

Department of Sound Design

Provided qualifications and study plans

Sound Design (B0211A310011) – bachelor’s programme.....2

Sound Design (N0211A310015) – continuing master’s programme.....14

Study plan
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
308KLZ*	Final Commission		ZK-1-12SS 308KLZ1		ZK-1-12SS 308KLZ2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AK*	Akustika			ZK-1-2T 308AKU1	ZK-2-2T 308AK2			3
308APR*	Assistant Practice		Z-8-200CS 308APR1		Z-8-200CS 308APR2		Z-8-200CS 308APR3	24
308EAK*	Electroacoustics		ZK-2-2T 308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
308HP*	Hudební praktikum			Z-1-14S 308HP1		Z-2-14S 308HUP2		3
308MAFY*	Mathematics and Physics	ZK-1-2T 308MAFY1	ZK-1-2T 308MAFY2					2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS 308OZP	1
305PI1	Pitching 1 - KP					Z-2-2O 305PI1		2
308POP	Postsynchronous procedures				Z-1-12PS 308POP			1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4			5
305PTP	Procedures and technologies of post-production		Z-1-2O 305PTP					1
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production			Z-1-12S 308RT				1

Study plan (continued)

Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SFHZ*	Film Music and Sound Seminar			Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2			4
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308SOCV*	Practical Assignments	Z-3-75CS 308SOCV1		Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		9
308OCS*	Practical Assignments		Z-3- 308OCS2		Z-3- 308OCS4			6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
308Tzt*	Theory of Sound Creation			ZK-2-2T 308Tzt1	ZK-2-2T 308Tzt2	ZK-2-2T 308Tzt3	ZK-2-2T 308Tzt4	8
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								153
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
308PVBD	History of Culture_KZT	In this group you have to obtain at least 4 credits						4
308PVBS	Spectrum of Audiovision_KZT	In this group you have to obtain at least 4 credits						4
703STV_222	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits						2
Minimal number of credits								10
Elective subjects								
308PB_222	OPTIONAL SUBJECTS BA_KZT							0
702CN_222	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703FV_222	PHYSICAL EDUCATION FAMU - OPTIONAL							0
308PF_222	OPTIONAL SUBJECTS							0
308MD_222	MODULES FAMU							0
308MD_222	MODULES KZT							0
Minimal number of credits								0
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis Seminar (308SBP1)	BS	Bachelor's thesis
Sound Workshop 1 (308RED1)	PS	Graduate performance
Sound Workshop 2 (308RED2)	PS	Graduate performance
Sound Workshop 3 (308RED3)	PS	Graduate performance
Sound Workshop 4 (308RED4)	PS	Graduate performance
Sound Workshop 5 (308RED5)	PS	Graduate performance
Sound Workshop 6 (308RED6)	PS	Graduate performance
Practical Music Skills 1 (308HP1)	BS	Music Theory (S308BHT)
Practical Music Skills 2 (308HUP2)	BS	
Film Sound Technology and Methods 1 (308PTFIZ1)	BS	Film Sound Technology and Methods (S308BPTFZ)
Film Sound Technology and Methods 2 (308PTFIZ2)	BS	
Film Sound Technology and Methods 3 (308PTFIZ3)	BS	
Film Sound Technology and Methods 4 (308PTFIZ4)	BS	
Theory of Sound Creation 1 (308TZT1)	BS	Theory of Sound Production (S308BTZT)
Theory of Sound Creation 2 (308TZT2)	BS	
Theory of Sound Creation 3 (308TZT3)	BS	
Theory of Sound Creation 4 (308TZT4)	BS	
Electroacoustics 1 (308EAK1)	BS	Electroacoustic (S308BEA)
Electroacoustics 1 (308EAK5)	BS	
Electroacoustics 2 (308EAK2)	BS	
Electroacoustics 3 (308EAK3)	BS	
Electroacoustics 4 (308EAK4)	BS	
Acoustics 1 (308AKU1)	BS	Acoustics (S308BAKU)
Acoustics 2 (308AK2)	BS	
Musical Acoustics (171HUAK)	BS	

Study plan – 1st year
 Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Ladislav GREINER, Pavel REJHOLEC</i>					308KLZ1	ZK	1	12SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)**Zvuková tvorba - bakalář_2020**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Vladimír SKALL</i>					308APR1	Z	8	200CS
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAFY1	ZK	1	2T	308MAFY2	ZK	1	2T
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Ladislav GREINER, Ivo HEGER, Tomáš ORAMUS</i>	308PTFIZ1	Z	1	2T	308PTFIZ2	ZK	2	2T
Procedures and technologies of post-production <i>Jaromír KALLISTA, Michal KŘEČEK</i>					305PTP	Z	1	2O
Sound Workshop <i>Martin STYBLO, Martin STYBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Practical Assignments <i>Martin STYBLO</i>	308SOCV1	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STYBLO</i>					308OCS2	Z	3	
AV Joint Assignment <i>Martin STYBLO</i>					308SAVIC1	Z	6	
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETRIKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				30			

Study plan – 1st year (continued)

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍČANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308KLZ2	ZK	1	12SS
Minimal number of credits per semester	0				1			
Required subjects								
Akustika <i>Libor HUSNÍK</i>	308AKU1	ZK	1	2T	308AK2	ZK	2	2T
Assistant Practice <i>Vladimír SKALL</i>					308APR2	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Hudební praktikum <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Postsynchronous procedures <i>Tomáš KUBEČ, Pavel REJHOLEC, Martin ŽENÍŠEK</i>					308POP	Z	1	12PS
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Radio Production <i>Filip VERET</i>	308RT	Z	1	12S				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>	308SFHZ1	Z	2	9SS	308SFHZ2	Z	2	9SS
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZDR	Z	1	2T				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308SOCV3	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVIC2	Z	6	
Theory of Sound Creation <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308Tzt1	ZK	2	2T	308Tzt2	ZK	2	2T
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLJGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	21				31			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Baslarová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							

Study plan – 2nd year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	24				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistant Practice <i>Vladimír SKALL</i>					308APR3	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Hudební praktikum <i>Jakub KUDLÁČ</i>	308HUP2	Z	2	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions <i>Jiří DVOŘÁK, Ladislav GREINER</i>					308OZP	Z	1	24SS
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305PI1	Z	2	2O				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308SBP1	Z	1	13S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308SOCV5	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC3	Z	6	
Sound Editing <i>Ivo HEGER</i>	308SSZ	ZK	1	16S				
Theory of Sound Creation <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308Tzt3	ZK	2	2T	308Tzt4	ZK	2	2T
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIŘIŠTE</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	23				26			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376iS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

Groups of study qualification optional subjects

308PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANAČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>				ZK	3	2ST
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

308VPB_2020

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Ladislav GREINER, Vladimir SKALL</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	

Study plan
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
308KLZ3	Final Commission 3		ZK-1-12SS 308KLZ3			1
Minimal number of credits						1
Required subjects						
308APPM	Graduation practical work				Z-12-17CS 308APPM	12
308APM4	Assistantship 4		Z-4-100CS 308APM4			4
308DSM*	Diploma Seminar		Z-4-13SS 308DSM1	Z-4-12SS 308DSM2		8
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7			2
308EAKU8	Electroacoustics 8			ZK-1-12PS 308EAKU8		1
308KTSD*	Compositional	Z-3-24PS 308KTSD1	ZK-3-24SS 308KTSD2			6
308MFL	Max for Life	Z-2-2PT 308MFL				2
308OCM*	Sound exercises	Z-4-100CS 308OCM1			Z-4-100CS 308OCM2	8
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PKZT*	Teaching practice KZT		Z-1-24SS 308PKZT1		Z-1-24SS 308PKZT2	2
308PPTZ1	Advanced Technology and Methods of Film Sound 1	Z-1-2PT 308PPTZ1				1
308PZ*	Spatial		Z-2-2PT 308PZ1		Z-2-2PT 308PZ2	4
308RED*	Sound Workshop		Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	6
308REDL7	Sound Workshop 7	Z-4-3DT 308REDL7				4
308STZT	Theory of Sound Production Seminar	Z-3-2ST 308STZT				3
308SAE	Soundtrack Aesthetics		Z-2-2ST 308SAE			2
308SAVD*	Collaborative AV work		Z-6-150CS 308SAVD1		Z-6-150CS 308SAVD2	12
308TSP	Theoretical Seminar Thesis		Z-4-12SS 308TSP			4
308VPM*	Multichannel AV Post Production	Z-1-18CS 308VPM1	Z-1-21CS 308VPM2	Z-1-18CS 308VPM3	Z-1-21CS 308VPM4	4
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
312ZIZT2	Basics of Interactive Sound Creation 2		Z-2-8PS+20SS 312ZIZT2			2
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
Minimal number of credits						93
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6

Study plan (continued)
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						6
Required elective subjects						
308DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT	In this group you have to obtain at least 8 credits				8
Minimal number of credits						8
Elective subjects						
308VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
308MOD_2020	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Advanced Technology and Methods of Film Sound 1 (308PPTZ1)	PS	Graduate performance
Sound Workshop 8 (308RED8)	PS	Graduate performance
Sound Workshop 9 (308RED9)	PS	Graduate performance
Sound Workshop 10 (308RED10)	PS	Graduate performance
Sound Workshop 7 (308REDL7)	PS	Graduate performance
Diploma Seminar 1 (308DSM1)	BS	Diploma thesis
Diploma Seminar 2 (308DSM2)	BS	Diploma thesis
Multichannel AV Post Production 2 (308VPM2)	PS	Graduate performance
Multichannel AV Post Production 3 (308VPM3)	PS	Graduate performance
Multichannel AV Post Production 4 (308VPM4)	PS	Graduate performance
Multichannel AV Post Production 1 (308VPM1)	PS	Graduate performance
Final Commission 3 (308KLZ3)	PS	Graduate performance
Basics of Interactive Sound Creation 2 (312ZIZT2)	PS	Electroacoustics; Music and Film; Sound Production Theory; Sound and Space; Sound in Interactive Formats (S308MTUZ)
Compositional techniques for sound designers 1 (308KTSD1)	PS	
Compositional Techniques for Sound Designers 2 (308KTSD2)	PS	
Electroacoustics 6 (308EAK6)	PS	
Electroacoustics 7 (308EAK7)	PS	
Electroacoustics 8 (308EAKU8)	PS	
Soundtrack Aesthetics (308SAE)	BS	
Spatial sound 1 (308PZ1)	PS	
Spatial Sound 2 (308PZ2)	PS	
Theory of Sound Production Seminar (308STZT)	BS	

Study plan – 1st year
Zvuková tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC					308KLZ3	ZK	1	12SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistantship 4 Vladimír SKALL					308APM4	Z	4	100CS
Diploma Seminar Jakub KUDLÁČ, Radim LAPČÍK					308DSM1	Z	4	13SS
Electroacoustics Petr NEUBAUER	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional Jakub KUDLÁČ	308KTS1	Z	3	24PS	308KTS2	ZK	3	24SS
Max for Life Martin OŽVOLD	308MFL	Z	2	2PT				
Sound exercises Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC	308OCM1	Z	4	100CS				
Sound Department Seminar Radim LAPČÍK, Vladimír SKALL	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL					308PKZT1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 Ivo HEGER	308PPTZ1	Z	1	2PT				
Spatial Martin OŽVOLD					308PZ1	Z	2	2PT
Sound Workshop Viktor EKRT, Marek HART, Pavel REJHOLEC					308RED8	Z	2	3DT
Sound Workshop 7 Viktor EKRT, Marek HART, Pavel REJHOLEC	308REDL7	Z	4	3DT				
Theory of Sound Production Seminar Martin OŽVOLD	308STZT	Z	3	2ST				
Soundtrack Aesthetics Jakub KUDLÁČ					308SAE	Z	2	2ST
Collaborative AV work Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis Petr NEUBAUER, Tomáš ORAMUS					308TSP	Z	4	12SS
Multichannel AV Post Production Viktor EKRT, Marek HART, Pavel REJHOLEC	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Basics of Interactive Sound Creation 2 Tomáš ORAMUS					312ZIZT2	Z	2	8PS+20SS
Sound Direction of Film Music Ondřej JEZEK	308ZRFH	Z	1	12SS				
Minimal number of credits per semester	21				33			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT	In this group you have to obtain throughout your study at least 8 credits							

Study plan – 1st year (continued)

Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	24				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Zvuková tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Graduation practical work <i>Pavel REJHOLEC</i>					308APPM	Z	12	17CS
Diploma Seminar <i>Jakub KUDLÁČ</i>	308DSM2	Z	4	12SS				
Electroacoustics 8 <i>Petr NEUBAUER</i>	308EAKU8	ZK	1	12PS				
Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STYBLIO</i>					308OCM2	Z	4	100CS
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Teaching practice KZT <i>Radim LAPČÍK, Vladimír SKALL</i>					308PKZT2	Z	1	24SS
Spatial <i>Tomáš ORAMUS, Pavel REJHOLEC</i>					308PZ2	Z	2	2PT
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308SAVD2	Z	6	150CS
Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VPM3	Z	1	18CS	308VPM4	Z	1	21CS
The Relationship between Audio and Visual Perception <i>Pavel PITRAK</i>	308VAVV	Z	1	12SS				
Minimal number of credits per semester	10				29			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
308FAZ1	Film and Life 1 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>	Z	1	14 SS			
308FAZ2	Film and Life 2 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>				Z	1	14 SS
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVA</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baštarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

Groups of study qualification optional subjects

308VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	12S-12S			
171HUEL1	Music Electronics 1 <i>Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Ondřej URBAN</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S