

Department of Editing

Provided qualifications and study plans

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Study plan
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
Minimal number of credits								44
Required subjects								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm		Z-1-16CS 306EL					4
306GF*	Grammar of the film language	Z-2-14CS 306GF1		Z-2-14CS 306GF2				4
311OWEE	Orientation Week	Z-1-30S 311OWEE						1
311PARA	Prague Paranoia	Z-1- 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2					5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2-14CS 306TM1		Z-2-14CS 306TM2				4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
Minimal number of credits								49
Required elective subjects								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits						43
Minimal number of credits								70
Elective subjects								
306EMEC	Electives Courses Montage							0
306EMOD	MODULES Montage							0
300EMOD	MODULES							0
Minimal number of credits								0

Study plan (continued)
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Montage workshop 1 (306MW1)	PS	Graduate performance
Montage workshop 2 (306MW2)	PS	Graduate performance
Montage workshop 3 (306MW3)	PS	Graduate performance
Montage workshop 4 (306MW4)	PS	Graduate performance
Montage workshop 54 (306MW5)	PS	Graduate performance
Montage workshop 6 (306MW6)	PS	Graduate performance
Fiction Film Editing Practise (306FFP)	PS	Graduate performance
Final Commission 1 (306FC1)	PS	Graduate performance
Documentary Film Editing Practise (306DFP)	PS	Graduate performance
Theses seminary 2 (306TS2)	BS	Diploma thesis
Graduation project (306GPR)	PS	Graduate performance
Theses seminary 3 (306TS3)	BS	Diploma thesis
Teaching Practice 1 (306TP1)	PS	Graduate performance
Final Commission 2 (306FC2)	PS	Graduate performance
Final project CDM (306FC)	PS	Graduate performance
Editing cooperation 1 (306EC1)	PS	Graduate performance
Editing cooperation 2 (306EC2)	PS	Graduate performance
Theses seminary 1 (306TS1)	BS	Diploma thesis
Script Editing of a Feature Film 1 (306SFF1)	BS	Script Editing (S306MSE)
Script Editing of a Feature Film 2 (306SFF2)	BS	
Script Editing of a Short Film (306SSF)	BS	
Seminary of Script Editing 1 (306SE1)	PS	
Seminary of Script Editing 2 (306SE2)	PS	
Seminary to Theory of Montage 1 (306STM1)	BS	Theory of Montage (S306MTM)
Seminary to Theory of Montage 2 (306STM2)	BS	
Theory of Montage 1 (306TM1)	BS	
Theory of Montage 2 (306TM2)	BS	

Study plan – 1st year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC1	ZK	1	10CS
Montage workshop <i>Tomáš DORUŠKA, Šimon ŠPIDLA</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Minimal number of credits per semester	4				5			
Required subjects								
Basic 16mm exercise <i>Martin ČIHÁK, Šimon ŠPIDLA</i>	306BE	Z	1	16CS				
Character + psychology and personality profile <i>Karel MALÍMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO1	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP1	Z	2	30SS
Elementary film 16mm <i>Martin ČIHÁK</i>					306EL	Z	4	10PS+70CS
Grammar of the film language <i>Michal REICH</i>	306GF1	ZK	2	2PT+20CS				
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	30S				
Prague Paranoia <i>Přít POHJALA</i>	311PARA	Z	1					
Script Editing of a Feature Film <i>Ivo TRAJKOV</i>	306SFF1	Z	2	4PT	306SFF2	ZK	3	4PT
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM1	Z	1	14SS
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Technology - audio <i>Tomáš DORUŠKA</i>					306TA	Z	2	26S
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Theory of Montage <i>Martin ČIHÁK</i>	306TM1	ZK	2	2PT+10CS				
Minimal number of credits per semester	14				12			
Required elective subjects								
Required Elective Courses A Montage	In this group you have to obtain throughout your study at least 27 credits							
Required Elective Courses B Montage	In this group you have to obtain throughout your study at least 43 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	18				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				13			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC2	ZK	1	10CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
Minimal number of credits per semester	4				5			
Required subjects								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO2	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP2	Z	2	30SS
Grammar of the film language <i>Michal REICH</i>	306GF2	ZK	2	2PT+20CS				
Script Editing of a Short Film <i>Ivo TRAJKOV</i>	306SSF	ZK	2	4PT				
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM2	ZK	2	14SS
Theory of Montage <i>Martin ČIHÁK</i>	306TM2	ZK	2	2PT+10CS				
Theses seminary <i>Martin ČIHÁK</i>					306TS1	Z	2	12S
Minimal number of credits per semester	8				6			
Required elective subjects								
Required Elective Courses A Montage	In this group you have to obtain throughout your study at least 27 credits							
Required Elective Courses B Montage	In this group you have to obtain throughout your study at least 43 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				19			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduation project <i>Tomáš DORUŠKA</i>					306GPR	Z	18	500CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
Minimal number of credits per semester	4				22			
Required subjects								
Theses seminary <i>Martin ČIHÁK</i>	306TS2	Z	3	14PS	306TS3	Z	3	12PS
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	7				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306MSC	Montage in Short Films of the Current Cinemascope <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40CS
306SE2	Seminary of Script Editing 2 <i>Michal REICH</i>				Z	3	40CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i>				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemadance 1 <i>Jitka HEJTMANOVÁ</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Mary Carmel ANGILILLO, Jitka HEJTMANOVÁ</i>				Z	3	50CS
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311FFG	Fundamentals of Film Grammar <i>Marguerite FARAG, Jitka HEJTMANOVÁ</i>	Z	2	2T			
311FFG2	Fundamentals of Film Grammar 2 <i>Marguerite FARAG, Jitka HEJTMANOVÁ</i>				Z	2	2ST
311AF	History of Avant-garde Film				ZK	3	28S
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary <i>Václav FLEGL</i>	Z	2	26PS			

306EMREB (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space				ZK	2	2T
311TDD	Tools of Directing Documentary <i>Miroslav JANEK, Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Miroslav JANEK, Francesco MONTAGNER</i>				Z	2	2T

306EMEC

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			

306EMEC (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			

Study plan
Střihová skladba - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
306BAF	Editing: Bachelor Film						Z-10CS+1DS 306BAF	8
306DS*	Editing Workshop			Z-23T+20CS 306DS1	Z-23T+20CS 306DS2	Z-23T+20CS 306DS3	Z-23T+20CS 306DS4	8
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306KLA*	Final Commission		ZK-1-12CS 306KLA1		ZK-1-12CS 306KLA2			2
Minimal number of credits								22
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306ATS	Assistance to 2. year Live Editing	Z-1-26S 306ATS						1
306AZS	Editing Assistance for 3. year: Small Band				Z-1-4CS 306AZS			1
306AFL	Editing: Auteur Film 1. year		Z-3-100CS 306AFL					3
306BPR*	Bakalářská pedagogická praxe			Z-1-26S 306BPR1		Z-1-26S 306BPR2		2
306DP	Documentary Portrait				Z-5-100CS 306DP			5
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
306ESK	Elementary Editing Assignment		Z-4-80CS 306ESK					4
306EEM1	European Editing Masterclass 1	Z-40CS+1DS 306EEM1	Z-40CS+1DS 306EEM1	Z-40CS+1DS 306EEM1	Z-40CS+1DS 306EEM1	Z-40CS+1DS 306EEM1	Z-40CS+1DS 306EEM1	4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306FTS	Photoscreenplay	Z-2-36CS 306FTS						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3

Study plan (continued)
Střihová skladba - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306HPK*	Final Commission Projection Attendance		Z-1-16CS 306HPK1		Z-1-16CS 306HPK2		Z-1-16CS 306HPK3	3
306KDSS1	Chapters from the History of Film Editing 1						Z-2-2PT 306KDSS1	2
306KSO*	Department Assembly in Poněšice		Z-1-26S 306KSO1		Z-1-26S 306KSO2		Z-1-26S 306KSO3	6
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OSE*	Editing Department Seminar	Z-1-26S 306OSE1	Z-1-26S 306OSE2	Z-1-26S 306OSE3	Z-1-26S 306OSE4	Z-1-26S 306OSE5	Z-1-26S 306OSE6	6
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SP*	Final Thesis Seminar				Z-1-12SS 306SP1	Z-2-24SS 306SP2	Z-2-12S 306SP3	5
306SPC*	Joint Assignment		Z-1-26S 306SPC1		Z-1-26S 306SPC2		Z-1-26S 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
306SZV	Sound Editing			ZK-1-16S 306SZV				1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS3		6
306TVC	Introductory TV Exercise - Editing for Live TV			Z-1-26S 306TVC				2
306ZSM	Editing: Small Band						Z-3-68CS 306ZSM	3
306ZTV	Live editing: TV exercises for 1st year	Z-2-4CS 306ZTV						2
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								122
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8

Study plan (continued)
Střihová skladba - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
306PVA_B	Obligatory A Bachelor_KSS	In this group you have to obtain at least 6 credits						6
306PVBD	History of Culture_KSS	In this group you have to obtain at least 5 credits						5
306PVBS	Spectrum of Audiovision_KSS	In this group you have to obtain at least 6 credits						6
306PVBZ	Basics of Editing	In this group you have to obtain at least 8 credits						8
703STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								26
Elective subjects								
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MOD_2020	MODULES FAMU							0
300MOD_2021	MODULES KSS							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
First-Year Editing Workshop 1 (306RSS1)	PS	Graduate performance
First-Year Editing Workshop 2 (306RSS2)	PS	Graduate performance
European Editing Masterclass 1 (306EEM1)	PS	Graduate performance
Editing Workshop 1 (306DS1)	PS	Graduate performance
Editing Workshop 2 (306DS2)	PS	Graduate performance
Editing Workshop 3 (306DS3)	PS	Graduate performance
Editing Workshop 4 (306DS4)	PS	Graduate performance
Final Thesis Seminar 1 (306SP1)	BS	Bachelor's thesis
Final Thesis Seminar 3 (306SP3)	BS	Bachelor's thesis
Final Commission 1 (306KLA1)	PS	Graduate performance
Final Commission 2 (306KLA2)	PS	Graduate performance
Final Thesis Seminar 2 (306SP2)	BS	Bachelor's thesis
Editing: Bachelor Film (306BAF)	PS	Graduate performance
Montage - Guest Lecture 1 (306SSG1)	BS	Script Editing (S306BPD)
Practical Dramaturgy 1 (306PD1)	BS	
The Grammar of Film Language 1 (306GFJ1)	BS	
The Grammar of Film Language 2 (306GFJ2)	BS	

Subject	Type	During final examination the following will be evaluated
The Power of the Image, The Image of Power 1 (373MOM1)	BS	Theory of Montage (S306BTS)
The Power of the Image, The Image of Power 2 (373MOM2)	BS	
The Theory of Editing 1 (306TSS1)	BS	
The Theory of Editing 2 (306TSS2)	BS	
The Theory of Editing 3 (306TSS3)	BS	
The Variety of Documentary Film Genres 1 (303ZAS1)	BS	
The Variety of Documentary Film Genres 2 (303ZAS2)	BS	History of Cinematography from the Perspective of Editing (S306BDFS)
Chapters from the History of Film Editing 1 (306KDSS1)	BS	
Chapters from the History of Film Editing 2 (306KDSS2)	BS	

Study plan – 1st year
Střihová skladba - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
First-Year Editing Workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Šimon ŠPIDLA</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Final Commission <i>Tomáš DORUŠKA</i>					306KLA1	ZK	1	12CS
Minimal number of credits per semester	2				3			

Study plan – 1st year (continued)
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RÚŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	373UDAS	Z	2	2PT				
Assistance to 2. year Live Editing <i>Vítězslav ROMANOV</i>	306ATS	Z	1	26S				
Editing: Auteur Film 1. year <i>Adam BROTHÁNEK</i>					306AFL	Z	3	100CS
Elementary Editing Assignment <i>Tomáš DORUŠKA</i>					306ESK	Z	4	80CS
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Photoplay <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK1	Z	1	16CS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO1	Z	2	12PS+24SS
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA, Dimitrios POLYZOS</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
Joint Assignment <i>Ivo TRÁJKOV</i>					306SPC1	Z	6	12CS+6DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
Technological Preparation of Materials for the Sound Studio <i>Vojtěch ZAVADIL</i>					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				

Study plan – 1st year (continued)
Střihová skladba - bakalář_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Live editing: TV exercises for 1st year <i>Vítězslav ROMANOV</i>	306ZTV	Z	2	4CS				
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPÁL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	26				23			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Střihová skladba - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing Workshop Tomáš DORUŠKA, Ivo TRAJKOV, Šimon ŠPIDLA	306DS1	Z	2	3T+20CS	306DS2	Z	2	3T+20CS
Final Commission Tomáš DORUŠKA					306KLA2	ZK	1	12CS
Minimal number of credits per semester	2				3			
Required subjects								
Editing Assistance for 3. year: Small Band Vítězslav ROMANOV					306AZS	Z	1	4CS
Bakalářská pedagogická praxe Tomáš DORUŠKA	306BPR1	Z	1	26S				
Documentary Portrait Tomáš DORUŠKA					306DP	Z	5	100CS
Sound Dramaturgy Václav FLEGL, Viola JEŽKOVÁ	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
European Editing Masterclass 1 Tomáš DORUŠKA	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
The Grammar of Film Language Michal REICH					306GFJ1	Z	1	2T
Final Commission Projection Attendance Tomáš DORUŠKA					306HPK2	Z	1	16CS
Department Assembly in Poněšice Tomáš DORUŠKA					306KSO2	Z	2	12PS+24SS
Workshop - consultation 2nd class Tomáš DORUŠKA, Ivo TRAJKOV	306KDBC1	Z	1	3DT	306KDBC2	Z	1	3DT
Editing Department Seminar Adam BROTHÁNEK, Tomáš DORUŠKA	306OSE3	Z	1	26S	306OSE4	Z	1	26S
The Image at Rest, The Image in Motion Jan DAŇHEL	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Final Thesis Seminar Zdeněk HUDEC					306SP1	Z	1	12SS
Joint Assignment Ivo TRAJKOV					306SPC2	Z	6	12CS+30DS
Sound Editing Václav FLEGL	306SZV	ZK	1	16S				
The Theory of Editing Zdeněk HUDEC	306TSS2	ZK	2	2ST				
Introductory TV Exercise - Editing for Live TV Vítězslav ROMANOV	306TVC	Z	2	2PS+20CS				
The History of World Cinema Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	13				22			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Bašlarová, Václav MORAVEC					305SMS	ZK	2	2SO
English for Students of Film Hana BARTUŠKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
Obligatory A Bachelor_KSS	In this group you have to obtain throughout your study at least 6 credits							
History of Culture_KSS	In this group you have to obtain throughout your study at least 5 credits							

Study plan – 2nd year (continued)

Střihová skladba - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	18				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing: Bachelor Film <i>Tomáš DORUŠKA</i>					306BAF	Z	8	20CS+2DS
Editing Workshop <i>Jan DAIHEL, Tomáš DORUŠKA, Ivo TRAJKOV, Adéla ŠPALJOVÁ</i>	306DS3	Z	2	3T+20CS	306DS4	Z	2	3T+20CS
Minimal number of credits per semester	2				10			
Required subjects								
Bakalářská pedagogická praxe <i>Tomáš DORUŠKA</i>	306BPR2	Z	1	26S				
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK3	Z	1	16CS
Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>					306KDS1	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO3	Z	2	12PS+24SS
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306OSE5	Z	1	26S	306OSE6	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV, Martin ČIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306SP2	Z	2	24SS	306SP3	Z	2	12S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS+3DS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Editing: Small Band <i>Vítězslav ROMANOV</i>					306ZSM	Z	3	68CS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTE</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	12				22			
Required elective subjects								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	14				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306BPPR3	Bachelor Teaching Practice 1 (Editing Practice)	Z	2	26S			
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306SSMF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	2	20SS
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	10S-40S	Z	6	10S-40S
306MSC	Montage in Short Films of the Current Cinemascope <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
305PTP	Procedures and technologies of post-production <i>Jaromír KALLISTA, Michal KŘEČEK</i>				Z	1	2O
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
306MOC12	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	2	40CS-40S	Z	2	40CS-40S

306PVBD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

306PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRAK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	80CS 4DS	Z	4	80CS 4DS
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	20CS 4DS	Z	3	20CS 4DS
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS 4DS	Z	2	40CS 4DS
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	2	40CS 4DS	Z	2	40CS 4DS
306DFUČ1	Workshop of Film Teaching <i>Martin ČIHÁK</i>	Z	2	20S			
306DFUČ2	Workshop of Film Teaching <i>Martin ČIHÁK</i>				ZK	2	20S

Study plan
Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
306AFK	Editing: Auteur Film				Z-102CS+4DS 306AFK	10
306DSM*	Editing Workshop	Z-3-3T 306DSM5	Z-3-3T 306DSM6	Z-3-3T 306DSM7	Z-3-3T 306DSM8	12
306GFJ*	The Grammar of Film Language	Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4			4
306KLA3	Final Commission 3		ZK-1-16SS 306KLA3			1
306SP*	Joint Assignment		Z-5-140CS 306SP4		Z-5-140CS 306SP5	10
Minimal number of credits						37
Required subjects						
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	3
306DFUČ*	Dílňa filmového učitelství	Z-2-20S 306DFUČ1	ZK-2-20S 306DFUČ2			4
306DAN*	Dramaturgical analysis of stories and characters in religions	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	4
306HPK4	Final Commission Projection Attendance 4		Z-1-16CS 306HPK4			1
306KDSS	Chapters from the History of Film Editing		Z-2-2PT 306KDSS		Z-2-2PT 306KDSS	2
306KSO*	Department Assembly in Poněšice		Z-12PS+24SS 306KSO4		Z-12PS+24SS 306KSO5	4
306OSE*	Editing Department Seminar	Z-1-26S 306OSE7	Z-1-26S 306OSE8	Z-1-26S 306OSE9	Z-1-26S 306OSE0	4
306PEV1	Editing: Teaching Assistance 1	Z-3-26SS 306PEV1				3
306VP	Character	Z-2-26PS 306VP				2
306PAF	Preparation for the Auteur film		Z-1-16DS 306PAF			1
306PZH	Record Preparation at HAMU			Z-2-1ST 306PZH		2
306PZD	Preparing a Record in DISK	Z-2-1ST 306PZD				2
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5	Z-2-4PS+12SS 306SD6	6
306SVE1	The Light 1		Z-2-26SS 306SVE1		Z-2-26SS 306SVE1	2
306TSS*	The Theory of Editing	ZK-12PS+12SS 306TSS4		ZK-12PS+12SS 306TSS5		6
306ZD	Theatre Production Recording		Z-12PS+48CS 306ZD			4
306ZKK	Classical Music Concert Recording				Z-12PS+48CS 306ZKK	4
Minimal number of credits						54
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
306PVA_M	Obligatory A Master_KSS	In this group you have to obtain at least 8 credits				8
306DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain at least 6 credits				6
306PVBSK	Montage_KSS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
306MOD_2021	MODULES KSS					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Thesis Seminar 4 (306SD4)	BS	Diploma thesis
Final Thesis Seminar 5 (306SD5)	BS	Diploma thesis
Editing Workshop 5 (306DSM5)	PS	Graduate performance
Editing Workshop 6 (306DSM6)	PS	Graduate performance
Editing Workshop 7 (306DSM7)	PS	Graduate performance
Editing Workshop 8 (306DSM8)	PS	Graduate performance
Joint Assignment 4 (306SP4)	PS	Graduate performance
Joint Assignment 5 (306SP5)	PS	Graduate performance
Final Commission 3 (306KLA3)	PS	Graduate performance
Editing: Auteur Film (306AFK)	PS	Graduate performance
Final Thesis Seminar 5 (306SD6)	BS	Diploma thesis
Chapters from the History of Film Editing (306KDSS)	BS	History of Cinematography from the Perspective of Editing (S306MDFS)
Character (306VP)	BS	Script Editing (S306MPD)
Character + psychology and personality profile 1 (306CPP1)	BS	
Character + psychology and personality profile 2 (306CPP2)	BS	
Character + psychology and personality profile 3 (306CPP3)	BS	
The Grammar of Film Language 3 (306GFJ3)	PS	
The Grammar of Film Language 4 (306GFJ4)	PS	

Subject	Type	During final examination the following will be evaluated
Contemporary Philosophy 1 (373SF1)	BS	Theory of Montage (S306MTS)
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	

Study plan – 1st year
Střihová skladba - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing Workshop <i>Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Kateřina KRUTSKÁ, VRBOVÁ, Šimon Špidla</i>	306DSM5	Z	3	3T	306DSM6	Z	3	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ3	Z	1	26SS	306GFJ4	ZK	3	26SS
Final Commission 3 <i>Tomáš DORUŠKA</i>					306KLA3	ZK	1	16SS
Joint Assignment <i>Tomáš DORUŠKA</i>					306SP4	Z	5	140CS
Minimal number of credits per semester	4				12			
Required subjects								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dílňa filmového učitelství <i>Martin ČIHÁK</i>	306DFUČ1	Z	2	20S	306DFUČ2	ZK	2	20S
Dramaturgical analysis of stories and characters in religions	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Final Commission Projection Attendance 4 <i>Tomáš DORUŠKA</i>					306HPK4	Z	1	16CS
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO4	Z	2	12PS+24SS
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306OSE7	Z	1	26S	306OSE8	Z	1	26S
Editing: Teaching Assistance 1 <i>Tomáš DORUŠKA</i>	306PEV1	Z	3	26SS				
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	26PS				
Preparation for the Auteur film <i>Tomáš DORUŠKA</i>					306PAF	Z	1	16DS
Preparing a Record in DISK <i>Vítězslav ROMANOV</i>	306PZD	Z	2	1ST				
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
The Light 1					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
Theatre Production Recording <i>Vítězslav ROMANOV</i>					306ZD	Z	4	12PS+48CS
Minimal number of credits per semester	13				13			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Obligatory A Master_KSS</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							

Study plan – 1st year (continued)

Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	20				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Střihová skladba - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing: Auteur Film Tomáš DORUŠKA					306AFK	Z	10	20CS+40CS
Editing Workshop Jan DANĚL, Antonie JANKOVÁ, Kateřina KRUTSKÁ VRBOVÁ	306DSM7	Z	3	3T	306DSM8	Z	3	3T
Joint Assignment Tomáš DORUŠKA					306SP5	Z	5	140CS
Minimal number of credits per semester	3				18			
Required subjects								
Character + psychology and personality profile Karel MALÍMÁNEK	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dramaturgical analysis of stories and characters in religions	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Chapters from the History of Film Editing Martin ČIHÁK					306KDSS	Z	2	2PT
Department Assembly in Poněšice Tomáš DORUŠKA					306KSO5	Z	2	12PS+24SS
Editing Department Seminar Adam BROTHÁNEK, Tomáš DORUŠKA	306OSE9	Z	1	26S	306OSE0	Z	1	26S
Record Preparation at HAMU Vítězslav ROMANOV	306PZH	Z	2	1ST				
Final Thesis Seminar Zdeněk HUDEC	306SD5	Z	2	8PS+8SS	306SD6	Z	2	4PS+12SS
The Light 1					306SVE1	Z	2	26SS
The Theory of Editing Zdeněk HUDEC	306TSS5	ZK	3	12PS+12SS				
Classical Music Concert Recording Vítězslav ROMANOV					306ZKK	Z	4	12PS+48CS
Minimal number of credits per semester	8				9			
Required elective subjects								
<i>Obligatory A Master_KSS</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	11				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_M

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
306PEV2	Editing: Teaching Assistance 2 <i>Tomáš DORUŠKA</i>	Z	3	26SS	Z	3	26SS
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	80CS-20S	Z	4	80CS-20S
306SSGL2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	6	126CS	Z	6	126CS
306MSC	Montage in Short Films of the Current Cinemascape <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
306SVE2	The Light 2				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS
309TANN1	Theory of Animation 1 <i>Jiří KUBÍČEK</i>	ZK	2	24PS			
309TANN2	Theory of Animation 2 <i>Jiří KUBÍČEK</i>				ZK	2	28PS

306DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVA</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			

306DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	2	2ST			

306PVBSK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	8CS + 2S	Z	4	8CS + 2S
306ZPC3	Final Project CDM 3 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC4	Final Project CDM 4 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS