

Department of Cinematography

Provided qualifications and study plans

Cinematography (B0211A310016) – bachelor's programme.....12

Cinematography (N0211A310003) – continuing master's programme.....2

Cinematography (N0211A310009) – continuing master's programme.....24

Study plan
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
Minimal number of credits								5
Required subjects								
304CAPR*	Assistance Praxis - Extra		Z-5-150S 304CAPR1		Z-5-150S 304CAPR2		Z-5-150S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-25S 304CAPE1		Z-2-50S 304CAPE2		Z-2-50S 304CAPE3	5
304CAF*	Camera in Animated Film					Z-1-2T 304CAF1	Z-1-2T 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1-2T 304CDF1	Z-2-2T 304CDF2				3
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3	Z-1-4T 304CCES4			5
304CIS*	Cinematographers Seminar	Z-1-15S 304CIS1	Z-1-15S 304CIS2	Z-1-15S 304CIS3	Z-1-15S 304CIS4	Z-1-15S 304CIS5	Z-1-15S 304CIS6	6
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304CCTH1	Cinematography Theory 1_2			ZK-2-2T 304CCTH1				2
304COLO	Colorimetry, recording of Colour Images			Z-2-2T 304COLO				2
702CC*	Czech for Cinematographers	ZK-2-2ST 702CC1	ZK-2-2ST 702CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2				ZK-2-8S 304CVC3	4
304EDC	Digital Compositing		Z-1-2T 304EDC					1
304EDW*	Digital Workflow	Z-1-2T 304EDW1			ZK-2-2T 304EDW2			3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304CESS	Experimental Studio Shoot Consultation					Z-1-14S 304CESS		1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304CFI*	Film Image	Z-1-2T 304CFI1	Z-1-2T 304CFI2					2
304EFIL	Film Laboratory	ZK-2-2T 304EFIL						2
304FLE*	Film Language Essentials	Z-1-2T 304FLE1	Z-1-2T 304FLE2					2
304CFT	Film Technology		ZK-2-2T 304CFT					2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis					Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	2
304CHA	History of Architecture	Z-1-24S 304CHA						1

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CEL	History of Everyday Life in Europe		Z-2-24S 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304CIC	Introduction to Cinematography Studies	Z-1-12S 304CIC						1
304CLSE*	Lighting Seminar	Z-1-3T 304CLSE1	ZK-2-3T 304CLSE2	Z-1-2T 304CLSE3	ZK-2-2T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math and Physics	Z-2-2T 304CMP						2
304CMPP	Math and Physics – Practical Seminar	ZK-2-2T 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment	Z-1-2T 304EPP						1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-2T 304CRB3	Z-1-5S 304CRB4	4
304ESC*	Screenings for Cinematographers	Z-1-3T 304ESC1	Z-1-3T 304ESC2					2
304CTV	TV Work			Z-1-7S 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304ANCZ	Anticorro				Z-3-72S 304ANCZ			3
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1-30CS 304CEN					1
304CES	Experimental Studio Shoot						Z-2-20S 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality						Z-2-50S 304ELT	2
304EPI*	Pictures			Z-1-10S 304EPI1	Z-1-10S 304EPI2			2
304ERE*	Rainbow Exercise					Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304SSZ	Sequence Study	Z-2-30CS 304SSZ						2
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS1				1
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS2				1
304SPOZ	Sport		Z-2-48CS 304SPOZ					2

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CUS	Uncut Exercise - Story			Z-2-10CS 304CUS				2
Minimal number of credits								159
Elective subjects								
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY							0
703IPV 2021	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Cinematographers Seminar 1 (304CIS1)	PS	Graduate performance
Cinematographers Seminar 3 (304CIS2)	PS	Graduate performance
Joint exercise 1 (304CJE1)	PS	Graduate performance
Joint exercise 2 (304CJE2)	PS	Graduate performance
Joint exercise 3 (304CJE3)	PS	Graduate performance
Final Thesis 1 (304EFIT1)	BS	Diploma thesis
Final Thesis 2 (304EFIT2)	BS	Diploma thesis
Rainbow Exercise 1 (304ERE1)	PS	Graduate performance
Rainbow Exercise 2 (304ERE2)	PS	Graduate performance
Anticorro (304ANCZ)	PS	Graduate performance
Colorimetry, recording of Colour Images (304COLO)	PS	Film and TV Technique and Technology (S304MEFT)
Film Laboratory (304EFIL)	PS	
Film Technology (304CFT)	PS	
Optics 1 (304EO1)	PS	
Optics 2 (304EO2)	PS	
Visual effects in film and TV 1 (304CVEF1)	PS	
Visual effects in film and TV 2 (304CVEF2)	PS	
Visual effects in film and TV 3 (304CVEF3)	PS	

Subject	Type	During final examination the following will be evaluated
Camera in Animated Film 1 (304CAF1)	BS	Theory of the Cinematographic Creation (S304MEKT)
Camera in Animated Film 2 (304CAF2)	BS	
Camera in Documentary Film 1 (304CDF1)	BS	
Camera in Documentary Film 2 (304CDF2)	BS	
Cinematography Analysis 1 (304CCA1)	BS	
Cinematography Analysis 2 (304CCA2)	BS	
Cinematography Analysis 3 (304CCA3)	BS	
Cinematography Analysis 4 (304CCA4)	BS	
Film Image 1 (304CFI1)	BS	
Film Image 2 (304CFI2)	BS	
Lighting Seminar 1 (304CLSE1)	BS	
Lighting Seminar 2 (304CLSE2)	BS	
Lighting Seminar 3 (304CLSE3)	BS	
Lighting Seminar 4 (304CLSE4)	BS	
Lighting Seminar 5 (304CLSE5)	BS	
Rainbow 1 (304CRB1)	BS	
Rainbow 2 (304CRB2)	BS	
Rainbow 3 (304CRB3)	BS	
Rainbow 4 (304CRB4)	BS	

Study plan – 1st year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304CFE1	ZK	2	5S
Minimal number of credits per semester	0				2			

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR1	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE1	Z	1	25S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>					304CDF1	Z	1	2T
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304COES1	ZK	1	4T	304COES2	ZK	2	4T
Cinematographers Seminar <i>Vidu GUNARATNA</i>	304CIS1	Z	1	15S	304CIS2	Z	1	15S
Czech for Cinematographers <i>Ilena STARY KOŘANOVA</i>	702CC1	ZK	2	2ST	702CC2	ZK	2	2ST
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>	304CVC1	Z	1	2T	304CVC2	Z	1	2T
Digital Compositing <i>George PINKAVA</i>					304EDC	Z	1	2T
Digital Workflow <i>Michal ČERNÝ</i>	304EDW1	Z	1	2T				
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>					304EES	Z	2	2T
Film Image <i>Tomáš SYSEL</i>	304CF1	Z	1	2T	304CF2	Z	1	2T
Film Laboratory <i>Aleš BOŠTICKÁ</i>	304EFIL	ZK	2	2T				
Film Language Essentials <i>Michal BAUMBRUCK</i>	304FLE1	Z	1	2T	304FLE2	Z	1	2T
Film Technology <i>Aleš BOŠTICKÁ</i>					304CFT	ZK	2	2T
History of Architecture <i>Radmila IBLOVÁ</i>	304CHA	Z	1	24S				
History of Everyday Life in Europe <i>Radmila IBLOVÁ</i>					304CEL	Z	2	24S
Introduction to Cinematography Studies <i>Jaroslav BRABEC</i>	304CIC	Z	1	12S				
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE1	Z	1	3T	304CLSE2	ZK	2	3T
Math and Physics <i>Martin BERNAS</i>	304CMP	Z	2	2T				
Math and Physics – Practical Seminar <i>Martin BERNAS</i>	304CMPP	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Antonín WEISER</i>	304EPP	Z	1	2T				
Screenings for Cinematographers <i>Tomáš SYSEL</i>	304ESC1	Z	1	3T	304ESC2	Z	1	3T
Encounters <i>Tomáš SYSEL</i>					304CEN	Z	1	30CS
Exponometry Exercise 1 <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EEX1	Z	1	2T
Joint exercise <i>Vidu GUNARATNA</i>					304CJE1	Z	4	1T
Sequence Study	304SSZ	Z	2	30CS				

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Tomáš SYSEL								
Sport Tomáš SYSEL					304SPOZ	Z	2	48CS
Minimal number of credits per semester	22				33			
Total number of set credits	22				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304CFE2	ZK	3	5S
Minimal number of credits per semester	0				3			
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR2	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE2	Z	2	50S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>	304CDF2	Z	2	2T				
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304CCES3	ZK	1	4T	304CCES4	Z	1	4T
Cinematographers Seminar <i>Klaus FUXJÄGER</i>	304CIS3	Z	1	15S	304CIS4	Z	1	15S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Cinematography Theory 1_2 <i>Petra DOMINKOVÁ</i>	304CCTH1	ZK	2	2T				
Colorimetry, recording of Colour Images <i>Martin BERNAS, Josef PECÁK</i>	304COLO	Z	2	2T				
Digital Workflow <i>Michal ČERNÝ</i>					304EDW2	ZK	2	2T
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE3	Z	1	2T	304CLSE4	ZK	2	2T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow <i>Jaroslav BRABEC</i>	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work <i>Jaroslav BRABEC</i>	304CTV	Z	1	7S				
Visual effects in film and TV <i>Antonín WEISER</i>	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro <i>Klaus FUXJÄGER</i>					304ANCZ	Z	3	72S
Joint exercise <i>Klaus FUXJÄGER</i>					304CJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>	304EPI1	Z	1	10S	304EPI2	Z	1	10S
Shots in Studio <i>Klaus FUXJÄGER</i>	304ESIS1	Z	1	24CS				
Shots in Studio <i>Klaus FUXJÄGER</i>	304ESIS2	Z	1	24CS				
Uncut Exercise - Story <i>Tomáš SYSEL</i>	304CUS	Z	2	10CS				
Minimal number of credits per semester	19				28			

Study plan – 2nd year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	19				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR3	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE3	Z	2	50S
Camera in Animated Film <i>Ondřej NEDVĚD</i>	304CAF1	Z	1	2T	304CAF2	Z	1	2T
Cinematographers Seminar <i>Jaroslav BRABEC</i>	304CIS5	Z	1	15S	304CIS6	Z	1	15S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>					304CVC3	ZK	2	8S
Experimental Studio Shoot Consultation <i>Michal BAUMBRUCK</i>	304CESS	Z	1	14S				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
Final Thesis <i>Vidu GUNARATNA</i>	304EFIT1	Z	1	3S	304EFIT2	Z	1	5S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE5	ZK	2	2T				
On Pictures <i>Petr KOS</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Rainbow <i>Jaroslav BRABEC</i>	304CRB3	Z	1	2T	304CRB4	Z	1	5S
Visual effects in film and TV <i>Antonín WEISER</i>	304CVEF3	ZK	2	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot <i>Michal BAUMBRUCK</i>					304CES	Z	2	20S
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise <i>Jaroslav BRABEC</i>					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>					304ELT	Z	2	50S
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	18				39			
Total number of set credits	18				39			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-9			
Total recommended number of credits per semester	30				30			

Study plan
Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
304KL*	Final Examination		ZK-1-8CS 304KL1		ZK-1-8CS 304KL2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
304AK*	Analysis of Final Examintaion's Exercises			Z-1-8S 304AK1		Z-1-8S 304AK2		2
304A	Anticorro				Z-3-50CS 304A			3
304ASPR*	Assistance Praxis		Z-2-60S 304ASPR1		Z-2-60CS 304ASPR2		Z-2-60CS 304ASPR3	6
304BARK*	Barevná kinematografie					Z-1-2T 304BARK1	Z-2-2T 304BARK2	3
304CDF2	Camera in Documentary Film 2					Z-2-2T 304CDF2		2
304DKP*	DaVinci for Cinematographers	Z-1-2T 304DKP1	Z-1-2T 304DKP2					2
304DSRO	Digital image capture and image reproduction			ZK-2-2T 304DSRO				2
304DW1	Digital Workflow 1			Z-2-2T 304DW1				2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304DTF	Forms of Dramatic Television						ZK-2-2T 304DTF	2
304FL	Film Laboratory			ZK-2-2T 304FL				2
304FITE	Film Technology	ZK-2-2T 304FITE						2
304FT	Film Technology				ZK-1-2T 304FT			1
304FOB*	Film Image	Z-1-2T 304FOB1	ZK-2-2T 304FOB2					3

Study plan (continued)

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KAO	The Camera Eye						Z-2-3T 304KAO	2
304KDF*	The Camera in Documentary Film			Z-1-2T 304KDF1	Z-1-2T 304KDF2			2
304KR*	Director and Cameraman				Z-1-26S 304KR1			1
304KOPRO*	C					Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4
304KOLO	Colorimetry		ZK-2-2T 304KOLO					2
304KZT	Final Exam in Film and TV Technology						ZK-2-5S 304KZT	2
304KRAP*	Drawing and Analysis of space	Z-1-21S 304KRAP1	Z-1-21S 304KRAP2					2
304MT	Metro			Z-2-30CS 304MT				2
304NCK	Uncut exercise		Z-1-10S 304NCK					1
304OP*	Optics		ZK-2-2T 304OP1					2
304OSVT*	Lighting	Z-2-3T 304OSVT1	ZK-2-2T 304OSVT2	Z-1-2T 304OSVT3	ZK-1-2T 304OSVT4			6
304PS*	Photoshop - Digital special effects				Z-1-2T 304PS1	ZK-2-2T 304PS2		3
304PBP*	Bachelor thesis preparation					Z-1-6S 304PBP1	Z-6-10S 304PBP2	7
304RB	Color Reproduction				ZK-2-2T 304RB			2
304SEK*	Camera Work Seminar	Z-2-3T 304SEKT1	Z-2-3T 304SEKT2	Z-2-2T 304SEKT3	Z-2-2T 304SEKT4	Z-2-2T 304SEKT5	Z-2-2T 304SEKT6	12
304SMK	Continuity Seminar		ZK-2-2T 304SMK					2
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SENC	Dream						Z-3-30CS 304SENC	3
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STC	Introductory TV Exercise			Z-2-20CS 304STC				2
304SMR	Camera Angles	Z-1-20S 304SMR						1
304SC*	Joint Exercises, Second- and Third-Year Bachelor				Z-6-100CS 304SC1		Z-7-150CS 304SC2	13
304SPO	Sport				Z-2-30CS 304SPO			2
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TFP	Theory of Photographic Pictures	ZK-2-2T 304TFP						2
304TSP*	TV Image Recording Methods and Practice			Z-1-2T 304TSP1	ZK-2-2T 304TSP2			3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VT	Computer and Digital Technology		Z-1-10S 304VT					1

Study plan (continued)

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304ZVA	Shots in the studio			Z-2-30CS 304ZVA				2
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
373DCEK*	The History of Czech Cinema					ZK-3-PT+3ST 373DCEK1	ZK-3-PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-PT+3ST 373DSVK1	ZK-3-PT+3ST 373DSVK2	ZK-3-PT+3ST 373DSVK3				9
Minimal number of credits								153
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
304PVBD	History of Culture_KK	In this group you have to obtain at least 4 credits						4
304PVBS	Spectrum of Audiovision_KK	In this group you have to obtain at least 3 credits						3
705STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8
Elective subjects								
304FB_2021	OPTIONAL COURSES BA_KK							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
705TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MP_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
300MD_2020	MODULES KK							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Anticorreo (304A)	PS	Graduate performance
Final Examination 2 (304KL2)	PS	Graduate performance
Final Examination 1 (304KL1)	PS	Graduate performance
Dream (304SENC)	PS	Graduate performance
Joint Exercises, Second- and Third-Year Bachelor 2 (304SC2)	PS	Graduate performance
Joint Exercises, Second- and Third-Year Bachelor 1 (304SC1)	PS	Graduate performance
Bachelor thesis preparation 1 (304PBP1)	BS	Bachelor's thesis
Bachelor thesis preparation 2 (304PBP2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Colorimetry (304KOLO)	BS	Film and TV Technique and Technology (S304BFT)
Color Reproduction (304RB)	BS	
Digital image capture and image reproduction (304DSRO)	PS	
Film Laboratory (304FL)	BS	
Film Technology (304FITE)	BS	
Optics 1 (304OP1)	BS	
Special Effects in Film and TV 1 (304VEF1)	PS	
Special Effects in Film and TV 2 (304VEF2)	PS	
Theory of Photographic Pictures (304TFP)	BS	Theory of the Cinematographic Creation (S304BKT)
Colour Cinematography 1 (304BARK2)	PS	
Colour Cinematography 1 (304BARK1)	PS	

Study plan – 1st year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304KL1	ZK	1	8CS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	373UDAS	Z	2	2PT				
Assistance Praxis <i>Jaroslav BRABEC</i>					304ASPR1	Z	2	60S
DaVinci for Cinematographers <i>Vidu GUNARATNA</i>	304DKP1	Z	1	2T	304DKP2	Z	1	2T
Documentary Study <i>Vidu GUNARATNA</i>					304DOKS	Z	2	30CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Film Image <i>Petr HOJDA, Vladimír SMUTNÝ, Martin ŠEC</i>	304FOB1	Z	1	2T	304FOB2	ZK	2	2T
Colorimetry <i>Martin BERNAS</i>					304KOLO	ZK	2	2T
Drawing and Analysis of space <i>Magdalena SCHMIDTOVÁ</i>	304KRAP1	Z	1	21S	304KRAP2	Z	1	21S
Uncut exercise <i>Tomáš SYSEL</i>					304NCK	Z	1	10S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSVT1	Z	2	3T	304OSVT2	ZK	2	2T
Camera Work Seminar <i>Vidu GUNARATNA, Kristian HYNEK KRÁMER</i>	304SEKT1	Z	2	3T	304SEKT2	Z	2	3T
Continuity Seminar <i>Tomáš SYSEL</i>					304SMK	ZK	2	2T
Encounters <i>Vidu GUNARATNA, Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles <i>Vidu GUNARATNA, Kristian HYNEK KRÁMER</i>	304SMR	Z	1	20S				
Theory of Photographic Pictures	304TFP	ZK	2	2T				

Study plan – 1st year (continued)

Kamera - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Martin BERNAS, Josef PEČÁK								
Computer and Digital Technology Martin BERNAS					304VT	Z	1	10S
Basics of Working with a Camera Jiří MYSLÍK	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The History of World Cinema Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David CENĚK, Martin ČIHÁK	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	26				27			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BÍČANOVÁ, Jana MORAVCOVÁ					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
History of Culture_KK	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision_KK	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304KL2	ZK	1	8CS
Minimal number of credits per semester	0				1			
Required subjects								
Analysis of Final Examintaion's Exercises <i>Marek JÍCHA</i>	304AK1	Z	1	8S				
Anticorro <i>Vladimír SMUTNÝ</i>					304A	Z	3	50CS
Assistance Praxis <i>Jaroslav BRABEC</i>					304ASPR2	Z	2	60CS
Digital image capture and image reproduction <i>Martin BERNAS</i>	304DSRO	ZK	2	2T				
Digital Workflow 1 <i>Michal ČERNÝ</i>	304DW1	Z	2	2T				
Film Laboratory <i>Aleš BOSTIČKA</i>	304FL	ZK	2	2T				
Film Technology <i>Aleš BOSTIČKA</i>					304FT	ZK	1	2T
The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Roman KAŠPAROVSKÝ</i>					304KR1	Z	1	26S
Metro <i>Marek JÍCHA</i>	304MT	Z	2	30CS				
Lighting <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304OSV3	Z	1	2T	304OSV4	ZK	1	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>					304PS1	Z	1	2T
Color Reproduction <i>Josef PEČÁK</i>					304RB	ZK	2	2T
Camera Work Seminar <i>Vidu GUNARATNA, Marek JÍCHA</i>	304SEKT3	Z	2	2T	304SEKT4	Z	2	2T
Seminar of Common Exercises <i>Marek JÍCHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
Introductory TV Exercise <i>Martin ČECH</i>	304STC	Z	2	20CS				
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC1	Z	6	100CS
Sport <i>Vidu GUNARATNA, Kristian HYNĚK KRÁMER</i>					304SPO	Z	2	30CS
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TSP1	Z	1	2T	304TSP2	ZK	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Shots in the studio <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304ZVA	Z	2	30CS				
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	23				25			

Study plan – 2nd year (continued)

Kamera - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Baslarová, Václav MORAVEC					305SMS	ZK	2	2SO
English for Students of Film Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
History of Culture_KK	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision_KK	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Analysis of Final Examintaion's Exercises <i>Jaroslav BRABEC</i>	304AK2	Z	1	8S				
Assistance Praxis <i>Jaroslav BRABEC</i>					304ASPR3	Z	2	60CS
Barevná kinematografie <i>Jaroslav BRABEC</i>	304BARK1	Z	1	2T	304BARK2	Z	2	2T
Camera in Documentary Film 2 <i>Michal BAUMBRUCK</i>	304CDF2	Z	2	2T				
Forms of Dramatic Television <i>Martin ČECH</i>					304DTF	ZK	2	2T
The Camera Eye <i>Marek JIČHA</i>					304KA0	Z	2	3T
C <i>Tomáš SYSEL</i>	304KPRO1	Z	2	3T	304KPRO2	Z	2	3T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK, Josef PEČÁK</i>					304KZT	ZK	2	5S
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PS2	ZK	2	2T				
Bachelor thesis preparation <i>Vidu GUNARATNA</i>	304PBP1	Z	1	6S	304PBP2	Z	6	10S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SKT5	Z	2	2T	304SKT6	Z	2	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
Dream <i>Jaroslav BRABEC</i>					304SENC	Z	3	30CS
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC2	Z	7	150CS
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	10CS
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	17				35			
Required elective subjects								
<i>History of Culture_KK</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KK</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	17				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304PVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			

304VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MOC1	Work on Assignments in Another Department 1				Z	3	75CS
304MOC2	Work on Assignments in Another Department 2				Z	3	75CS
304MOC3	Work on Assignments in Another Department 3				Z	3	75CS

Study plan
Kamera - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
304KL3	Final Examination 3		ZK-1-8SS 304KL3			1
Minimal number of credits						1
Required subjects						
304APRP	Graduate Work				Z-11-120CS 304APRP	11
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APRA4	Assistance Praxis 4		Z-2-40CS 304APRA4			2
304BAET*	Color Etude	Z-3-20S 304BAET1	Z-3-20S 304BAET2		Z-7-10S 304BAET3	13
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DKP3	DaVinci for Cinematographers 3		Z-1-8S 304DKP3			1
304DW2	Digital Workflow 2		Z-2-4T 304DW2			2
304DO	Dolly		Z-2-10S 304DO			2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1				1
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304FFPU	FramForge - realization of the Practical exercise		Z-2-2ST 304FFPU			2
304HE	Performative Music Exercise		Z-5-30CS 304HE			5
304KA	Camera and animation	Z-2-2T 304KA				2
304KDF*	The Camera in Documentary Film	Z-1-8S 304KDF3	Z-1-8S 304KDF4			2
304KOPR5	Camera Student Screenings 5	Z-2-3T 304KOPR5				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PEP	Practical Teaching Experience	Z-2-20CS 304PEP				2
304PORL	Portrait - Chronicles		Z-2-40CS 304PORL			2
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1

Study plan (continued)
Kamera - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11-120CS 304SCM	11
304SVE	Light Tonality		Z-1-20CS 304SVE			1
304SKH	The Light-tone Conception of a Feature-film	Z-2-12S 304SKH				2
304VIE3	Visual effects in Film and TV 3	ZK-2-2T 304VIE3				2
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
Minimal number of credits						96
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
304DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK	In this group you have to obtain at least 7 credits				7
Minimal number of credits						7
Elective subjects						
304VPM_2021	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
304MOD_2020	MODULES KK					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Work (304APRP)	BS	Graduate performance
Joint Assignment, First- and Second-Year Masters (304SCM)	BS	Graduate performance
Final Examination 3 (304KL3)	BS	Graduate performance

Subject	Type	During final examination the following will be evaluated
About Images 1 (304OB1)	BS	Theory of the Cinematographic Creation (S304MKT)
About Images 2 (304OB2)	BS	
Camera Work Seminar 7 (304SEK7)	BS	
Camera Work Seminar 8 (304SEK8)	BS	
Camera Work Seminar 9 (304SEK9)	BS	
Color Etude 1 (304BAET1)	PS	
Color Etude 2 (304BAET2)	PS	
Color Etude 3 (304BAET3)	PS	
Colour Cinematography 3 (304BAK13)	BS	
Colour Cinematography 4 (304BAK14)	BS	
Portrait - Chronicles (304PORL)	PS	
The Camera in Documentary Film 3 (304KDF3)	PS	
The Camera in Documentary Film 4 (304KDF4)	PS	
Visual effects in Film and TV 3 (304VIE3)	BS	

Study plan – 1st year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination 3 <i>Jaroslav BRABEC</i>					304KL3	ZK	1	8SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance Praxis 4 <i>Jaroslav BRABEC</i>					304APRA4	Z	2	40CS
Color Etude <i>Jaroslav BRABEC</i>	304BAET1	Z	3	20S	304BAET2	Z	3	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
DaVinci for Cinematographers 3 <i>Vidu GUNARATNA</i>					304DKP3	Z	1	8S
Digital Workflow 2 <i>Michal ČERNÝ</i>					304DW2	Z	2	4T
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T				
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
FramForge - realization of the Practical exercise <i>Antonín WEISER</i>					304FFPU	Z	2	2ST
Performative Music Exercise <i>Jiří MYSLÍK</i>					304HE	Z	5	30CS
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2T				
The Camera in Documentary Film <i>Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
Camera Student Screenings 5 <i>Diviš MAREK</i>	304KOPR5	Z	2	3T				
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Practical Teaching Experience <i>Jiří MYSLÍK</i>	304PEP	Z	2	20CS				
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Light Tonality <i>Petr HOJDA, Vladimír SMUTNÝ</i>					304SVE	Z	1	20CS
The Light-tone Conception of a Feature-film	304SKH	Z	2	12S				
Visual effects in Film and TV 3 <i>Antonín WEISER</i>	304VIE3	ZK	2	2T				
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Minimal number of credits per semester	25				27			

Study plan – 1st year (continued)

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Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

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Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	120CS
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Color Etude <i>Jaroslav BRABEC</i>					304BAET3	Z	7	10S
About Images <i>Petr KOS</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Vidu GUNARATNA</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Vidu GUNARATNA</i>	304SDP	Z	1	6S				
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	120CS
Minimal number of credits per semester	9				35			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Minimal number of credits per semester	0				0			
Total number of set credits	9				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306ZKK	Classical Music Concert Recording <i>Vítězslav ROMANOV</i>				Z	4	15-4CS
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	15-4CS
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOSČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

304VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305P11	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2O			
302SAV3	Stage setting in the Cinematography 3 <i>Bohdan SLÁMA, Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	75CS
304MOC5	Work on Assignments in Another Department 5				Z	3	75CS