

Department of Screenwriting and Script-editing

Provided qualifications and study plans

Screenwriting and Script Editing (B0211A310010) – bachelor's programme.....2

Screenwriting and Script Editing (N0211A310016) – continuing master's programme.....13

Study plan
Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
301KLZK*	Final Commission		ZK-1-16CS 301KLZK1		ZK-1-16CS 301KLZK2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSED	Dramaturgical Seminar - cooperation with KDT					Z-2-2ST 301DSED		2
301DSE*	Dramaturgical Seminar	ZK-3-2ST 301DSE1	ZK-3-2ST 301DSE2	ZK-3-2ST 301DSE3	ZK-3-2ST 301DSE4	ZK-3-2ST 301DSE5	ZK-3-2ST 301DSE6	18
301FR	Photonovel				ZK-2-40S 301FR			2
301JK*	Jazyk komiksu			Z-2-2ST 301JK1	Z-2-2ST 301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
302LVF	The literary development of the film of the second year of KR					Z-2-16S 302LVF		2
301LF*	Literature in Film			Z-1-3ST 301LF1	ZK-2-3ST 301LF2			3
301MAT	Short Texts			Z-2-2ST 301MAT				2
301OSKSD*	Study Seminar KSD	Z-1-12SS 301OSKSD1	Z-1-12SS 301OSKSD2	Z-1-12SS 301OSKSD3	Z-1-12SS 301OSKSD4	Z-1-12SS 301OSKSD5	Z-1-12SS 301OSKSD6	6
301OBE	Image Exercise		Z-2-50CS 301OBE					2
305PI1	Pitching 1 - KP			Z-2-20 305PI1				2
301PAZ	Script Pitching - Introduction			Z-1-16CS 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-16CS 301PN		1
301RS	Radical strategies in screenwriting					Z-2-2ST 301RS		2
301ROFI*	Film Analysis	Z-1-8SS 301ROFI1	ZK-1-8SS 301ROFI2	ZK-2-8SS 301ROFI3	ZK-2-8SS 301ROFI4			6

Study plan (continued)
Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301SSD*	Screenwriting Seminar	ZK-4-4ST 301SSD1	ZK-5-4ST 301SSD2	ZK-4-4ST 301SSD3	ZK-5-4ST 301SSD4	ZK-4-4ST 301SSD5	ZK-5-4ST 301SSD6	27
301SFR	Script for Directing Students						Z-5-150CS 301SFR	5
301TBP	Bachelor Thesis Seminar						Z-2-1ST 301TBP	2
301SF	Contemporary TV formats				Z-3-2ST 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVEL*	World Literature	Z-1-2ST 301SVEL1	Z-2-2ST 301SVEL2	Z-1-2ST 301SVEL3	ZK-2-2ST 301SVEL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT 301TTS		1
301APB	Basics of Copyright Law for Bachelors				Z-1-12CS 301APB			1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								148
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
301PVBD	History of Culture_KSD	In this group you have to obtain at least 4 credits						4
301PVBS	Spectrum of Audiovision_KSD	In this group you have to obtain at least 4 credits						4
703STV_222	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits						2
Minimal number of credits								10
Elective subjects								
301MB_222	OPTIONAL SUBJECTS BA_KSD							0
702CN_222	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703PFV_222	PHYSICAL EDUCATION FAMU - OPTIONAL							0
301PFZ_222	OPTIONAL SUBJECTS							0
301MOD_222	MODULES FAMU							0
301MOD_222	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Synopsis Pitching (301PN)	BS	Graduate performance
Bachelor Thesis Seminar (301TBP)	BS	Bachelor's thesis
Film Analysis 1 (301ROFI1)	BS	History of World Cinematography (S301BDSF)
Film Analysis 2 (301ROFI2)	BS	
Film Analysis 3 (301ROFI3)	BS	
Film Analysis 4 (301ROFI4)	BS	
Dramaturgical Seminar 1 (301DSE1)	BS	Theory of Dramaturgy (S301BTD)
Dramaturgical Seminar 2 (301DSE2)	BS	
Dramaturgical Seminar 3 (301DSE3)	BS	
Dramaturgical Seminar 4 (301DSE4)	BS	
Dramaturgical Seminar 5 (301DSE5)	BS	
Dramaturgical Seminar 6 (301DSE6)	BS	
World Literature 1 (301SVEL1)	BS	History of World Literature (S301BDL)
World Literature 2 (301SVEL2)	BS	
World Literature 3 (301SVEL3)	BS	
World Literature 4 (301SVEL4)	BS	

Study plan – 1st year

Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Marek VAJCHR</i>					301KLZK1	ZK	1	16CS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Ráchel ABSOLONOVÁ, Lubor DOHNAL, Jakub HAUBERT, Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301DSE1	ZK	3	2ST	301DSE2	ZK	3	2ST
Study Seminar KSD <i>Marek VAJCHR</i>	301OSD1	Z	1	12SS	301OSD2	Z	1	12SS
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	50CS
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8SS	301ROF2	ZK	1	8SS
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SSD1	ZK	4	4ST	301SSD2	ZK	5	4ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVEL1	Z	1	2ST	301SVEL2	Z	2	2ST
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2CT
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP1	Z	4	100P
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	25				23			

Study plan – 1st year (continued)
Scenáristika a dramaturgie - Bc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Scenáristika a dramaturgie - Bc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	16CS
Minimal number of credits per semester	0				1			
Required subjects								
Dramaturgical Seminar <i>Jiří DUFEK, Jakub HAUBERT</i>	301DSE3	ZK	3	2ST	301DSE4	ZK	3	2ST
Photonovel <i>Tomáš REZEK, Marek VAJCHR</i>					301FR	ZK	2	40S
Jazyk komiksu <i>Tomáš REZEK, Marek VAJCHR</i>	301JK1	Z	2	2ST	301JK2	Z	2	2ST
Short Literary Adaptation <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK</i>	301KRAD	ZK	3	50S				
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3ST	301LF2	ZK	2	3ST
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2ST				
Study Seminar KSD <i>Marek VAJCHR</i>	301GKSD3	Z	1	12SS	301GKSD4	Z	1	12SS
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305PI1	Z	2	2O				
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1	16CS				
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8SS	301ROFI4	ZK	2	8SS
Screenwriting Seminar <i>Ivan ARSENIJEV, Vojtěch MAŠEK, Marek VAJCHR</i>	301SSD3	ZK	4	4ST	301SSD4	ZK	5	4ST
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVEL3	Z	1	2ST	301SVEL4	ZK	2	2ST
Basics of Copyright Law for Bachelors <i>Marek VAJCHR, Adam ZAHÁLKA</i>					301APB	Z	1	12CS
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUŠÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	28				27			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Bašárová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAQLJ2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							

Study plan – 2nd year (continued)
 Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	31				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Scenáristika a dramaturgie - Bc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Dramaturgical Seminar - cooperation with KDT <i>Lucia KAJÁNKOVÁ</i>	301DSED	Z	2	2ST				
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2ST	301DSE6	ZK	3	2ST
The literary development of the film of the second year of KR <i>Tomáš JARNAČEK, Petr JARCHOVSKÝ, Bohdan SLÁMA</i>	302LVF	Z	2	16S				
Study Seminar KSD <i>Marek VAJCHR</i>	301GSD5	Z	1	12SS	301GSD6	Z	1	12SS
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1	16CS				
Radical strategies in screenwriting <i>Tereza NOVÁKOVÁ</i>	301RS	Z	2	2ST				
Screenwriting Seminar <i>Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SSD5	ZK	4	4ST	301SSD6	ZK	5	4ST
Script for Directing Students <i>Ivan ARSENEJEV, Petr JARCHOVSKÝ, Jaroslav POZZI</i>					301SFR	Z	5	150CS
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>					301TBP	Z	2	1ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2CT				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTE</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				23			
Required elective subjects								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

301PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

301VPB_2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S

Study plan

Scenáristika a dramaturgie - Mg

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
301SCDI*	Screenwriting Workshop	ZK-5-3DT 301SCDI1	ZK-5-3DT 301SCDI2	ZK-6-3DT 301SCDI3	ZK-6-3DT 301SCDI4	22
Minimal number of credits						22
Required subjects						
301FS	Contemporary Trends in Audiovisual Production		Z-1-20CS 301FS			1
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KOD	Concept of Diploma Thesis			Z-3-50P 301KOD		3
301KRAS	Short screenplan for realisation exercises	Z-5-80CS 301KRAS				5
301LITT	Literature: Themes and trends	Z-2-2ST 301LITT				2
301PEAP	Screenwriting: Teaching Practice	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	4
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay	Z-1-20PS 301PZDS				1
301PROD	Producer's Dramaturgy				Z-2-2ST 301PROD	2
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDIP	Version of Diploma Thesis				Z-4-70P 301VDIP	4
301VES	Version of the diploma Script				ZK-9-160P 301VES	9
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301APM	Basics of Copyright Law for Masters		Z-1-12CS 301APM			1
301ZSM*	Závěrečné soustředění pro magistrý		Z-4-100P 301ZSM1		Z-4-100P 301ZSM2	8
Minimal number of credits						77
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
301PVBMS	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits				6
301PVBRK	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12

Study plan (continued)
Scenáristika a dramaturgie - Mg

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
301VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
301MOD_2020	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Presentation of the Aim of the Diploma Thesis (301PZDP)	BS	Diploma thesis
Presentation of Diploma Screenplay (301PZDS)	PS	Graduate performance
Master Thesis Seminar 1 (301TDP1)	BS	Diploma thesis
Master Thesis Seminar 2 (301TDP2)	BS	Diploma thesis
Version of Diploma Thesis (301VDIP)	BS	Diploma thesis
Dramaturgical trends, procedures and practices 1 (301DRTR1)	PS	Graduate performance
Dramaturgical trends, procedures and practices 2 (301DRTR2)	PS	Graduate performance
Concept of Diploma Thesis (301KOD)	BS	Diploma thesis
Screenwriting Workshop 1 (301SCDI1)	PS	Graduate performance
Screenwriting Workshop 2 (301SCDI2)	PS	Graduate performance
Screenwriting Workshop 3 (301SCDI3)	PS	Graduate performance
Screenwriting Workshop 4 (301SCDI4)	PS	Graduate performance
Version of the diploma Script (301VES)	PS	Graduate performance
Contemporary Trends in Audiovisual Production (301FS)	BS	Theoretical aspects of literary and film narration
Literature: Themes and trends (301LITT)	BS	(S301MFSFV)

Study plan – 1st year

Scenáristika a dramaturgie - Mg

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Screenwriting Workshop <i>Ivan ARSENEJ, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SCDI1	ZK	5	3DT	301SCDI2	ZK	5	3DT
Minimal number of credits per semester	5				5			
Required subjects								
Contemporary Trends in Audiovisual Production <i>Lucia KAJÁNKOVÁ</i>					301FS	Z	1	20CS
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Formal Preparation for Practical Activities in Audiovision <i>Petr JARCHOVSKÝ</i>					301FPPC	Z	1	2ST
Short screenplan for realisation exercises <i>Marek VAJCHR</i>	301KRAS	Z	5	80CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LITT	Z	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>	301PZDS	Z	1	20PS				
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Marek VAJCHR, Jan VEJNAR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Basics of Copyright Law for Masters <i>Marek VAJCHR, Adam ZAHÁLKA</i>					301APM	Z	1	12CS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM1	Z	4	100P
Minimal number of credits per semester	21				19			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Scenáristika a dramaturgie - Mg

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Screenwriting Workshop <i>Ivan ARSENEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MASEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SCDI3	ZK	6	3DT	301SCDI4	ZK	6	3DT
Minimal number of credits per semester	6				6			
Required subjects								
Concept of Diploma Thesis <i>Marek VAJCHR</i>	301KOD	Z	3	50P				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PROD	Z	2	2ST
Version of Diploma Thesis <i>Marek VAJCHR</i>					301VDIP	Z	4	70P
Version of the diploma Script <i>Ivan ARSENEV, Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ, Marek VAJCHR</i>					301VES	ZK	9	160P
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ, Alena OBERMANN MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucie KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR, Jan VEJNAR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM2	Z	4	100P
Minimal number of credits per semester	10				23			
Required elective subjects								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Collaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Collaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Marek VAJCHR</i>	Z	4	100P			

301PVBK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301MAU	Fundamentals of Law <i>Marek VAJCHR, Adam ZAHÁLKA</i>				Z	2	24CS
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
302PAF1	Projection of Contemporary Film - Film Language 1 <i>Pavel MAREK, Bohdan SLÁMA</i>	Z	2	2PT			
302PAF2	Projection of Contemporary Film - Film Language 2 <i>Jasmina BLAZEVIČ, Tomáš JANAČEK, David JARAB, Zuzana KIRCHNEROVÁ, Petr MAREK, Bohdan SLÁMA</i>				Z	2	2PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

301VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS