

Department of Arts Management

Provided qualifications and study plans

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Study plan Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
206PTA1	Production Practice I. 1	Z-10SS+2P 206PTA1						2
206PTB*	Production Practice II.		Z-10SS+2P 206PTB1	Z-4-1ST+6P 206PTB2	Z-5-1ST+78P 206PTB3			11
Minimal number of credits								13
Required subjects								
702DAAM*	English for			ZK-2-2ST 702DAAM1	ZK-2-2ST 702DAAM2	ZK-2-2ST 702DAAM3		6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKE*	Bachelor seminar					Z-2-2SS 206BKE1	Z-7-2SS 206BKE2	9
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DEP*	History of Theatre from the Arts Management View					Z-3-1P+1S 206DEP1	Z-3-1P+1S 206DEP2	6
206DJV*	Dialogical Acting with the Inner Partner	Z-1-2ST 206DJV1	Z-1-2ST 206DJV2					2
206DVP	Theater Projects	ZK-2-2ST 206DVP						2
206DCZ*	Czech Theatre Infrastructure	Z-2-5+4SS 206DCZ1	Z-3-2+3SS 206DCZ2					5
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1	Z-1-24SS 206HRP1				1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1			Z-11PT+1ST 206KSS1				1
206KRM	Culture as Part of City Development					ZK-3-2ST 206KRM		3
206MNT	Team Management	Z-1-20SS 206MNT						1
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5

Study plan (continued)

Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MDK*	Media and Communication	Z-1-12P+12S 206MDK1	ZK-1-12P+12S 206MDK2					2
305PRA*	Law		ZK-3-2PT 305PRA1	ZK-3-2PT 305PRA2	ZK-3-2PT 305PRA3			9
206PJA	Project I.		Z-1-10S+40P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB				4
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture						ZK-2-2PT 206PBK	2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SMA	Contracting practice						ZK-4-2ST 206SMA	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TTP*	Teamwork techniques		Z-1-20SS 206TTP1	Z-1-20SS 206TTP2				2
206TGV*	Technology and scenery fabrication		Z-2-2ST 206TGV1	Z-2-2ST 206TGV2				4
206TYK*	Team Coaching				Z-1-20SS 206TYK1	Z-1-20SS 206TYK2		2
206UVE	Introductory Seminar	Z-3-42SS 206UVE						3
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG	Introduction to Management & Marketing	ZK-2-2ST 206ZMG						2
206POY	Introduction to Printing			Z-1-10S+12SS 206POY				1
206ZPD	Basics of Theatre Producing 1		ZK-2-2ST 206ZPD					2
Minimal number of credits								142
Required elective subjects								
206PB4 2020	Optional Study Subjects	In this group you have to obtain at least 12 credits						12
Minimal number of credits								12
Elective subjects								
206PB5	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Theater Projects (206DVP)	PS	Bachelor's thesis
Bachelor seminar 1 (206BKE1)	PS	Bachelor's thesis
Bachelor seminar 2 (206BKE2)	PS	Bachelor's thesis
History of Theatre from the Arts Management View 1 (206DEP1)	PS	History and theory of theatre (S206HTD)
History of Theatre from the Arts Management View 2 (206DEP2)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Basics of Theatre Producing 1 (206ZPD)	PS	Theory of subject field - economy, law, management, and marketing (S206TOEPM)
Copyright Law 1 (206ATR1)	PS	
Copyright Law 2 (206ATR2)	PS	
Culture as Part of City Development (206KRM)	PS	
Economy of the Theatre Operation 1 (206KDI1)	PS	
Economy of the Theatre Operation 2 (206KDI2)	PS	
European Festivals and Theater Exports (206EFE)	PS	
Introduction to Management & Marketing (206ZMG)	PS	
Media and Communication 1 (206MDK1)	PS	
Media and Communication 2 (206MDK2)	PS	
Producing Theatre I. 1 (206PZD1)	PS	
Producing Theatre I. 2 (206PZD2)	PS	
Production Practice I. 1 (206PTA1)	PS	
Production Practice II. 1 (206PTB1)	PS	
Production Practice II. 2 (206PTB2)	PS	
Production Practice II. 3 (206PTB3)	PS	
Project I. (206PJA)	PS	
Project II. (206PJB)	PS	
Taxes and Accounting 1 (206DAU1)	BS	
Taxes and Accounting 2 (206DAU2)	BS	
Theatre Marketing 1 (206MKD1)	PS	
Theatre Marketing 2 (206MKD2)	PS	
The Infrastructure of the Arts (206ISU1)	PS	

Study plan – 1st year

Produkce (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Practice I. 1 David MÍREK, Michal SOMOŠ	206PTA1	Z	2	10SS+28P				
Production Practice II. Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ					206PTB1	Z	2	10SS+28P
Minimal number of credits per semester	2				2			
Required subjects								
Taxes and Accounting Bohumil NEKOLNÝ, Jaroslava ŽAMOSTNÁ	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Dialogical Acting with the Inner Partner Hana MALANIČOVÁ	206DJV1	Z	1	2ST	206DJV2	Z	1	2ST
Theater Projects Jolana DVORÁKOVÁ, Jiří SRSTKA	206DVP	ZK	2	2ST				
Czech Theatre Infrastructure David MÍREK	206DCZ1	Z	2	8PS+40SS	206DCZ2	ZK	3	12PS+32SS
Theatre in the Context of the Western Cultural Development I. Jan JIŘÍK, Eva KYSELOVÁ	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising Jana LEDVINOVÁ	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice Kristýna KONCZYŇA					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing David ŠIKTANČ					206HRP1	Z	1	24SS
Information Science Jaroslav POLÁČEK					206IFM1	ZK	1	2ST
Team Management Jarmila Ester FIŠEROVÁ	206MNT	Z	1	20SS				
Media and Communication Vladana BROUKOVÁ, Jiří SULŽENKO	206MDK1	Z	1	12P+12S	206MDK2	ZK	1	12P+12S
Law František VYSKOČIL, Jiří ŠTIDL					305PRA1	ZK	3	2PT
Project I. Viktorie SCHMORANZOVÁ, Michal SOMOŠ					206PJA	Z	4	10SS+40P
Symposiums and Conferences I. 1 David MÍREK	206SYA1	Z	1	24S				
Teamwork techniques Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ					206TTP1	Z	1	20SS
Technology and scenery fabrication Jolana DVORÁKOVÁ, Jan VESELÝ					206TGV1	Z	2	2ST
Introductory Seminar David MÍREK	206UVE	Z	3	42SS				
Basics of Theatre Terminology Lukáš BRYCHTA, Jan VEDRAL	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing Michal LAŽŇOVSKÝ	206ZMG	ZK	2	2ST				
Basics of Theatre Producing 1 Jolana DVORÁKOVÁ, Jiří SRSTKA					206ZPD	ZK	2	2ST
Minimal number of credits per semester	21				27			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Produkcje (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Produkce (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Practice II. <i>Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Required subjects								
English for <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702DAAM1	ZK	2	2ST	702DAAM2	ZK	2	2ST
Copyright Law <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Propedeutics of Acting & Directing <i>David ŠIKTANČ</i>	206HRP1	Z	1	24SS				
Social media communication 1 <i>Anna-Marie BARTOVÁ</i>	206KSS1	Z	1	1PT+1ST				
Theatre Marketing <i>Vladana BROUKOVÁ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Law <i>Viktor KOŠUT, Tomáš PALLA, Jiří ŠTAIDL</i>	305PRA2	ZK	3	2PT	305PRA3	ZK	3	2PT
Project II. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	206PJB	Z	4	60P				
Producing Theatre I. <i>Jolana DVOŘÁKOVÁ, Jiří SRSTKA</i>	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Symposiums and Conferences II. 1 <i>David MÍREK</i>	206SYB1	Z	1	24S				
Teamwork techniques <i>Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ</i>	206TTP2	Z	1	20SS				
Technology and scenery fabrication <i>Petr VOŘÍŠEK</i>	206TGV2	Z	2	2ST				
Team Coaching <i>Jarmila Ester FIŠEROVÁ</i>					206TYK1	Z	1	20SS
Introduction to Printing <i>Milan NĚMEČEK</i>	206POY	Z	1	6PS+12SS				
Minimal number of credits per semester	28				21			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	32				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English for <i>Hana BARTUŇKOVÁ</i>	702DAAM3	ZK	2	2ST				
Bachelor seminar <i>David MÍREK</i>	206BKE1	Z	2	2SS	206BKE2	Z	7	2SS
History of Theatre from the Arts Management View <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i>	206DEP1	Z	3	1P+1S	206DEP2	Z	3	1P+1S
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206KDI1	ZK	3	2ST	206KDI2	ZK	3	2ST
European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	206EFE	ZK	3	2ST				
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>	206KRM	ZK	3	2ST				
Public Relations in Culture <i>Vladana BROUKOVÁ</i>					206PBK	ZK	2	2PT
Advertising Communication 1 <i>Michal DEUS</i>	206RKK1	Z	2	1P+1S				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LAŽŇOVSKÝ</i>					206SMA	ZK	4	2ST
Symposiums and Conferences III. 1 <i>David MÍREK</i>	206SYC1	Z	1	24S				
Team Coaching <i>Jarmila Ester FIŠEROVÁ</i>	206TYK2	Z	1	20SS				
Minimal number of credits per semester	22				22			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, David MÍREK</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
703LKD	Summer Course <i>Jiří FÍRT</i>				Z	1	40CS
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
703ZKD	Winter Course <i>Jiří FÍRT</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
206DIPR*	Graduation Theses Project			ZK-3-8T 206DIPR1	ZK-8-8T 206DIPR2	11
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206MAE*	Management Atelier	Z-3-10S 206MAE1	Z-4-10S 206MAE2	Z-3-2SO 206MAE3	Z-3-12S 206MAE4	13
Minimal number of credits						30
Required subjects						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1			Z-2-2T 206EIPR		2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1			2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy		Z-2-2PT 206MAD		Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1		ZK-3-2T 206PDV1	3
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206FMG*	Financial management			Z-3-2T 206FMG1	ZK-3-2T 206FMG2	6
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PSME*	Producers in Arts	Z-3-2T 206PSME1	Z-3-2T 206PSME2			6
206PZM	Audience: Sources and Methods of Research	Z-2- 206PZM				2
206SPU	Instruments of Arts Management	ZK-3-2T 206SPU		ZK-3-2T 206SPU		3
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3
Minimal number of credits						55
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
206PMM3-2022	Optional Study Subjects	In this group you have to obtain at least 16 credits				16
Minimal number of credits						16
Elective subjects						
206PMS-2022	Společný základ - volitelné předměty oborové					0
206PMM4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DIPR1)	BS	Diploma thesis
Graduation Theses Project 2 (206DIPR2)	BS	Diploma thesis
Cultural policy in Czech Rep. and EU (206KCE)	BS	Oral examination in the theory of the field (S206NMUZTO)
Economy of Projects (206FPR)	BS	
Instruments of Arts Management (206PRU)	BS	
Instruments of Arts Management (206SPU)	BS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy (206MAD)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	BS	
Marketing of cultural organizations and projects 2 (206MKOP2)	BS	
Private law in practice 1 (206SPRP)	BS	
Theatrical Systems (206DSY)	BS	
Management Atelier 1 (206MAE1)	PS	Solving a practical assignment (S206NMRPZ)
Management Atelier 2 (206MAE2)	PS	
Management Atelier 3 (206MAE3)	PS	
Management Atelier 4 (206MAE4)	PS	
Managing cultural organizations (206MKO)	PS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Research Project <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO</i>	206MAV1	ZK	3	10S	206MAV2	ZK	3	12S
Management Atelier <i>Vladana BROUKOVÁ, Jana DVORÁKOVÁ, Michal LÁŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Jiří SRSTKA</i>	206MAE1	Z	3	10S	206MAE2	Z	4	10S
Minimal number of credits per semester	6				7			
Required subjects								
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>					206EVU1	ZK	2	2T
Economy of Projects <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>					206FPR	ZK	2	2T
Creative Industries and Theatre <i>Bohumil NEKOLNÝ</i>					206KOD	Z	2	2T
Cultural policy in Czech Rep. and EU <i>Bohumil NEKOLNÝ</i>	206KCE	ZK	5	2T				
Management and dramaturgy <i>Jiří SRSTKA</i>					206MAD	Z	2	2PT
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1 <i>Jiří SRSTKA</i>					206PDV1	ZK	3	2T
Strategic management <i>Martin HUDEČEK, Michal LÁŽŇOVSKÝ</i>					206STZ	Z	2	2T
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA	Z	2	6P+2S				
Producers in Arts <i>David MÍREK</i>	206PSME1	Z	3	2T	206PSME2	Z	3	2T
Audience: Sources and Methods of Research <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	206PZM	Z	2					
Instruments of Arts Management <i>Michal LÁŽŇOVSKÝ</i>	206SPU	ZK	3	2T				
Public law in practice <i>Milan KVASNÍČKA, Jiří SRSTKA</i>	206VPRP	ZK	3	2T				
Minimal number of credits per semester	14				14			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUŠLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 16 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduation Theses Project <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIPR1	ZK	3	8T	206DIPR2	ZK	8	8T
Management Atelier <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Jiří SRSTKA</i>	206MAE3	Z	3	2SO	206MAE4	Z	3	12S
Minimal number of credits per semester	6				11			
Required subjects								
Theatrical Systems <i>Bohumil NEKOLNÝ</i>					206DSY	ZK	2	2T
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVA</i>	206EIPR	Z	2	2T				
Leadership and management <i>Martin HUDEČEK</i>	206LAM	Z	2	24S				
Management and dramaturgy <i>Jiří SRSTKA</i>					206MAD	Z	2	2PT
Intellectual property rights 1 <i>Jiří SRSTKA</i>					206PDV1	ZK	3	2T
Symposiums and Conferences II. 1 <i>David MÍREK</i>	206SYB	Z	1	6P+20S				
Financial management <i>Jana DVOŘÁKOVÁ, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206FMG1	Z	3	2T	206FMG2	ZK	3	2T
Managing cultural organizations <i>Michal LÁZŇOVSKÝ, Lukáš PRŮDEK</i>					206MKO	ZK	3	1ST
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206SPU	ZK	3	2T				
Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	206VPRP	ZK	3	2T				
Minimal number of credits per semester	8				8			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 16 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				11			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

206PMM3-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS	Culture of active society <i>David KAŠPAR</i>	Z	2	2T			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVA</i>				Z	3	KURZ
206PRU	Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>				ZK	3	2T
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
206MPX	Managerial Practice <i>Jolana DVORÁKOVÁ</i>	Z	2	50P	Z	2	50P
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>				Z	2	3O
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSME3	Producers in Arts 3 <i>David MÍREK</i>	Z	3	2T			
206PSME4	Producers in Arts 4 <i>David MÍREK</i>				Z	3	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

206PMM3-2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>				Z	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVOŘÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VORÍSEK</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
206DIPR*	Graduation Theses Project			ZK-3-8T 206DIPR1	ZK-8-8T 206DIPR2	11
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206PAL*	Producing Atelier	Z-3-10S 206PAL1	Z-4-12S 206PAL2	Z-3-2DT 206PAL3	Z-4-2DT 206PAL4	14
Minimal number of credits						31
Required subjects						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1			Z-2-2T 206EIPR		2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1			2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy		Z-2-2PT 206MAD		Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1		ZK-3-2T 206PDV1	3
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PSME*	Producers in Arts	Z-3-2T 206PSME1	Z-3-2T 206PSME2	Z-3-2T 206PSME3	Z-3-2T 206PSME4	12
206PRU	Instruments of Arts Management		ZK-3-2T 206PRU			3
206PZM	Audience: Sources and Methods of Research	Z-2- 206PZM				2
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3
Minimal number of credits						55
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
206KAS	Culture of active society	Z-2-2T 206KAS				2
Minimal number of credits						8

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
206PMF3-2022	Optional Study Subjects	In this group you have to obtain at least 17 credits				17
Minimal number of credits						17
Elective subjects						
206PM5-2022	Společný základ - volitelné předměty oborové					0
206PMF4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DIPR1)	BS	Diploma thesis
Graduation Theses Project 2 (206DIPR2)	BS	Diploma thesis
Cultural policy in Czech Rep. and EU (206KCE)	BS	Oral examination in the theory of the field (S206NMUZTO)
Economy of Projects (206FPR)	BS	
Instruments of Arts Management (206PRU)	PS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy 1 (206MAD1)	BS	
Management and dramaturgy 2 (206MAD2)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	PS	
Marketing of cultural organizations and projects 2 (206MKOP2)	PS	
Theatrical Systems (206DSY)	BS	
Producers in Arts 1 (206PSME1)	BS	
Producers in Arts 2 (206PSME2)	BS	Oral examination in the theory of the field (S206NPUZTO)
Producers in Arts 3 (206PSME3)	BS	
Producers in Arts 4 (206PSME4)	BS	
Producing Atelier 1 (206PAL1)	BS	
Producing Atelier 2 (206PAL2)	BS	
Producing Atelier 3 (206PAL3)	BS	
Producing Atelier 4 (206PAL4)	BS	

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Research Project <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO</i>	206MAV1	ZK	3	10S	206MAV2	ZK	3	12S
Producing Atelier <i>David KAŠPAR, David MÍREK, Jiří SULŽENKO</i>	206PAL1	Z	3	10S	206PAL2	Z	4	12S
Minimal number of credits per semester	6				7			
Required subjects								
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>					206EVU1	ZK	2	2T
Economy of Projects <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>					206FPR	ZK	2	2T
Creative Industries and Theatre <i>Bohumil NEKOLNÝ</i>					206KOD	Z	2	2T
Cultural policy in Czech Rep. and EU <i>Bohumil NEKOLNÝ</i>	206KCE	ZK	5	2T				
Management and dramaturgy <i>Jiří SRSTKA</i>					206MAD	Z	2	2PT
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1 <i>Jiří SRSTKA</i>					206PDV1	ZK	3	2T
Strategic management <i>Martin HUDEČEK, Michal LÁŽŇOVSKÝ</i>					206STZ	Z	2	2T
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA	Z	2	6P+2S				
Producers in Arts <i>David MÍREK</i>	206PSME1	Z	3	2T	206PSME2	Z	3	2T
Instruments of Arts Management <i>Michal LÁŽŇOVSKÝ</i>					206PRU	ZK	3	2T
Audience: Sources and Methods of Research <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	206PZM	Z	2					
Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	206VPRP	ZK	3	2T				
Minimal number of credits per semester	14				17			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAQU3	ZK	3	2ST	702DAQU4	ZK	3	2ST
Culture of active society <i>David KAŠPAR</i>	206KAS	Z	2	2T				
Minimal number of credits per semester	5				3			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 17 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Optional Study Subjects								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduation Theses Project <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, David KAŠPAR, Michal LAŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIPR1	ZK	3	8T	206DIPR2	ZK	8	8T
Producing Atelier <i>David KAŠPAR, David MÍREK, Jiří SULŽENKO</i>	206PAL3	Z	3	2DT	206PAL4	Z	4	2DT
Minimal number of credits per semester	6				12			
Required subjects								
Theatrical Systems <i>Bohumil NEKOLNÝ</i>					206DSY	ZK	2	2T
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i>	206EIPR	Z	2	2T				
Leadership and management <i>Martin HUDEČEK</i>	206LAM	Z	2	24S				
Management and dramaturgy <i>Jiří SRSTKA</i>					206MAD	Z	2	2PT
Intellectual property rights 1 <i>Jiří SRSTKA</i>					206PDV1	ZK	3	2T
Symposiums and Conferences II. 1 <i>David MÍREK</i>	206SYB	Z	1	6P+20S				
Managing cultural organizations <i>Michal LAŽŇOVSKÝ, Lukáš PRŮDEK</i>					206MKO	ZK	3	1ST
Producers in Arts <i>David MÍREK</i>	206PSME3	Z	3	2T	206PSME4	Z	3	2T
Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	206VPRP	ZK	3	2T				
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 17 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Optional Study Subjects								
Minimal number of credits per semester	0				0			
Total number of set credits	14				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRČKA</i>				ZK	2	2PT
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIEŠLAKOVÁ</i>	ZK	3	48S			
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206FMG1	Financial management 1 <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>	Z	3	2T			
206FMG2	Financial management 2 <i>Jana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>				ZK	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SPU	Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	ZK	3	2T			
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>				Z	2	3O
206PPX	Producing practice <i>Jolana DVORÁKOVÁ, David MÍREK</i>	Z	2	50P	Z	2	50P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKALA</i>	Z	1	2DT			

Groups of specialization optional subjects

206PMP3-2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRICKÁ</i>				Z	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VORÍŠEK</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMP4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P