

## Department of Drama in Education

### Provided qualifications and study plans

<b>Drama in Education (B0215A310008) – bachelor's programme.....</b>	<b>2, 14</b>
<b>Drama in Education (N0215A310006) – continuing master's programme.....</b>	<b>26, 33</b>
<b>Theory and Practice of Drama Education (8203V089) – PhD.....</b>	<b>40</b>
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Theory and Practice of Drama Education (P0215D310001) – PhD.....</b>	<b>41</b>

**Study plan****Dramatická výchova bakalářské kombinované**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205DVBK4	Didactics of Drama Education 4						ZK-2-10SS 205DVBK4	2
205DPBKA	Theatre Project I		ZK-4-60DS 205DPBKA					4
205DPBKB	Theatre Project II				ZK-4-60DS 205DPBKB			4
205HPBK3	Acting Propaedeutics 3			ZK-2-8CS 205HPBK3				2
205MEBK4	Methodology of Theatre Work with Children and Youth 4					ZK-4-20DS 205MEBK4		4
205PDBK3	Practicum of Drama Education - Dramatic Games and Improvisation 3			ZK-2-15DS 205PDBK3				2
205PSBK3	Practicum of Drama Education - Structured Drama 3					ZK-5-30DS 205PSBK3		5
205PZBK2	Practice III - Final Bachelor Project 2						Z-8-6SS+30P 205PZBK2	8
205SOPK	Ensemble Workshop	Z-3-60DS 205SOPK						3
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
205DDBK*	History of World and Czech Theatre	ZK-4-10SS 205DDBK1	ZK-4-10SS 205DDBK2	ZK-4-10SS 205DDBK3	ZK-4-10SS 205DDBK4	ZK-2-6SS 205DDBK5		18
205DVBK*	Didactics of Drama Education			Z-1-6SS 205DVBK1	Z-1-6SS 205DVBK2	Z-4-6SS 205DVBK3		6
205DSBK*	Diploma Seminar			Z-1-6SS 205DSBK1	Z-1-6SS 205DSBK2			2
205DSEBK	Dramatisation Seminar					ZK-3-6SS 205DSEBK		3
205HPBK*	Acting Propaedeutics	Z-1-10CS 205HPBK1	Z-1-8CS 205HPBK2					2
205HMBK*	Acting and Methodology of Acting			Z-1-8CS 205HMBK1	Z-1-8CS 205HMBK2	ZK-2-8CS 205HMBK3		4
205HVBK*	Voice Education and Its Methodology	Z-1-8CS 205HVBK1	Z-1-8CS 205HVBK2	ZK-2-6CS 205HVBK3				4
205HRBK*	Animation of an Object and a Puppet			Z-1-6DS 205HRBK1	Z-1-12DS 205HRBK2			2
205RVBK*	Musical and Rhythmical Education	Z-1-8CS 205RVBK1	ZK-2-8CS 205RVBK2					3
205ITBK*	Integrative Psychosomatic Workshop				Z-1-10CS 205ITBK1	Z-1-10CS 205ITBK2		2
205KTBK*	Chapters from the Theory of Literature	Z-1-10SS 205KTBK1	ZK-2-8SS 205KTBK2					3
205KOBK	Communication						Z-1-10SS 205KOBK	1
205KDBK	Critical Seminar / Children's Scene		Z-2-37SS 205KDBK					2
205LIBK*	Literature for Children and Youth		Z-1-10SS 205LIBK1	ZK-2-8SS 205LIBK2				3
205MEBK*	Methodology of Theatre Work with Children and Youth		Z-1-8SS 205MEBK1	Z-1-12SS 205MEBK2	Z-1-20DS 205MEBK3			3
205MPBK	Recitation Methodology						ZK-2-10SS 205MPBK	2

**Study plan (continued)**  
Dramatická výchova bakalářské kombinované

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205PEBK*	Pedagogy		Z-1-8SS 205PEBK1	Z-1-6SS 205PEBK2	ZK-2-8SS 205PEBK3			4
205PVBK*	Movement Education and Its Methodology	Z-1-8CS 205PVBK1	Z-1-8CS 205PVBK2	ZK-2-6CS 205PVBK3				4
205PDBK*	Practicum of Drama Education - Drama Games and Improvisation	Z-1-20DS 205PDBK1	Z-2-15DS 205PDBK2					3
205PSBK*	Practicum of Drama Education - Structured Drama			Z-1-20DS 205PSBK1	ZK-2-15DS 205PSBK2			3
205POBK*	Practice I - Observational	Z-1-3SS+8P 205POBK1	Z-1-3SS+8P 205POBK2					2
205PBBK*	Practice II - Continuous			Z-1-17P 205PBBK1	Z-1-17P 205PBBK2			2
205PZBK1	Practice III - Final Bachelor Project 1					Z-4-3SS+10P 205PZBK1		4
205ETBK1	Professional Ethics	ZK-2-8SS 205ETBK1						2
205PRBK*	Recitation				Z-1-15SS 205PRBK1	ZK-3-15SS 205PRBK2		4
205DRBK*	Theatre Festival Production				Z-1-8SS 205DRBK1	Z-5-60SS 205DRBK2		6
205PYBK*	Psychology and Drama Education	Z-2-10SS 205PYBK1	Z-2-8SS 205PYBK2	ZK-2-6SS 205PYBK3				6
205RSBK*	Reflective Seminar for Practice			Z-1-5SS 205RSBK1	Z-1-5SS 205RSBK2			2
205RPBK	Essay		ZK-2-0PS 205RPBK					2
205SHBK*	Stage Music				Z-1-8DS 205SHBK1	ZK-2-8DS 205SHBK2		3
205USBKA	Introduction to Scenography I		Z-2-8SS 205USBKA					2
205USBKB	Introduction to Scenography II				Z-2-8SS 205USBKB			2
205UDSBK	Introduction to Drama Education	Z-1-8SS 205UDSBK						1
205VPBK*	Art-dramatic Propaedeutics	Z-1-10DS 205VPBK1	Z-1-8DS 205VPBK2					2
205ZABK*	Basics of Theatre Terminology	ZK-2-8PS 205ZABK1	ZK-2-6PS 205ZABK2					4
205ZDBK*	Basics of Dramaturgy		Z-2-8SS 205ZDBK1	Z-1-6SS 205ZDBK2	ZK-2-6SS 205ZDBK3			5
205ZHBK	Basics of the Theory and History of Drama Education and Children's Theatre					ZK-2-8SS 205ZHBK		2
Minimal number of credits								125
Required elective subjects								
205PVBCK	Compulsory Optional Subjects 1	In this group you have to obtain at least 6 credits						6
205PWBCK	Compulsory Optional Subjects 2	In this group you have to obtain at least 4 credits						4
Minimal number of credits								10
Elective subjects								
205DVBC4	Optional Study Subjects							0
Minimal number of credits								0

**Study plan (continued)**

## Dramatická výchova bakalářské kombinované

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDBK1)	PS	Bachelor's thesis
Practice I - Observational 1 (205POBK1)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 1 (205PSBK1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 2 (205MEBK2)	PS	Bachelor's thesis
Diploma Seminar 1 (205DSBK1)	BS	Bachelor's thesis
Literature for Children and Youth 2 (205LIBK2)	BS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDBK2)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 2 (205PSBK2)	PS	Bachelor's thesis
Practice I - Observational 2 (205POBK2)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 1 (205MEBK1)	PS	Bachelor's thesis
Literature for Children and Youth 1 (205LIBK1)	BS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 3 (205MEBK3)	PS	Bachelor's thesis
Diploma Seminar 2 (205DSBK2)	BS	Bachelor's thesis
Practice III - Final Bachelor Project 1 (205PZBK1)	PS	Bachelor's thesis
Dramatisation Seminar (205DSEBK)	PS	Bachelor's thesis
Theatre Project I (205DPBKA)	PS	Bachelor's thesis
Theatre Project II (205DPBKB)	PS	Bachelor's thesis
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDBK3)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 3 (205PSBK3)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 4 (205MEBK4)	PS	Bachelor's thesis
Practice III - Final Bachelor Project 2 (205PZBK2)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of the Theory and History of Drama Education and Children's Theatre (205ZHBK)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP)
Chapters from the Theory of Literature 1 (205KTBK1)	BS	
Chapters from the Theory of Literature 2 (205KTBK2)	BS	
Didactics of Drama Education 1 (205DVBK1)	BS	
Didactics of Drama Education 2 (205DVBK2)	BS	
Didactics of Drama Education 3 (205DVBK3)	BS	
Didactics of Drama Education 4 (205DVBK4)	BS	
Dramatisation Seminar (205DSEBK)	PS	
Introduction to Drama Education (205UDSBK)	BS	
Literature for Children and Youth 1 (205LIBK1)	BS	
Literature for Children and Youth 2 (205LIBK2)	BS	
Methodology of Theatre Work with Children and Youth 1 (205MEBK1)	PS	
Methodology of Theatre Work with Children and Youth 2 (205MEBK2)	PS	
Methodology of Theatre Work with Children and Youth 3 (205MEBK3)	PS	
Methodology of Theatre Work with Children and Youth 4 (205MEBK4)	PS	
Pedagogy 1 (205PEBK1)	BS	
Pedagogy 2 (205PEBK2)	BS	
Pedagogy 3 (205PEBK3)	BS	
Practice III - Final Bachelor Project 1 (205PZBK1)	PS	
Practice III - Final Bachelor Project 2 (205PZBK2)	PS	
Practice I - Observational 1 (205POBK1)	PS	
Practice I - Observational 2 (205POBK2)	PS	
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDBK1)	PS	
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDBK2)	PS	
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDBK3)	PS	
Practicum of Drama Education - Structured Drama 1 (205PSBK1)	PS	
Practicum of Drama Education - Structured Drama 2 (205PSBK2)	PS	
Practicum of Drama Education - Structured Drama 3 (205PSBK3)	PS	
Psychology and Drama Education 1 (205PYBK1)	BS	
Psychology and Drama Education 2 (205PYBK2)	BS	
Psychology and Drama Education 3 (205PYBK3)	BS	
Recitation Methodology (205MPBK)	PS	
Reflective Seminar for Practice 1 (205RSBK1)	PS	
Reflective Seminar for Practice 2 (205RSBK2)	PS	

Subject	Type	During final examination the following will be evaluated
Basics of Dramaturgy 1 (205ZDBK1)	BS	Theory and History of Theatre (S205BTHD)
Basics of Dramaturgy 2 (205ZDBK2)	BS	
Basics of Dramaturgy 3 (205ZDBK3)	BS	
Basics of Theatre Terminology 1 (205ZABK1)	BS	
Basics of Theatre Terminology 2 (205ZABK2)	BS	
Chapters from the Theory of Literature 2 (205KTBK2)	BS	
History of World and Czech Theatre 1 (205DDBK1)	BS	
History of World and Czech Theatre 2 (205DDBK2)	BS	
History of World and Czech Theatre 3 (205DDBK3)	BS	
History of World and Czech Theatre 4 (205DDBK4)	BS	
History of World and Czech Theatre 5 (205DDBK5)	BS	
Introduction to Scenography II (205USBKB)	PS	
Theatre Project I (205DPBKA)	PS	
Theatre Project II (205DPBKB)	PS	

## Study plan – 1st year

### Dramatická výchova bakalářské kombinované

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project I <i>Aleš BERGMAN, Ivana SOBKOVÁ</i>					205DPBKA	ZK	4	60DS
Ensemble Workshop <i>Ivana SOBKOVÁ</i>	205SOPK	Z	3	60DS				
Minimal number of credits per semester	3				4			
Required subjects with the possibility of repeat registration								
History of World and Czech Theatre <i>Eva KYSELOVÁ</i>	205DDBK1	ZK	4	10SS	205DDBK2	ZK	4	10SS
Acting Propaedeutics <i>Hana HNILČKOVÁ, Ivana SOBKOVÁ</i>	205HPBK1	Z	1	10CS	205HPBK2	Z	1	8CS
Voice Education and Its Methodology <i>Pavla SOVOVÁ</i>	205HVBK1	Z	1	8CS	205HVBK2	Z	1	8CS
Musical and Rhythmical Education <i>Tomáš KOLÁFA</i>	205RVBK1	Z	1	8CS	205RVBK2	ZK	2	8CS
Chapters from the Theory of Literature <i>Gabriela ZELENÁ SITTOVÁ</i>	205KTBK1	Z	1	10SS	205KTBK2	ZK	2	8SS
Critical Seminar / Children's Scene <i>Kateřina SCHWARZOVÁ</i>					205KDBK	Z	2	37SS
Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>					205LIBK1	Z	1	10SS
Methodology of Theatre Work with Children and Youth <i>Ivana SOBKOVÁ</i>					205MEBK1	Z	1	8SS
Pedagogy <i>Anna TOMKOVÁ</i>					205PEBK1	Z	1	8SS
Movement Education and Its Methodology <i>Jiří LOSSL</i>	205PVBK1	Z	1	8CS	205PVBK2	Z	1	8CS
Practicum of Drama Education - Drama Games and Improvisation <i>Nina MARTÍNKOVÁ</i>	205PDBK1	Z	1	20DS	205PDBK2	Z	2	15DS
Practice I - Observational <i>Radek MARUŠÁK, Michaela VÁŘOVÁ</i>	205POBK1	Z	1	3SS+8P	205POBK2	Z	1	3SS+8P
Professional Ethics <i>Ondřej KOHOUT</i>	205ETBK1	ZK	2	8SS				
Psychology and Drama Education <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PYBK1	Z	2	10SS	205PYBK2	Z	2	8SS
Essay <i>Roman ČERNÍK</i>					205RPBK	ZK	2	0PS
Introduction to Scenography I <i>Alexandra ŠVOLÍKOVÁ</i>					205USBKA	Z	2	8SS
Introduction to Drama Education <i>Radek MARUŠÁK</i>	205UDSBK	Z	1	8SS				
Art-dramatic Propaedeutics <i>Alexandra ŠVOLÍKOVÁ</i>	205VPBK1	Z	1	10DS	205VPBK2	Z	1	8DS
Basics of Theatre Terminology <i>Aleš BERGMAN, Roman ČERNÍK</i>	205ZABK1	ZK	2	8PS	205ZABK2	ZK	2	6PS
Basics of Dramaturgy <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>					205ZDBK1	Z	2	8SS
Minimal number of credits per semester	19				30			
Required elective subjects								
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 6 credits							
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 4 credits							

**Study plan – 1st year (continued)**

Dramatická výchova bakalářské kombinované

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	22				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-4			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year****Dramatická výchova bakalářské kombinované**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Theatre Project II <i>Aleš BERGMAN, Michaela VÁŇOVÁ</i>					205DPBKB	ZK	4	60DS
Acting Propaedeutics 3 <i>Ivana SOBKOVA</i>	205HPBK3	ZK	2	8CS				
Practicum of Drama Education - Dramatic Games and Improvisation 3 <i>Nina MARTINKOVÁ</i>	205PDBK3	ZK	2	15DS				
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Required subjects with the possibility of repeat registration</b>								
History of World and Czech Theatre <i>Eva KYSELOVÁ, Jana PILÁTOVÁ</i>	205DDBK3	ZK	4	10SS	205DDBK4	ZK	4	10SS
Didactics of Drama Education <i>Radek MARUŠÁK, Roman ČERNÍK</i>	205DVBK1	Z	1	6SS	205DVBK2	Z	1	6SS
Diploma Seminar <i>Radek MARUŠÁK</i>	205DSBK1	Z	1	6SS	205DSBK2	Z	1	6SS
Acting and Methodology of Acting <i>Hana HNILICKOVÁ</i>	205HMBK1	Z	1	8CS	205HMBK2	Z	1	8CS
Voice Education and Its Methodology <i>Pavla SOVOVÁ</i>	205HVBK3	ZK	2	6CS				
Animation of an Object and a Puppet <i>Vít BRUKNER</i>	205HRBK1	Z	1	6DS	205HRBK2	Z	1	12DS
Integrative Psychosomatic Workshop <i>Michaela RAISOVÁ</i>					205ITBK1	Z	1	10CS
Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>	205LIBK2	ZK	2	8SS				
Methodology of Theatre Work with Children and Youth <i>Ivana SOBKOVA</i>	205MEBK2	Z	1	12SS	205MEBK3	Z	1	20DS
Pedagogy <i>Anna TOMKOVÁ</i>	205PEBK2	Z	1	6SS	205PEBK3	ZK	2	8SS
Movement Education and Its Methodology <i>Jiří LÖSSL</i>	205PVBK3	ZK	2	6CS				
Practicum of Drama Education - Structured Drama <i>Radek MARUŠÁK</i>	205PSBK1	Z	1	20DS	205PSBK2	ZK	2	15DS
Practice II - Continuous <i>Radek MARUŠÁK</i>	205PBBK1	Z	1	17P	205PBBK2	Z	1	17P
Recitation <i>Gabriela ZELENÁ SITTOVÁ</i>					205PRBK1	Z	1	15SS
Theatre Festival Production <i>Radek MARUŠÁK, Denisa TCHÉLIDZE</i>					205DRBK1	Z	1	8SS
Psychology and Drama Education <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PYBK3	ZK	2	6SS				
Reflective Seminar for Practice <i>Radek MARUŠÁK, Jaroslav PROVAZNÍK, Josef VALENTA, Roman ČERNÍK</i>	205RSBK1	Z	1	5SS	205RSBK2	Z	1	5SS
Stage Music <i>Tomáš KOLÁFA</i>					205SHBK1	Z	1	8DS
Introduction to Scenography II <i>Alexandra ŠVOLÍKOVÁ</i>					205USBK3	Z	2	8SS
Basics of Dramaturgy <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205ZDBK2	Z	1	6SS	205ZDBK3	ZK	2	6SS
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>23</b>			

**Study plan – 2nd year (continued)**

Dramatická výchova bakalářské kombinované

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 6 credits							
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year****Dramatická výchova bakalářské kombinované**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama Education 4					205DVBK4	ZK	2	10SS
Methodology of Theatre Work with Children and Youth 4	205MEBK4	ZK	4	20DS				
Practicum of Drama Education - Structured Drama 3	205PSBK3	ZK	5	30DS				
Practice III - Final Bachelor Project 2					205PZBK2	Z	8	8SS+30P
Minimal number of credits per semester	9				10			
Required subjects with the possibility of repeat registration								
History of World and Czech Theatre	205DDBK5	ZK	2	6SS				
Didactics of Drama Education	205DVBK3	Z	4	6SS				
Dramatisation Seminar	205DSEBK	ZK	3	6SS				
Acting and Methodology of Acting	205HMBK3	ZK	2	8CS				
Integrative Psychosomatic Workshop	205ITBK2	Z	1	10CS				
Communication					205KOBK	Z	1	10SS
Recitation Methodology					205MPBK	ZK	2	10SS
Practice III - Final Bachelor Project 1	205PZBK1	Z	4	3SS+10P				
Recitation	205PRBK2	ZK	3	15SS				
Theatre Festival Production	205DRBK2	Z	5	60SS				
Stage Music	205SHBK2	ZK	2	8DS				
Basics of the Theory and History of Drama Education and Children's Theatre	205ZHBK	ZK	2	8SS				
Minimal number of credits per semester	28				3			
Required elective subjects								
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 6 credits							
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	37				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-7				17			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

#### 205PVBCK

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205PDVBK	Drama Education Project with Children and Youth - A Project	Z	3	1DS+1P	Z	3	1DS+1P
205DFBK	Drama Education in Formal Education	Z	1	8SS	Z	1	8SS
205DVFBK	Drama Education in Formal Education - A Project				Z	3	1DS+1P
205DYBK	Drama Education with Adults	Z	1	8SS	Z	1	8SS
205DVDBK	Drama Education with Adults - A Project				Z	3	1DS+1P
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
205IPBK1	Staging with Children and Youth 1	Z	2	1DS+1P			
205IPBK2	Staging with Children and Youth 2				Z	2	1DS+1P
205LPPBK	Theatre Learning in a Professional Theatre	Z	1	8SS	Z	1	8SS
205LPBK	Theatre Learning in a Professional Theatre - A Project				Z	3	1DS+1P
205DVPBK	Theatre for Children and Youth	Z	1	8SS	Z	1	8SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST

#### 205PWBCK

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205HEVBK	Acting - Optional	Z	1	10DS	Z	1	10DS
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
205SPPBK	Group Recitation Project	Z	1	10DS	Z	1	10DS
205PVVBK	Movement Education - Optional	Z	1	10CS	Z	1	10CS
205DPVBK	Theatre Project - Optional	Z	2	20DS	Z	2	20DS
205HVBK	Voice Education - Optional	Z	1	10CS	Z	1	10CS

#### 205DVBCK4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DESV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOVÁ</i>	ZK	2	8PS			

## 205DVBCK4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHÉLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205XVPD1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205XVPD2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

**Study plan**

## Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205DDVP4	Didactics of Drama Education 4						ZK-2-1ST 205DDVP4	2
205DPPRA	Theatre Project I		ZK-4-60DS 205DPPRA					4
205DPPRB	Theatre Project II				ZK-4-60DS 205DPPRB			4
205HEPP3	Acting Propaedeutics 3			ZK-2-2CT 205HEPP3				2
205MDPP4	Methodology of Theatre Work with Children and Youth 4					ZK-4-3DT 205MDPP4		4
205PDIR3	Practicum of Drama Education - Dramatic Games and Improvisation 3			ZK-2-3DT 205PDIR3				2
205SPDP3	Practicum of Drama Education - Structured Drama 3					ZK-5-3DT 205SPDP3		5
205PPZP2	Practice III - Final Bachelor Project 2						Z-1-1ST-3DP 205PPZP2	8
205SOPP	Ensemble workshop	Z-3-60DS 205SOPP						3
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
205DDVP*	Didactics of Drama Education			Z-1-1ST 205DDVP1	Z-1-2ST 205DDVP2	Z-1-1ST 205DDVP3		3
205DISP*	Diploma Seminar			Z-1-1ST 205DISP1	Z-1-1ST 205DISP2			2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
205DRMSP	Dramatisation Seminar					ZK-3-2ST 205DRMSP		3
205HEPP*	Acting Propaedeutics	Z-1-2CT 205HEPP1	Z-1-2CT 205HEPP2					2
205HEVP*	Acting and Methodology of Acting			Z-1-2CT 205HEVP1	Z-1-2CT 205HEVP2	ZK-2-2CT 205HEVP3		4
205HLM*	Voice Education and Its Methodology	Z-1-2CT 205HLM1	Z-1-2CT 205HLM2	ZK-2-1CT 205HLM3				4
205HRAP*	Animation of an Object and a Puppet			Z-1-1DT 205HRAP1	Z-1-1DT 205HRAP2			2
205HUJDP*	Musical and Rhythmical Education	Z-1-2CT 205HUJDP1	ZK-2-1CT 205HUJDP2					3
205IPDP*	Integrative Psychosomatic Workshop				Z-1-20CS 205IPDP1	Z-1-20CS 205IPDP2		2
205KAPP*	Chapters from the Theory of Literature	Z-1-2ST 205KAPP1	ZK-2-1ST 205KAPP2					3
205KOMP	Communication						Z-1-2ST 205KOMP	1
205KRITP	Critical Seminar		Z-2-50SS 205KRITP					2
205LITP*	Literature for Children and Youth		Z-1-2ST 205LITP1	ZK-2-2ST 205LITP2				3

**Study plan (continued)**  
**Dramatická výchova bakalářské prezenční**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205MDPP*	Methodology of Theatre Work with Children and Youth		Z-1-2ST 205MDPP1	Z-1-2ST 205MDPP2	Z-1-2DT 205MDPP3			3
205METP	Recitation Methodology						ZK-2-2ST 205METP	2
205PEDP*	Pedagogy		Z-1-1ST 205PEDP1	Z-1-2ST 205PEDP2	ZK-2-2ST 205PEDP3			4
205POMP*	Movement Education and Its Methodology	Z-1-2CT 205POMP1	Z-1-2CT 205POMP2	ZK-2-1CT 205POMP3				4
205PDIR*	Practicum of Drama Education - Drama Games and Improvisation	Z-1-3DT 205PDIR1	Z-2-3DT 205PDIR2					3
205PSDP*	Practicum of Drama Education - Structured Drama			Z-1-2DS 205PSDP1	ZK-2-3DT 205PSDP2			3
205POBP*	Practice I - Observational	Z-1-6SS+12P 205POBP1	Z-1-6SS+12P 205POBP2					2
205PPRP*	Practice II - Continuous			Z-1-17P 205PPRP1	Z-1-17P 205PPRP2			2
205PPZP1	Practice III - Final Bachelor Project 1					Z-4-6SS+10P 205PPZP1		4
205PREP	Professional Ethics	ZK-2-1ST 205PREP						2
205PRED*	Recitation				Z-1-2ST 205PRED1	ZK-3-3ST 205PRED2		4
205PRIP*	Theatre Festival Production				Z-1-1ST 205PRIP1	Z-5-60SS 205PRIP2		6
205PSYP*	Psychology and Drama Education	Z-2-2ST 205PSYP1	Z-2-2ST 205PSYP2	ZK-2-1ST 205PSYP3				6
205REFP*	Reflective Seminar for Practice			Z-1-1ST 205REFP1	Z-1-1ST 205REFP2			2
205ROCP	Essay		ZK-2- 205ROCP					2
205SCHP*	Stage Music				Z-1-1DT 205SCHP1	ZK-2-1DT 205SCHP2		3
205SCEPA	Introduction to Scenography I		Z-2-2ST 205SCEPA					2
205SCEPB	Introduction to Scenography II				Z-2-2ST 205SCEPB			2
205UVDVP	Introduction to Drama Education	Z-1-1ST 205UVDVP						1
205VDPP*	Art-dramatic Propaedeutics	Z-1-2DT 205VDPP1	Z-1-1DT 205VDPP2					2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
205ZADP*	Basics of Dramaturgy		Z-2-2ST 205ZADP1	Z-1-1ST 205ZADP2	ZK-2-2ST 205ZADP3			5
205ZDVP	Basics of the Theory and History of Drama Education and Children's Theatre					ZK-2-2ST 205ZDVP		2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								128
Required elective subjects								
205PVBCP	Compulsory Optional Subjects 2	In this group you have to obtain at least 6 credits						6
205FWBCP	Compulsory Optional Subjects 1	In this group you have to obtain at least 4 credits						4
Minimal number of credits								10

**Study plan (continued)**

## Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
205DVECP4 Optional Study Subjects								0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Methodology of Theatre Work with Children and Youth 4 (205MDPP4)	PS	Bachelor's thesis
Practice III - Final Bachelor Project 2 (205PPZP2)	PS	Bachelor's thesis
Practice I - Observational 1 (205POBP1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 1 (205MDPP1)	PS	Bachelor's thesis
Practice I - Observational 2 (205POBP2)	PS	Bachelor's thesis
Literature for Children and Youth 1 (205LITP1)	BS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 1 (205PSDP1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 2 (205MDPP2)	PS	Bachelor's thesis
Literature for Children and Youth 2 (205LITP2)	BS	Bachelor's thesis
Diploma Seminar 1 (205DISP1)	BS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 2 (205PSDP2)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 3 (205MDPP3)	PS	Bachelor's thesis
Diploma Seminar 2 (205DISP2)	BS	Bachelor's thesis
Practice III - Final Bachelor Project 1 (205PPZP1)	PS	Bachelor's thesis
Dramatisation Seminar (205DRMSP)	PS	Bachelor's thesis
Theatre Project I (205DPPRA)	PS	Bachelor's thesis
Theatre Project II (205DPPRB)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 3 (205PSDP3)	PS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)	PS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)	PS	Bachelor's thesis
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Dramaturgy 1 (205ZADP1)	BS	Theory and History of Theatre (S205BTHD)
Basics of Dramaturgy 2 (205ZADP2)	BS	
Basics of Dramaturgy 3 (205ZADP3)	BS	
Basics of Theatre Terminology 1 (207ZDP1)	BS	
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Chapters from the Theory of Literature 2 (205KAPP2)	BS	
Introduction to Scenography II (205SCEPB)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Theatre Project I (205DPPRA)	PS	
Theatre Project II (205DPPRB)	PS	

Subject	Type	During final examination the following will be evaluated
Basics of the Theory and History of Drama Education and Children's Theatre (205ZDVP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP)
Chapters from the Theory of Literature 1 (205KAPP1)	BS	
Chapters from the Theory of Literature 2 (205KAPP2)	BS	
Didactics of Drama Education 1 (205DDVP1)	BS	
Didactics of Drama Education 2 (205DDVP2)	BS	
Didactics of Drama Education 3 (205DDVP3)	PS	
Didactics of Drama Education 4 (205DDVP4)	BS	
Dramatisation Seminar (205DRMSP)	PS	
Introduction to Drama Education (205UVDVP)	BS	
Literature for Children and Youth 1 (205LITP1)	BS	
Literature for Children and Youth 2 (205LITP2)	BS	
Methodology of Theatre Work with Children and Youth 1 (205MDPP1)	PS	
Methodology of Theatre Work with Children and Youth 2 (205MDPP2)	PS	
Methodology of Theatre Work with Children and Youth 3 (205MDPP3)	PS	
Methodology of Theatre Work with Children and Youth 4 (205MDPP4)	PS	
Pedagogy 1 (205PEDP1)	BS	
Pedagogy 2 (205PEDP2)	BS	
Pedagogy 3 (205PEDP3)	BS	
Practice III - Final Bachelor Project 1 (205PPZP1)	PS	
Practice III - Final Bachelor Project 2 (205PPZP2)	PS	
Practice I - Observational 1 (205POBP1)	PS	
Practice I - Observational 2 (205POBP2)	PS	
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)	BS	
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)	PS	
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)	PS	
Practicum of Drama Education - Structured Drama 1 (205PSDP1)	PS	
Practicum of Drama Education - Structured Drama 2 (205PSDP2)	PS	
Practicum of Drama Education - Structured Drama 3 (205PSDP3)	PS	
Psychology and Drama Education 1 (205PSYP1)	BS	
Psychology and Drama Education 2 (205PSYP2)	BS	
Psychology and Drama Education 3 (205PSYP3)	BS	
Recitation Methodology (205METP)	PS	
Reflective Seminar for Practice 1 (205REFP1)	PS	
Reflective Seminar for Practice 2 (205REFP2)	PS	

### Study plan – 1st year

#### Dramatická výchova bakalářské prezenční

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Theatre Project I					205DPPRA	ZK	4	60DS
Ensemble workshop	205SOPP	Z	3	60DS				
Minimal number of credits per semester	3				4			
Required subjects with the possibility of repeat registration								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Acting Propaedeutics	205HEPP1	Z	1	2CT	205HEPP2	Z	1	2CT
Voice Education and Its Methodology	205HLMP1	Z	1	2CT	205HLMP2	Z	1	2CT
Musical and Rhythmical Education	205HUDP1	Z	1	2CT	205HUDP2	ZK	2	1CT
Chapters from the Theory of Literature	205KAPP1	Z	1	2ST	205KAPP2	ZK	2	1ST
Critical Seminar					205KRITP	Z	2	50SS
Literature for Children and Youth					205LITP1	Z	1	2ST
Methodology of Theatre Work with Children and Youth					205MDPP1	Z	1	2ST
Pedagogy					205PEDP1	Z	1	1ST
Movement Education and Its Methodology	205POMP1	Z	1	2CT	205POMP2	Z	1	2CT
Practicum of Drama Education - Drama Games and Improvisation	205PDIR1	Z	1	3DT	205PDIR2	Z	2	3DT
Practice I - Observational	205POBP1	Z	1	6SS+12P	205POBP2	Z	1	6SS+12P
Professional Ethics	205PREP	ZK	2	1ST				
Psychology and Drama Education	205PSYP1	Z	2	2ST	205PSYP2	Z	2	2ST
Essay					205ROCP	ZK	2	
Introduction to Scenography I					205SCEPA	Z	2	2ST
Introduction to Drama Education	205UDDP1	Z	1	1ST				
Art-dramatic Propaedeutics	205VDPP1	Z	1	2DT	205VDPP2	Z	1	1DT
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Dramaturgy					205ZADP1	Z	2	2ST
English for Students of Theatre <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	21				32			
Required elective subjects								
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 6 credits							
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-6			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
**Dramatická výchova bakalářské prezenční**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Theatre Project II <i>Aleš BERGMAN, Karel VOSTÁREK, Michaela VÁŇOVÁ</i>					205DPPRB	ZK	4	60DS
Acting Propaedeutics 3 <i>Ivana SOBKOVÁ</i>	205HEPP3	ZK	2	2CT				
Practicum of Drama Education - Dramatic Games and Improvisation 3 <i>Nina MARTINKOVÁ</i>	205PDIR3	ZK	2	3DT				
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			

### Study plan – 2nd year (continued)

#### Dramatická výchova bakalářské prezenční

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Didactics of Drama Education <i>Radek MARUŠÁK</i>	205DDVP1	Z	1	1ST	205DDVP2	Z	1	2ST
Diploma Seminar <i>Radek MARUŠÁK</i>	205DISP1	Z	1	1ST	205DISP2	Z	1	1ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting and Methodology of Acting <i>Aleš BERGMAN, Hana HNILICKOVÁ</i>	205HEVP1	Z	1	2CT	205HEVP2	Z	1	2CT
Voice Education and Its Methodology <i>Pavla SOVOVÁ</i>	205HLMP3	ZK	2	1CT				
Animation of an Object and a Puppet <i>Vít BRUKNER</i>	205HRAP1	Z	1	1DT	205HRAP2	Z	1	1DT
Integrative Psychosomatic Workshop <i>Michaela RAISOVÁ</i>					205IPDP1	Z	1	20CS
Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>	205LITP2	ZK	2	2ST				
Methodology of Theatre Work with Children and Youth <i>Ivana SOBKOVÁ</i>	205MDPP2	Z	1	2ST	205MDPP3	Z	1	2DT
Pedagogy <i>Anna TOMKOVÁ, Josef VALENTA</i>	205PEDP2	Z	1	2ST	205PEDP3	ZK	2	2ST
Movement Education and Its Methodology <i>Michaela RAISOVÁ</i>	205POMP3	ZK	2	1CT				
Practicum of Drama Education - Structured Drama <i>Radek MARUŠÁK</i>	205PSDP1	Z	1	2DS	205PSDP2	ZK	2	3DT
Practice II - Continuous <i>Radek MARUŠÁK</i>	205PPRP1	Z	1	17P	205PPRP2	Z	1	17P
Recitation <i>Gabriela ZELENÁ SITTOVÁ</i>					205PRED1	Z	1	2ST
Theatre Festival Production <i>Radek MARUŠÁK, Denisa TCHĚLIDZE</i>					205PRIP1	Z	1	1ST
Psychology and Drama Education <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PSYP3	ZK	2	1ST				
Reflective Seminar for Practice <i>Radek MARUŠÁK</i>	205REFP1	Z	1	1ST	205REFP2	Z	1	1ST
Stage Music <i>Tomáš KOLAFA</i>					205SCHP1	Z	1	1DT
Introduction to Scenography II <i>Alexandra ŠVOLÍKOVÁ</i>					205SCEPB	Z	2	2ST
Basics of Dramaturgy <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205ZADP2	Z	1	1ST	205ZADP3	ZK	2	2ST
Minimal number of credits per semester	24				25			
Required elective subjects								
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 6 credits							
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

**Study plan – 2nd year (continued)**  
 Dramatická výchova bakalářské prezenční

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

## Study plan – 3rd year

### Dramatická výchova bakalářské prezenční

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics of Drama Education 4 <i>Radek MARUŠÁK</i>					205DDVP4	ZK	2	1ST
Methodology of Theatre Work with Children and Youth 4 <i>Ivana SOBKOVÁ</i>	205MDPP4	ZK	4	3DT				
Practicum of Drama Education - Structured Drama 3 <i>Radek MARUŠÁK</i>	205SPDP3	ZK	5	3DT				
Practice III - Final Bachelor Project 2 <i>Ondřej KOHOUT, Radek MARUŠÁK, Jaroslav PROVAZNÍK, Michaela RAISOVÁ, Kateřina SCHWARZOVÁ, Martin SEDLÁČEK, Ivana SOBKOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK</i>					205PPZP2	Z	8	1ST+30P
Minimal number of credits per semester	9				10			
Required subjects with the possibility of repeat registration								
Didactics of Drama Education <i>Radek MARUŠÁK</i>	205DDVP3	Z	1	1ST				
Dramatisation Seminar <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205DRMSP	ZK	3	2ST				
Acting and Methodology of Acting <i>Aléš BERGMAN</i>	205HEVP3	ZK	2	2CT				
Integrative Psychosomatic Workshop <i>Michaela RAISOVÁ</i>	205IPDP2	Z	1	20CS				
Communication <i>Josef VALENTA</i>					205KOMP	Z	1	2ST
Recitation Methodology <i>Nina MARTÍNKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>					205METP	ZK	2	2ST
Practice III - Final Bachelor Project 1 <i>Aléš BERGMAN, Ondřej KOHOUT, Jiří LÖSSL, Radek MARUŠÁK, Lenka POLÁNKOVÁ, Jaroslav PROVAZNÍK, Michaela RAISOVÁ, Kateřina SCHWARZOVÁ, Martin SEDLÁČEK, Ivana SOBKOVÁ, Michaela VÁŇOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Alexandra ŠVOLIKOVÁ</i>	205PPZP1	Z	4	6SS+10P				
Recitation <i>Gabriela ZELENÁ SITTOVÁ</i>	205PRED2	ZK	3	3ST				
Theatre Festival Production <i>Radek MARUŠÁK, Denisa TCHÉLIDZE</i>	205PRIP2	Z	5	60SS				
Stage Music <i>Tomáš KOLÁFA</i>	205SCHP2	ZK	2	1DT				
Basics of the Theory and History of Drama Education and Children's Theatre <i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i>	205ZDVP	ZK	2	2ST				
Minimal number of credits per semester	23				3			
Required elective subjects								
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 6 credits							
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	32				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				17			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 205PVBCP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205DVPPP	Drama Education Project with Children and Youth - A Project <i>Radek MARUŠÁK</i>	Z	3	2DS+1P	Z	3	2DS+1P
205DVFPV	Drama Education in Formal Education <i>Radek MARUŠÁK</i>	Z	1	2ST	Z	1	2ST
205DVVPP	Drama Education in Formal Education - A Project <i>Radek MARUŠÁK</i>				Z	3	2DS+1P
205DVDP	Drama Education with Adults <i>Roman ČERNÍK</i>	Z	1	2ST	Z	1	2ST
205DVDP	Drama Education with Adults - A Project <i>Roman ČERNÍK</i>				Z	3	2DS+1P
205DIEP	Drama in Education in the Czech Context	Z	2	2ST	Z	2	2ST
205IPP1	Staging with Children and Youth 1 <i>Ivana SOBKOVÁ</i>	Z	2	1DS+3P			
205IPP2	Staging with Children and Youth 2 <i>Ivana SOBKOVÁ</i>				Z	2	1DS+3P
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
205LPPP	Theatre Learning in a Professional Theatre - A Project <i>Anna HRNEČKOVÁ</i>				Z	3	2DS+1P
205DPMPP	Theatre for Children and Youth <i>Kateřina SCHWARZOVÁ</i>	Z	1	2ST	Z	1	2ST

## 205PWBCP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205HEVVP	Acting - Optional <i>Aleš BERGMAN, Hana HNILICKOVÁ</i>	Z	1	2DT	Z	1	2DT
205SPPP	Group Recitation Project <i>Nina MARTINKOVÁ</i>	Z	1	2DT	Z	1	2DT
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
205PVVP	Movement Education - Optional <i>Jití LÖSSL, Jana NOVORYTOVÁ, Jana NOVORYTOVÁ</i>	Z	1	2CT	Z	1	2CT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
205DPVP	Theatre Project - Optional <i>Michaela VÁŇOVÁ, Klára ČÍŽKOVÁ</i>	Z	2	3DT	Z	2	3DT
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
205HVVP	Voice Education - Optional <i>Pavla SOVOVÁ</i>	Z	1	2CT	Z	1	2CT

## 205DVBCP4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S

## 205DVBCP4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DESPV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOVÁ</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

**Study plan****Dramatická výchova dvouleté kombinované magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205KAUP*	Autorial Art-pedagogical Project			Z-3-6SS+20P 205KAUP1	ZK-6-10SS+30P 205KAUP2	9
205KMYS2	Theatrical Thinking 2			ZK-3-5PS+5SS 205KMYS2		3
205KODK	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-4S+4P 205KODK			2
205KSDP*	Group Theatre Project		ZK-4-25DS 205KSDP1	ZK-4-25DS 205KSDP2		8
205KTDV*	Theory and History of Drama Education and Theatre for Children	Z-2-4P+4S 205KTDV1	ZK-3-5P+5S 205KTDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205KAOP	Current Issues of Pedagogy and Didactics	ZK-2-10PS 205KAOP				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205KAPDP	Creative Writing and Dramaturgical Practicum	Z-2-10SS 205KAPDP				2
205KDSP*	Children with Special Educational Needs and Drama Education		Z-1-5PS+5SS 205KDSP1	Z-2-5PS+5SS 205KDSP2		3
205KDIS*	Diploma Seminar	Z-2-8SS 205KDIS1	Z-3-8SS 205KDIS2			5
205KDLE	Theatre Learning			Z-2-10SS 205KDLE		2
205KTED	Theatre and Education	Z-2-8SS 205KTED				2
205KDDD	Theatre for Children and a Child as a Spectator	ZK-2-10SS 205KDDD				2
205KDVV	Theatre in Educational Practice	Z-2-5PS+5SS 205KDVV				2
205KDSS	Drama Education with Specific Groups	Z-1-8PS 205KDSS				1
205KDVM	Drama Education in an International Context	ZK-2-8PS 205KDVM				2
205KIPS	Staging with a Selected Group		Z-4-5SS+60P 205KIPS		Z-4-5SS+60P 205KIPS	4
205KKST	Clinical Internship	Z-3-30SS+20P 205KKST				3
205KKDP*	Diploma Thesis Consultation			Z-2-4SS 205KKDP1	Z-3-4SS 205KKDP2	5
205KLKD*	Literature in the Context of Drama Education	Z-2-5PS+5SS 205KLKD1	ZK-3-5PS+5SS 205KLKD2			5
205KMVV*	Methodology of Art Research	Z-2-4PS+4SS 205KMVV1	ZK-3-4SS 205KMVV2			5
205KMYS1	Theatrical Thinking 1		Z-2-5PS+5SS 205KMYS1			2
205KODP*	Subject Didactics - Examples of Good Practice			Z-2-15SS 205KODP1	ZK-3-15SS 205KODP2	5
205KPUT	Theatre Festival		Z-2-30P 205KPUT		Z-2-30P 205KPUT	2
205KPADD	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-4PS+4SS 205KPADD				2

**Study plan (continued)****Dramatická výchova dvouleté kombinované magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205KPST	Psychological Questions of Creativity and Art				Z-1-8PS 205KPST	1
205KPSD	Psychosomatic Workshop		Z-1-20DS 205KPSD			1
205KSSCH	Semiotics and Scenology of Behavior	Z-2-4PS+4SS 205KSSCH				2
205KURE	Introduction to Directing	Z-2-5PS+5SS 205KURE				2
205KVNE	Developmental Neuropsychobiology				Z-1-8PS 205KVNE	1
Minimal number of credits						69
Required elective subjects						
<del>205PMK-2020</del> Compulsory Optional Subjects		In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
<del>205DMK-2016</del> Optional Study Subjects						0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205KSDP1)	PS	Graduate performance
Group Theatre Project 2 (205KSDP2)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	Graduate performance
Diploma Seminar 1 (205KDIS1)	BS	Diploma thesis
Diploma Seminar 2 (205KDIS2)	BS	Diploma thesis
Clinical Internship (205KKST)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205KLKD1)	BS	Graduate performance
Theatre in Educational Practice (205KDVV)	BS	Graduate performance
Introduction to Directing (205KURE)	PS	Graduate performance
Literature in the Context of Drama Education 2 (205KLKD2)	BS	Graduate performance
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	Graduate performance
Staging with a Selected Group (205KIPS)	PS	Graduate performance
Methodology of Art Research 1 (205KMVV1)	PS	Diploma thesis
Methodology of Art Research 2 (205KMVV2)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205KAOP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205KDVM)	BS	
Literature in the Context of Drama Education 1 (205KLKD1)	BS	
Literature in the Context of Drama Education 2 (205KLKD2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205KPADD)	BS	
Psychological Questions of Creativity and Art (205KPST)	BS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	Didactics of Drama Education (S205NDDV)
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	Theory and History of Theatre and Drama (S205NTHDD)
Introduction to Directing (205KURE)	PS	
Literature in the Context of Drama Education 1 (205KLKD1)	BS	
Literature in the Context of Drama Education 2 (205KLKD2)	BS	
Staging with a Selected Group (205KIPS)	PS	
Theatre for Children and a Child as a Spectator (205KDDD)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theatrical Thinking 1 (205KMYS1)	PS	
Theatrical Thinking 2 (205KMYS2)	PS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	

**Study plan – 1st year****Dramatická výchova dvouleté kombinované magisterské**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Subject Didactics in the Context of Contemporary Pedagogical Discourse					205KODK	ZK	2	4S+4P
Group Theatre Project					205KSDP1	ZK	4	25DS
Theory and History of Drama Education and Theatre for Children	205KTDV1	Z	2	4P+4S	205KTDV2	ZK	3	5P+5S
Minimal number of credits per semester	2				9			
Required subjects with the possibility of repeat registration								
Current Issues of Pedagogy and Didactics	205KAOP	ZK	2	10PS				
Creative Writing and Dramaturgical Practicum	205KAPDP	Z	2	10SS				
Children with Special Educational Needs and Drama Education					205KDSP1	Z	1	5PS+5SS
Diploma Seminar	205KDIS1	Z	2	8SS	205KDIS2	Z	3	8SS
Theatre and Education	205KTED	Z	2	8SS				
Theatre for Children and a Child as a Spectator	205KDDD	ZK	2	10SS				
Theatre in Educational Practice	205KDVV	Z	2	5PS+5SS				
Drama Education with Specific Groups	205KDSS	Z	1	8PS				
Drama Education in an International Context <i>Kateřina ŽARNÍKOV</i>	205KDVM	ZK	2	8PS				
Staging with a Selected Group <i>Ivana SOBKOVÁ</i>					205KIPS	Z	4	5SS+60P
Clinical Internship <i>Roman ČERNÍK</i>	205KKST	Z	3	30SS+20P				
Literature in the Context of Drama Education	205KLKD1	Z	2	5PS+5SS	205KLKD2	ZK	3	5PS+5SS
Methodology of Art Research	205KMV1	Z	2	4PS+4SS	205KMV2	ZK	3	4SS
Theatrical Thinking 1					205KMS1	Z	2	5PS+5SS
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205KPUT	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence	205KPADD	Z	2	4PS+4SS				
Psychosomatic Workshop					205KPSD	Z	1	20DS
Semiotics and Scenology of Behavior	205KSSCH	Z	2	4PS+4SS				
Introduction to Directing	205KURE	Z	2	5PS+5SS				
Minimal number of credits per semester	28				13			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				8			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year****Dramatická výchova dvouleté kombinované magisterské**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project Radek MARUŠÁK, Lenka POLÁNKOVÁ, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Anna TOMKOVÁ, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Alexandra ŠVOLIKOVÁ	205KAUP1	Z	3	6SS+20P	205KAUP2	ZK	6	10SS+30P
Theatrical Thinking 2 Jana PILÁTOVÁ, David PIZINGER	205KMYS2	ZK	3	5PS+5SS				
Group Theatre Project Aleš BERGMAN, Ivana SOBKOVÁ, Roman ČERNÍK	205KSDP2	ZK	4	25DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education Radek MARUŠÁK, Lenka NOVOTNÁ	205KDSP2	Z	2	5PS+5SS				
Theatre Learning Anna HRNEČKOVÁ	205KDLE	Z	2	10SS				
Staging with a Selected Group Ivana SOBKOVÁ					205KIPS	Z	4	5SS+60P
Diploma Thesis Consultation Aleš BERGMAN, Ondřej KOHOUT, Jiří LÖSSL, Radek MARUŠÁK, Ivana PINTÍŘOVÁ, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Martin SEDLÁČEK, Ivana SOBKOVÁ, Anna TOMKOVÁ, Josef VALENTA, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Kateřina ŽARNIKOV	205KKDP1	Z	2	4SS	205KKDP2	Z	3	4SS
Subject Didactics - Examples of Good Practice Radek MARUŠÁK	205KODP1	Z	2	15SS	205KODP2	ZK	3	15SS
Theatre Festival Ivana SOBKOVÁ, Roman ČERNÍK					205KPUT	Z	2	30P
Psychological Questions of Creativity and Art Martin SEDLÁČEK, Josef VALENTA, Jiří ŠÍPEK					205KPST	Z	1	8PS
Developmental Neuropsychobiology Martin KUDR					205KVNE	Z	1	8PS
Minimal number of credits per semester	11				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				13			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 205PVNK-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205KDVSS	Drama Education with Specific Groups - Adults and Seniors <i>Roman CERNÍK</i>	Z	3	15SS	Z	3	15SS
205KDVSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	15SS
205KDVS	Drama Education with Specific Groups - The Youngest Children <i>Aižbėta FERKLOVÁ</i>	Z	3	15SS	Z	3	15SS
205KMTF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORAČKOVÁ</i>				Z	3	15SS
205KMTM	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	15SS			
205KMTM	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	15SS
205KDPD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	15SS
205KDPU	Theatre Practicum and its Didactic - Recitation				Z	3	15SS
205KPR	Theatre Practicum and its Didactic - Staging <i>Aléš BERGMAN</i>	Z	3	15SS			
205KDES	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VÁNOVÁ</i>	Z	3	15SS	Z	3	15SS
205KDEDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	15SS			
205KDEDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	15SS

## 205DVMK4-2016

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DESVP	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205KKST	Clinical Internship <i>Roman CERNÍK</i>	Z	3	30S+2P			
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOV</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Aižbėta FERKLOVÁ</i>	Z	1		Z	1	

## 205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLKOVÁ</i>				Z	1	22S
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TČELIDŽE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

**Study plan****Dramatická výchova dvouleté prezenční magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205AUPP*	Autorial Art-pedagogical Project			Z-3-6S+20P 205AUPP1	ZK-6-2S+30P 205AUPP2	9
205MYSD2	Theatrical Thinking 2			ZK-3-1PT+1ST 205MYSD2		3
205ODKP	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-1PT+1ST 205ODKP			2
205SDPR*	Group Theatre Project		ZK-4-42DS 205SDPR1	ZK-4-36DS 205SDPR2		8
205THDV*	Theory and History of Drama Education and Theatre for Children	Z-2-1PT+1ST 205THDV1	ZK-3-1PT+1ST 205THDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205AOPD	Current Issues of Pedagogy and Didactics	ZK-2-2PT 205AOPD				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205APDP	Creative Writing and Dramaturgical Practicum	Z-2-2ST 205APDP				2
205DSVP*	Children with Special Educational Needs and Drama Education		Z-2-1PT+1ST 205DSVP1	Z-1-1PT+1ST 205DSVP2		3
205DSEM*	Diploma Seminar	Z-2-1ST 205DSEM1	Z-3-2ST 205DSEM2			5
205DIVL	Theatre Learning			Z-2-2ST 205DIVL		2
205TEDV	Theatre and Education	Z-2-2ST 205TEDV				2
205DPDE	Theatre for Children and a Child as a Spectator	ZK-2-2ST 205DPDE				2
205DVVP	Theatre in Educational Practice	Z-2-1PT+1ST 205DVVP				2
205DVSS	Drama Education with Specific Groups	Z-1-1ST 205DVSS				1
205DVMK	Drama Education in an International Context	ZK-2-1PT 205DVMK				2
205INSP	Staging with a Selected Group		Z-4-5S+60P 205INSP		Z-4-5S+60P 205INSP	4
205KSTZ	Clinical Internship	Z-3-30S+20P 205KSTZ				3
205KNDP*	Diploma Thesis Consultation			Z-2-4S 205KNDP1	Z-3-4S 205KNDP2	5
205LIDV*	Literature in the Context of Drama Education	Z-2-1PT+1ST 205LIDV1	ZK-3-1PT+1ST 205LIDV2			5
205METV*	Methodology of Art Research	Z-2-1PT+1ST 205METV1	ZK-3-4S 205METV2			5
205MYSD1	Theatrical Thinking 1		Z-2-1PT+1ST 205MYSD1			2
205OBOR*	Subject Didactics - Examples of Good Practice			Z-2-2ST 205OBOR1	ZK-3-2ST 205OBOR2	5
205PREU	Theatre Festival		Z-2-30P 205PREU		Z-2-30P 205PREU	2
205PSYA	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-1PT+1ST 205PSYA				2

**Study plan (continued)****Dramatická výchova dvouleté prezenční magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205PSTU	Psychological Questions of Creativity and Art				Z-1-1PT 205PSTU	1
205PSDD	Psychosomatic workshop		Z-1-2DT 205PSDD			1
205SEMS	Semiotics and Scenology of Behavior	Z-2-1PT+1ST 205SEMS				2
205UDRE	Introduction to Directing	Z-2-1PT+1ST 205UDRE				2
205VNPB	Developmental Neuropsychobiology				Z-1-1PT 205VNPB	1
Minimal number of credits						69
Required elective subjects						
<del>205VNPB2020</del>	Compulsory Optional Subjects	In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
<del>205DMP42019</del>	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205SDPR1)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	Graduate performance
Group Theatre Project 2 (205SDPR2)	PS	Graduate performance
Diploma Seminar 1 (205DSEM1)	BS	Diploma thesis
Clinical Internship (205KSTZ)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205LIDV1)	BS	Graduate performance
Methodology of Art Research 1 (205METV1)	BS	Diploma thesis
Theatre in Educational Practice (205DVVP)	BS	Graduate performance
Introduction to Directing (205UDRE)	PS	Graduate performance
Diploma Seminar 2 (205DSEM2)	BS	Diploma thesis
Literature in the Context of Drama Education 2 (205LIDV2)	BS	Graduate performance
Methodology of Art Research 2 (205METV2)	PS	Diploma thesis
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	Graduate performance
Staging with a Selected Group (205INSP)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205AOPD)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205DVMK)	BS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205PSYA)	BS	
Psychological Questions of Creativity and Art (205PSTU)	BS	
Staging with a Selected Group (205INSP)	PS	
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	
Theatre in Educational Practice (205DVVP)	BS	Theory and History of Theatre and Drama (S205NTHDD)
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Introduction to Directing (205UDRE)	PS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Staging with a Selected Group (205INSP)	PS	
Theatre for Children and a Child as a Spectator (205DPDE)	BS	
Theatre in Educational Practice (205DVVP)	BS	
Theatrical Thinking 1 (205MYSD1)	BS	
Theatrical Thinking 2 (205MYSD2)	BS	Didactics of Drama Education (S205NDDV)
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	
Staging with a Selected Group (205INSP)	PS	Didactics of Drama Education (S205NDDV)
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	

**Study plan – 1st year****Dramatická výchova dvouleté prezenční magisterské**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Subject Didactics in the Context of Contemporary Pedagogical Discourse					205ODKP	ZK	2	1PT+1ST
Group Theatre Project					205SDPR1	ZK	4	42DS
Theory and History of Drama Education and Theatre for Children	205THDV1	Z	2	1PT+1ST	205THDV2	ZK	3	1PT+1ST
Minimal number of credits per semester	2				9			
Required subjects with the possibility of repeat registration								
Current Issues of Pedagogy and Didactics	205AOPD	ZK	2	2PT				
Creative Writing and Dramaturgical Practicum	205APDP	Z	2	2ST				
Children with Special Educational Needs and Drama Education					205DSVP1	Z	2	1PT+1ST
Diploma Seminar	205DSEM1	Z	2	1ST	205DSEM2	Z	3	2ST
Theatre and Education	205TEDV	Z	2	2ST				
Theatre for Children and a Child as a Spectator	205DPDE	ZK	2	2ST				
Theatre in Educational Practice	205DVVP	Z	2	1PT+1ST				
Drama Education with Specific Groups	205DVSS	Z	1	1ST				
Drama Education in an International Context	205DVMK	ZK	2	1PT				
Staging with a Selected Group <i>Ivana SOBKOVÁ</i>					205INSP	Z	4	5S+60P
Clinical Internship	205KSTZ	Z	3	30S+20P				
Literature in the Context of Drama Education	205LIDV1	Z	2	1PT+1ST	205LIDV2	ZK	3	1PT+1ST
Methodology of Art Research	205METV1	Z	2	1PT+1ST	205METV2	ZK	3	4S
Theatrical Thinking 1					205MYSD1	Z	2	1PT+1ST
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence	205PSYA	Z	2	1PT+1ST				
Psychosomatic workshop					205PSDD	Z	1	2DT
Semiotics and Scenology of Behavior	205SEMS	Z	2	1PT+1ST				
Introduction to Directing	205UDRE	Z	2	1PT+1ST				
Minimal number of credits per semester	28				14			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year****Dramatická výchova dvouleté prezenční magisterské**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project Aleš BERGMAN, Jiří LÖSSL, Nina MARTINKOVÁ, Radek MARUŠÁK, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Anna TOMKOVÁ, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Alexandra ŠVOLÍKOVÁ	205AUPP1	Z	3	6S+20P	205AUPP2	ZK	6	2S+30P
Theatrical Thinking 2 Jana PILÁTOVÁ, David PIZINGER	205MYS2	ZK	3	1PT+1ST				
Group Theatre Project Aleš BERGMAN, Michaela VÁNOVÁ	205SDPP2	ZK	4	36DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education Lenka NOVOTNÁ	205DSVP2	Z	1	1PT+1ST				
Theatre Learning Anna HRNEČKOVÁ	205DIVL	Z	2	2ST				
Staging with a Selected Group Ivana SOBKOVÁ					205/INSP	Z	4	5S+60P
Diploma Thesis Consultation Aleš BERGMAN, Ondřej KOHOUT, Jiří LÖSSL, Radek MARUŠÁK, Ivana PINTÍŘOVÁ, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Martin SEDLÁČEK, Ivana SOBKOVÁ, Josef VALENTA, Martina VORÁČKOVÁ, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Kateřina ŽARNÍKOV	205KNDP1	Z	2	4S	205KNDP2	Z	3	4S
Subject Didactics - Examples of Good Practice Radek MARUŠÁK	205OBOR1	Z	2	2ST	205OBOR2	ZK	3	2ST
Theatre Festival Ivana SOBKOVÁ, Roman ČERNÍK					205PREU	Z	2	30P
Psychological Questions of Creativity and Art Martin SEDLÁČEK, Jiří ŠÍPEK					205PSTU	Z	1	1PT
Developmental Neuropsychobiology Martin KUDR					205VNPB	Z	1	1PT
Minimal number of credits per semester	10				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

#### 205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aleš FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging <i>Aleš BERGMAN</i>	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VAŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

## 205DVMP4-2019

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOVÁ</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS

### Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
<b>Required main subjects</b>					
285DRS*	Doctoral Seminar	ZK-15-285DRS1	ZK-15-285DRS2	ZK-15-285DRS3	45
285MET	Research Methodology in the field of Art and Education			ZK-10-285MET	10
205DHIS	Theory and Didactics of Drama in Education	ZK-20-205DHIS			20
205DUM	Art and Education	ZK-10-205DUM			10
<b>Minimal number of credits</b>					<b>85</b>
<b>Required subjects with the possibility of repeat registration</b>					
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
285DPED	Pedagogical Practice				20
<b>Minimal number of credits</b>					<b>170</b>
<b>Elective subjects</b>					
285DPUB	Research Paper Publishing				20
285DVOL*	Optional				30
285DZS	Traineeship Abroad				20
<b>Minimal number of credits</b>					<b>70</b>
<b>Total number of set credits</b>					<b>325</b>
<b>Number of credits that have to be obtained from optional subjects</b>					<b>-145</b>
<b>Total number of credits</b>					<b>180</b>

**Study plan**  
**Teorie a praxe dramatické výchovy**

Code	Course Name	1st year	2nd year	3rd year	ECTS
<b>Required main subjects</b>					
285DRS*	Doctoral Seminar	ZK-15- 285DRS1	ZK-15- 285DRS2	ZK-15- 285DRS3	45
285MET	Research Methodology in the field of Art and Education			ZK-10- 285MET	10
205DHIS	Theory and Didactics of Drama in Education	ZK-20- 205DHIS			20
205DUM	Art and Education	ZK-10- 205DUM			10
<b>Minimal number of credits</b>					<b>85</b>
<b>Required subjects with the possibility of repeat registration</b>					
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
285DPED	Pedagogical Practice				20
<b>Minimal number of credits</b>					<b>170</b>
<b>Elective subjects</b>					
285DPUB	Research Paper Publishing				20
285DVOL*	Optional				30
285DZS	Traineeship Abroad				20
<b>Minimal number of credits</b>					<b>70</b>
<b>Total number of set credits</b>					<b>325</b>
<b>Number of credits that have to be obtained from optional subjects</b>					<b>-145</b>
<b>Total number of credits</b>					<b>180</b>