

Department of Photography

Provided qualifications and study plans

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Study plan

Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307KLSZ	Final Commission before the state exam						ZK-2-30P 307KLSZ	2
307KLZK*	Final commission	ZK-2-30P 307KLZK1	ZK-2-30P 307KLZK2	ZK-2-30P 307KLZK3	ZK-2-30P 307KLZK4	ZK-2-30P 307KLZK5		10
307VYST*	Exhibition project	ZK-4-2T 307VYST1		ZK-4-2T 307VYST3		ZK-4-2T 307VYST5		12
307VPRO*	Exhibition project		ZK-4-2T 307VPRO2		ZK-4-2T 307VPRO4			8
Minimal number of credits								32
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307DZ*	Digital image processing	ZK-2-26CS 307DZ1	ZK-2-26CS 307DZ2					4
307DFF*	Do			ZK-2-26SS 307DFF1	ZK-2-26SS 307DFF2			4
307FOUD*	Form and content of art work	ZK-2-24SS 307FOUD1	ZK-2-28SS 307FOUD2					4
307FA*	Photography of architecture		ZK-2-39CS 307FA1		ZK-2-39CS 307FA2			4
307FTKR*	Photography of	ZK-2-39CS 307FTKR1	ZK-2-39CS 307FTKR2					4
307GRD*	Graphic design and photography			ZK-2-2ST 307GRD1	ZK-2-2ST 307GRD2	ZK-2-2ST 307GRD3	ZK-2-2ST 307GRD4	8
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307NOMM1	New media and multimedia 1					ZK-2-2ST 307NOMM1		2
307NMD2	New media and 3D graphic 2						ZK-2-2ST 307NMD2	2

Study plan (continued)
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307PO*	Portfolio		ZK-2-2ST 307PO1		ZK-2-2ST 307PO2		ZK-2-2ST 307PO3	6
307PRHO*	Guest lectures	Z-1-12PS 307PRHO1	Z-1-12PS 307PRHO2	Z-1-12PS 307PRHO3	Z-1-12PS 307PRHO4	Z-1-12PS 307PRHO5	Z-1-12PS 307PRHO6	6
307PTC	Preparation for the technical part of the state exam						Z-1-10SS 307PTC	1
307PUCS	Preparation for the artistic part of the state exam						Z-1-6SS 307PUCS	1
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307STFO*	Studio photography			ZK-2-26CS 307STFO1	ZK-2-26CS 307STFO2			4
307TECH*	Photography techniques	ZK-2-26CS 307TECH1	ZK-2-26CS 307TECH2	ZK-2-26CS 307TECH3				6
307USGD	Introduction to contemporary graphic design	ZK-2-1ST 307USGD						2
Minimal number of credits								107
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
307AB_2022	Studios DPB	In this group you have to obtain at least 20 credits						20
307DFB_2022	Workshops KF	In this group you have to obtain at least 6 credits						6
708STV_2022	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits						2
Minimal number of credits								28
Elective subjects								
307VVD	History of Culture_DP							0
307VVS	Spectrum of Audiovision_DP							0
307MB_2022	OPTIONAL SUBJECTS BA - ONLY KF							0
708CN_2022	FOREIGN LANGUAGES FAMU - OPTIONAL							0
708PV_2022	PHYSICAL EDUCATION FAMU - OPTIONAL							0
307PZ_2022	OPTIONAL SUBJECTS							0
307MD_2022	MODULES FAMU							0
307MD_2022	MODULES KF							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Studio of New Aesthetics 3 (307ANE3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ANE4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ANE5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ANE6)	PS	Graduate performance
Studio of documentary photography 2 (307ADF2)	PS	Graduate performance
Studio of documentary photography 3 (307ADF3)	PS	Graduate performance
Studio of documentary photography 4 (307ADF4)	PS	Graduate performance
Studio of documentary photography 5 (307ADF5)	PS	Graduate performance
Studio of documentary photography 6 (307ADF6)	PS	Graduate performance
Studio of imaginative photography 2 (307ATIF2)	PS	Graduate performance
Studio of imaginative photography 3 (307ATIF3)	PS	Graduate performance
Photography of architecture 1 (307FA1)	PS	Graduate performance
Photography of architecture 2 (307FA2)	PS	Graduate performance
Studio of classic photography 2 (307AKLF2)	PS	Graduate performance
Studio of classic photography 3 (307AKLF3)	PS	Graduate performance
Studio of classic photography 4 (307AKLF4)	PS	Graduate performance
Studio of classic photography 5 (307AKLF5)	PS	Graduate performance
Studio of classic photography 6 (307AKLF6)	PS	Graduate performance
Graphic design and photography 2 (307GRD2)	PS	Graduate performance
Graphic design and photography 3 (307GRD3)	PS	Graduate performance
Graphic design and photography 4 (307GRD4)	PS	Graduate performance
Studio of imaginative photography 4 (307ATIF4)	PS	Graduate performance
Studio of imaginative photography 5 (307ATIF5)	PS	Graduate performance
Studio of imaginative photography 6 (307ATIF6)	PS	Graduate performance
Bachelors thesis seminar 1 (307SEMB1)	PS	Bachelor's thesis
Digital image processing 1 (307DZ1)	PS	Graduate performance
Studio photography 1 (307STFO1)	PS	Graduate performance
Studio photography 2 (307STFO2)	PS	Graduate performance
Photography techniques 1 (307TECH1)	PS	Graduate performance
Photography techniques 2 (307TECH2)	PS	Graduate performance
Photography techniques 3 (307TECH3)	PS	Graduate performance
Optical basics of photography 1 (307OZF1)	PS	Graduate performance
Studio of New Aesthetics 2 (307ANE2)	PS	Graduate performance
Documentary photography 1 (307DOF1)	PS	Graduate performance
Documentary photography 2 (307DOF2)	PS	Graduate performance
New media and multimedia 1 (307NOMM1)	PS	Graduate performance
Introduction to contemporary graphic design (307USGD)	PS	Graduate performance
Digital image processing 2 (307DZ2)	PS	Graduate performance
New media and 3D graphic 2 (307NMD2)	PS	Graduate performance
Preparation for the technical part of the state exam (307PTC)	PS	Graduate performance
Preparation for the artistic part of the state exam (307PUCS)	PS	Graduate performance
Form and content of art work 1 (307FOUD1)	PS	Graduate performance
Form and content of art work 2 (307FOUD2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studio of Intermedia 2 (307AT12)	PS	Graduate performance
Studio of Intermedia 3 (307AT13)	PS	Graduate performance
Studio of Intermedia 4 (307AT14)	PS	Graduate performance
Studio of Intermedia 5 (307AT15)	PS	Graduate performance
Studio of Intermedia 6 (307AT16)	PS	Graduate performance
Exhibition project 1 (307VYST1)	PS	Graduate performance
Exhibition project2 (307VPRO2)	PS	Graduate performance
Exhibition project 3 (307VYST3)	PS	Graduate performance
Exhibition project 4 (307VPRO4)	PS	Graduate performance
Final commission 1 (307KLZK1)	PS	Graduate performance
Final commission 2 (307KLZK2)	PS	Graduate performance
Final commission 3 (307KLZK3)	PS	Graduate performance
Final commission 4 (307KLZK4)	PS	Graduate performance
Final commission 5 (307KLZK5)	PS	Graduate performance
Final Commission before the state exam (307KLSZ)	PS	Graduate performance
Exhibition project 5 (307VYST5)	PS	Graduate performance
Bachelors thesis seminar 2 (307SEMB2)	PS	Bachelor's thesis
Graphic design and photography 1 (307GRD1)	PS	Graduate performance
Dokumentace, Prezentace, Reprodukce 1 (307DFF1)	PS	Graduate performance
Documentary photography 2 (307DFF2)	PS	Graduate performance
Studio of Documentary Strategies 2 (307ADFF2)	PS	Graduate performance
Studio of Documentary Strategies 3 (307ADFF3)	PS	Graduate performance
Studio of Documentary Strategies 4 (307ADFF4)	PS	Graduate performance
Studio of Documentary Strategies 5 (307ADFF5)	PS	Graduate performance
Studio of Documentary Strategies 6 (307ADFF6)	PS	Graduate performance
Studio of classic photography 1 (307AKLF1)	PS	Graduate performance
Optical basics of photography 2 (307OZF2)	PS	Graduate performance
Basic photo chemistry 1 (307CHF1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Basic photo chemistry 2 (307CHF2)	BS	
Contemporary photography and art 1 (307SOFU1)	BS	
Contemporary photography and art 2 (307SOFU2)	BS	
Digital image processing 1 (307DZ1)	BS	
Digital image processing 2 (307DZ2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	
Photography techniques 1 (307TECH1)	BS	
Photography techniques 2 (307TECH2)	BS	
Photography techniques 3 (307TECH3)	BS	

Study plan – 1st year
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLZK1	ZK	2	30P	307KLZK2	ZK	2	30P
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYST1	ZK	4	2T				
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VPRO2	ZK	4	2T
Minimal number of credits per semester	6				6			

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA					305APC	Z	1	25S
Animation: A Practice Aurel KLIMT	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice Georgy BAGDASAROV, Ladislav GREINER	373PASZT	Z	1	24CS				
Documentary Film: A Practice Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RÚŽICKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK	303POD	Z	1	24CS				
Photography: A Practice Jan DOUŠA, Martin STECKER	307POF	Z	1	24S				
Cinematography: A Practice Jiří MYSLÍK	304POK	Z	1	24S				
Producing: A Practice Marek NOVÁK	305POP	Z	1	25P				
Editing Practice: 16mm Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUŽOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA	373UDAS	Z	2	2PT				
Studio of classic photography 1 Jan DOUŠA, Martin STECKER	307AKLF1	ZK	4	24CS				
Basic photo chemistry Jiří PETERA, Martin STECKER	307CHF1	ZK	2	2ST	307CHF2	ZK	2	2ST
History and theory of photography Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKŘÁBKOVÁ, Michal ŠÍMŮNEK	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Digital image processing Vladan KRUMPL, Martin STECKER	307DZ1	ZK	2	26CS	307DZ2	ZK	2	26CS
Form and content of art work Štěpánka ŠÍMLOVÁ	307FOUD1	ZK	2	24SS	307FOUD2	ZK	2	28SS
Photography of architecture Martin STECKER					307FA1	ZK	2	39CS
Photography of Martin STECKER	307FTKR1	ZK	2	39CS	307FTKR2	ZK	2	39CS
Department assembly Martin STECKER	307KAS1	Z	1	16CS				
Optical basics of photography Vladan KRUMPL, Štěpánka ŠÍMLOVÁ	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Portfolio Štěpánka ŠÍMLOVÁ					307PO1	ZK	2	2ST
Guest lectures Hynek ALT, Hynek ALT	307PRHO1	Z	1	12PS	307PRHO2	Z	1	12PS
Photography techniques Martin STECKER	307TECH1	ZK	2	26CS	307TECH2	ZK	2	26CS
Introduction to contemporary graphic design Jan MAŠTERA, Štěpánka ŠÍMLOVÁ	307USGD	ZK	2	1ST				
Minimal number of credits per semester	33				22			

Study plan – 1st year (continued)

Fotografie CZ - bakalář_2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
Studios DPB	In this group you have to obtain throughout your study at least 20 credits							
Workshops KF	In this group you have to obtain throughout your study at least 6 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	39				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-9				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Fotografie CZ - bakalář_2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLZK3	ZK	2	30P	307KLZK4	ZK	2	30P
Exhibition project <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYST3	ZK	4	2T				
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VPRO4	ZK	4	2T
Minimal number of credits per semester	6				6			
Required subjects								
Do <i>Martin STECKER, Peter John Stuart WATKINS</i>	307DFF1	ZK	2	26SS	307DFF2	ZK	2	26SS
Photography of architecture <i>Martin STECKER</i>					307FA2	ZK	2	39CS
Graphic design and photography <i>Jakub ŠTĚPÁNEK</i>	307GRD1	ZK	2	2ST	307GRD2	ZK	2	2ST
Department assembly <i>Martin STECKER</i>	307KAS2	Z	1	16CS				
Portfolio <i>Štěpánka ŠIMLOVÁ</i>					307PO2	ZK	2	2ST
Guest lectures <i>Hynek ALT, Hynek ALT</i>	307PRHO3	Z	1	12PS	307PRHO4	Z	1	12PS
Contemporary photography and art <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKÁBKOVÁ, Michal ŠIMŮNEK</i>	307SOFU1	ZK	4	2PT	307SOFU2	ZK	4	2PT
Studio photography <i>Lenka GLISNIKOVÁ, Karolína MATUŠKOVÁ, Štěpánka ŠIMLOVÁ</i>	307STFO1	ZK	2	26CS	307STFO2	ZK	2	26CS
Photography techniques <i>Martin STECKER</i>	307TECH3	ZK	2	26CS				
Minimal number of credits per semester	14				15			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Bašlarová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
Studios DPB	In this group you have to obtain throughout your study at least 20 credits							
Workshops KF	In this group you have to obtain throughout your study at least 6 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Fotografie CZ - bakalář_2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission before the state exam <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLSZ	ZK	2	30P
Final commission <i>Martin STECKER</i>	307KLZK5	ZK	2	30P				
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYST5	ZK	4	2T				
Minimal number of credits per semester	6				2			
Required subjects								
Graphic design and photography <i>Jakub ŠTĚPÁNEK</i>	307GRD3	ZK	2	2ST	307GRD4	ZK	2	2ST
Department assembly <i>Martin STECKER</i>	307KAS3	Z	1	16CS				
New media and multimedia 1 <i>Nikola BRABCOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOMM1	ZK	2	2ST				
New media and 3D graphic 2 <i>Jakub TULINGER, Štěpánka ŠIMLOVÁ</i>					307NMD2	ZK	2	2ST
Portfolio <i>Jan AMANN KRATOCHVIL, Štěpánka ŠIMLOVÁ</i>					307PO3	ZK	2	2ST
Guest lectures <i>Hynek ALT</i>	307PRHO5	Z	1	12PS	307PRHO6	Z	1	12PS
Preparation for the technical part of the state exam <i>Martin STECKER</i>					307PTC	Z	1	10SS
Preparation for the artistic part of the state exam <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307PUCS	Z	1	6SS
Bachelors thesis seminar <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307SEMB1	Z	4	120SS	307SEMB2	Z	4	120SS
Minimal number of credits per semester	10				13			
Required elective subjects								
Studios DPB	In this group you have to obtain throughout your study at least 20 credits							
Workshops KF	In this group you have to obtain throughout your study at least 6 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ADFF2	Studio of Documentary Strategies 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF3	Studio of Documentary Strategies 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF4	Studio of Documentary Strategies 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF5	Studio of Documentary Strategies 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF6	Studio of Documentary Strategies 6 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ATI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ATI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ATI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI6	Studio of Intermedia 6 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF4	Studio of classic photography 4 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF5	Studio of classic photography 5 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF6	Studio of classic photography 6 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ATIF2	Studio of imaginative photography 2 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF3	Studio of imaginative photography 3 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF4	Studio of imaginative photography 4 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF5	Studio of imaginative photography 5 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF6	Studio of imaginative photography 6 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS

307DFB_2022

Code	Course Name	WS			SS		
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307DFB_2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
	<i>Tutor</i>						
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DUSSF	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DUSF2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307VVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

Groups of study qualification optional subjects

307VVS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>				ZK	3	2ST
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
307PVY1	Solo Exhibition <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	ZK	8	2T	ZK	8	2T
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÝGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLÝGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

Study plan

Fotografie CZ - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
307VYPR*	Exhibition project	ZK-2-12SS 307VYPR1	ZK-2-14SS 307VYPR2	ZK-2-12SS 307VYPR3		6
Minimal number of credits						10
Required subjects						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307GD*	Graphic Design and Photography	ZK-2-2ST 307GD5	ZK-2-2ST 307GD6	ZK-2-2ST 307GD7	ZK-2-2ST 307GD8	8
307JMPVA	Spring master's practical class: Author's research and analysis		ZK-2-28SS 307JMPVA			2
307JMPTU	Spring master's practical class: Theoretical introduction		ZK-2-28SS 307JMPTU			2
307JMPVP	Spring master's practical class: Creation of visual project		ZK-2-28SS 307JMPVP			2
307JMPEP	Spring master's practical class: Verbal explication and presentation		ZK-2-28SS 307JMPEP			2
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307LMPVA	Summer master's practical class: Author's research and analysis		ZK-2-28SS 307LMPVA			2
307LMPTU	Summer master's practical class: Theoretical introduction		ZK-2-28SS 307LMPTU			2
307LMPVP	Summer master's practical class: Creation of visual project		ZK-2-28SS 307LMPVP			2
307LMPEP	Summer master's practical class: Verbal explication and presentation		ZK-2-28SS 307LMPEP			2
307NOME*	New media and multimedia			ZK-2-2CT 307NOME1	ZK-2-2CT 307NOME2	4
307PMPVA	Autumn master's practical class: Author's research and analysis	ZK-2-24SS 307PMPVA				2
307PMPTU	Autumn master's practical class: Theoretical introduction	ZK-2-24SS 307PMPTU				2
307PMPVP	Autumn master's practical class: Creation of visual project	ZK-2-24SS 307PMPVP				2
307PMPEP	Autumn master's practical class: Verbal explication and presentation	ZK-2-24SS 307PMPEP				2
307PRH*	Guest lectures	Z-1-12PS 307PRH1	Z-1-14PS 307PRH2	Z-1-12PS 307PRH3	Z-1-14PS 307PRH4	4
307PUC	Preparation for the artistic part of the final project				Z-1-14SS 307PUC	1
307SEDP*	Master thesis seminar			Z-5-4ST 307SEDP1	Z-5-4ST 307SEDP2	10
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307ZMPVA	Winter master's practical class: Author's research and analysis	ZK-2-24SS 307ZMPVA				2
307ZMPTU	Winter master's practical class: Theoretical introduction	ZK-2-24SS 307ZMPTU				2
307ZMPVP	Winter master's practical class: Creation of visual project	ZK-2-24SS 307ZMPVP				2

Study plan (continued)
Fotografie CZ - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307ZMPEP	Winter master's practical class: Verbal explication and presentation	ZK-2-24SS 307ZMPEP				2
Minimal number of credits						67
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
307AM_2024	Studios KFM	In this group you have to obtain at least 16 credits				16
307DM	WORKSHOPS DP - MASTER	In this group you have to obtain at least 9 credits				9
307DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain at least 6 credits				6
Minimal number of credits						31
Elective subjects						
307VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2020	MODULES KF					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graphic Design and Photography 5 (307GD5)	PS	Graduate performance
Graphic Design and Photography 6 (307GD6)	PS	Graduate performance
Graphic Design and Photography 7 (307GD7)	PS	Graduate performance
Graphic Design and Photography 8 (307GD8)	PS	Graduate performance
Final commission 1 (307KLAU1)	PS	Graduate performance
Winter master's practical class: Author's research and analysis (307ZMPVA)	PS	Graduate performance
Studios of Department of photography 4 (307ATKF4)	PS	Graduate performance
New media and multimedia 2 (307NOME2)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Preparation for the artistic part of the final project (307PUC)	PS	Graduate performance
Spring master's practical class: Verbal explication and presentation (307JMPEP)	PS	Graduate performance
Autumn master's practical class: Author's research and analysis (307PMPVA)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Summer master's practical class: Author's research and analysis (307LMPVA)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Summer master's practical class: Creation of visual project (307LMPVP)	PS	Graduate performance
Summer master's practical class: Verbal explication and presentation (307LMPEP)	PS	Graduate performance
Exhibition project 2 (307VYPR2)	PS	Graduate performance
Autumn master's practical class: Creation of visual project (307PMPVP)	PS	Graduate performance
Autumn master's practical class: Verbal explication and presentation (307PMPEP)	PS	Graduate performance
Studios of Department of photography 3 (307ATKF3)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
New media and multimedia 1 (307NOME1)	PS	Graduate performance
Master thesis seminar 1 (307SEDP1)	BS	Diploma thesis
Exhibition project 3 (307VYPR3)	PS	Graduate performance
Studios of Department of photography 1 (307ATKF1)	PS	Graduate performance
Winter master's practical class: Verbal explication and presentation (307ZMPEP)	PS	Graduate performance
Exhibition project 1 (307VYPR1)	PS	Graduate performance
Studios of Department of photography 2 (307ATKF2)	PS	Graduate performance
Spring master's practical class: Author's research and analysis (307JMPVA)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	Diploma thesis
Spring master's practical class: Creation of visual project (307JMPVP)	PS	Graduate performance
Winter master's practical class: Creation of visual project (307ZMPVP)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	History and Theory of Photography - discussion (S307MDTFR)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	History and Theory of Photography - lecture (S307MDTFP)
Master thesis seminar 2 (307SEDP2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Study plan – 1st year
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU1	ZK	1	8SS	307KLAU2	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR1	ZK	2	12SS	307VYPR2	ZK	2	14SS
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
Fotografie CZ - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2ST	307GD6	ZK	2	2ST
Spring master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307JMPVA	ZK	2	28SS
Spring master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>					307JMPTU	ZK	2	28SS
Spring master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307JMPVP	ZK	2	28SS
Spring master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307JMPEP	ZK	2	28SS
Department assembly <i>Martin STECKER</i>	307KAS4	Z	1	16CS				
Summer master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVA	ZK	2	28SS
Summer master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>					307LMPTU	ZK	2	28SS
Summer master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVP	ZK	2	28SS
Summer master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPEP	ZK	2	28SS
Autumn master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPVA	ZK	2	24SS				
Autumn master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307PMPTU	ZK	2	24SS				
Autumn master's practical class: Creation of visual project <i>Tomáš DVORÁK, Josef LEDVINA, Evgenii SMIRNOV, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307PMPVP	ZK	2	24SS				
Autumn master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPEP	ZK	2	24SS				
Guest lectures <i>Hynek ALT</i>	307PRH1	Z	1	12PS	307PRH2	Z	1	14PS
Texts and Contexts <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMUNEK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter master's practical class: Author's research and	307ZMPVA	ZK	2	24SS				

Study plan – 1st year (continued)
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>								
Winter master's practical class: Theoretical introduction <i>Tomáš DVOŘÁK, Josef LEDVINA, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307ZMPTU	ZK	2	24SS				
Winter master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVP	ZK	2	24SS				
Winter master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPEP	ZK	2	24SS				
Minimal number of credits per semester	22				21			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Studios KFM</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP - MASTER</i>	In this group you have to obtain throughout your study at least 9 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie CZ - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR3	ZK	2	12SS				
Minimal number of credits per semester	3				1			
Required subjects								
Authorial presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
Graphic Design and Photography <i>Jakub ŠTEPÁNEK</i>	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
Department assembly <i>Martin STECKER</i>	307KAS5	Z	1	16CS				
New media and multimedia <i>Nikola BRABCOVÁ, Jakub TULINGER, Štěpánka ŠIMLOVÁ</i>	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
Guest lectures <i>Hynek ALT</i>	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
Preparation for the artistic part of the final project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307PUC	Z	1	14SS
Master thesis seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307SED1	Z	5	4ST	307SED2	Z	5	4ST
Minimal number of credits per semester	13				11			
Required elective subjects								
Studios KFM	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS DP - MASTER	In this group you have to obtain throughout your study at least 9 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AM_2024

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307ADFF0	Studio of Documentary Strategies 10 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307AT10	Studio of Intermedia 10 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT17	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT18	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT19	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ANE0	Studio of New Aesthetics 10 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE8	Studio of New Aesthetics 8 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307AKLF0	Studio of classic photography 10 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF7	Studio of classic photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF8	Studio of classic photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF9	Studio of classic photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ATIF0	Studio of imaginative photography 10 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF7	Studio of imaginative photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF8	Studio of imaginative photography 8 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF9	Studio of imaginative photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			

307DM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMVZ	Painting and visual workshop				Z	4	30DS
307DSP	Salt print				ZK	3	30DS
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DUSSF	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DUSF2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			

307DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

307VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing				Z	1	12S
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
307PVY2	Solo Exhibition <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307EEX*	Exhibition Project	ZK-4-2T 307EEX1	ZK-4-2T 307EEX2	ZK-4-2T 307EEX3	ZK-4-2T 307EEX4	ZK-4-2T 307EEX5		20
307EFC5	Final Commission before the State Exam						ZK-2-30P 307EFC5	2
307EFIC*	Final Commission (klausura)	ZK-2-30P 307EFIC1	ZK-2-30P 307EFIC2	ZK-2-30P 307EFIC3	ZK-2-30P 307EFIC4	ZK-2-30P 307EFIC5		10
Minimal number of credits								32
Required subjects								
307EBTS*	Bachelor Thesis Seminar					Z-4-120SS 307EBTS1	Z-4-120SS 307EBTS2	8
307EBPC*	Basic Photo Chemistry	ZK-2-2ST 307EBPC1	ZK-2-2ST 307EBPC2					4
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
307EDIP*	Digital Image Processing	ZK-2-26CS 307EDIP1	ZK-2-26CS 307EDIP2					4
307EDPP*	Documentation, Reproduction, Presentation			ZK-2-26SS 307EDPP1	ZK-2-26SS 307EDPP2			4
307EFCA*	Form and Content of Art Work	ZK-2-24SS 307EFCA1	ZK-2-28SS 307EFCA2					4
307EGRD*	Graphic Design and Photography			ZK-2-2ST 307EGRD1	ZK-2-2ST 307EGRD2	ZK-2-2ST 307EGRD3	ZK-2-2ST 307EGRD4	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL1	Z-1-12PS 307EGL2	Z-1-12PS 307EGL3	Z-1-12PS 307EGL4	Z-1-12PS 307EGL5	Z-1-12PS 307EGL6	6
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EICG	Introduction to Contemporary Graphic Design	ZK-2-1ST 307EICG						2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS						2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT						1
307ENMM1	New Media and Multimedia 1					ZK-2-2ST 307ENMM1		2
307ENME2	New Media and 3D Graphic 2						ZK-2-2ST 307ENME2	2
307EOBP*	Optical Basics of Photography	ZK-2-13CS 307EOBP1	ZK-2-13CS 307EOBP2					4
307EPHA*	Photography of Architecture		ZK-2-39CS 307EPHA1		ZK-2-39CS 307EPHA2			4
307EPHL*	Photography of Landscape	ZK-2-39CS 307EPHL1	ZK-2-39CS 307EPHL2					4
307EPHT*	Photography Techniques	ZK-2-26CS 307EPHT1	ZK-2-26CS 307EPHT2	ZK-2-26CS 307EPHT3				6
307EPOR*	Portfolio		ZK-2-2ST 307EPOR1		ZK-2-2ST 307EPOR2		ZK-2-2ST 307EPOR3	6
307EPAPS	Preparation for the Artistic Part of the State Exam						Z-1-6SS 307EPAPS	1
307ESC1	Studio of Classic Photography 1	ZK-4-24CS 307ESC1						4
307ESTU*	Studio Photography			ZK-2-26CS 307ESTU1	ZK-2-26CS 307ESTU2			4

Study plan (continued)
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307ETPFE	Technical Preparation for the State Final Exam						Z-1-14SS 307ETPFE	1
Minimal number of credits								97
Required subjects with the possibility of repeat registration								
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2		Z-1-16CS 307EDEA3		3
Minimal number of credits								3
Required elective subjects								
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307EAB 2022	Studios KFB	In this group you have to obtain at least 20 credits						20
307ESFB 2022	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Elective subjects								
306EMEC	Electives Courses Montage							0
307EOPE	OPTIONAL COURSES KF							0
311ELC	Electives Courses FI							0
307MOD 2022	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Commission (klauzura) 1 (307EFIC1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIC2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIC3)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIC4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIC5)	PS	Graduate performance
Final Commission before the State Exam (307EFCS)	PS	Graduate performance
Digital Image Processing 1 (307EDIP1)	BS	Graduate performance
Digital Image Processing 2 (307EDIP2)	BS	Graduate performance
Documentary Photography 1 (307EDOP1)	PS	Graduate performance
Introduction to Contemporary Graphic Design (307EICG)	PS	Graduate performance
New Media and Multimedia 1 (307ENMM1)	PS	Graduate performance
New Media and 3D Graphic 2 (307ENME2)	PS	Graduate performance
Optical Basics of Photography 1 (307EOBP1)	BS	Graduate performance
Optical Basics of Photography 2 (307EOBP2)	BS	Graduate performance
Photography of Architecture 1 (307EPA1)	PS	Graduate performance
Photography of Architecture 2 (307EPA2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Photography Techniques 2 (307EPHT2)	BS	Graduate performance
Photography Techniques 3 (307EPHT3)	BS	Graduate performance
Preparation for the Artistic Part of the State Exam (307EPAPS)	PS	Graduate performance
Bachelor Thesis Seminar 1 (307EBTS1)	PS	Bachelor's thesis
Bachelor Thesis Seminar 2 (307EBTS2)	PS	Bachelor's thesis
Studio of Classic Photography 1 (307ESC1)	PS	Graduate performance
Studio Photography 1 (307ESTU1)	PS	Graduate performance
Studio Photography 2 (307ESTU2)	PS	Graduate performance
Studio of Intermedia 2 (307ESI2)	PS	Graduate performance
Studio of Intermedia 3 (307ESI3)	PS	Graduate performance
Studio of Intermedia 4 (307ESI4)	PS	Graduate performance
Studio of Intermedia 5 (307ESI5)	PS	Graduate performance
Studio of New Aesthetics 2 (307ESNA2)	PS	Graduate performance
Studio of New Aesthetics 3 (307ESNA3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ESNA4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ESNA5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ESNA6)	PS	Graduate performance
Studio of Documentary Photography 2 (307ESDO2)	PS	Graduate performance
Photography Techniques 1 (307EPHT1)	BS	Graduate performance
Studio of Documentary Photography 3 (307ESDO3)	PS	Graduate performance
Exhibition Project 1 (307EEX1)	PS	Graduate performance
Exhibition Project 2 (307EEX2)	PS	Graduate performance
Exhibition Project 3 (307EEX3)	PS	Graduate performance
Exhibition Project 4 (307EEX4)	PS	Graduate performance
Exhibition Project 5 (307EEX5)	PS	Graduate performance
Form and Content of Art Work 1 (307EFCA1)	PS	Graduate performance
Form and Content of Art Work 2 (307EFCA2)	PS	Graduate performance
Graphic Design and Photography 1 (307EGRD1)	PS	Graduate performance
Graphic Design and Photography 2 (307EGRD2)	PS	Graduate performance
Graphic Design and Photography 3 (307EGRD3)	PS	Graduate performance
Graphic Design and Photography 4 (307EGRD4)	PS	Graduate performance
Studio of Documentary Photography 4 (307ESDO4)	PS	Graduate performance
Studio of Documentary Photography 5 (307ESDO5)	PS	Graduate performance
Studio of Documentary Photography 6 (307ESDO6)	PS	Graduate performance
Technical Preparation for the State Final Exam (307ETPFE)	PS	Graduate performance
Studio of Classic Photography 2 (307ESC2)	PS	Graduate performance
Studio of Classic Photography 3 (307ESC3)	PS	Graduate performance
Studio of Classic Photography 4 (307ESC4)	PS	Graduate performance
Studio of Classic Photography 5 (307ESC5)	PS	Graduate performance
Studio of Classic Photography 6 (307ESC6)	PS	Graduate performance
Studio of Imaginative Photography 2 (307ESIP2)	PS	Graduate performance
Studio of Imaginative Photography 3 (307ESIP3)	PS	Graduate performance
Studio of Imaginative Photography 4 (307ESIP4)	PS	Graduate performance
Studio of Imaginative Photography 6 (307ESIP6)	PS	Graduate performance
Documentary Photography 2 (307EDOP2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studio of Imaginative Photography 5 (307ESIP5)	PS	Graduate performance
Studio of Intermedia 6 (307ESI6)	PS	Graduate performance
Studio of Documentary Strategies 2 (307EADD2)	PS	Graduate performance
Studio of Documentary Strategies 3 (307EADD3)	PS	Graduate performance
Studio of Documentary Strategies 4 (307EADD4)	PS	Graduate performance
Studio of Documentary Strategies 5 (307EADD5)	PS	Graduate performance
Documentation, Reproduction, Presentation 1 (307EDPP1)	PS	Graduate performance
Documentation, Reproduction, Presentation 2 (307EDPP2)	PS	Graduate performance
Studio of Documentary Strategies 6 (307EADD6)	PS	Graduate performance
Basic Photo Chemistry 1 (307EBPC1)	BS	Examination in Theory, History and Technique of Photography (S307EBCTF)
Basic Photo Chemistry 2 (307EBPC2)	BS	
Contemporary Photography and Art 1 (307ECON1)	BS	
Contemporary Photography and Art 2 (307ECON2)	BS	
Digital Image Processing 1 (307EDIP1)	BS	
Digital Image Processing 2 (307EDIP2)	BS	
History and Theory of Photography 1 (307EHT1)	BS	
History and Theory of Photography 2 (307EHT2)	BS	
Optical Basics of Photography 1 (307EOBP1)	BS	
Optical Basics of Photography 2 (307EOBP2)	BS	
Photography Techniques 1 (307EPHT1)	BS	
Photography Techniques 2 (307EPHT2)	BS	
Photography Techniques 3 (307EPHT3)	BS	

Study plan – 1st year
Fotografie EN - bakalář - 2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEX1	ZK	4	2T	307EEX2	ZK	4	2T
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFIC1	ZK	2	30P	307EFIC2	ZK	2	30P
Minimal number of credits per semester	6				6			
Required subjects								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBPC1	ZK	2	2ST	307EBPC2	ZK	2	2ST
Digital Image Processing <i>Vladan KRUMPL, Martin STECKER</i>	307EDIP1	ZK	2	26CS	307EDIP2	ZK	2	26CS
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFC1	ZK	2	24SS	307EFC2	ZK	2	28SS
Guest Lectures <i>Hynek ALT</i>	307EGL1	Z	1	12PS	307EGL2	Z	1	12PS
History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307EHT1	ZK	4	4PT	307EHT2	ZK	4	4PT
Introduction to Contemporary Graphic Design <i>Hynek ALT, Jan MAŠTERA</i>	307EICG	ZK	2	1ST				
Introduction to Study of Photography <i>Jan DOUŠA, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Optical Basics of Photography <i>Hynek ALT, Vladan KRUMPL</i>	307EOBP1	ZK	2	13CS	307EOBP2	ZK	2	13CS
Photography of Architecture <i>Jan DOUŠA, David STECKER, Martin STECKER</i>					307EPHA1	ZK	2	39CS
Photography of Landscape <i>Jan DOUŠA, David STECKER, Martin STECKER</i>	307EPHL1	ZK	2	39CS	307EPHL2	ZK	2	39CS
Photography Techniques <i>Jan DOUŠA, David STECKER, Martin STECKER</i>	307EPHT1	ZK	2	26CS	307EPHT2	ZK	2	26CS
Portfolio <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>					307EPOR1	ZK	2	2ST
Studio of Classic Photography 1 <i>Jan DOUŠA, Martin STECKER</i>	307ESC1	ZK	4	24CS				
Minimal number of credits per semester	26				21			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Martin STECKER</i>	307EDEA1	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 20 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Fotografie EN - bakalář - 2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEX3	ZK	4	2T	307EEX4	ZK	4	2T
Final Commission (klauzura) <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFIC3	ZK	2	30P	307EFIC4	ZK	2	30P
Minimal number of credits per semester	6				6			
Required subjects								
Contemporary Photography and Art <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307ECON1	ZK	4	2PT	307ECON2	ZK	4	2PT
Documentation, Reproduction, Presentation <i>Martin STECKER, Peter John Stuart WATKINS</i>	307EDPP1	ZK	2	26SS	307EDPP2	ZK	2	26SS
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGRD1	ZK	2	2ST	307EGRD2	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL3	Z	1	12PS	307EGL4	Z	1	12PS
Photography of Architecture <i>David STECKER, Martin STECKER</i>					307EPA2	ZK	2	39CS
Photography Techniques <i>David STECKER, Martin STECKER</i>	307EPHT3	ZK	2	26CS				
Portfolio <i>Štěpánka ŠIMLOVÁ</i>					307EPOR2	ZK	2	2ST
Studio Photography <i>Hynek ALT, Lenka GLISNIKOVÁ, Kateřina MATOUŠOVÁ, Karolína MATUŠKOVÁ</i>	307ESTU1	ZK	2	26CS	307ESTU2	ZK	2	26CS
Minimal number of credits per semester	13				15			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Martin STECKER</i>	307EDEA2	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 20 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EEX5	ZK	4	2T				
Final Commission before the State Exam <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>					307EFCS	ZK	2	30P
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EFIC5	ZK	2	30P				
Minimal number of credits per semester	6				2			
Required subjects								
Bachelor Thesis Seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠÍMŮNEK</i>	307EBTS1	Z	4	120SS	307EBTS2	Z	4	120SS
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGRD3	ZK	2	2ST	307EGRD4	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL5	Z	1	12PS	307EGL6	Z	1	12PS
New Media and Multimedia 1 <i>Hynek ALT, Nikola BRABCOVÁ</i>	307ENMM1	ZK	2	2ST				
New Media and 3D Graphic 2 <i>Hynek ALT, Jakub TULINGER</i>					307ENMIE2	ZK	2	2ST
Portfolio <i>Jan AMANN KRATOCHVIL, Štěpánka ŠÍMLOVÁ</i>					307EPOR3	ZK	2	2ST
Preparation for the Artistic Part of the State Exam <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>					307EPAPS	Z	1	6SS
Technical Preparation for the State Final Exam <i>Vladan KRUMPL, David STECKER, Martin STECKER</i>					307ETPFE	Z	1	14SS
Minimal number of credits per semester	9				13			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Martin STECKER</i>	307EDEA3	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 20 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307MBF	Barevný fotogram CZ + EN				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DSPAL	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DSPL2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307EAB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307ESC2	Studio of Classic Photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS

307EAB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EADD2	Studio of Documentary Strategies 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD3	Studio of Documentary Strategies 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD4	Studio of Documentary Strategies 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD5	Studio of Documentary Strategies 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD6	Studio of Documentary Strategies 6 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307ESIP2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6 <i>Hynek ALT, Jan AMANN KRATOCHVIL, Jan Kratochvíl</i>				ZK	4	24CS

307ESFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Irena STARÝ KOŘANOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			

Study plan
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2	ZK-2-12SS 307EEXH3		6
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						10
Required subjects						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307EAMP	Autumn Master’s Practical class: Author’s Research and Analysis	ZK-2-24SS 307EAMP				2
307EAMC	Autumn Master’s Practical Class: Creation of Visual Project	ZK-2-24SS 307EAMC				2
307EAMT	Autumn Master’s Practical Class: Theoretical Introduction	ZK-2-24SS 307EAMT				2
307EAMV	Autumn Master’s Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EAMV				2
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6	ZK-2-2ST 307EGR7	ZK-2-2ST 307EGR8	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8	Z-1-12PS 307EGL9	Z-1-12PS 307EGL0	4
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMAS*	Master Thesis Seminar			Z-5-4ST 307EMAS1	Z-5-4ST 307EMAS2	10
307ENMU*	New Media and Multimedia			ZK-2-2CT 307ENMU1	ZK-2-2CT 307ENMU2	4
307EPAP	Preparation for the Artistic Part of the Final Project				Z-1-14SS 307EPAP	1
307ESMP	Spring Master’s Practical Class: Author’s Research and Analysis		ZK-2-28SS 307ESMP			2
307ESMC	Spring Master’s Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMC			2
307ESMT	Spring Master’s Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMT			2
307ESMV	Spring Master’s Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMV			2
307ESMA	Summer Master’s Practical Class: Author’s Research and Analysis		ZK-2-28SS 307ESMA			2
307ESMPC	Summer Master’s Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMPC			2
307ESMI	Summer Master’s Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMI			2
307ESMEX	Summer Master’s Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMEX			2
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307EWMP	Winter Master’s Practical Class: Author’s Research and Analysis	ZK-2-24SS 307EWMP				2

Study plan (continued)
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307EWMPC	Winter Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EWMPC				2
307EWMT	Winter Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EWMT				2
307EWMV	Winter Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EWMV				2
Minimal number of credits						70
Required elective subjects						
307EAM_2024	Studios KFM	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22
Elective subjects						
306EMEC	Electives Courses Montage					0
307EOPE	OPTIONAL COURSES KF					0
311ELC	Electives Courses FI					0
307MOD_2020	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Master Thesis Seminar 1 (307EMAS1)	BS	Diploma thesis
Master Thesis Seminar 2 (307EMAS2)	BS	Diploma thesis
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Exhibition Project 3 (307EEXH3)	PS	Graduate performance
Studios of Department of Photography 1 (307ESTD1)	PS	Graduate performance
Studios of Department of Photography 2 (307ESTD2)	PS	Graduate performance
Studios of Department of Photography 3 (307ESTD3)	PS	Graduate performance
Studios of Department of Photography 4 (307ESTD4)	PS	Graduate performance
Spring Master's Practical Class: Author's Research and Analysis (307ESMP)	PS	Graduate performance
Spring Master's Practical Class: Creation of Visual Project (307ESMC)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Spring Master's Practical Class: Verbal Explication and Presentation (307ESMV)	PS	Graduate performance
Summer Master's Practical Class: Author's Research and Analysis (307ESMA)	PS	Graduate performance
Summer Master's Practical Class: Creation of Visual Project (307ESMPC)	PS	Graduate performance
Summer Master's Practical Class: Verbal Explication and Presentation (307ESMEX)	PS	Graduate performance
Autumn Master's Practical class: Author's Research and Analysis (307EAMP)	PS	Graduate performance
Autumn Master's Practical Class: Creation of Visual Project (307EAMC)	PS	Graduate performance
Autumn Master's Practical Class: Verbal Explication and Presentation (307EAMV)	PS	Graduate performance
Winter Master's Practical Class: Author's Research and Analysis (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Creation of Visual Project (307EWMPC)	PS	Graduate performance
Winter Master's Practical Class: Verbal Explication and Presentation (307EWMV)	PS	Graduate performance
Preparation for the Artistic Part of the Final Project (307EPAP)	PS	Graduate performance
Graphic Design and Photography 7 (307EGR7)	PS	Graduate performance
Graphic Design and Photography 8 (307EGR8)	PS	Graduate performance
New Media and Multimedia 1 (307ENMU1)	PS	Graduate performance
New Media and Multimedia 2 (307ENMU2)	PS	Graduate performance
Master Thesis Seminar 2 (307EMAS2)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	
Master Thesis Seminar 2 (307EMAS2)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Study plan – 1st year
Fotografie EN - magistr - 2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEXH1	ZK	2	12SS	307EEXH2	ZK	2	14SS
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFCO1	ZK	1	30P	307EFCO2	ZK	1	30P
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Autumn Master's Practical class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMP	ZK	2	24SS				
Autumn Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMC	ZK	2	24SS				
Autumn Master's Practical Class: Theoretical Introduction <i>Tomáš DVOŘÁK, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307EAMT	ZK	2	24SS				
Autumn Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMV	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA4	Z	1	16CS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGR5	ZK	2	2ST	307EGR6	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL7	Z	1	12PS	307EGL8	Z	1	12PS
Introduction to Study of Photography <i>Jan DOUŠA, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Spring Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307ESMP	ZK	2	28SS
Spring Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307ESMC	ZK	2	28SS
Spring Master's Practical Class: Theoretical Introduction <i>Tomáš DVOŘÁK, Noemi PURKRÁBKOVÁ, Evgenii SMIRNOV, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>					307ESMT	ZK	2	28SS
Spring Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307ESMV	ZK	2	28SS
Summer Master's Practical Class: Author's Research and Analysis <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMA	ZK	2	28SS
Summer Master's Practical Class: Creation of Visual Project <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMPC	ZK	2	28SS
Summer Master's Practical Class: Theoretical Introduction <i>Hynek ALT, Tomáš DVOŘÁK, Noemi PURKRÁBKOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>					307ESMI	ZK	2	28SS
Summer Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMEX	ZK	2	28SS
Texts and Contexts <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter Master's Practical Class: Author's Research and Analysis <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMP	ZK	2	24SS				
Winter Master's Practical Class: Creation of Visual	307EWMPC	ZK	2	24SS				

Study plan – 1st year (continued)
Fotografie EN - magistr - 2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Project <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>								
Winter Master's Practical Class: Theoretical Introduction <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307EWMW	ZK	2	24SS				
Winter Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Evgenii SMIRNOV</i>	307EWMV	ZK	2	24SS				
Minimal number of credits per semester	25				21			
Required elective subjects								
<i>Studios KFM</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie EN - magistr - 2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EEXH3	ZK	2	12SS				
Final Commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EFCO3	ZK	1	30P	307EFCO4	ZK	1	30P
Minimal number of credits per semester	3				1			
Required subjects								
Authorial presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307AP	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA5	Z	1	16CS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGR7	ZK	2	2ST	307EGR8	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL9	Z	1	12PS	307EGL0	Z	1	12PS
Master Thesis Seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠÍMŮNEK</i>	307EMAS1	Z	5	4ST	307EMAS2	Z	5	4ST
New Media and Multimedia <i>Hynek ALT, Nikola BRABCOVÁ, Jakub TULINGER</i>	307ENMU1	ZK	2	2CT	307ENMU2	ZK	2	2CT
Preparation for the Artistic Part of the Final Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>					307EPAP	Z	1	14SS
Minimal number of credits per semester	13				11			
Required elective subjects								
Studios KFM	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM_2024

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307ESC0	Studio of Classic Photography 10 Jan DOUŠA, Martin STECKER				ZK	4	24CS
307ESC7	Studio of Classic Photography 7 Jan DOUŠA, Martin STECKER	ZK	4	24CS			
307ESC8	Studio of Classic Photography 8 Jan DOUŠA, Martin STECKER				ZK	4	24CS
307ESC9	Studio of Classic Photography 9 Jan DOUŠA, Martin STECKER	ZK	4	24CS			
307EADD0	Studio of Documentary Strategies 10 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ				ZK	4	28S
307EADD7	Studio of Documentary Strategies 7 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ	ZK	4	24S			
307EADD8	Studio of Documentary Strategies 8 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ				ZK	4	28S
307EADD9	Studio of Documentary Strategies 9 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ	ZK	4	24S			
307ESIP0	Studio of Imaginative Photography 10 Rudolf PREKOP, Nina ŠPERANDA				ZK	4	24CS
307ESIP7	Studio of Imaginative Photography 7 Rudolf PREKOP, Nina ŠPERANDA	ZK	4	24CS			
307ESIP8	Studio of Imaginative Photography 8 Rudolf PREKOP, Nina ŠPERANDA				ZK	4	24CS
307ESIP9	Studio of Imaginative Photography 9 Rudolf PREKOP, Nina ŠPERANDA	ZK	4	24CS			
307ESI0	Studio of Intermedia 10 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ				ZK	4	24CS
307ESI7	Studio of Intermedia 7 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ	ZK	4	24CS			
307ESI8	Studio of Intermedia 8 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ				ZK	4	24CS
307ESI9	Studio of Intermedia 9 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ	ZK	4	24CS			
307ESNA0	Studio of New Aesthetics 10 Hynek ALT, Jan Kratochvíl				ZK	4	24CS
307ESNA7	Studio of New Aesthetics 7 Hynek ALT, Jan AMANN KRATOCHVIL	ZK	4	24CS			
307ESNA8	Studio of New Aesthetics 8 Hynek ALT, Jan AMANN KRATOCHVIL				ZK	4	24CS
307ESNA9	Studio of New Aesthetics 9 Hynek ALT, Jan AMANN KRATOCHVIL	ZK	4	24CS			

307EWM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ				Z	3	40S
307DAM4	Across media 04 - Ceramic Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS

307EWM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka SIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka SIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka SIMLOVÁ</i>				ZK	3	2DT
307DSPAL	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DSPL2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Liuba JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRÁJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Ilona STARY KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			

Study plan**Konzervování a restaurování fotografie - bakalář 2023**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307KRKB*	Practical final exam	ZK-1-8SS 307KRKB1	ZK-1-8SS 307KRKB2	ZK-1-8SS 307KRKB3	ZK-1-8SS 307KRKB4	ZK-1-8SS 307KRKB5	ZK-1-8SS 307KRKB6	6
307KRKP*	Konzervátorský projekt					ZK-2-5DS 307KRKP1	ZK-2-5DS 307KRKP2	8
Minimal number of credits								14
Required subjects								
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307KRAB*	Studio of Photography Restoration and Conservation		ZK-2-5DS 307KRAB1	ZK-2-5DS 307KRAB2	ZK-2-5DS 307KRAB3	ZK-2-5DS 307KRAB4	ZK-2-5DS 307KRAB5	30
307KRBM*	Colour photographic materials - processes, identification, degradation				ZK-2-5DS 307KRBM1	ZK-2-5DS 307KRBM2		6
307CHFR*	Basic photo chemistry	ZK-2-2ST 307CHFR1	ZK-2-2ST 307CHFR2					4
307KRPIG	Chemistry of pigments					ZK-2-24PS 307KRPIG		2
307KRCPM	Chemistry of polymeric materials			ZK-2-24PS 307KRCPM				2
307KRCHR*	Chemistry for conservators and restorers			ZK-2-5DS 307KRCHR1	ZK-2-5DS 307KRCHR2	ZK-2-5DS 307KRCHR3		6
307KRCRO	Chemistry of solvents				ZK-2-24PS 307KRCRO			2
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307KRFRM	Financial management for conservators and restorers					ZK-2-24PS 307KRFRM		2
307KRHT*	Historical photographic techniques	ZK-2-5DS 307KRHT1	ZK-2-5DS 307KRHT2	ZK-2-5DS 307KRHT3	ZK-2-5DS 307KRHT4			12
307KRIFM	Identification of photographic materials			ZK-2-5DS 307KRIFM				4
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307KR*	Drawing	Z-3-24DS 307KR1	Z-3-28DS 307KR2	Z-3-24DS 307KR3	Z-3-24DS 307KR4			12
307KRIFS	Management of photographic collections	ZK-2-5DS 307KRIFS						2
307KRMPF	Exploration methods of photographic and film materials		ZK-2-5DS 307KRMPF					2
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307KRDPD	Damage of photographic materials and degradation processes			ZK-3-36PS 307KRDPD				3
307KRPPVA	Practice in archives				Z-10-250S 307KRPPVA			10
307KRPPXB	Practice in the archive of the Department of Photography in Beroun		Z-2-42DS 307KRPPXB					2
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307KRHTE	Introduction to the history, theory and ethics of conservation and restoration	ZK-2-24PS 307KRHTE						2
307KRTOX	Fundamentals of chemistry and toxicology	ZK-2-24PS 307KRTOX						2

Study plan (continued)

Konzervování a restaurování fotografie - bakalář 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								132
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
31MQR_223	History of Culture - KFr	In this group you have to obtain 3 credits						3
31PER_223	Compulsory elective courses Bc - KFr	In this group you have to obtain 15 credits						15
31MSR_223	Spectrum of Audiovisual - KFr	In this group you have to obtain 3 credits						3
Minimal number of credits								21
Elective subjects								
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_220	OPTIONAL SUBJECTS							0
Minimal number of credits								0
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelors thesis seminar 1 (307SEMB1)	BS	Bachelor's thesis
Bachelors thesis seminar 2 (307SEMB2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Conservation project 1 (307KRKP2)	PS	Defence of graduate conservation performance (S307BAV)
Conservation project 1 (307KRKP1)	PS	
Historical photographic techniques 1 (307KRHT1)	PS	
Historical photographic techniques 2 (307KRHT2)	PS	
Historical photographic techniques 3 (307KRHT3)	PS	
Historical photographic techniques 4 (307KRHT4)	PS	
Practical final exam 1 (307KRKB1)	PS	
Practical final exam 2 (307KRKB2)	PS	
Practical final exam 3 (307KRKB3)	PS	
Practical final exam 4 (307KRKB4)	PS	
Practical final exam 5 (307KRKB5)	PS	
Practical final exam 6 (307KRKB6)	PS	
Practice in archives (307KRPVA)	PS	
Practice in the archive of the Department of Photography in Beroun (307KRXPB)	PS	
Studio of classic photography 1 (307AKLF1)	PS	
Studio of Photography Restoration and Conservation 1 (307KRAB1)	PS	
Studio of Photography Restoration and Conservation 2 (307KRAB2)	PS	
Studio of Photography Restoration and Conservation 3 (307KRAB3)	PS	
Studio of Photography Restoration and Conservation 4 (307KRAB4)	PS	Cultural and historical context of restoration and conservation of photographic materials (S307KHK)
Studio of Photography Restoration and Conservation 5 (307KRAB5)	PS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	Theory and practice of conservation of photographic materials (S307TKR)
Introduction to the history, theory and ethics of conservation and restoration (307KRHTE)	BS	
Management of photographic collections (307KRMFS)	PS	
Basic photo chemistry 1 (307CHF1)	BS	
Basic photo chemistry 2 (307CHF2)	BS	
Chemistry for conservators and restorers 1 (307KRCHR1)	PS	
Chemistry for conservators and restorers 2 (307KRCHR2)	PS	
Chemistry for conservators and restorers 3 (307KRCHR3)	PS	
Chemistry of pigments (307KRPIG)	BS	
Chemistry of polymeric materials (307KRCPM)	BS	
Chemistry of solvents (307KRCRO)	BS	
Colour photographic materials - processes, identification, degradation 1 (307KRBM1)	PS	
Colour photographic materials - processes, identification, degradation 2 (307KRBM2)	PS	
Damage of photographic materials and degradation processes (307KRDPD)	BS	
Exploration methods of photographic and film materials (307KRMPF)	BS	
Fundamentals of chemistry and toxicology (307KRTOX)	PS	
Identification of photographic materials (307KRIFM)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	

Study plan – 1st year**Konzervování a restaurování fotografie - bakalář 2023**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Practical final exam <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRKB1	ZK	1	8SS	307KRKB2	ZK	1	8SS
Minimal number of credits per semester	1				1			
Required subjects								
Studio of classic photography 1 <i>Jan DOUŠA, Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Studio of Photography Restoration and Conservation					307KRAB1	ZK	6	24PS+84DS
Basic photo chemistry <i>Lenka LESENSKÁ, Martin STECKER</i>	307CHFR1	ZK	2	2ST	307CHFR2	ZK	2	2ST
History and theory of photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Historical photographic techniques <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRHT1	Z	3	27PS+27DS	307KRHT2	Z	3	27PS+27DS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Drawing <i>Štěpánka ŠIMLOVÁ</i>	307KR1	Z	3	24DS	307KR2	Z	3	28DS
Management of photographic collections <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRMF5	ZK	2	24PS+12SS				
Exploration methods of photographic and film materials <i>Lenka LESENSKÁ</i>					307KRMPF	ZK	2	12PS+12CS
Optical basics of photography <i>Vladan KRUMPL, Štěpánka ŠIMLOVÁ</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Practice in the archive of the Department of Photography in Beroun <i>Lenka LESENSKÁ</i>					307KRXPB	Z	2	42DS
Introduction to the history, theory and ethics of conservation and restoration <i>Lenka LESENSKÁ</i>	307KRHTE	ZK	2	24PS				
Fundamentals of chemistry and toxicology <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRTOX	ZK	2	24PS				
Minimal number of credits per semester	25				24			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICAHOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year**Konzervování a restaurování fotografie - bakalář 2023**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Practical final exam <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRKB3	ZK	1	8SS	307KRKB4	ZK	1	8SS
Minimal number of credits per semester	1				1			
Required subjects								
Studio of Photography Restoration and Conservation <i>Martina CHADIMOVÁ, Lenka LESENSKÁ</i>	307KRAB2	ZK	6	24PS+84DS	307KRAB3	ZK	6	24PS+84DS
Colour photographic materials - processes, identification, degradation <i>Lenka LESENSKÁ</i>					307KRBM1	ZK	3	24PS+12CS
Chemistry of polymeric materials <i>Kateřina LIMPOUCHOVÁ, Martin STECKER</i>	307KRCPM	ZK	2	24PS				
Chemistry for conservators and restorers <i>Lenka LESENSKÁ, Kateřina LIMPOUCHOVÁ, Martin STECKER</i>	307KRCH-R1	ZK	2	12PS+12CS	307KRCH-R2	ZK	2	12PS+12CS
Chemistry of solvents <i>Kateřina LIMPOUCHOVÁ</i>					307KRORO	ZK	2	24PS
Historical photographic techniques <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRHT3	Z	3	27PS+27DS	307KRHT4	Z	3	27PS+27DS
Identification of photographic materials <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRIFM	ZK	4	24PS+12CS				
Department assembly <i>Martin STECKER</i>	307KAS2	Z	1	16CS				
Drawing <i>Lenka LESENSKÁ</i>	307KR3	Z	3	24DS	307KR4	Z	3	24DS
Damage of photographic materials and degradation processes <i>Kateřina LIMPOUCHOVÁ, Martin STECKER</i>	307KRDPD	ZK	3	36PS				
Practice in archives <i>Lenka LESENSKÁ</i>					307KRPA	Z	10	250S
Minimal number of credits per semester	24				29			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year**Konzervování a restaurování fotografie - bakalář 2023**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Practical final exam	307KRKB5	ZK	1	8SS	307KRKB6	ZK	1	8SS
Konzervátorský projekt	307KRKP1	ZK	4	12PS+84DS	307KRKP2	ZK	4	12PS+84DS
Minimal number of credits per semester	5				5			
Required subjects								
Studio of Photography Restoration and Conservation	307KRAB4	ZK	6	24PS+84DS	307KRAB5	ZK	6	24PS+84DS
Colour photographic materials - processes, identification, degradation	307KRBM2	ZK	3	24PS+12CS				
Chemistry of pigments	307KRPIG	ZK	2	24PS				
Chemistry for conservators and restorers <i>Kateřina LIMPOUCHOVÁ, Martin STECKER</i>	307KRQHR3	ZK	2	12PS+12CS				
Financial management for conservators and restorers	307KRFRMR	ZK	2	24PS				
Department assembly <i>Martin STECKER</i>	307KAS3	Z	1	16CS				
Bachelors thesis seminar <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307SEMB1	Z	4	120SS	307SEMB2	Z	4	120SS
Minimal number of credits per semester	20				10			
Required elective subjects								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307VVDKR_2023

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307PVBR_2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SOFU1	Contemporary photography and art 1 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>	ZK	4	2PT			
307SOFU2	Contemporary photography and art 2 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>				ZK	4	2PT
307DZ1	Digital image processing 1 <i>Vladan KRUMPL, Martin STECKER</i>						
307DZ2	Digital image processing 2 <i>Vladan KRUMPL, Martin STECKER</i>						
307FOUD1	Form and content of art work 1 <i>Štěpánka ŠIMLOVÁ</i>						
307FOUD2	Form and content of art work 2 <i>Štěpánka ŠIMLOVÁ</i>						
307PRHO1	Guest lectures 1 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO2	Guest lectures 2 <i>Hynek ALT</i>				Z	1	12PS
307PRHO3	Guest lectures 3 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO4	Guest lectures 4 <i>Hynek ALT</i>				Z	1	12PS
307PRHO5	Guest lectures 5 <i>Hynek ALT</i>						
307PRHO6	Guest lectures 6 <i>Hynek ALT</i>						
307USGD	Introduction to contemporary graphic design <i>Jan MAŠTERA, Štěpánka ŠIMLOVÁ</i>						
307FTKR1	Photography of landscape 1 <i>Martin STECKER</i>						
307FTKR2	Photography of landscape 2 <i>Martin STECKER</i>						
307TECH1	Photography techniques 1 <i>Martin STECKER</i>						
307TECH2	Photography techniques 2 <i>Martin STECKER</i>						
307TECH3	Photography techniques 3 <i>Martin STECKER</i>						

307VFSKR_2023

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>				ZK	3	2ST
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST