

Department of Directing

Provided qualifications and study plans

Directing (B0211A310015) – bachelor's programme.....2

Directing (N0211A310017) – continuing master's programme..... 14

Study plan
Režie - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BAFI	Bachelors Thesis					Z-14-400CS 302BAFI	Z-14-400CS 302BAFI	14
302ELC	Elementary Exercise	Z-5-90CS 302ELC						5
302FAD*	Film			Z-2-2ST 302FAD1	Z-2-12SS 302FAD2			4
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FISC*	Filmová scénografie					Z-2-14SS 302FISC1	Z-2-14SS 302FISC2	4
302FH	Short Feature Film				Z-10-300CS 302FH			10
302HRSI	Mass Situation					Z-5-130S 302HRSI		5
302LVF	The literary development of the film of the second year of KR	Z-2-16S 302LVF						2
302MODI	Monologue-Dialogue-Dissolution-Pit			Z-5-130CS 302MODI				5
302OBSE*	Seminar			Z-1-18SS 302OBSE1		Z-1-18SS 302OBSE2		2
305P11	Pitching 1 - KP			Z-2-2O 305P11				2
30*P*	Pitching						Z-2-26SS 302P2	2

Study plan (continued)
Režie - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing			ZK-2-24SS 302ROP				2
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
308SFHZ*	Film Music and Sound Seminar			Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2			4
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								163
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
302PVBD	History of Culture_KR	In this group you have to obtain at least 3 credits						3
302PVBS	Spectrum of Audiovision_KR	In this group you have to obtain at least 2 credits						2
708STV_220	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								6

Study plan (continued)
Režie - bakalár_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
302FB_2021	OPTIONAL COURSES BA - ONLY KR							0
702CV_2021	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703FV_2021	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300FZ_2021	OPTIONAL SUBJECTS							0
302MD_2021	MODULES KR							0
300MD_2021	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								179
Number of credits that have to be obtained from optional subjects								1
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing Workshop 2 (302RDV2)	PS	Graduate performance
Directing Workshop 3 (302RDV3)	PS	Graduate performance
Directing Workshop 4 (302RDV4)	PS	Graduate performance
The Director and the Production Crew (302RVS)	PS	Graduate performance
Directing Workshop 1 (302RDV1)	PS	Graduate performance
First-Year Directing Workshop 2 (302RDP2)	PS	Graduate performance
First-Year Directing Workshop 1 (302RDP1)	PS	Graduate performance
Directing Seminar 1 (302SEF1)	PS	Graduate performance
Directing Seminar 2 (302SEF2)	PS	Graduate performance
Directing Seminar 3 (302SEF3)	PS	Graduate performance
Methodology Seminar for Bachelors (305SMS)	BS	Bachelor's thesis
Final Commission 2 (302KLZ2)	PS	Graduate performance
Final Commission 1 (302KLZ1)	PS	Graduate performance
Bachelor Thesis Consultation (302SBT)	BS	Bachelor's thesis
Working with Actors 2 (302PRH2)	PS	Graduate performance
Working with Actors 1 (302PRH1)	PS	Graduate performance
Analysis of Directing (302ROP)	PS	Graduate performance
Studio Exercise 1 (302SCA1)	PS	Graduate performance
Studio Exercise 2 (302SCA2)	PS	Graduate performance
Directing Seminar 1 (302SEF1)	BS	Practical Film Direction (S302BPFR)
Directing Seminar 2 (302SEF2)	BS	
Directing Seminar 3 (302SEF3)	BS	
The Director and the Production Crew (302RVS)	BS	
Working with Actors 1 (302PRH1)	BS	
Working with Actors 2 (302PRH2)	BS	

Subject	Type	During final examination the following will be evaluated
Analysis of Directing (302ROP)	BS	Theory of Film Language (S302BTFR)
Film Language 1 (302FIRE1)	BS	
Film Language 2 (302FIRE2)	BS	
Projection of Contemporary Film - Film Language 1 (302PAF1)	BS	
Projection of Contemporary Film - Film Language 2 (302PAF2)	BS	
Projection of Contemporary Film - Film Language 3 (302PAF3)	BS	
Projection of Contemporary Film - Film Language 4 (302PAF4)	BS	The History of World Cinema (S302BDK)
The History of Czech Cinema 1 (373DCEK1)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	

Study plan – 1st year
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Pavel MAREK, Bohdan SLÁMA</i>					302KLZ1	ZK	1	4SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)
Režie - bakalár_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	373UDAS	Z	2	2PT				
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Elementary Exercise <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	302ELC	Z	5	90CS				
Film Language <i>Petr MAREK, Bohdan SLÁMA</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
The literary development of the film of the second year of KR <i>Tomáš JANÁČEK, Petr JARCHOVSKÝ, Bohdan SLÁMA</i>	302LVF	Z	2	16S				
Working with Actors <i>Anna GEISLEROVÁ, Kateřina NAJBRT OUJEZDSKÁ, Terézia NVOTOVÁ, Jan POTMĚSIL, Bohdan SLÁMA</i>	302PRH1	Z	2	3ST	302PRH2	Z	2	3ST
Practical Film Language <i>Petr MAREK, Bohdan SLÁMA</i>					302FR	Z	1	24CS
Directing Screenings <i>Marek BOUDA, Bohdan SLÁMA</i>	302PRR1	Z	2	26PS	302PRR2	ZK	2	26PS
First-Year Directing Workshop <i>Saša GEDEON, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302RDP1	Z	2	3DT	302RDP2	Z	2	3DT
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2ST				
Directing Seminar <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF1	Z	2	3ST				
Major Feature Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>					302VHT	Z	7	230CS
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David CENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	30				20			

Study plan – 1st year (continued)
Režie - bakalár_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Režie - bakalár_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	4SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Saša GEDEON, Pavel MAREK, Bohdan SLÁMA</i>					302SCA1	Z	2	60CS
Film <i>David JAŘAB, Bohdan SLÁMA</i>	302FAD1	Z	2	2ST	302FAD2	Z	2	12SS
Short Feature Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	300CS
Monologue-Dialogue-Dissolution-Pit <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MOD1	Z	5	130CS				
Seminar <i>Jasmina BLAŽEVIČ, Tomáš JANÁČEK, Hana JAROŠOVÁ, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Bohdan SLÁMA</i>	302OBSE1	Z	1	18SS				
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305PI1	Z	2	2O				
Practical Dramaturgy <i>Ivo TRAJKOV, Martin ČIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA, Bohdan SLÁMA</i>	302PRR3	Z	2	26PS	302PRR4	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jasmina BLAŽEVIČ, Tomáš JANÁČEK, David JAŘAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302PAF1	Z	2	2PT	302PAF2	Z	2	2PT
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JAŘAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3DT	302RDV2	Z	2	3DT
Analysis of Directing <i>Jasmina BLAŽEVIČ, Bohdan SLÁMA</i>	302ROP	ZK	2	24SS				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>	308SFHZ1	Z	2	9SS	308SFHZ2	Z	2	9SS
Directing Seminar <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF2	Z	2	3ST				
Video Documentary <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302VID	Z	4	130CS				
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	30				24			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Baštarová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)
Režie - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Režie - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>	302SCA2	Z	2	60CS				
Bachelors Thesis <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302BAFI	Z	14	400CS	302BAFI	Z	14	400CS
Filmová scénografie <i>Bohdan SLÁMA, Jiří STERNWALD, Jiří Sternwald</i>	302FISC1	Z	2	14SS	302FISC2	Z	2	14SS
Mass Situation <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	302HRSI	Z	5	130S				
Seminar <i>Jasmina BLAŽEVIČ, Tomáš JANÁČEK, Hana JAROŠOVÁ, David JARAB, Petr MAREK, Bohdan SLÁMA</i>	302OBSE2	Z	1	18SS				
Pitching <i>Tomáš PAVLIČEK, Bohdan SLÁMA</i>					302P2	Z	2	26SS
Directing Screenings <i>Marek BOUDA, Bohdan SLÁMA</i>	302PRR5	Z	2	26PS	302PRR6	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jasmina BLAŽEVIČ, Jan HECHT, Tomáš JANÁČEK, David JARAB, Václav KADRŇKA, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302PAF3	Z	2	2PT	302PAF4	Z	2	2PT
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3DT	302RDV4	Z	2	3DT
Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302SBAC	Z	8	260CS				
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302SBT	Z	1	12SS				
Directing Seminar <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF3	Z	2	3ST				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRŠTE</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	30				13			
Required elective subjects								
History of Culture_KR	In this group you have to obtain throughout your study at least 3 credits							
Spectrum of Audiovision_KR	In this group you have to obtain throughout your study at least 2 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	30				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

302PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

302PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

302VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6	20CS	Z	6	20CS
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			

Study plan
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
302KLZ3	Final Commission 3		ZK-1-12PS 302KLZ3			1
Minimal number of credits						1
Required subjects						
302APP	Assisting the teaching process	Z-5-140CS 302APP	Z-5-140CS 302APP	Z-5-140CS 302APP	Z-5-140CS 302APP	5
302DRCF	Feature Film Dramaturgy	Z-2-32SS 302DRCF				2
376IS	Imaginary Worlds	ZK-2-2PT 376IS				2
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
302KRU*	Circle		Z-5-48CS 302KRU1			5
302KRU*	Circle		Z-5-48CS 302KRU2			5
301LITT	Literature: Themes and trends	Z-2-2ST 301LITT				2
302OBSE*	Seminar	Z-1-18SS 302OBSE3		Z-1-18SS 302OBSE4		2
302PFTDF	Experience in film, TV, theatre, festival	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	4
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8			4
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6			4
302PAF	Preparation of graduation film			Z-12-400CS 302PAF		12
302RAFI	Realization of graduation film				Z-24-800CS 302RAFI	24
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SCAF	Script of the Graduation Film		Z-5-180CS 302SCAF			5
302SCKR*	Circle scenario	Z-2-50S 302SCKR1				2
302SCKR*	Circle scenario	Z-2- 302SCKR2				2
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1		Z-2-3SO 302SAV3		4
302SEF4	Directing Seminar 4	Z-2-40SS 302SEF4				2
302VCF	Feature Film Development	Z-2-12SS 302VCF				2
Minimal number of credits						98
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
302DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Elective subjects						
702GJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
302MOD_2021	MODULES KR					0
300MOD_2020	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing Workshop 6 (302RDV6)	PS	Graduate performance
Directing Workshop 5 (302RDV5)	PS	Graduate performance
Directing Workshop 8 (302RDV8)	PS	Graduate performance
Master Thesis Consultation 1 (302KODP1)	BS	Diploma thesis
Master Thesis Consultation 2 (302KODP2)	BS	Diploma thesis
Final Commission 3 (302KLZ3)	PS	Graduate performance
Directing Workshop 7 (302RDV7)	PS	Graduate performance
Feature Film Development (302VCF)	PS	Graduate performance
Script of the Graduation Film (302SCAF)	PS	Graduate performance
Preparation of graduation film (302PAF)	PS	Graduate performance
Realization of graduation film (302RAFI)	PS	Graduate performance
Feature Film Dramaturgy (302DRCF)	PS	Graduate performance
Stage setting in the Cinematography 1 (302SAV1)	BS	(S302MDK)
Stage setting in the Cinematography 3 (302SAV3)	BS	
Projection of Contemporary Film - Film Language 1 (302PAF5)	BS	Theory of Film Language (S302MTFR)
Projection of Contemporary Film - Film Language 2 (302PAF6)	BS	
Directing Seminar 4 (302SEF4)	BS	Practical Film Direction (S302MPFR)
Film Music and Sound Seminar 1 (308SFHZ1)	BS	
Film Music and Sound Seminar 2 (308SFHZ2)	BS	

Study plan – 1st year
Filmová režie - magistr

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 Hana JAROŠOVÁ, Pavel MAREK, Bohdan SLÁMA					302KLZ3	ZK	1	12PS
Minimal number of credits per semester	0				1			
Required subjects								
Assisting the teaching process Hana JAROŠOVÁ, Bohdan SLÁMA	302APP	Z	5	140CS	302APP	Z	5	140CS
Feature Film Dramaturgy Michal REICH, Bohdan SLÁMA	302DRCF	Z	2	32SS				
Imaginary Worlds Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ	376IS	ZK	2	2PT				
Master Thesis Consultation Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia INVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA	302KODP1	Z	1	18SS				
Circle Bohdan SLÁMA					302KRU1	Z	5	48CS
Circle Bohdan SLÁMA					302KRU2	Z	5	48CS
Literature: Themes and trends Marek VAJCHR	301LITT	Z	2	2ST				
Seminar Jasmina BLAŽEVIČ, Saša GEDEON, Tomáš JANÁČEK, Hana JAROŠOVÁ, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA	302OBSE3	Z	1	18SS				
Experience in film, TV, theatre, festival Hana JAROŠOVÁ, Bohdan SLÁMA	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Directing Screenings Marek BOUDA, Bohdan SLÁMA	302PRR7	Z	2	26SS	302PRR8	ZK	2	26SS
Projection of Contemporary Film - Film Language Jasmina BLAŽEVIČ, Tomáš JANÁČEK, Hana JAROŠOVÁ, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA	302PAF5	Z	2	2ST	302PAF6	Z	2	2ST
Directing Workshop Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia INVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA	302RDV5	Z	2	3DT	302RDV6	Z	2	3DT
Script of the Graduation Film Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Hana JAROŠOVÁ, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA					302SCAF	Z	5	180CS
Circle scenario Tomáš JANÁČEK, Bohdan SLÁMA	302SCKR1	Z	2	50S				
Circle scenario Tomáš JANÁČEK, Bohdan SLÁMA	302SCKR2	Z	2					
Stage setting in the Cinematography Bohdan SLÁMA, Radim VALAK	302SAV1	Z	2	3SO				
Directing Seminar 4 Tomáš JANÁČEK, Bohdan SLÁMA	302SEF4	Z	2	40SS				
Feature Film Development Bohdan SLÁMA, Karla SJOJÁKOVÁ	302VCF	Z	2	12SS				
Minimal number of credits per semester	24				21			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)

Filmová režie - magistr

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Filmová režie - magistr

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assisting the teaching process <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302APP	Z	5	140CS	302APP	Z	5	140CS
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302KODP2	Z	1	18SS				
Seminar <i>Jasmina BLAŽEVIČ, Tomáš JANÁČEK, Hana JAROŠOVÁ, David JARÁB, Zuzana KIRCHNEROVÁ, Bohdan SLÁMA</i>	302OBSE4	Z	1	18SS				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Preparation of graduation film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302PAF	Z	12	400CS				
Realization of graduation film <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>					302RAFI	Z	24	800CS
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302RDV7	Z	2	3DT	302RDV8	Z	2	3DT
Stage setting in the Cinematography <i>Bohdan SLAMA, Radim VALAK</i>	302SAV3	Z	2	3SO				
Minimal number of credits per semester	18				26			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	18				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

302DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			