

Department of Producing

Provided qualifications and study plans

Producing (B0211A310009) – bachelor's programme.....2

Producing (N0211A310013) – continuing master's programme.....16

Study plan
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
305KZK*	Final Exam		ZK-1-25P 305KZK1		ZK-1-25P 305KZK2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
305APR*	Copyright Law				Z-1-2O 305APR1	ZK-3-2O 305APR2		4
305DUC*	Taxes and Accounting		ZK-3-18S 305DUC1	ZK-3-18S 305DUC2				6
305DIP*	Production workshop			Z-3-3DT 305DIP1	Z-3-3DT 305DIP2	Z-3-3DT 305DIP3	ZK-3-3DT 305DIP4	12
305DRO*	1st year production workshop	Z-3-2ST 305DRO1	ZK-3-2ST 305DRO2					6
305FTS*	Set Design in Film and TV	Z-1-2O 305FTS1	Z-1-2O 305FTS2					2
305FPR*	Film Production	Z-2-2PT 305FPR1	Z-2-2PT 305FPR2	ZK-2-2PT 305FPR3	Z-2-18S 305FPR4	ZK-3-18S 305FPR5	Z-2-18S 305FPR6	13
304FITE	Film Technology	ZK-2-2T 304FITE						2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305ME	Microeconomics					ZK-2-2T 305ME		2
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production		Z-1-2O 305PTP					1
305PRA*	Law		ZK-3-2PT 305PRA1	ZK-3-2PT 305PRA2	ZK-3-2PT 305PRA3			9
305BP	Preparation of Bachelor Thesis					Z-2-2SO 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4

Study plan (continued)
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK-3-PT+3ST 373DCEK1	ZK-3-PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-PT+3ST 373DSVK1	ZK-3-PT+3ST 373DSVK2	ZK-3-PT+3ST 373DSVK3				9
Minimal number of credits								97
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
305PE_220	History of Culture	In this group you have to obtain at least 3 credits						3
305PE_220	Spectrum of Audiovision	In this group you have to obtain at least 4 credits						4
305FIBA	Film Industry BA	In this group you have to obtain at least 3 credits						3
305PCBOO	Practical Exercising BA	In this group you have to obtain at least 3 credits						3
305PCBC	Practical Exercising BA	In this group you have to obtain at least 19 credits						19
305PCBFI	Practical Exercising BA - ENG	In this group you have to obtain at least 4 credits						4
305DCJ	SECOND FOREIGN LANGUAGE	In this group you have to obtain at least 3 credits						3
305PVBC	Compulsory electives KP BC	In this group you have to obtain at least 20 credits						20
705STV_220	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								60
Elective subjects								
702CN_220	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_220	PHYSICAL EDUCATION FAMU - OPTIONAL							0
305MPZ_220	OPTIONAL SUBJECTS							0
305MOD_220	MODULES FAMU							0
305MKP	Modules KP							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
1st year production workshop 1 (305DRO1)	BS	Film Production and Distribution (S305BAFP)
1st year production workshop 2 (305DRO2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Film Production 1 (305FPR1)	BS	
Film Production 2 (305FPR2)	BS	
Film Production 3 (305FPRO3)	BS	
Film Production 4 (305FPR4)	BS	
Film Production 5 (305FPR5)	BS	
Film Production 6 (305FPR6)	BS	
Final Exam 1 (305KZK1)	BS	
Final Exam 2 (305KZK2)	BS	
Production workshop 1 (305DIP1)	BS	
Production workshop 2 (305DIP2)	BS	
Production workshop 3 (305DIP3)	BS	Television Production and New Media (S305BATP)
Production workshop 4 (305DIP4)	BS	
1st year production workshop 1 (305DRO1)	BS	
1st year production workshop 2 (305DRO2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Final Exam 1 (305KZK1)	BS	
Final Exam 2 (305KZK2)	BS	
Production workshop 1 (305DIP1)	BS	
Production workshop 2 (305DIP2)	BS	
Production workshop 3 (305DIP3)	BS	
Production workshop 4 (305DIP4)	BS	
TV seminar: production, broadcasting, management 1 (305TVS1)	BS	
TV seminar: production, broadcasting, management 2 (305TVS2)	BS	
TV seminar: production, broadcasting, management 3 (305TVS3)	BS	The Law (S305BAPR)
Copyright Law 1 (305APR1)	BS	
Copyright Law 2 (305APR2)	BS	
Law 1 (305PRA1)	BS	
Law 2 (305PRA2)	BS	
Law 3 (305PRA3)	BS	
Media Law (305MEP)	BS	

Study plan – 1st year
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam <i>Marek NOVÁK</i>					305KZK1	ZK	1	25P
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁL OVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Kateřina BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Taxes and Accounting <i>Ivan TOMEK, Michal ŠINDELÁŘ</i>					305DUC1	ZK	3	18S
1st year production workshop <i>Marek NOVÁK</i>	305DRO1	Z	3	2ST	305DRO2	ZK	3	2ST
Set Design in Film and TV <i>Jaromír KALLISTA, Jan VLČEK</i>	305FTS1	Z	1	2O	305FTS2	Z	1	2O
Film Production <i>Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR1	Z	2	2PT	305FPR2	Z	2	2PT
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Procedures and technologies of post-production <i>Jaromír KALLISTA, Michal KŘEČEK</i>					305PTP	Z	1	2O
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>					305PRA1	ZK	3	2PT
TV seminar: production, broadcasting, management <i>Václav MYSLÍK, Viktor PRŮŠA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	19				18			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
Produkce - Bakalářské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
History of Culture	In this group you have to obtain throughout your study at least 3 credits							
Spectrum of Audiovision	In this group you have to obtain throughout your study at least 4 credits							
Film Industry BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 19 credits							
Practical Exercising BA - ENG	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
Compulsory electives KP BC	In this group you have to obtain throughout your study at least 20 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	19				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce - Bakalářské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA					305KZK2	ZK	1	25P
Minimal number of credits per semester	0				1			
Required subjects								
Copyright Law Jiří ŠTAIDL					305APR1	Z	1	2O
Taxes and Accounting Ivan TOMEK, Michal ŠINDELÁŘ	305DUC2	ZK	3	18S				
Production workshop Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Ondřej ZIMA	305DIP1	Z	3	3DT	305DIP2	Z	3	3DT
Film Production Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ	305FPR03	ZK	2	2PT	305FPR4	Z	2	18S
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Bašlarová, Václav MORAVEC					305SMS	ZK	2	2SO
Film Sound Technology and Methods 3 Pavel REJHOLEC	308PTFIZ3	Z	1	2T				
Law Viktor KOŠUT, Tomáš PALLA, Jiří ŠTAIDL	305PRA2	ZK	3	2PT	305PRA3	ZK	3	2PT
Distribution of AV work Aleš DANIELIS					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management Ivo MATHÉ, Václav MYSLÍK	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	16				15			
Required subjects with the possibility of repeat registration								
English for Students of Film Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
History of Culture	In this group you have to obtain throughout your study at least 3 credits							
Spectrum of Audiovision	In this group you have to obtain throughout your study at least 4 credits							
Film Industry BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 19 credits							
Practical Exercising BA - ENG	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
Compulsory electives KP BC	In this group you have to obtain throughout your study at least 20 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	19				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				14			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce - Bakalářské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Copyright Law	305APR2	ZK	3	2O				
Production workshop Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Ondřej ZIMA	305DIP3	Z	3	3DT	305DIP4	ZK	3	3DT
Film Production Roman KAŠPAROVSKÝ, Ivo MATHÉ	305FPR5	ZK	3	18S	305FPR6	Z	2	18S
Media Law Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Jiří ŠTAIDL					305MEP	ZK	2	8S
Microeconomics Ivan TOMEK	305ME	ZK	2	2T				
Preparation of Bachelor Thesis Václav MORAVEC	305BP	Z	2	2SO				
Distribution of AV work Aleš DANIELUS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS	305SAVT2	ZK	3	2T				
The History of Czech Cinema Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	19				10			
Required elective subjects								
History of Culture	In this group you have to obtain throughout your study at least 3 credits							
Spectrum of Audiovision	In this group you have to obtain throughout your study at least 4 credits							
Film Industry BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 19 credits							
Practical Exercising BA - ENG	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
Compulsory electives KP BC	In this group you have to obtain throughout your study at least 20 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	19				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				20			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLÁŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANAČEK, Richard Andrew NOWELL</i>				ZK	3	2PT

300PVBS_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305INFF	FAMUFEST INDUSTRY <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>				Z	1	25P
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FP	Finale Plzeň <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P

305PCBCO

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFC	Bachelor film CAS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	3	90P	Z	3	90P
305CBFST	Bachelor film KSS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	7	210P	Z	7	210P
305CBEK	Color etude 35mm KK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	5	150P	Z	5	150P
305CS	Dream 16mm KK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	3	90P	Z	3	90P
305CAFC	Graduation film CAS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	4	120P	Z	4	120P
305CAFST	Graduation film KSS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	10	250P	Z	10	250P
305CMSD	KSD Selection Module (15-minute session) Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	6	180P	Z	6	180P
305CZS	Live editing DAMU theatre / HAMU concert Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	1	30P	Z	1	30P
305CMK	Metro 16mm KK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	2	60P	Z	2	60P
305CREC	Rainbow Exercise 35mm 2nd year CINKK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	5	150P	Z	5	150P

305PCBC

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAT	Anidok 2nd year KAT Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA	Z	3	90P	Z	3	90P
305CAPDT	Author's portrait 2. year KDT Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA	Z	5	150P	Z	5	150P
305CBFAD	Bachelor film KAT, KDT Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	7	210P	Z	7	210P
305CBFKR	Bachelor film KR Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER	Z	9	270P	Z	9	270P
305F9	FAMUFEST - Artistic Director Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	9	270P	Z	9	270P
305F1	FAMUFEST - Assistance Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	1	30P	Z	1	30P
305F2	FAMUFEST - Assistant Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	2	60P	Z	2	60P
305F5	FAMUFEST - Deputy Manager Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	5	150P	Z	5	150P
305FVR	FAMUFEST - Executive Director Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	10	300P	Z	10	300P
305F7	FAMUFEST - Head of Department Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	7	210P	Z	7	210P
305CHFKR	Feature film KR Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	6	180P	Z	6	180P

305PCBC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	360P	Z	12	360P
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CSCR	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	5	150P	Z	5	150P
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305PAV1	Production Assistant - Runner <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	30P	Z	1	30P
305PAV2	Production Assistant 2 <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	60P	Z	2	60P
305CAR	Reportage KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CACR	Studio exercise of the 3rd year <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CTVD	TV experiment KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P

305PCBFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CGPCT	Graduation Project CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	240P	Z	8	240P
305CSFCT	Short Fiction CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF LABORIE</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

305PVBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	5	125P	Z	5	125P
305ZPF	Basics of documentary and animation production <i>Jitka KOTRLOVÁ</i>	ZK	2	2PT			
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	3O			
305PND	Direct and indirect taxes <i>Ivan TOMEK, Michal SINDELÁŘ</i>				ZK	2	20PS
305EAP1	Economic Tools in Practice 1 <i>Ivan TOMEK, Luboš VÁLA</i>	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 <i>Ivan TOMEK, Luboš VÁLA</i>				ZK	2	2T
305EPP	Ethics in Production and Producing Practice				ZK	2	2T
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
305PDCF	History of Czech film production <i>Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	2	2PT
373UDAS	Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
305OFE1	Organization of film festivals 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	3ST			
305OFE2	Organization of film festivals 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>				Z	3	3ST
305PXP	Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305PRODR	Producer Dramaturgy <i>Tereza CZESANY DVOŘÁKOVÁ, Pavel STRNAD</i>				Z	2	2PT
305PTV	Television Practice <i>Václav MYSLÍK, Vojtěch SVOBODA</i>	Z	2	50P	Z	2	50P
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
305PPVF	The insurance in film <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš PAK</i>	ZK	2	24PS			

Study plan
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
305KZK3	Final Exam 3		ZK-1-25P 305KZK3			1
Minimal number of credits						1
Required subjects						
305ADI	Alternative distribution		ZK-2-2O 305ADI			2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305FIMA*	Film Marketing	Z-2-2O 305FIMA1	ZK-3-2O 305FIMA2			5
305HSTZ	History and present of television genres			ZK-2-2PT 305HSTZ		2
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-3O 305MM1	ZK-3-3O 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PI*	Pitching	Z-2-2O 305PI1	Z-2-10S 305PI2			4
305PVKM	Business in commercial media				ZK-3-3O 305PVKM	3
305PDI*	Producer's Workshop	Z-3-3DT 305PDI1	Z-3-3DT 305PDI2	Z-3-3DT 305PDI3	ZK-3-3DT 305PDI4	12
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-2SO 305PDPR1	Z-2-2SO 305PDPR2		4
305MGP*	Master project seminar	Z-2-2SO 305MGP1	Z-2-2SO 305MGP2	Z-2-2SO 305MGP3	Z-2-2SO 305MGP4	8
Minimal number of credits						64
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
305FIMA	Film Industry MA	In this group you have to obtain at least 2 credits				2
305PCMAS	Practical Exercising BA	In this group you have to obtain at least 15 credits				15
305DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain at least 4 credits				4
305PVMA	Compulsory electives KP MA	In this group you have to obtain at least 25 credits				25
Minimal number of credits						46

Study plan (continued)
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
305MKP	Modules KP					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Consumer-Oriented Marketing (305MONS)	BS	Marketing and Film Marketing (S305MAMA)
Film Marketing 1 (305FIMA1)	BS	
Film Marketing 2 (305FIMA2)	BS	
Audiovisual production 1 (305AVPR1)	BS	Audiovisual Production (S305MAAP)
Audiovisual production 2 (305AVPR2)	BS	
Final Exam 3 (305KZK3)	BS	
History and present of television genres (305HSTZ)	BS	
Producer's Workshop 1 (305PDI1)	BS	
Producer's Workshop 2 (305PDI2)	BS	
Producer's Workshop 3 (305PDI3)	BS	
Producer's Workshop 4 (305PDI4)	BS	Distribution, Trade, Dissemination and Use (S305MADI)
Producing in practice (305PPX)	BS	
Alternative distribution (305ADI)	BS	
AVD programming, licensing and trade (305PLO)	BS	Management and Media Business (S305MAMP)
Business relations in film distribution (305OVFD)	BS	
AVD programming, licensing and trade (305PLO)	BS	
Business in commercial media (305PVKM)	BS	
Management in an Information Society 1 (305MVS1)	BS	
Management in an Information Society 2 (305MVS2)	BS	
Media Management 1 (305MM1)	BS	
Media Management 2 (305MM2)	BS	

Study plan – 1st year
Produkce - Magisterské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam 3 Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER					305KZK3	ZK	1	25P
Minimal number of credits per semester	0				1			
Required subjects								
Alternative distribution Marta SVECOVÁ					305ADI	ZK	2	2O
Film Marketing Marta SVECOVÁ	305FIMA1	Z	2	2O	305FIMA2	ZK	3	2O
Management in an Information Society Ivo MATHÉ, Petr SLÁDEČEK	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing Ivan TOMEK	305MONS	ZK	3	2PT				
Media Management Kateřina FRICOVÁ, Ivo MATHÉ, Štěpán WOLDE					305MM1	Z	2	3O
Business relations in film distribution Aleš DANIELIS	305OVFD	ZK	3	2PT				
Pitching Marta SVECOVÁ	305PI1	Z	2	2O	305PI2	Z	2	10S
Producer's Workshop Pavla Janoušková Kubečková, Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETÍKOVÁ, Martina NETÍKOVÁ, Kateřina ONDŘEJKOVÁ, Michal REITLER	305PDI1	Z	3	3DT	305PDI2	Z	3	3DT
Preparation of diploma thesis Václav MORAVEC					305PDPR1	Z	2	2SO
Master project seminar Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ	305MGP1	Z	2	2SO	305MGP2	Z	2	2SO
Minimal number of credits per semester	17				19			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Film Industry MA	In this group you have to obtain throughout your study at least 2 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 15 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain throughout your study at least 4 credits							
Compulsory electives KP MA	In this group you have to obtain throughout your study at least 25 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce - Magisterské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Audiovisual production <i>Ivo MATHE</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
History and present of television genres <i>Milan KRUML, Ivo MATHE</i>	305HSTZ	ZK	2	2PT				
Media Management <i>Ivo MATHE, Štěpán WOLDE</i>	305MM2	ZK	3	3O				
Business in commercial media <i>Kateřina FRICOVÁ, Ivo MATHE, Štěpán WOLDE</i>					305PVKM	ZK	3	3O
Producer's Workshop <i>Pavla Janoušková Kubečková, Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETÍKOVÁ, Martina NETÍKOVÁ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PDI3	Z	3	3DT	305PDI4	ZK	3	3DT
AVD programming, licensing and trade <i>Aleš DANIELIS, Jan RUBES, Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDPR2	Z	2	2SO				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	305MGP3	Z	2	2SO	305MGP4	Z	2	2SO
Minimal number of credits per semester	17				11			
Required elective subjects								
Film Industry MA	In this group you have to obtain throughout your study at least 2 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 15 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain throughout your study at least 4 credits							
Compulsory electives KP MA	In this group you have to obtain throughout your study at least 25 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305INFF	FAMUFEST INDUSTRY <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>				Z	1	25P
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P

305PCMAS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER</i>	Z	9	270P	Z	9	270P
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CS	Dream 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305FVK	FAMU in the cinema <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150P	Z	5	150P
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9	270P	Z	9	270P
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1	30P	Z	1	30P
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	60P	Z	2	60P
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5	150P	Z	5	150P
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10	300P	Z	10	300P

305PCMAS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7	210P	Z	7	210P
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	360P	Z	12	360P
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	250P	Z	10	250P
305CMSD	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATĚJ</i>	Z	10	300P	Z	10	300P
305CVPL1	Practical exercises of previous years 1 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	30P	Z	1	30P
305CVPL2	Practical exercises of previous years 2 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	60P	Z	2	60P
305CVPL3	Practical exercises of previous years 3 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CVPL4	Practical exercises of previous years 4 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CVPL5	Practical exercises of previous years 5 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CVPL6	Practical exercises of previous years 6 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	240P	Z	8	240P

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT

305DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽICKOVÁ</i>				ZK	2	2ST

305PVM A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	5	125P	Z	5	125P
305AIV1	Analysis of Internet video content and its audience 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>	Z	2	30			
305AIV2	Analysis of Internet video content and its audience 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>				ZK	3	30
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			
305SDAV	Cooperation with an audiovisual distributor <i>Aleš DANIELIS, Irena KOBOŠILOVÁ, Alexander MICHAIDIS</i>				ZK	2	18S
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	30			
305STTV	Current trends in foreign TV <i>Kamilla ZLATUŠKOVÁ</i>				ZK	2	2PT
305VTFO	Development of TV formats <i>Zora CEJNKOVÁ, Ivo MATHÉ</i>				ZK	2	20
305PND	Direct and indirect taxes <i>Ivan TOMEK, Michal SINDELÁŘ</i>				ZK	2	20PS
305FSG	Festival strategies				ZK	2	2PT
305FVP1	Funds and public support for cinematography 1	Z	1	20			
305FVP2	Funds and public support for cinematography 2				ZK	2	20
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206LAM	Leadership and management <i>Martin HUDEČEK</i>						
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	8PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305PXPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	75P	Z	3	75P
305PDD	Producer dramaturgy of audiovisual work				Z	1	14S
305PPX	Producing in practice <i>Tereza CZESANY DVOŘÁKOVÁ, Pavel STRNAD</i>	ZK	2	2PT			
305PPAV	Production work with the subject of an audiovisual artwork <i>Tereza CZESANY DVOŘÁKOVÁ, Iva Jestrábová</i>				ZK	2	2T
305PRE	Public Relations <i>Tereza CZESANY DVOŘÁKOVÁ, Pavlína FECHTEROVÁ</i>	ZK	2	12S			

305PVMA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206VPRP	Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	ZK	3	2T			
305QATV	QUALITY TV <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
305VDKF	Short Film Development and Distribution				ZK	2	2O
305SRU	Showrunners <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>	ZK	2	2T			
206STZ	Strategic management <i>Martin HUDEČEK, Michal LAŽNOVSKÝ</i>				Z	2	2T