

Department of Animation

Provided qualifications and study plans

Animated Film (B0211A310006) – bachelor's programme.....2

Animated Film (N0211A310012) – continuing master's programme.....15

Study plan
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
309BAK3	Bachelor Film Project 3 - Realisation						Z-18-540CS 309BAK3	18
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309KLB*	Final Commission		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3			2
309KRA2	Short Film 2 - realization				ZK-8-240CS 309KRA2			8
309LETT	Summer Exercise		ZK-5-90CS 309LETT					5
309ZEM	Winter Exercise	ZK-4-80CS 309ZEM						4
Minimal number of credits								42
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-36SS 309AKR1	Z-3-42SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BAK*	Bachelor Film Project				ZK-2-60CS 309BAK1	ZK-6-180CS 309BAK2		8
309BSC	Blackout - preparation			ZK-2-24SS 309BSC				2
309DIGAN*	Digital animation	Z-1-12SS 309DIGAN1	Z-1-24SS 309DIGAN2	Z-1-12SS 309DIGAN3	Z-1-16SS 309DIGAN4			6
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309HRT*	Acting				Z-1-24SS 309HRT2		Z-1-28SS 309HRT1	2
309HAFN*	Music in Animated Film		ZK-1-24PS 309HAFN1		ZK-1-24SS 309HAFN2			2
309KAF2	The Camera in Animated Film 2				ZK-2-28PS 309KAF2			2
309KRA1	Short Film 1 - development			ZK-5-150CS 309KRA1				5

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309LSC1	Screenplay 1	ZK-2-24SS 309LSC1						2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2
309RF*	Directing of Animation Movie	Z-1-28SS 309RF1		Z-1-28SS 309RF3	Z-1-28SS 309RF4			3
309RAFN*	Analysing Animated Films			Z-1-24SS 309RAFN1	ZK-2-28SS 309RAFN2	Z-1-24SS 309RAFN3	ZK-2-28SS 309RAFN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1		ZK-2-24SS 309SOS					2
309SKP*	Animation: Assembly in Poněšice		Z-1-28SS 309SKP1		Z-1-28SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2-24SS 309SMPL				3
309SMPRS	Stop-animation animation directing					ZK-2-24SS 309SMPRS		3
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28SS 309VV1		Z-1-28SS 309VV3		Z-1-36SS 309VV5	Z-1-28SS 309VV6	4
309VVV*	Visual Expression		Z-1-28SS 309VVV2		Z-1-28SS 309VVV4			2
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-42PS 309TD			2
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								107
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
309PVBD	History of Culture_KAT	In this group you have to obtain at least 3 credits						3
309PVBS	Spectrum of Audiovision_KAT	In this group you have to obtain at least 4 credits						4
703STV 220	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
309FB_2020	OPTIONAL COURSES BA_KAT							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703FV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
309FZ_2020	OPTIONAL SUBJECTS							0
309MD_2020	MODULES FAMU							0
309MD_2020	MODULES KAT							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Visual Expression 3 (309VV3)	PS	Graduate performance
Visual Expression 5 (309VV5)	PS	Graduate performance
Visual Expression 1 (309VV1)	PS	Graduate performance
Visual Expression 6 (309VV6)	PS	Graduate performance
Storyboard Seminar 1 (309SOS)	PS	Graduate performance
Screenplay 1 (309LSC1)	PS	Graduate performance
3D Animation - Directing and Creation (309TD)	PS	Graduate performance
Directing of Animation Movie 1 (309RF1)	PS	Graduate performance
Directing of Animation Movie 3 (309RF3)	PS	Graduate performance
Directing of Animation Movie 4 (309RF4)	PS	Graduate performance
Digital animation 1 (309DIGAN1)	PS	Graduate performance
Digital animation 2 (309DIGAN2)	PS	Graduate performance
Digital animation 3 (309DIGAN3)	PS	Graduate performance
Digital animation 4 (309DIGAN4)	PS	Graduate performance
Theory of Animation 1 (309TANN1)	BS	Bachelor's thesis
Theory of Animation 2 (309TANN2)	BS	Bachelor's thesis
Stop-motion animation cut out (309SMPL)	PS	Graduate performance
Traditional Animation 1 (309AKR1)	PS	Graduate performance
Traditional Animation 2 (309AKR2)	PS	Graduate performance
Traditional Animation 3 (309AKR3)	PS	Graduate performance
Traditional Animation 4 (309AKR4)	PS	Graduate performance
Bachelor Film Project 3 - Realisation (309BAK3)	PS	Graduate performance
Visual Expression 2 (309VV2)	PS	Graduate performance
Visual Expression 4 (309VV4)	PS	Graduate performance
Stop-animation animation directing (309SMPRS)	PS	Graduate performance
Blackout - preparation (309BSC)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Animation Film History 1 (309DAF11)	BS	History of Animated Film (S309BDAF)
Animation Film History 2 (309DAF12)	BS	

Study plan – 1st year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Summer Exercise <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309LETT	ZK	5	90CS
Winter Exercise <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ZEM	ZK	4	80CS				
Minimal number of credits per semester	4				6			

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLIA</i>	309DIGN1	Z	2	12PS+12CS	309DIGN2	Z	2	12PS+12CS
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>					309HAFN1	ZK	1	24PS
Screenplay 1 <i>Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS				
Visual Expression <i>Zuzana MAREŠOVÁ</i>					309VVV2	Z	1	14SS+28CS
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				14			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ</i>					309DAF1	ZK	2	24S
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Short Film 2 - realization <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309KRA2	ZK	8	240CS
Minimal number of credits per semester	0				11			
Required subjects								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309BAK1	ZK	2	60CS
Blackout - preparation <i>Pavel KOUTSKÝ</i>	309BSC	ZK	2	24SS				
Digital animation <i>Ondřej JAVORA</i>	309DIGAN3	Z	1	12SS	309DIGAN4	Z	1	16SS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT2	Z	1	12PS+12CS
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>					309HAFN2	ZK	1	14PS+14SS
The Camera in Animated Film 2 <i>Jiří KUBÍČEK, Ivan VÍT</i>					309KAF2	ZK	2	28PS
Short Film 1 - development <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309KRA1	ZK	5	150CS				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN1	Z	1	24SS	309RAFN2	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	26PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS				
Visual Expression <i>Michaela HOFFOVÁ</i>					309VVV4	Z	1	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	20				19			

Study plan – 2nd year (continued)
Animovaná tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Baslarová, Václav MORAVEC					305SMS	ZK	2	2SO
English for Students of Film Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
History of Culture_KAT	In this group you have to obtain throughout your study at least 3 credits							
Spectrum of Audiovision_KAT	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAK3	Z	18	540CS
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ</i>	309DAFI2	ZK	3	24S				
Minimal number of credits per semester	3				18			
Required subjects								
Bachelor Film Project <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAK2	ZK	6	180CS				
Workshop (Animation and Direction) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT1	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>					309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF3	Z	1	24SS	309RAF4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPFS	ZK	3	24SS+48CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRISTĚ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	19				13			
Required elective subjects								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	22				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309PVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOSČIK</i>				Z	2	2ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

309PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			

309PVBS (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENK</i>				ZK	2	3PT
309DDA1	Digital animation 1 <i>Ondřej JAVORA</i>	Z	1	27SS			
309DDA2	Digital animation 6 <i>Ondřej JAVORA</i>				Z	1	21SS
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVA</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLIKOVÁ</i>	Z	2	18SS			
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRNIKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
305PI1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	20			
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLATOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373RMH	Recorded Music Histories	Z	2	2PT			
373RMH2	Recorded Music Histories 2				Z	2	2PT
373RMH3	Recorded Music Histories 3 <i>Eric ROSENZVEIG</i>	Z	2	2PT			
309DAS1	Script Workshop 1 <i>Jiří KUBÍČEK</i>				Z	1	28DS
309DAS2	Script Workshop 2 <i>Jiří KUBÍČEK</i>	Z	1	24DS			
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>				ZK	3	2ST
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO, Pavol FABUŠ</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽÍČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			

309PVBS (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
309DAS3	Workshop (Screenplay) 3 <i>Jiří KUBÍČEK</i>				Z	1	28DS

309VPB_2020

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
309ABFI*	Graduate film			ZK-12-360CS 309ABFI3	Z-25-750CS 309ABFI4	37
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						38
Required subjects						
309ABFI*	Graduate film	Z-7-210CS 309ABFI1	ZK-20-600CS 309ABFI2			27
309CAFS*	Feature animated film and series		ZK-2-28P 309CAFS1	ZK-2-24PS 309CAFS2		4
309DAS*	Dílňa (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HRT3	Acting 3 - Animation and actor	Z-1-16PS+10CS 309HRT3				1
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SH*	Seminar with a guest	Z-1-12SS 309SH1	Z-1-14SS 309SH2	Z-1-12SS 309SH3		3
309SKP3	Animation: Assembly in Poněšice 3		Z-1-28PS+15SS 309SKP3			1
309VB	Video Backstage		Z-2-28SS 309VB			2
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
Minimal number of credits						60
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
309DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Elective subjects						
309VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KAT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
309MOD_2020	MODULES KAT					0
Minimal number of credits						0

Study plan (continued)
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Visual Expression 9 (309VV9)	BS	Graduate performance
Visual Expression 10 (309VV10)	BS	Graduate performance
Workshop (Screenplay) 7 (309DAS7)	PS	Graduate performance
Final Commission 3 (309KLM1)	PS	Graduate performance
Workshop (Screenplay) 5 (309DAS5)	PS	Graduate performance
Script Workshop 6 (309DAS6)	PS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Graduate performance
Workshop (Creative Seminar) 3 (309DIM3)	PS	Graduate performance
Workshop (Creative Seminar) 4 (309DIM4)	PS	Graduate performance
Feature animated film and series 1 (309CAFS1)	BS	Graduate performance
Graduate film 3 - realization I. (309ABFI3)	BS	Graduate performance
Graduate film 4 - realization I. (309ABFI4)	BS	Graduate performance
Feature animated film and series 1 (309CAFS1)	BS	Theory, Praxis and History of Animation Film (S309MTPH)
Feature animated film and series 2 (309CAFS2)	BS	
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	

Study plan – 1st year
Animovaná tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				1			
Required subjects								
Graduate film Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLJMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA	309ABF1	Z	7	210CS	309ABF2	ZK	20	600CS
Feature animated film and series Jiří KUBÍČEK, Michaela PAVLÁTOVÁ					309CAFS1	ZK	2	28P
Dílňa (scénář) Jiří KUBÍČEK	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLJMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor Hanka JERÁBEK TRŠNÁKOVÁ, Michaela PAVLÁTOVÁ	309HRT3	Z	1	15PS+10CS				
Animation: Teaching Practice Jiří KUBÍČEK, Michaela PAVLÁTOVÁ	309PP	Z	5	20S	309PP	Z	5	20S
Seminar Diploma Movie and Thesis Preparation Jiří KUBÍČEK	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest Jiří KUBÍČEK, Michaela PAVLÁTOVÁ	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 Jiří KUBÍČEK, Michaela PAVLÁTOVÁ					309SKP3	Z	1	26PS+15SS
Video Backstage					309VB	Z	2	28SS
Visual Expression Michaela HOFFOVÁ	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Minimal number of credits per semester	13				30			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Animovaná tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduate film <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ABFI3	ZK	12	360CS	309ABFI4	Z	25	750CS
Minimal number of credits per semester	12				25			
Required subjects								
Feature animated film and series <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309CAFS2	ZK	2	24PS				
Dílňa (scénář) <i>Jiří KUBIČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Animation: Teaching Practice <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Seminar with a guest <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS				
Visual Expression <i>Michaela HOFFOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+28CS
Minimal number of credits per semester	8				4			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304OB1	About Images 1 <i>Petr KOS</i>	Z	2	2/t			
304OB2	About Images 2 <i>Petr KOS</i>				ZK	3	2/t
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			
373UMV	Artistic Research <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>				ZK	3	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAŘ, David CENĚK</i>				ZK	2	3PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS + 4SS
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
303FS	Festival Strategy <i>Marek HOVOŘKA</i>				Z	2	16SS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i>	Z	2	18SS			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PAŠKA</i>	Z	3	3ST			
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT

309DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
304EOP1	On Pictures 2 <i>Petr KOS</i>	Z	1	2T			
304EOP2	On Pictures 2 <i>Petr KOS</i>				Z	1	2T
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373RMH	Recorded Music Histories	Z	2	2PT			
373RMH2	Recorded Music Histories 2				Z	2	2PT
373RMH3	Recorded Music Histories 3 <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>				ZK	3	2ST
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO, Pavol FABUŠ</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRÍŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRÍŠTĚ</i>				ZK	3	3PT + 3ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLJGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLJGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
309TANN2	Theory of Animation 2 <i>Jiří KUBIČEK</i>				ZK	2	28PS
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

309VPM_2021

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						