibility of repeat registration                                                             |                                                                            |            |      |       |          |            |      |       |
| History of Stage Design<br><i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>                                                           |                                                                            |            |      |       | 204DES1  | Z          | 1    | 2ST   |
| Theatre in the Czech Culture<br><i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>                                            | 207DCK1                                                                    | ZK         | 3    | 2T    | 207DCK2  | ZK         | 3    | 2T    |
| Theatre in the Context of the Western Cultural Development II.<br><i>Jan JÍŘÍK, Eva KYSELOVÁ</i>                          | 207DZB1                                                                    | ZK         | 3    | 2T    | 207DZB2  | ZK         | 3    | 2T    |
| Graphic techniques 1<br><i>Jan BAŽANT, Vojtěch HORÁLEK</i>                                                                |                                                                            |            |      |       | 204SCGT1 | Z          | 1    | 20CS  |
| Contexts of Contemporary Theatre<br><i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK</i> | 204KSD2                                                                    | Z          | 2    | 4PT   | 204KSD3  | Z          | 2    | 4PT   |
| Production Seminar 1<br><i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>                                                            |                                                                            |            |      |       | 204PRS1  | Z          | 1    | 2ST   |
| Introduction to Aesthetics of the Puppet Theatre<br><i>Kateřina DOLENSKÁ</i>                                              | 204ELD1                                                                    | Z          | 1    | 2PT   | 204ELD2  | ZK         | 1    | 2PT   |
| Minimal number of credits per semester                                                                                    | 9                                                                          |            |      |       | 12       |            |      |       |
| Required elective subjects                                                                                                |                                                                            |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                              | In this group you have to obtain throughout your study at least 10 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                    | 0                                                                          |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                               | 29                                                                         |            |      |       | 28       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects         | 1                                                                          |            |      |       | 2        |            |      |       |
| Total recommended number of credits per semester                                                                          | 30                                                                         |            |      |       | 30       |            |      |       |

**Study plan – 3rd year**

Study type: **Bachelor's Programme**

**Scénografie alternativního a loutkového divadla**

| Course Name                                                                                                                                            | WS                                                                         |            |      |       | SS       |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                                  | code                                                                       | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                                                 |                                                                            |            |      |       |          |            |      |       |
| Work on Performance<br><i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Marta LJUBKOVÁ, Robert SMOLÍK, Dragan STOJČEVSKI</i> | 204SCIT5                                                                   | ZK         | 8    | 6ST   | 204SCIT6 | ZK         | 8    | 6ST   |
| Stage Design<br><i>Jan BAŽANT, Robert SMOLÍK, Dragan STOJČEVSKI</i>                                                                                    | 204SCST5                                                                   | ZK         | 4    | 2ST   | 204SCST6 | ZK         | 4    | 2ST   |
| Minimal number of credits per semester                                                                                                                 | 12                                                                         |            |      |       | 12       |            |      |       |
| Required subjects                                                                                                                                      |                                                                            |            |      |       |          |            |      |       |
| Plein Air<br><i>Jan BAŽANT, Dagmar URBÁNKOVÁ</i>                                                                                                       | 204PLE3                                                                    | Z          | 3    | 50S   |          |            |      |       |
| Minimal number of credits per semester                                                                                                                 | 3                                                                          |            |      |       | 0        |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                          |                                                                            |            |      |       |          |            |      |       |
| History of Stage Design                                                                                                                                | 204DES2                                                                    | ZK         | 1    | 2ST   |          |            |      |       |
| Contexts of Contemporary Theatre<br><i>Jiří ADÁMEK, Marta LJUBKOVÁ, Vít NEZNAL, Karolína PLICKOVÁ</i>                                                  | 204KSD4                                                                    | ZK         | 2    | 4PT   |          |            |      |       |
| Consultation Work for Bachelor Exam<br><i>Jiří ADÁMEK, Vladimír NOVÁK</i>                                                                              | 204KPB1                                                                    | Z          | 1    | 1ST   | 204KPB2  | Z          | 1    | 1ST   |
| Minimal number of credits per semester                                                                                                                 | 4                                                                          |            |      |       | 1        |            |      |       |
| Required elective subjects                                                                                                                             |                                                                            |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                                                           | In this group you have to obtain throughout your study at least 10 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                 | 0                                                                          |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                                                            | 19                                                                         |            |      |       | 13       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                      | 11                                                                         |            |      |       | 17       |            |      |       |
| Total recommended number of credits per semester                                                                                                       | 30                                                                         |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

## 204ASCB-2023-4

| Code     | Course Name<br><i>Tutor</i>                                            | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                        | completion | ECTS | range | completion | ECTS | range |
| 204SCAR1 | Authorship Implementation 1<br><i>František SKÁLA</i>                  | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204SCKM4 | Drawing and Painting 4<br><i>Vojtěch HORÁLEK</i>                       | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204MAR1  | Material realization 1<br><i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>     | Z          | 2    | 46DS  | Z          | 2    | 46DS  |
| 204MAR2  | Material realization 2<br><i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>     | Z          | 1    | 23DS  | Z          | 1    | 23DS  |
| 204SCMS4 | Moulding and Sculpting 4<br><i>Jitka MALOVANÁ</i>                      | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204LDS1  | Specifics of the Puppet Theatre 1<br><i>Kateřina DOLENSKÁ</i>          | Z          | 1    | 2T    |            |      |       |
| 204LDS2  | Specifics of the Puppet Theatre 2<br><i>Kateřina DOLENSKÁ</i>          |            |      |       | Z          | 1    | 2T    |
| 204SCTK5 | Technology and Technical Drawing 5<br><i>Jan BAŽANT, Dominik MIGAC</i> | Z          | 3    | 2CT   | Z          | 3    | 2CT   |

## 204ASCB-2023-5

| Code     | Course Name<br><i>Tutor</i>                                                     | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                 | completion | ECTS | range | completion | ECTS | range |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRČKA</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRČKA</i> |            |      |       | ZK         | 2    | 2PT   |
| 204ANI1  | Animation 1<br><i>Marek BEČKA, Vít BRUKNER</i>                                  | Z          | 1    |       |            |      |       |
| 204ANI2  | Animation 2<br><i>Marek BEČKA, Vít BRUKNER</i>                                  |            |      |       | ZK         | 2    | 2T    |
| 204PGR1  | Computer Graphics 1<br><i>Jan BAŽANT</i>                                        | Z          | 1    | 4T    |            |      |       |
| 204PGR2  | Computer Graphics 2<br><i>Jan BAŽANT</i>                                        |            |      |       | ZK         | 2    | 4T    |
| 204DRP1  | Dramaturgical workroom 1<br><i>Marta LJUBKOVÁ</i>                               | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 204SCGT2 | Graphic techniques 2<br><i>Jan BAŽANT</i>                                       |            |      |       | Z          | 1    | 20CS  |
| 204TLH3  | Human Body Throughout History 3<br><i>Jan BIERHANZL, Lukáš JIRČKA</i>           | Z          | 1    | 2T    |            |      |       |
| 204TLH4  | Human Body Throughout History 4<br><i>Jan BIERHANZL, Lukáš JIRČKA</i>           |            |      |       | ZK         | 2    | 2T    |
| 204IMT1  | Intermedia Creation and Technology 1<br><i>Roman BERKA, Sylva STEJSKALOVÁ</i>   | ZK         | 3    | 6T    |            |      |       |
| 204IMT2  | Intermedia Creation and Technology 2<br><i>Tomáš MORÁVEK</i>                    |            |      |       | ZK         | 3    | 6T    |
| 204MAM1  | Medium and medality 1<br><i>Vít NEZNAL</i>                                      | ZK         | 1    | 2T    | ZK         | 1    | 2T    |
| 204MMP1  | Multimedia in performance practice 1<br><i>Tomáš PROCHÁZKA</i>                  |            |      |       | Z          | 1    | 28S   |
| 204HAK1  | Music Activity (Chorus, Orchestra) 1<br><i>Vratislav SRÁMEK</i>                 | Z          | 1    | 2T    |            |      |       |
| 204HAK2  | Music Activity (Chorus, Orchestra) 2<br><i>Vratislav SRÁMEK</i>                 |            |      |       | Z          | 1    | 2T    |

## 204ASCB-2023-5 (continued)

| Code    | Course Name<br><i>Tutor</i>                              | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                          | completion | ECTS | range | completion | ECTS | range |
| 204HUD1 | Music Studies 1<br><i>Vratislav ŠRÁMEK</i>               | Z          | 1    | 1T    |            |      |       |
| 204HUD2 | Music Studies 2<br><i>Vratislav ŠRÁMEK</i>               |            |      |       | Z          | 1    | 1T    |
| 204PRI2 | Preparation of performance 2<br><i>Branislav MAZÚCH</i>  | Z          | 1    |       | Z          | 1    |       |
| 204PRI1 | Preparation of performance 1<br><i>Branislav MAZÚCH</i>  | Z          | 1    |       | Z          | 1    |       |
| 204JP1  | Stage Movement 1<br><i>Tereza ONDROVÁ</i>                | Z          | 1    | 2T    |            |      |       |
| 204JP2  | Stage Movement 2<br><i>Tereza ONDROVÁ</i>                |            |      |       | ZK         | 1    | 2T    |
| 204MOD1 | Thinking about Theatre 1<br><i>Vít NEZNAL</i>            | Z          | 1    | 2T    |            |      |       |
| 204MOD2 | Thinking about Theatre 2<br><i>Vít NEZNAL</i>            |            |      |       | Z          | 1    | 2T    |
| 204TRE1 | Training 1<br><i>Tereza ONDROVÁ</i>                      | Z          | 1    | 2T    |            |      |       |
| 204TRE2 | Training 2<br><i>Tereza ONDROVÁ</i>                      |            |      |       | Z          | 1    | 2T    |
| 204DHP1 | Workshop with guest teacher 1<br><i>Branislav MAZÚCH</i> | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP2 | Workshop with guest teacher 2<br><i>Branislav MAZÚCH</i> | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3 | Workshop with guest teacher 3<br><i>Branislav MAZÚCH</i> | Z          | 1    | 15S   | Z          | 1    | 15S   |

| Code                                                          | Course Name                                                    | 1st year             |                      | 2nd year            |                     | 3rd year             |                      | ECTS |
|---------------------------------------------------------------|----------------------------------------------------------------|----------------------|----------------------|---------------------|---------------------|----------------------|----------------------|------|
|                                                               |                                                                | WS                   | SS                   | WS                  | SS                  | WS                   | SS                   |      |
| Required main subjects                                        |                                                                |                      |                      |                     |                     |                      |                      |      |
| 204HTT*                                                       | Acting                                                         | ZK-5-8T<br>204HTT1   | ZK-4-8T<br>204HTT2   | ZK-4-8T<br>204HTT3  | ZK-4-8T<br>204HTT4  | ZK-9-8T<br>204HTT5   | ZK-9-8T<br>204HTT6   | 35   |
| 204IHO*                                                       | Work on Performance                                            | ZK-5-8T<br>204IHO1   | ZK-5-8T<br>204IHO2   | ZK-5-8T<br>204IHO3  | ZK-6-8T<br>204IHO4  | ZK-10-12T<br>204IHO5 | ZK-10-12T<br>204IHO6 | 41   |
| Minimal number of credits                                     |                                                                |                      |                      |                     |                     |                      |                      | 76   |
| Required subjects                                             |                                                                |                      |                      |                     |                     |                      |                      |      |
| 204HAK*                                                       | Music Activity (Chorus, Orchestra)                             | Z-1-2T<br>204HAK1    | Z-1-2T<br>204HAK2    | Z-1-2T<br>204HAK3   | Z-1-2T<br>204HAK4   | Z-1-2T<br>204HAK5    | Z-1-2T<br>204HAK6    | 6    |
| 204HIM*                                                       | Music Improvisation                                            |                      |                      |                     |                     | Z-1-1T<br>204HIM1    | Z-1-1T<br>204HIM2    | 2    |
| 204STP*                                                       | Studio Practice                                                |                      |                      |                     | Z-1-3T<br>204STP1   | Z-1-3T<br>204STP2    |                      | 2    |
| 703ADA*                                                       | Akrobacie, úpoly                                               | Z-2-4CT<br>703ADA1   | ZK-2-4CT<br>703ADA2  | Z-2-4CT<br>703ALDA3 | Z-2-4CT<br>703ALDA4 | Z-1-2CT<br>703ADA5   |                      | 9    |
| 204PHK*                                                       | Space - Mass - Communication                                   | Z-1-2PT<br>204PHK1   | Z-1-2PT<br>204PHK2   |                     |                     |                      |                      | 2    |
| 204ANI*                                                       | Animation                                                      | Z-1-<br>204ANI1      | ZK-2-2T<br>204ANI2   | Z-2-2T<br>204ANI3   | ZK-2-2T<br>204ANI4  |                      |                      | 7    |
| 207DCK*                                                       | Theatre in the Czech Culture                                   |                      |                      | ZK-3-2T<br>207DCK1  | ZK-3-2T<br>207DCK2  |                      |                      | 6    |
| 207DZA*                                                       | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1  | ZK-3-2PT<br>207DZA2  |                     |                     |                      |                      | 6    |
| 207DZB*                                                       | Theatre in the Context of the Western Cultural Development II. |                      |                      | ZK-3-2T<br>207DZB1  | ZK-3-2T<br>207DZB2  |                      |                      | 6    |
| 204HUD*                                                       | Music Studies                                                  | Z-1-1T<br>204HUD1    | Z-1-1T<br>204HUD2    | Z-1-1T<br>204HUD3   | Z-1-1T<br>204HUD4   |                      |                      | 4    |
| 204MLI*                                                       | Stage Speech - Individually                                    | Z-1-1T<br>204MLI1    | Z-1-1T<br>204MLI2    | Z-1-2T<br>204MLI3   | ZK-1-2T<br>204MLI4  | Z-1-2T<br>204MLI5    | ZK-1-2T<br>204MLI6   | 6    |
| 204JMK*                                                       | Stage Speech - Group                                           | Z-1-2T<br>204JMK1    | Z-1-2T<br>204JMK2    | Z-1-2T<br>204JMK3   |                     |                      |                      | 3    |
| 204PJP*                                                       | Stage Movement                                                 | Z-1-2T<br>204PJP1    | ZK-1-2T<br>204PJP2   | Z-1-2T<br>204PJP3   | ZK-2-2T<br>204PJP4  | Z-1-2T<br>204PJP5    | ZK-1-2T<br>204PJP6   | 7    |
| 204KSD*                                                       | Contexts of Contemporary Theatre                               |                      | Z-2-4PT<br>204KSD1   | Z-2-4PT<br>204KSD2  | Z-2-4PT<br>204KSD3  | ZK-2-4PT<br>204KSD4  |                      | 8    |
| 204KPB*                                                       | Consultation Work for Bachelor Exam                            |                      |                      |                     |                     | Z-1-1ST<br>204KPB1   | Z-1-1ST<br>204KPB2   | 2    |
| 703PKDA                                                       | Preparation Course for Alternative Theatre Actors              | Z-3-48CS<br>703PKDA  |                      |                     |                     |                      |                      | 3    |
| 204TAN*                                                       | Dance                                                          |                      |                      |                     | Z-2-2T<br>204TAN1   | Z-2-2T<br>204TAN2    | ZK-2-2T<br>204TAN3   | 6    |
| 204TRE*                                                       | Training                                                       | Z-1-2T<br>204TRE1    | Z-1-2T<br>204TRE2    | ZK-2-2T<br>204TRE3  |                     |                      |                      | 4    |
| 204ZPV*                                                       | Singing                                                        | Z-1-2T<br>204ZPV1    | ZK-1-2T<br>204ZPV2   | Z-1-2T<br>204ZPV3   | ZK-1-2T<br>204ZPV4  | Z-1-2T<br>204ZPV5    | ZK-1-2T<br>204ZPV6   | 6    |
| Minimal number of credits                                     |                                                                |                      |                      |                     |                     |                      |                      | 95   |
| Required subjects with the possibility of repeat registration |                                                                |                      |                      |                     |                     |                      |                      |      |
| 702DAOU*                                                      | English for Students of Theatre                                | ZK-3-2ST<br>702DAOU1 | ZK-3-2ST<br>702DAOU2 |                     |                     |                      |                      | 6    |
| Minimal number of credits                                     |                                                                |                      |                      |                     |                     |                      |                      | 6    |

| Code                                                              | Course Name                  | 1st year                                            |    | 2nd year |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|------------------------------|-----------------------------------------------------|----|----------|----|----------|----|------|
|                                                                   |                              | WS                                                  | SS | WS       | SS | WS       | SS |      |
| Required elective subjects                                        |                              |                                                     |    |          |    |          |    |      |
| <del>204B3222</del>                                               | Compulsory Optional Subjects | In this group you have to obtain at least 2 credits |    |          |    |          |    | 2    |
| Minimal number of credits                                         |                              |                                                     |    |          |    |          |    | 2    |
| Elective subjects                                                 |                              |                                                     |    |          |    |          |    |      |
| 204AHB2                                                           | Optional Study Subjects      |                                                     |    |          |    |          |    | 0    |
| 200JZB                                                            | Foreign Languages            |                                                     |    |          |    |          |    | 0    |
| Minimal number of credits                                         |                              |                                                     |    |          |    |          |    | 0    |
| Total number of set credits                                       |                              |                                                     |    |          |    |          |    | 179  |
| Number of credits that have to be obtained from optional subjects |                              |                                                     |    |          |    |          |    | 1    |
| Total number of credits                                           |                              |                                                     |    |          |    |          |    | 180  |

### Subjects of profiling base

| Subject                         | Type | During final examination the following will be evaluated |
|---------------------------------|------|----------------------------------------------------------|
| Acting 1 (204HTT1)              | PS   | Bachelor's thesis                                        |
| Acting 1 (204HTT1)              | PS   | Graduate performance                                     |
| Acting 2 (204HTT2)              | PS   | Bachelor's thesis                                        |
| Acting 2 (204HTT2)              | PS   | Graduate performance                                     |
| Acting 3 (204HTT3)              | PS   | Bachelor's thesis                                        |
| Acting 3 (204HTT3)              | PS   | Graduate performance                                     |
| Acting 4 (204HTT4)              | PS   | Bachelor's thesis                                        |
| Acting 4 (204HTT4)              | PS   | Graduate performance                                     |
| Acting 5 (204HTT5)              | PS   | Bachelor's thesis                                        |
| Acting 5 (204HTT5)              | PS   | Graduate performance                                     |
| Acting 6 (204HTT6)              | PS   | Bachelor's thesis                                        |
| Acting 6 (204HTT6)              | PS   | Graduate performance                                     |
| Work on Performance 1 (204IHO1) | PS   | Bachelor's thesis                                        |
| Work on Performance 1 (204IHO1) | PS   | Graduate performance                                     |
| Work on Performance 2 (204IHO2) | PS   | Bachelor's thesis                                        |
| Work on Performance 2 (204IHO2) | PS   | Graduate performance                                     |
| Work on Performance 3 (204IHO3) | PS   | Bachelor's thesis                                        |
| Work on Performance 3 (204IHO3) | PS   | Graduate performance                                     |
| Work on Performance 4 (204IHO4) | PS   | Bachelor's thesis                                        |
| Work on Performance 4 (204IHO4) | PS   | Graduate performance                                     |
| Work on Performance 5 (204IHO5) | PS   | Bachelor's thesis                                        |
| Work on Performance 5 (204IHO5) | PS   | Graduate performance                                     |
| Work on Performance 6 (204IHO6) | PS   | Bachelor's thesis                                        |
| Work on Performance 6 (204IHO6) | PS   | Graduate performance                                     |

| Subject                                                                    | Type | During final examination the following will be evaluated          |
|----------------------------------------------------------------------------|------|-------------------------------------------------------------------|
| Basics of Theatre Terminology 1 (207ZDP1)                                  | BS   | History and theory of subject field (S204BHTOH)                   |
| Basics of Theatre Terminology 2 (207ZDP2)                                  | BS   |                                                                   |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)  | BS   |                                                                   |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)  | BS   |                                                                   |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS   |                                                                   |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS   |                                                                   |
| Theatre in the Czech Culture 1 (207DCK1)                                   | BS   |                                                                   |
| Theatre in the Czech Culture 2 (207DCK2)                                   | BS   | History nad theory of alternative and puppet theatre (S204BHTALD) |
| Contexts of Contemporary Theatre 1 (204KSD1)                               | BS   |                                                                   |
| Contexts of Contemporary Theatre 2 (204KSD2)                               | BS   |                                                                   |
| Contexts of Contemporary Theatre 3 (204KSD3)                               | BS   |                                                                   |
| Contexts of Contemporary Theatre 4 (204KSD4)                               | BS   |                                                                   |

**Study plan – 1st year**

Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

| Course Name                                                                                                       | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                            |                                                                           |            |      |       |          |            |      |       |
| Acting<br>Marek BEČKA, Branislav MAZÚCH, Petra TEJNOROVÁ                                                          | 204HTT1                                                                   | ZK         | 5    | 8T    | 204HTT2  | ZK         | 4    | 8T    |
| Work on Performance<br>Marek BEČKA, Anna DUŠKOVÁ, Branislav MAZÚCH, Dragan STOJČEVSKI, Petra TEJNOROVÁ            | 204IHO1                                                                   | ZK         | 5    | 8T    | 204IHO2  | ZK         | 5    | 8T    |
| Minimal number of credits per semester                                                                            | 10                                                                        |            |      |       | 9        |            |      |       |
| Required subjects                                                                                                 |                                                                           |            |      |       |          |            |      |       |
| Music Activity (Chorus, Orchestra)<br>Vratislav ŠRÁMEK                                                            | 204HAK1                                                                   | Z          | 1    | 2T    | 204HAK2  | Z          | 1    | 2T    |
| Akrobacie, úpoly<br>Michal BOLTŇAR, Jiří FÍRT, Petra JELÍNKOVÁ                                                    | 703ADA1                                                                   | Z          | 2    | 4CT   | 703ADA2  | ZK         | 2    | 4CT   |
| Space - Mass - Communication<br>Jiří ADÁMEK, Karolína PLICKOVÁ                                                    | 204PHK1                                                                   | Z          | 1    | 2PT   | 204PHK2  | Z          | 1    | 2PT   |
| Animation<br>Marek BEČKA, Vít BRUKNER                                                                             | 204ANI1                                                                   | Z          | 1    |       | 204ANI2  | ZK         | 2    | 2T    |
| Theatre in the Context of the Western Cultural Development I.<br>Jan JIŘÍK, Eva KYSELOVÁ                          | 207DZA1                                                                   | ZK         | 3    | 2PT   | 207DZA2  | ZK         | 3    | 2PT   |
| Music Studies<br>Vratislav ŠRÁMEK                                                                                 | 204HUD1                                                                   | Z          | 1    | 1T    | 204HUD2  | Z          | 1    | 1T    |
| Stage Speech - Individually<br>Eva MÁLKOVÁ                                                                        | 204ML1                                                                    | Z          | 1    | 1T    | 204ML2   | Z          | 1    | 1T    |
| Stage Speech - Group<br>Eva MÁLKOVÁ                                                                               | 204JMK1                                                                   | Z          | 1    | 2T    | 204JMK2  | Z          | 1    | 2T    |
| Stage Movement<br>Tereza ONDROVÁ                                                                                  | 204PJP1                                                                   | Z          | 1    | 2T    | 204PJP2  | ZK         | 1    | 2T    |
| Contexts of Contemporary Theatre<br>Jiří ADÁMEK, Kateřina DOLENSKÁ                                                |                                                                           |            |      |       | 204KSD1  | Z          | 2    | 4PT   |
| Preparation Course for Alternative Theatre Actors<br>Michal BOLTŇAR, Jiří FÍRT, Michael KŇAŽKO                    | 703PKDA                                                                   | Z          | 3    | 48CS  |          |            |      |       |
| Training<br>Tereza ONDROVÁ                                                                                        | 204TRE1                                                                   | Z          | 1    | 2T    | 204TRE2  | Z          | 1    | 2T    |
| Singing<br>Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ                                                                      | 204ZPV1                                                                   | Z          | 1    | 2T    | 204ZPV2  | ZK         | 1    | 2T    |
| Minimal number of credits per semester                                                                            | 17                                                                        |            |      |       | 17       |            |      |       |
| Required subjects with the possibility of repeat registration                                                     |                                                                           |            |      |       |          |            |      |       |
| English for Students of Theatre<br>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ                                | 702DAOU1                                                                  | ZK         | 3    | 2ST   | 702DAOU2 | ZK         | 3    | 2ST   |
| Minimal number of credits per semester                                                                            | 3                                                                         |            |      |       | 3        |            |      |       |
| Required elective subjects                                                                                        |                                                                           |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                      | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                       | 30                                                                        |            |      |       | 29       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0                                                                         |            |      |       | 1        |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |       | 30       |            |      |       |

| Course Name                                                                                                        | WS                                                                        |            |      |       | SS       |            |      |       |
|--------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                              | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                             |                                                                           |            |      |       |          |            |      |       |
| Acting<br>Marek BEČKA, Branislav MAZÚCH, Petra TEJNOROVÁ                                                           | 204HTT3                                                                   | ZK         | 4    | 8T    | 204HTT4  | ZK         | 4    | 8T    |
| Work on Performance<br>Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Dragan STOJČEVSKI, Petra TEJNOROVÁ           | 204IHO3                                                                   | ZK         | 5    | 8T    | 204IHO4  | ZK         | 6    | 8T    |
| Minimal number of credits per semester                                                                             | 9                                                                         |            |      |       | 10       |            |      |       |
| Required subjects                                                                                                  |                                                                           |            |      |       |          |            |      |       |
| Music Activity (Chorus, Orchestra)<br>Vratislav ŠRÁMEK                                                             | 204HAK3                                                                   | Z          | 1    | 2T    | 204HAK4  | Z          | 1    | 2T    |
| Studio Practice<br>Vratislav ŠRÁMEK                                                                                |                                                                           |            |      |       | 204STP1  | Z          | 1    | 3T    |
| Akrobacie, úpoly<br>Michal BOLTŇNAR, Jiří FÍRT, Petra JELINKOVÁ                                                    | 703ALDA3                                                                  | Z          | 2    | 4CT   | 703ALDA4 | Z          | 2    | 4CT   |
| Animation<br>Marek BEČKA, Jiřina VACKOVÁ                                                                           | 204ANI3                                                                   | Z          | 2    | 2T    | 204ANI4  | ZK         | 2    | 2T    |
| Theatre in the Czech Culture<br>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ                                            | 207DCK1                                                                   | ZK         | 3    | 2T    | 207DCK2  | ZK         | 3    | 2T    |
| Theatre in the Context of the Western Cultural Development II.<br>Jan JÍŘÍK, Eva KYSELOVÁ                          | 207DZB1                                                                   | ZK         | 3    | 2T    | 207DZB2  | ZK         | 3    | 2T    |
| Music Studies<br>Vratislav ŠRÁMEK                                                                                  | 204HUD3                                                                   | Z          | 1    | 1T    | 204HUD4  | Z          | 1    | 1T    |
| Stage Speech - Individually<br>Eva MÁLKOVÁ, Lenka VELIKÁ                                                           | 204MLI3                                                                   | Z          | 1    | 2T    | 204MLI4  | ZK         | 1    | 2T    |
| Stage Speech - Group<br>Eva MÁLKOVÁ                                                                                | 204JMK3                                                                   | Z          | 1    | 2T    |          |            |      |       |
| Stage Movement<br>Helena ARENBERGEROVÁ, Tereza ONDROVÁ                                                             | 204PJP3                                                                   | Z          | 1    | 2T    | 204PJP4  | ZK         | 2    | 2T    |
| Contexts of Contemporary Theatre<br>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK | 204KSD2                                                                   | Z          | 2    | 4PT   | 204KSD3  | Z          | 2    | 4PT   |
| Dance<br>Helena ARENBERGEROVÁ, Tereza ONDROVÁ                                                                      |                                                                           |            |      |       | 204TAN1  | Z          | 2    | 2T    |
| Training<br>Helena ARENBERGEROVÁ, Tereza ONDROVÁ                                                                   | 204TRE3                                                                   | ZK         | 2    | 2T    |          |            |      |       |
| Singing<br>Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ                                                                     | 204ZPV3                                                                   | Z          | 1    | 2T    | 204ZPV4  | ZK         | 1    | 2T    |
| Minimal number of credits per semester                                                                             | 20                                                                        |            |      |       | 21       |            |      |       |
| Required elective subjects                                                                                         |                                                                           |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                       | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                             | 0                                                                         |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                        | 29                                                                        |            |      |       | 31       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects  | 1                                                                         |            |      |       | -1       |            |      |       |
| Total recommended number of credits per semester                                                                   | 30                                                                        |            |      |       | 30       |            |      |       |

| Course Name                                                                                                       | WS                                                                        |            |      |       | SS      |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|---------|------------|------|-------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range | code    | completion | ECTS | range |
| Required main subjects                                                                                            |                                                                           |            |      |       |         |            |      |       |
| Acting<br>Marek BEČKA, Branislav MAZÚCH, Petra TEJNOROVÁ, Jiřina VACKOVÁ                                          | 204HTT5                                                                   | ZK         | 9    | 8T    | 204HTT6 | ZK         | 9    | 8T    |
| Work on Performance<br>Marek BEČKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ             | 204IHO5                                                                   | ZK         | 10   | 12T   | 204IHO6 | ZK         | 10   | 12T   |
| Minimal number of credits per semester                                                                            | 19                                                                        |            |      |       | 19      |            |      |       |
| Required subjects                                                                                                 |                                                                           |            |      |       |         |            |      |       |
| Music Activity (Chorus, Orchestra)<br>Vratislav ŠRÁMEK                                                            | 204HAK5                                                                   | Z          | 1    | 2T    | 204HAK6 | Z          | 1    | 2T    |
| Music Improvisation<br>Vratislav ŠRÁMEK                                                                           | 204HIM1                                                                   | Z          | 1    | 1T    | 204HIM2 | Z          | 1    | 1T    |
| Studio Practice<br>Vratislav ŠRÁMEK                                                                               | 204STP2                                                                   | Z          | 1    | 3T    |         |            |      |       |
| Akrobacie, úpoly<br>Michal BOLTŇAR, Jiří FÍRT                                                                     | 703ADA5                                                                   | Z          | 1    | 2CT   |         |            |      |       |
| Stage Speech - Individually<br>Eva MÁLKOVÁ, Jiřina VACKOVÁ                                                        | 204MLI5                                                                   | Z          | 1    | 2T    | 204MLI6 | ZK         | 1    | 2T    |
| Stage Movement<br>Helena ARENBERGEROVÁ, Tereza ONDROVÁ                                                            | 204PJP5                                                                   | Z          | 1    | 2T    | 204PJP6 | ZK         | 1    | 2T    |
| Contexts of Contemporary Theatre<br>Jiří ADÁMEK, Marta LJUBKOVÁ, Vít NEZNAL, Karolína PLICKOVÁ                    | 204KSD4                                                                   | ZK         | 2    | 4PT   |         |            |      |       |
| Consultation Work for Bachelor Exam<br>Jiří ADÁMEK, Vladimír NOVÁK                                                | 204KPB1                                                                   | Z          | 1    | 1ST   | 204KPB2 | Z          | 1    | 1ST   |
| Dance<br>Tereza ONDROVÁ                                                                                           | 204TAN2                                                                   | Z          | 2    | 2T    | 204TAN3 | ZK         | 2    | 2T    |
| Singing<br>Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ                                                                    | 204ZPV5                                                                   | Z          | 1    | 2T    | 204ZPV6 | ZK         | 1    | 2T    |
| Minimal number of credits per semester                                                                            | 12                                                                        |            |      |       | 8       |            |      |       |
| Required elective subjects                                                                                        |                                                                           |            |      |       |         |            |      |       |
| Compulsory Optional Subjects                                                                                      | In this group you have to obtain throughout your study at least 2 credits |            |      |       |         |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0       |            |      |       |
| Total number of set credits                                                                                       | 31                                                                        |            |      |       | 27      |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -1                                                                        |            |      |       | 3       |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |       | 30      |            |      |       |

## Groups of study qualification optional subjects

## 204HB3-2020

| Code    | Course Name                                                                                            | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                        | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>                                                                                           |            |      |       |            |      |       |
| 207ZDP1 | Basics of Theatre Terminology 1<br><i>Jan VEDRAL</i>                                                   | ZK         | 2    | 2T    |            |      |       |
| 207ZDP2 | Basics of Theatre Terminology 2<br><i>Lukáš BRYCHTA</i>                                                |            |      |       | ZK         | 2    | 2T    |
| 204ZJT1 | Basics to Stage Technology - Course 1<br><i>Josef MADĚRA, Tomáš PROCHÁZKA</i>                          | Z          | 1    | 20S   | Z          | 1    | 20S   |
| 206IZU  | Contemporary trends in Performing Arts<br><i>Denisa VÁCLAVOVÁ</i>                                      |            |      |       | Z          | 2    | 2ST   |
| 204TLH1 | Human Body Throughout History 1<br><i>Jan BIERHANZL, Lukáš JIRIČKA, Jacques JOSEPH</i>                 | Z          | 1    | 2ST   |            |      |       |
| 204TLH2 | Human Body Throughout History 2<br><i>Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i> |            |      |       | ZK         | 1    | 2ST   |
| 204PRS1 | Production Seminar 1<br><i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>                                         |            |      |       | Z          | 1    | 2ST   |
| 202DAS1 | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                                              | ZK         | 3    | 3T    |            |      |       |
| 202DAS2 | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>                                              |            |      |       | ZK         | 3    | 3T    |

## 204AHB2

| Code     | Course Name                                                                      | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                  | completion | ECTS | range | completion | ECTS | range |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRICKÁ</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRICKÁ</i> |            |      |       | ZK         | 2    | 2PT   |
| 204ANI5  | Animation 5<br><i>Vít BRUKNER</i>                                                | Z          | 1    | 2T    |            |      |       |
| 204ANI6  | Animation 6<br><i>Vít BRUKNER</i>                                                |            |      |       | ZK         | 1    | 2T    |
| 204DRP1  | Dramaturgical workshop 1<br><i>Marta LJUBKOVÁ</i>                                | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 204MMP1  | Multimedia in performance practice 1<br><i>Tomáš PROCHÁZKA</i>                   |            |      |       | Z          | 1    | 28S   |
| 204PRI2  | Preparation of performance 2<br><i>Branislav MAZÚCH</i>                          | Z          | 1    |       | Z          | 1    |       |
| 204PRI1  | Preparation of performance 1<br><i>Branislav MAZÚCH</i>                          | Z          | 1    |       | Z          | 1    |       |
| 204JMK4  | Stage Speech - Group 4<br><i>Eva MÁLKOVÁ</i>                                     |            |      |       | Z          | 1    | 2T    |
| 703LKD   | Summer Course<br><i>Jiří FÍRT</i>                                                |            |      |       | Z          | 1    | 40CS  |
| 703ZKD   | Winter Course<br><i>Jiří FÍRT</i>                                                | Z          | 1    | 40CS  |            |      |       |
| 204DRPV1 | Workshop Implementation 1<br><i>František SKÁLA</i>                              | Z          | 1    | 2DT   |            |      |       |
| 204DRPV2 | Workshop Implementation 2<br><i>František SKÁLA</i>                              |            |      |       | Z          | 1    | 2DT   |
| 204DHP1  | Workshop with guest teacher 1<br><i>Branislav MAZÚCH</i>                         | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP2  | Workshop with guest teacher 2<br><i>Branislav MAZÚCH</i>                         | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3  | Workshop with guest teacher 3<br><i>Branislav MAZÚCH</i>                         | Z          | 1    | 15S   | Z          | 1    | 15S   |

Study programme: **Directing of Devised and Object Theatre** Department of Alternative and Puppet  
 Theatre  
**Study plan** Study type: **Continuing Master's Programme**  
 Directing of Devised and Object Theatre

| Code                                                              | Course Name             | 1st year             |                      | 2nd year               |                        | ECTS |
|-------------------------------------------------------------------|-------------------------|----------------------|----------------------|------------------------|------------------------|------|
|                                                                   |                         | WS                   | SS                   | WS                     | SS                     |      |
| Required main subjects                                            |                         |                      |                      |                        |                        |      |
| 204MDWE*                                                          | Work on performance     |                      | ZK-8-12S<br>204MDWE1 | ZK-14-12SS<br>204MDWE2 | ZK-14-12SS<br>204MDWE3 | 34   |
| 204MDDI*                                                          | Directing               | Z-3-2T<br>204MDDI1   | Z-3-2T<br>204MDDI2   | Z-3-2T<br>204MDDI3     |                        | 9    |
| Minimal number of credits                                         |                         |                      |                      |                        |                        | 43   |
| Required subjects                                                 |                         |                      |                      |                        |                        |      |
| 204MDPE*                                                          | Performing              | Z-2-2T<br>204MDPE1   | Z-2-2T<br>204MDPE2   | Z-2-2T<br>204MDPE3     |                        | 6    |
| 204MDHS*                                                          | Search for Context      | Z-3-2ST<br>204MDHS1  | Z-3-2ST<br>204MDHS2  | Z-3-2ST<br>204MDHS3    |                        | 9    |
| 204MDSE*                                                          | Scénografický seminář   | Z-2-2T<br>204MDSE1   | Z-2-2T<br>204MDSE2   |                        |                        | 4    |
| 204MDFW*                                                          | Feedback Week           | Z-2-48DS<br>204MDFW1 | Z-2-48DS<br>204MDFW2 | Z-2-48DS<br>204MDFW3   | Z-2-48DS<br>204MDFW4   | 8    |
| Minimal number of credits                                         |                         |                      |                      |                        |                        | 27   |
| Required subjects with the possibility of repeat registration     |                         |                      |                      |                        |                        |      |
| 204MDPA                                                           | Performance Analysis    | Z-2-2T<br>204MDPA    |                      |                        |                        | 2    |
| 204MDDE*                                                          | Devising                | Z-2-2T<br>204MDDE1   | Z-2-2T<br>204MDDE2   |                        |                        | 4    |
| 204MDHP*                                                          | Workshops               | Z-2-50DS<br>204MDHP1 | Z-2-50DS<br>204MDHP2 | Z-2-50DS<br>204MDHP3   | Z-2-50DS<br>204MDHP4   | 8    |
| 204MDDR*                                                          | Dramaturgy              | Z-2-2ST<br>204MDDR1  | Z-2-2ST<br>204MDDR2  |                        |                        | 4    |
| 204MDCM*                                                          | Composition             | Z-2-2T<br>204MDCM1   | ZK-2-2T<br>204MDCM2  |                        |                        | 4    |
| 204MDMA*                                                          | Master Atelier          |                      |                      | Z-6-4SO<br>204MDMA1    | Z-6-4SO<br>204MDMA2    | 12   |
| 204MDPR1                                                          | Production seminar 1    |                      |                      | Z-2-2T<br>204MDPR1     |                        | 2    |
| Minimal number of credits                                         |                         |                      |                      |                        |                        | 36   |
| Elective subjects                                                 |                         |                      |                      |                        |                        |      |
| 204DOTVV                                                          | Optional Study Subjects |                      |                      |                        |                        | 0    |
| Minimal number of credits                                         |                         |                      |                      |                        |                        | 0    |
| Total number of set credits                                       |                         |                      |                      |                        |                        | 106  |
| Number of credits that have to be obtained from optional subjects |                         |                      |                      |                        |                        | 14   |
| Total number of credits                                           |                         |                      |                      |                        |                        | 120  |

### Subjects of profiling base

| Subject                          | Type | During final examination the following will be evaluated |
|----------------------------------|------|----------------------------------------------------------|
| Directing 1 (204MDDI1)           | PS   | Graduate performance                                     |
| Directing 2 (204MDDI2)           | PS   | Graduate performance                                     |
| Directing 3 (204MDDI3)           | PS   | Graduate performance                                     |
| Work on performance 1 (204MDWP1) | PS   | Graduate performance                                     |
| Work on performance 2 (204MDWP2) | PS   | Graduate performance                                     |
| Work on performance 3 (204MDWP3) | PS   | Graduate performance                                     |

| Subject                         | Type | During final examination the following will be evaluated |
|---------------------------------|------|----------------------------------------------------------|
| Dramaturgy 1 (204MDDR1)         | PS   | Graduate performance                                     |
| Dramaturgy 2 (204MDDR2)         | PS   | Graduate performance                                     |
| Search for Context 1 (204MDSC1) | BS   | Diploma thesis                                           |
| Search for Context 3 (204MDSC2) | BS   | Diploma thesis                                           |
| Search for Context 3 (204MDSC3) | BS   | Diploma thesis                                           |
| Dramaturgy 1 (204MDDR1)         | PS   | Oral exam in history, theory and dramaturgy (204MDUZ)    |
| Dramaturgy 2 (204MDDR2)         | PS   |                                                          |
| Search for Context 1 (204MDHS1) | BS   |                                                          |
| Search for Context 3 (204MDHS2) | BS   |                                                          |
| Search for Context 3 (204MDHS3) | BS   |                                                          |

Study programme: **Directing of Devised and Object Theatre** Department of Alternative and Puppet  
 T h e a t r e  
**Study plan – 1st year** Study type: **Continuing Master's Programme**  
 Directing of Devised and Object Theatre

| Course Name                                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| tutor                                                                                                                    | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Work on performance<br><i>Petra HAUEROVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Sodja ZUPANC-LOTKER</i>        |           |            |      |       | 204MDWE1  | ZK         | 8    | 12S   |
| Directing<br><i>Jiří ADÁMEK, Petr ERBES, Branislav MAZÚCH</i>                                                            | 204MDDI1  | Z          | 3    | 2T    | 204MDDI2  | Z          | 3    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>3</b>  |            |      |       | <b>11</b> |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| Performing<br><i>Petra HAUEROVÁ, Tomáš JANYPKA, Branislav MAZÚCH, Viktor ČERNICKÝ</i>                                    | 204MDPE1  | Z          | 2    | 2T    | 204MDPE2  | Z          | 2    | 2T    |
| Search for Context<br><i>Branislava KUBUROVIČ, Sodja ZUPANC-LOTKER</i>                                                   | 204MDHS1  | Z          | 3    | 2ST   | 204MDHS2  | Z          | 3    | 2ST   |
| Scénografický seminář<br><i>Petra HAUEROVÁ, Veronika SVOBODOVÁ, Kristýna TÁBELOVÁ</i>                                    | 204MDSE1  | Z          | 2    | 2T    | 204MDSE2  | Z          | 2    | 2T    |
| Feedback Week<br><i>Sodja ZUPANC-LOTKER</i>                                                                              | 204MDFW1  | Z          | 2    | 48DS  | 204MDFW2  | Z          | 2    | 48DS  |
| <b>Minimal number of credits per semester</b>                                                                            | <b>9</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |           |            |      |       |           |            |      |       |
| Performance Analysis<br><i>Magdalena JIŘIČKA STOJOWSKA, Marta LJUBKOVÁ, Sodja ZUPANC-LOTKER</i>                          | 204MDPA   | Z          | 2    | 2T    |           |            |      |       |
| Devising<br><i>Tinka Encheva AVRAMOVA, Tomáš PROCHÁZKA, Robert SMOLÍK</i>                                                | 204MDDE1  | Z          | 2    | 2T    | 204MDDE2  | Z          | 2    | 2T    |
| Workshops<br><i>Petra HAUEROVÁ, Sodja ZUPANC-LOTKER</i>                                                                  | 204MDHP1  | Z          | 2    | 50DS  | 204MDHP2  | Z          | 2    | 50DS  |
| Dramaturgy<br><i>Sodja ZUPANC-LOTKER</i>                                                                                 | 204MDDR1  | Z          | 2    | 2ST   | 204MDDR2  | Z          | 2    | 2ST   |
| Composition<br><i>Lukáš JIŘIČKA</i>                                                                                      | 204MDCM1  | Z          | 2    | 2T    | 204MDCM2  | ZK         | 2    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>10</b> |            |      |       | <b>8</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>22</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>8</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

| Course Name                                                                                                              | WS       |            |      |           | SS       |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-----------|----------|------------|------|-------|
| tutor                                                                                                                    | code     | completion | ECTS | range     | code     | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |          |            |      |           |          |            |      |       |
| Work on performance<br><i>Petra HAUEROVÁ, Lukáš JIRIČKA, Sodja ZUPANC-LOTKER</i>                                         | 204MDWE2 | ZK         | 12   | 40CS+12SS | 204MDWE3 | ZK         | 14   | 12SS  |
| Directing<br><i>Petra HAUEROVÁ, Branislav MAZÚCH</i>                                                                     | 204MDDI3 | Z          | 3    | 2T        |          |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | 15       |            |      |           | 14       |            |      |       |
| <b>Required subjects</b>                                                                                                 |          |            |      |           |          |            |      |       |
| Performing<br><i>Petra HAUEROVÁ, Branislav MAZÚCH</i>                                                                    | 204MDPE3 | Z          | 2    | 2T        |          |            |      |       |
| Search for Context<br><i>Kent SJÖSTRÖM, Sodja ZUPANC-LOTKER</i>                                                          | 204MDHS3 | Z          | 3    | 2ST       |          |            |      |       |
| Feedback Week<br><i>Sodja ZUPANC-LOTKER</i>                                                                              | 204MDFA3 | Z          | 2    | 48DS      | 204MDFA4 | Z          | 2    | 48DS  |
| <b>Minimal number of credits per semester</b>                                                                            | 7        |            |      |           | 2        |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |          |            |      |           |          |            |      |       |
| Workshops<br><i>Petra HAUEROVÁ, Sodja ZUPANC-LOTKER</i>                                                                  | 204MDHP3 | Z          | 2    | 50DS      | 204MDHP4 | Z          | 2    | 50DS  |
| Master Atelier<br><i>Boris JEDINÁK, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Sodja ZUPANC-LOTKER</i>                           | 204MDMA1 | Z          | 6    | 4SO       | 204MDMA2 | Z          | 6    | 4SO   |
| Production seminar 1<br><i>Viktorie SCHMORANZOVA, Sodja ZUPANC-LOTKER</i>                                                | 204MDPR1 | Z          | 2    | 2T        |          |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | 10       |            |      |           | 8        |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 32       |            |      |           | 24       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | -2       |            |      |           | 6        |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30       |            |      |           | 30       |            |      |       |

## Groups of study qualification optional subjects

## 204DOTVV

| Code     | Course Name                                                                             | WS         |      |       | SS         |      |       |
|----------|-----------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                         | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                            |            |      |       |            |      |       |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i>        | Z          | 2    | 2PT   |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i>        |            |      |       | ZK         | 2    | 2PT   |
| 204MAAN1 | Animation 1<br><i>Marek BEČKA, Jiřina VACKOVÁ</i>                                       | ZK         | 2    | 2T    | ZK         | 2    | 2T    |
| 204MAAN2 | Animation 2                                                                             |            |      |       | ZK         | 2    | 2T    |
| 204MDFP1 | Feedback in practice 1<br><i>Petra HAUEROVÁ, Soňa ZUPANC-LOTKER</i>                     |            |      |       | Z          | 1    | 24DS  |
| 204MDPE  | Performing<br><i>Petra HAUEROVÁ, Tomáš JANYPKA, Soňa ZUPANC-LOTKER, Viktor ČERNICKÝ</i> | Z          | 2    | 2T    |            |      |       |
| 204ALPF1 | Physical performance directed by Pasi Mäkelä 1<br><i>Pasi MÄKELÄ, Robert SMOLIK</i>     | Z          | 1    | 2CT   |            |      |       |
| 204ALPF2 | Physical performance directed by Pasi Mäkelä 2<br><i>Pasi MÄKELÄ, Robert SMOLIK</i>     |            |      |       | Z          | 1    | 2CT   |
| 204MDSP1 | Stage Presence 1<br><i>Tinka Encheva AVRAMOVA</i>                                       | Z          | 2    | 2T    |            |      |       |
| 204ALSC  | Survival Camp                                                                           |            |      |       | Z          | 1    | 40DS  |
| 204DHP1  | Workshop with guest teacher 1<br><i>Branislav MAZÚCH</i>                                | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP2  | Workshop with guest teacher 2<br><i>Branislav MAZÚCH</i>                                | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3  | Workshop with guest teacher 3<br><i>Branislav MAZÚCH</i>                                | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204MDPW1 | Workshops 1<br><i>Petra HAUEROVÁ</i>                                                    | Z          | 2    | 50DS  | Z          | 2    | 50DS  |
| 204MDPW2 | Workshops 2<br><i>Petra HAUEROVÁ</i>                                                    | Z          | 2    | 50DS  | Z          | 2    | 50DS  |
| 204MDPW3 | Workshops 3<br><i>Petra HAUEROVÁ</i>                                                    | Z          | 2    | 50DS  | Z          | 2    | 50DS  |
| 204MDPW4 | Workshops 4<br><i>Petra HAUEROVÁ</i>                                                    | Z          | 2    | 50DS  | Z          | 2    | 50DS  |

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre  
**Study plan** Study type: **Bachelor's Programme**  
 Režie a dramaturgie alternativního a loutkového divadla (B.A.)

| Code                      | Course Name                                                    | 1st year            |                     | 2nd year           |                     | 3rd year             |                      | ECTS |
|---------------------------|----------------------------------------------------------------|---------------------|---------------------|--------------------|---------------------|----------------------|----------------------|------|
|                           |                                                                | WS                  | SS                  | WS                 | SS                  | WS                   | SS                   |      |
| Required main subjects    |                                                                |                     |                     |                    |                     |                      |                      |      |
| 204IRT*                   | Work on Performance                                            | ZK-6-8T<br>204IRT1  | ZK-6-8T<br>204IRT2  | ZK-7-8T<br>204IRT3 | ZK-7-8T<br>204IRT4  | ZK-12-12T<br>204IRT5 | ZK-12-12T<br>204IRT6 | 50   |
| 204HTO1                   | Acting 1                                                       | ZK-2-8T<br>204HTO1  |                     |                    |                     |                      |                      | 2    |
| 204RDV*                   | Directing and Dramaturgy                                       | ZK-4-2T<br>204RDV1  | ZK-4-4T<br>204RDV2  | ZK-5-4T<br>204RDV3 | ZK-5-4T<br>204RDV4  | ZK-6-6T<br>204RDV5   | ZK-6-6T<br>204RDV6   | 30   |
| Minimal number of credits |                                                                |                     |                     |                    |                     |                      |                      | 82   |
| Required subjects         |                                                                |                     |                     |                    |                     |                      |                      |      |
| 204TLH*                   | Human Body Throughout History                                  |                     |                     | Z-1-2ST<br>204TLH1 | ZK-1-2ST<br>204TLH2 | Z-1-2T<br>204TLH3    | ZK-2-2T<br>204TLH4   | 5    |
| 207ZDP2                   | Basics of Theatre Terminology 2                                |                     | ZK-2-2T<br>207ZDP2  |                    |                     |                      |                      | 2    |
| 204ELD*                   | Introduction to Aesthetics of the Puppet Theatre               |                     |                     | Z-1-2PT<br>204ELD1 | ZK-1-2PT<br>204ELD2 |                      |                      | 2    |
| 204SCH*                   | Stage Music Seminar                                            |                     |                     | Z-1-2T<br>204SCH1  | Z-1-2T<br>204SCH2   |                      |                      | 2    |
| 204PHK*                   | Space - Mass - Communication                                   | Z-1-2PT<br>204PHK1  | Z-1-2PT<br>204PHK2  |                    |                     |                      |                      | 2    |
| 207DCK*                   | Theatre in the Czech Culture                                   |                     |                     | ZK-3-2T<br>207DCK1 | ZK-3-2T<br>207DCK2  |                      |                      | 6    |
| 207DZA*                   | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1 | ZK-3-2PT<br>207DZA2 |                    |                     |                      |                      | 6    |
| 207DZB*                   | Theatre in the Context of the Western Cultural Development II. |                     |                     | ZK-3-2T<br>207DZB1 | ZK-3-2T<br>207DZB2  |                      |                      | 6    |
| 204DJF1                   | Dramaturgy as a Function 1                                     |                     | Z-1-2ST<br>204DJF1  |                    |                     |                      |                      | 1    |
| 204MLV*                   | Stage Speech - Individually                                    | Z-1-1T<br>204MLV1   | Z-1-1T<br>204MLV2   |                    |                     |                      |                      | 2    |
| 204KSD*                   | Contexts of Contemporary Theatre                               |                     | Z-2-4PT<br>204KSD1  | Z-2-4PT<br>204KSD2 | Z-2-4PT<br>204KSD3  | ZK-2-4PT<br>204KSD4  |                      | 8    |
| 204KPB*                   | Consultation Work for Bachelor Exam                            |                     |                     |                    |                     | Z-1-1ST<br>204KPB1   | Z-1-1ST<br>204KPB2   | 2    |
| 204KRI*                   | Seminar of Criticism                                           | Z-1-2T<br>204KRI1   | ZK-1-2T<br>204KRI2  | Z-1-2T<br>204KRI3  | ZK-1-2T<br>204KRI4  |                      |                      | 4    |
| 204LEP*                   | Literary Preparation                                           | Z-1-2T<br>204LEP1   | ZK-1-2T<br>204LEP2  | Z-2-2T<br>204LEP3  | ZK-2-2T<br>204LEP4  | Z-2-2T<br>204LEP5    | ZK-2-2T<br>204LEP6   | 10   |
| 204MAM1                   | Medium and mediality 1                                         |                     |                     |                    |                     | ZK-1-2T<br>204MAM1   |                      | 1    |
| 204MOD*                   | Thinking about Theatre                                         |                     |                     | Z-1-2T<br>204MOD1  | Z-1-2T<br>204MOD2   |                      |                      | 2    |
| 204PRS1                   | Production Seminar 1                                           |                     |                     |                    | Z-1-2ST<br>204PRS1  |                      |                      | 1    |
| 703PKD                    | Preparation Course                                             | Z-1-64CS<br>703PKD  |                     |                    |                     |                      |                      | 1    |
| 204LDS                    | Specifics of the Puppet Theatre                                |                     |                     |                    |                     |                      | Z-1-2T<br>204LDS     | 1    |
| 204ZJT1                   | Basics to Stage Technology - Course 1                          | Z-1-20S<br>204ZJT1  |                     |                    |                     |                      |                      | 1    |
| 204ZPE*                   | Singing - Individually                                         | Z-1-1T<br>204ZPE1   | Z-1-1T<br>204ZPE2   |                    |                     |                      |                      | 2    |
| Minimal number of credits |                                                                |                     |                     |                    |                     |                      |                      | 67   |

**Study plan (continued)**

Study type: **Bachelor's Programme**

Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

| Code                                                              | Course Name                     | 1st year                                            |                      | 2nd year |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|---------------------------------|-----------------------------------------------------|----------------------|----------|----|----------|----|------|
|                                                                   |                                 | WS                                                  | SS                   | WS       | SS | WS       | SS |      |
| Required subjects with the possibility of repeat registration     |                                 |                                                     |                      |          |    |          |    |      |
| 702DAOU*                                                          | English for Students of Theatre | ZK-3-2ST<br>702DAOU1                                | ZK-3-2ST<br>702DAOU2 |          |    |          |    | 6    |
| Minimal number of credits                                         |                                 |                                                     |                      |          |    |          |    | 6    |
| Required elective subjects                                        |                                 |                                                     |                      |          |    |          |    |      |
| <del>204FBS202</del>                                              | Compulsory Optional Subjects    | In this group you have to obtain at least 2 credits |                      |          |    |          |    | 2    |
| Minimal number of credits                                         |                                 |                                                     |                      |          |    |          |    | 2    |
| Elective subjects                                                 |                                 |                                                     |                      |          |    |          |    |      |
| 204ARDB4                                                          | Optional Study Subjects         |                                                     |                      |          |    |          |    | 0    |
| 200JZB                                                            | Foreign Languages               |                                                     |                      |          |    |          |    | 0    |
| Minimal number of credits                                         |                                 |                                                     |                      |          |    |          |    | 0    |
|                                                                   |                                 |                                                     |                      |          |    |          |    |      |
| Total number of set credits                                       |                                 |                                                     |                      |          |    |          |    | 157  |
| Number of credits that have to be obtained from optional subjects |                                 |                                                     |                      |          |    |          |    | 23   |
| Total number of credits                                           |                                 |                                                     |                      |          |    |          |    | 180  |

**Subjects of profiling base**

| Subject                              | Type | During final examination the following will be evaluated |
|--------------------------------------|------|----------------------------------------------------------|
| Work on Performance 1 (204IRT1)      | PS   | Graduate performance                                     |
| Work on Performance 1 (204IRT1)      | PS   | Bachelor's thesis                                        |
| Work on Performance 2 (204IRT2)      | PS   | Graduate performance                                     |
| Work on Performance 2 (204IRT2)      | PS   | Bachelor's thesis                                        |
| Work on Performance 3 (204IRT3)      | PS   | Graduate performance                                     |
| Work on Performance 3 (204IRT3)      | PS   | Bachelor's thesis                                        |
| Work on Performance 4 (204IRT4)      | PS   | Graduate performance                                     |
| Work on Performance 4 (204IRT4)      | PS   | Bachelor's thesis                                        |
| Work on Performance 5 (204IRT5)      | PS   | Graduate performance                                     |
| Work on Performance 5 (204IRT5)      | PS   | Bachelor's thesis                                        |
| Work on Performance 6 (204IRT6)      | PS   | Graduate performance                                     |
| Work on Performance 6 (204IRT6)      | PS   | Bachelor's thesis                                        |
| Directing and Dramaturgy 1 (204RDV1) | PS   | Graduate performance                                     |
| Directing and Dramaturgy 1 (204RDV1) | PS   | Bachelor's thesis                                        |
| Directing and Dramaturgy 2 (204RDV2) | PS   | Graduate performance                                     |
| Directing and Dramaturgy 2 (204RDV2) | PS   | Bachelor's thesis                                        |
| Directing and Dramaturgy 3 (204RDV3) | PS   | Graduate performance                                     |
| Directing and Dramaturgy 3 (204RDV3) | PS   | Bachelor's thesis                                        |
| Directing and Dramaturgy 4 (204RDV4) | PS   | Graduate performance                                     |
| Directing and Dramaturgy 4 (204RDV4) | PS   | Bachelor's thesis                                        |
| Directing and Dramaturgy 5 (204RDV5) | PS   | Graduate performance                                     |
| Directing and Dramaturgy 5 (204RDV5) | PS   | Bachelor's thesis                                        |
| Directing and Dramaturgy 6 (204RDV6) | PS   | Graduate performance                                     |

| Subject                                                                    | Type | During final examination the following will be evaluated            |
|----------------------------------------------------------------------------|------|---------------------------------------------------------------------|
| Directing and Dramaturgy 6 (204RDV6)                                       | PS   | Bachelor's thesis                                                   |
| Basics of Theatre Terminology 1 (207ZDP1)                                  | BS   | History and theory of subject field (S204BHTORD)                    |
| Basics of Theatre Terminology 2 (207ZDP2)                                  | BS   |                                                                     |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)  | BS   |                                                                     |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)  | BS   |                                                                     |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS   |                                                                     |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS   |                                                                     |
| Theatre in the Czech Culture 1 (207DCK1)                                   | BS   |                                                                     |
| Theatre in the Czech Culture 2 (207DCK2)                                   | BS   |                                                                     |
| Contexts of Contemporary Theatre 1 (204KSD1)                               | BS   | History nad theory of alternative and puppet theatre (S204BHTALDRD) |
| Contexts of Contemporary Theatre 2 (204KSD2)                               | BS   |                                                                     |
| Contexts of Contemporary Theatre 3 (204KSD3)                               | BS   |                                                                     |
| Contexts of Contemporary Theatre 4 (204KSD4)                               | BS   |                                                                     |

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

**Study plan – 1st year** Study type: **Bachelor's Programme**

Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

| Course Name                                                                                                       | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                            |                                                                           |            |      |       |          |            |      |       |
| Work on Performance<br><i>Jiří ADÁMEK, Linda DUŠKOVÁ, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>                          | 204IRT1                                                                   | ZK         | 6    | 8T    | 204IRT2  | ZK         | 6    | 8T    |
| Acting 1<br><i>Tomáš PROCHÁZKA, Petra TEJNOROVÁ</i>                                                               | 204HTO1                                                                   | ZK         | 2    | 8T    |          |            |      |       |
| Directing and Dramaturgy<br><i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA</i>                    | 204RDV1                                                                   | ZK         | 4    | 2T    | 204RDV2  | ZK         | 4    | 4T    |
| Minimal number of credits per semester                                                                            | 12                                                                        |            |      |       | 10       |            |      |       |
| Required subjects                                                                                                 |                                                                           |            |      |       |          |            |      |       |
| Basics of Theatre Terminology 2<br><i>Lukáš BRYCHTA</i>                                                           |                                                                           |            |      |       | 207ZDP2  | ZK         | 2    | 2T    |
| Space - Mass - Communication<br><i>Jiří ADÁMEK, Karolína PLJČKOVÁ</i>                                             | 204PHK1                                                                   | Z          | 1    | 2PT   | 204PHK2  | Z          | 1    | 2PT   |
| Theatre in the Context of the Western Cultural Development I.<br><i>Jan JIŘÍK, Eva KYSELOVÁ</i>                   | 207DZA1                                                                   | ZK         | 3    | 2PT   | 207DZA2  | ZK         | 3    | 2PT   |
| Dramaturgy as a Function 1<br><i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>                                                   |                                                                           |            |      |       | 204DJF1  | Z          | 1    | 2ST   |
| Stage Speech - Individually<br><i>Eva MÁLKOVÁ</i>                                                                 | 204MLV1                                                                   | Z          | 1    | 1T    | 204MLV2  | Z          | 1    | 1T    |
| Contexts of Contemporary Theatre<br><i>Jiří ADÁMEK, Kateřina DOLENSKÁ</i>                                         |                                                                           |            |      |       | 204KSD1  | Z          | 2    | 4PT   |
| Seminar of Criticism<br><i>Jiří ADÁMEK, Barbora ETLIKOVÁ</i>                                                      | 204KRI1                                                                   | Z          | 1    | 2T    | 204KRI2  | ZK         | 1    | 2T    |
| Literary Preparation<br><i>Lukáš JIŘIČKA, Petr ŠRÁMEK</i>                                                         | 204LEP1                                                                   | Z          | 1    | 2T    | 204LEP2  | ZK         | 1    | 2T    |
| Preparation Course<br><i>Jiří FÍRT</i>                                                                            | 703PKD                                                                    | Z          | 1    | 64CS  |          |            |      |       |
| Basics to Stage Technology - Course 1<br><i>Josef MADĚRA, Tomáš PROCHÁZKA</i>                                     | 204ZJT1                                                                   | Z          | 1    | 20S   |          |            |      |       |
| Singing - Individually<br><i>Šarka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>                                                | 204ZPE1                                                                   | Z          | 1    | 1T    | 204ZPE2  | Z          | 1    | 1T    |
| Minimal number of credits per semester                                                                            | 10                                                                        |            |      |       | 13       |            |      |       |
| Required subjects with the possibility of repeat registration                                                     |                                                                           |            |      |       |          |            |      |       |
| English for Students of Theatre<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>                         | 702DAOU1                                                                  | ZK         | 3    | 2ST   | 702DAOU2 | ZK         | 3    | 2ST   |
| Minimal number of credits per semester                                                                            | 3                                                                         |            |      |       | 3        |            |      |       |
| Required elective subjects                                                                                        |                                                                           |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                      | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                       | 25                                                                        |            |      |       | 26       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5                                                                         |            |      |       | 4        |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |       | 30       |            |      |       |

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre  
**Study plan – 2nd year** Study type: **Bachelor's Programme**  
 Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

| Course Name                                                                                                               | WS                                                                        |            |      |       | SS      |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|---------|------------|------|-------|
| tutor                                                                                                                     | code                                                                      | completion | ECTS | range | code    | completion | ECTS | range |
| Required main subjects                                                                                                    |                                                                           |            |      |       |         |            |      |       |
| Work on Performance<br><i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ</i>                      | 204IRT3                                                                   | ZK         | 7    | 8T    | 204IRT4 | ZK         | 7    | 8T    |
| Directing and Dramaturgy<br><i>Jiří ADÁMEK, Linda DUŠKOVÁ, Lukáš JIŘÍČKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA</i>             | 204RDV3                                                                   | ZK         | 5    | 4T    | 204RDV4 | ZK         | 5    | 4T    |
| Minimal number of credits per semester                                                                                    | 12                                                                        |            |      |       | 12      |            |      |       |
| Required subjects                                                                                                         |                                                                           |            |      |       |         |            |      |       |
| Human Body Throughout History<br><i>Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIŘÍČKA, Jacques JOSEPH</i>                      | 204TLH1                                                                   | Z          | 1    | 2ST   | 204TLH2 | ZK         | 1    | 2ST   |
| Introduction to Aesthetics of the Puppet Theatre<br><i>Kateřina DOLENSKÁ</i>                                              | 204ELD1                                                                   | Z          | 1    | 2PT   | 204ELD2 | ZK         | 1    | 2PT   |
| Stage Music Seminar<br><i>Vratislav ŠRÁMEK</i>                                                                            | 204SCH1                                                                   | Z          | 1    | 2T    | 204SCH2 | Z          | 1    | 2T    |
| Theatre in the Czech Culture<br><i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>                                            | 207DCK1                                                                   | ZK         | 3    | 2T    | 207DCK2 | ZK         | 3    | 2T    |
| Theatre in the Context of the Western Cultural Development II.<br><i>Jan JIŘÍK, Eva KYSELOVÁ</i>                          | 207DZB1                                                                   | ZK         | 3    | 2T    | 207DZB2 | ZK         | 3    | 2T    |
| Contexts of Contemporary Theatre<br><i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK</i> | 204KSD2                                                                   | Z          | 2    | 4PT   | 204KSD3 | Z          | 2    | 4PT   |
| Seminar of Criticism<br><i>Jiří ADÁMEK, Barbora ETLÍKOVÁ</i>                                                              | 204KRI3                                                                   | Z          | 1    | 2T    | 204KRI4 | ZK         | 1    | 2T    |
| Literary Preparation<br><i>Lukáš JIŘÍČKA, Marta LJUBKOVÁ</i>                                                              | 204LEP3                                                                   | Z          | 2    | 2T    | 204LEP4 | ZK         | 2    | 2T    |
| Thinking about Theatre<br><i>Vít NEZNAL</i>                                                                               | 204MOD1                                                                   | Z          | 1    | 2T    | 204MOD2 | Z          | 1    | 2T    |
| Production Seminar 1<br><i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>                                                            |                                                                           |            |      |       | 204PRS1 | Z          | 1    | 2ST   |
| Minimal number of credits per semester                                                                                    | 15                                                                        |            |      |       | 16      |            |      |       |
| Required elective subjects                                                                                                |                                                                           |            |      |       |         |            |      |       |
| Compulsory Optional Subjects                                                                                              | In this group you have to obtain throughout your study at least 2 credits |            |      |       |         |            |      |       |
| Minimal number of credits per semester                                                                                    | 0                                                                         |            |      |       | 0       |            |      |       |
| Total number of set credits                                                                                               | 27                                                                        |            |      |       | 28      |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects         | 3                                                                         |            |      |       | 2       |            |      |       |
| Total recommended number of credits per semester                                                                          | 30                                                                        |            |      |       | 30      |            |      |       |

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre  
**Study plan – 3rd year** Study type: **Bachelor's Programme**  
 Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

| Course Name                                                                                                       | WS                                                                        |            |      |       | SS      |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|---------|------------|------|-------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range | code    | completion | ECTS | range |
| Required main subjects                                                                                            |                                                                           |            |      |       |         |            |      |       |
| Work on Performance<br><i>Jiří ADÁMEK, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ</i>        | 204IRT5                                                                   | ZK         | 12   | 12T   | 204IRT6 | ZK         | 12   | 12T   |
| Directing and Dramaturgy<br><i>Jiří ADÁMEK, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ</i>   | 204RDV5                                                                   | ZK         | 6    | 6T    | 204RDV6 | ZK         | 6    | 6T    |
| Minimal number of credits per semester                                                                            | 18                                                                        |            |      |       | 18      |            |      |       |
| Required subjects                                                                                                 |                                                                           |            |      |       |         |            |      |       |
| Human Body Throughout History<br><i>Jan BIERHANZL, Lukáš JIŘIČKA</i>                                              | 204TLH3                                                                   | Z          | 1    | 2T    | 204TLH4 | ZK         | 2    | 2T    |
| Contexts of Contemporary Theatre<br><i>Jiří ADÁMEK, Marta LJUBKOVÁ, Vít NEZNAL, Karolína PLICKOVÁ</i>             | 204KSD4                                                                   | ZK         | 2    | 4PT   |         |            |      |       |
| Consultation Work for Bachelor Exam<br><i>Jiří ADÁMEK, Vladimír NOVÁK</i>                                         | 204KPB1                                                                   | Z          | 1    | 1ST   | 204KPB2 | Z          | 1    | 1ST   |
| Literary Preparation<br><i>Boris JEDINÁK, Lukáš JIŘIČKA, Marta LJUBKOVÁ</i>                                       | 204LEP5                                                                   | Z          | 2    | 2T    | 204LEP6 | ZK         | 2    | 2T    |
| Medium and mediality 1<br><i>Vít NEZNAL</i>                                                                       | 204MAM1                                                                   | ZK         | 1    | 2T    |         |            |      |       |
| Specifics of the Puppet Theatre<br><i>Kateřina DOLENSKÁ</i>                                                       |                                                                           |            |      |       | 204LDS  | Z          | 1    | 2T    |
| Minimal number of credits per semester                                                                            | 7                                                                         |            |      |       | 6       |            |      |       |
| Required elective subjects                                                                                        |                                                                           |            |      |       |         |            |      |       |
| Compulsory Optional Subjects                                                                                      | In this group you have to obtain throughout your study at least 2 credits |            |      |       |         |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0       |            |      |       |
| Total number of set credits                                                                                       | 25                                                                        |            |      |       | 24      |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5                                                                         |            |      |       | 6       |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |       | 30      |            |      |       |

## Groups of study qualification optional subjects

## 204RDB3-2020

| Code     | Course Name<br><i>Tutor</i>                                       | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                   | completion | ECTS | range | completion | ECTS | range |
| 206IZU   | Contemporary trends in Performing Arts<br><i>Denisa VÁCLAVOVÁ</i> |            |      |       | Z          | 2    | 2ST   |
| 205DECBK | Drama in Education in the Czech Context                           | Z          | 2    | 10SS  | Z          | 2    | 10SS  |
| 202DAS1  | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>         | ZK         | 3    | 3T    |            |      |       |
| 202DAS2  | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>         |            |      |       | ZK         | 3    | 3T    |
| 207PUT0  | Translation of Artistic Text<br><i>Daniela JOBERTOVÁ</i>          |            |      |       | ZK         | 2    | 2ST   |
| 204DRPV1 | Workshop Implementation 1<br><i>František SKÁLA</i>               | Z          | 1    | 2DT   |            |      |       |
| 204DRPV2 | Workshop Implementation 2<br><i>František SKÁLA</i>               |            |      |       | Z          | 1    | 2DT   |

## 204ARDB4

| Code    | Course Name<br><i>Tutor</i>                                                      | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                  | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIŘIČKA</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIŘIČKA</i> |            |      |       | ZK         | 2    | 2PT   |
| 204ANI1 | Animation 1<br><i>Marek BEČKA, VII BRUKNER</i>                                   | Z          | 1    |       |            |      |       |
| 204ANI2 | Animation 2<br><i>Marek BEČKA, VII BRUKNER</i>                                   |            |      |       | ZK         | 2    | 2T    |
| 207ZDP1 | Basics of Theatre Terminology 1<br><i>Jan VEDRAL</i>                             | ZK         | 2    | 2T    |            |      |       |
| 204DRP1 | Dramaturgical workroom 1<br><i>Marta LJUBKOVA</i>                                | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 204DES1 | History of Stage Design 1<br><i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>                | Z          | 1    | 2ST   |            |      |       |
| 204DES2 | History of Stage Design 2                                                        |            |      |       | ZK         | 1    | 2ST   |
| 204IMT1 | Intermedia Creation and Technology 1<br><i>Roman BERKA, Sylva STEJSKALOVÁ</i>    | ZK         | 3    | 6T    |            |      |       |
| 204IMT2 | Intermedia Creation and Technology 2<br><i>Tomáš MORÁVEK</i>                     |            |      |       | ZK         | 3    | 6T    |
| 204MMP1 | Multimedia in performance practice 1<br><i>Tomáš PROCHÁZKA</i>                   |            |      |       | Z          | 1    | 28S   |
| 204HAK1 | Music Activity (Chorus, Orchestra) 1<br><i>Vratislav ŠRÁMEK</i>                  | Z          | 1    | 2T    |            |      |       |
| 204HAK2 | Music Activity (Chorus, Orchestra) 2<br><i>Vratislav ŠRÁMEK</i>                  |            |      |       | Z          | 1    | 2T    |
| 204HUD1 | Music Studies 1<br><i>Vratislav ŠRÁMEK</i>                                       | Z          | 1    | 1T    |            |      |       |
| 204HUD2 | Music Studies 2<br><i>Vratislav ŠRÁMEK</i>                                       |            |      |       | Z          | 1    | 1T    |
| 204PRI2 | Preparation of performance 2<br><i>Branislav MAZÚCH</i>                          | Z          | 1    |       | Z          | 1    |       |
| 204PRI1 | Preparation of performance 1<br><i>Branislav MAZÚCH</i>                          | Z          | 1    |       | Z          | 1    |       |
| 204ZPE1 | Singing - Individually 1<br><i>Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>             | Z          | 1    | 1T    |            |      |       |

## 204ARDB4 (continued)

| Code    | Course Name                                                          | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                | completion | ECTS | range | completion | ECTS | range |
| 204ZPE2 | Singing - Individually 2<br><i>Sárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i> |            |      |       | Z          | 1    | 1T    |
| 204SES1 | Stage Design Seminar 1<br><i>Andrea KRÁLOVÁ</i>                      | Z          | 1    | 2T    |            |      |       |
| 204SES2 | Stage Design Seminar 2<br><i>Andrea KRÁLOVÁ</i>                      |            |      |       | Z          | 1    | 2T    |
| 204SVD1 | Stage Light Design 1<br><i>Pavla BERANOVÁ</i>                        | Z          | 1    | 40S   |            |      |       |
| 204PJP1 | Stage Movement 1<br><i>Tereza ONDROVÁ</i>                            | Z          | 1    | 2T    |            |      |       |
| 204PJP2 | Stage Movement 2<br><i>Tereza ONDROVÁ</i>                            |            |      |       | ZK         | 1    | 2T    |
| 204MLV3 | Stage Speech - Individually 3<br><i>Eva MÁLKOVÁ</i>                  | Z          | 1    | 1T    |            |      |       |
| 204MLV4 | Stage Speech - Individually 4<br><i>Eva MÁLKOVÁ</i>                  |            |      |       | Z          | 1    | 1T    |
| 204TRE1 | Training 1<br><i>Tereza ONDROVÁ</i>                                  | Z          | 1    | 2T    |            |      |       |
| 204TRE2 | Training 2<br><i>Tereza ONDROVÁ</i>                                  |            |      |       | Z          | 1    | 2T    |
| 204DHP1 | Workshop with guest teacher 1<br><i>Branislav MAZÚCH</i>             | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP2 | Workshop with guest teacher 2<br><i>Branislav MAZÚCH</i>             | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3 | Workshop with guest teacher 3<br><i>Branislav MAZÚCH</i>             | Z          | 1    | 15S   | Z          | 1    | 15S   |

**Study plan**

| Code                                                                     | Course Name                                                      | 1st year       | 2nd year       | 3rd year       | 4th year       | ECTS       |
|--------------------------------------------------------------------------|------------------------------------------------------------------|----------------|----------------|----------------|----------------|------------|
| <b>Required main subjects</b>                                            |                                                                  |                |                |                |                |            |
| 284DSEM*                                                                 | Doctoral                                                         | ZK-10-284DSEM1 | ZK-10-284DSEM2 | ZK-10-284DSEM3 | ZK-10-284DSEM4 | 40         |
| 284VYZK*                                                                 | Research and Context of Component Interaction - Creative Part    | ZK-10-284VYZK1 | ZK-10-284VYZK2 | ZK-10-284VYZK3 | ZK-10-284VYZK4 | 40         |
| 284VYZT*                                                                 | Research and Context of Component Interaction - Theoretical Part | ZK-10-284VYZT1 | ZK-10-284VYZT2 | ZK-10-284VYZT3 | ZK-10-284VYZT4 | 40         |
| <b>Minimal number of credits</b>                                         |                                                                  |                |                |                |                | <b>120</b> |
| <b>Required subjects with the possibility of repeat registration</b>     |                                                                  |                |                |                |                |            |
| 284DAKT*                                                                 | Contemporary                                                     |                | ZK-10-284DAKT1 | ZK-10-284DAKT2 |                | 20         |
| 284DKON*                                                                 | Doctoral Thesis Consultation                                     |                |                | ZK-10-284DKON1 | ZK-10-284DKON2 | 20         |
| 284DMET                                                                  | Methodology of Scientific Work                                   |                | ZK-5-284DMET   |                |                | 5          |
| 284DPED                                                                  | Pedagogical Traineeship                                          |                |                |                |                | 20         |
| 284DSTA                                                                  | Research Fellowship                                              |                |                |                |                | 20         |
| <b>Minimal number of credits</b>                                         |                                                                  |                |                |                |                | <b>85</b>  |
| <b>Elective subjects</b>                                                 |                                                                  |                |                |                |                |            |
| 284DVOL*                                                                 | 0                                                                |                |                |                |                | 20         |
| <b>Minimal number of credits</b>                                         |                                                                  |                |                |                |                | <b>20</b>  |
| <b>Total number of set credits</b>                                       |                                                                  |                |                |                |                | <b>225</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                                                  |                |                |                |                | <b>15</b>  |
| <b>Total number of credits</b>                                           |                                                                  |                |                |                |                | <b>240</b> |