

# FAMU International

## Provided qualifications and study plans

Directing Cinema and Digital Media (N0211A310004) – continuing master's programme.....	2
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## Study plan

### Cinema and Digital Media - Directing

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal number of credits								2
Required subjects								
311AEX	Atelier Exercise			ZK-3- 311AEX				3
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DOCU	Documentary Exercise			ZK-5- 311DOCU				5
311ENC	Encounter	ZK-5- 311ENC						5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5- 311SFI			5
311TRE	Triangle		Z-5- 311TRE					5
Minimal number of credits								57
Required subjects with the possibility of repeat registration								
702BC*	Basic Czech	ZK-2-4ST 702BC1	ZK-2-2ST 702BC2					4
311CHCC	Chapters from Contemporary Cinema			ZK-2-2T 311CHCC		ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2T 311FLG2	Z-2-2T 311FLG3			6
311FHT*	Focus on Film History and Theory					ZK-3-3T 311FHT1	ZK-3-3T 311FHT2	6
311FON	Fundamentals of Narrative		ZK-3-2T 311FON					3
311OWEE	Orientation Week	Z-1-30S 311OWEE						1
311MPWM*	Postproduction Workflow Module I	Z-1-1D 311MPWM1	Z-2-1/D 311MPWM2					3
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN		Z-2-2T 311PRAN				2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2		ZK-2-2T 311PA2			2
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311TM*	Thesis Mentorship					Z-3-12S 311TM1	Z-4-14S 311TM2	7
311TS	Thesis Seminar				Z-2-14S 311TS			2
311MTSM	Thesis Seminar Module			Z-1-5S 311MTSM				1
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311UFP	Understanding Film Production	Z-3-2T 311UFP						3

**Study plan (continued)**  
Cinema and Digital Media - Directing

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311WAC*	Working with Actors	ZK-3-4T 311WAC1	ZK-3-4T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
Minimal number of credits								64
Required elective subjects								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theory	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Elective subjects								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Workshop in Dramaturgy (311WD)	PS	Graduate performance
Practical Analysis 2 (311PA2)	PS	Graduate performance
Graduation Project 1 (311GRA1)	PS	Graduate performance
Graduation Project 2 (311GRA2)	PS	Graduate performance
Directing Tutorial 1 (311DTU1)	PS	Graduate performance
Directing Tutorial 2 (311DTU2)	PS	Graduate performance
Directing Tutorial 3 (311DTU3)	PS	Graduate performance
Directing Tutorial 4 (311DTU4)	PS	Graduate performance
Directing Tutorial 5 (311DTU5)	PS	Graduate performance
Directing Tutorial 6 (311DTU6)	PS	Graduate performance
Practical Analysis 1 (311PRAN)	PS	Graduate performance
Film Language 3 (311FLG3)	PS	Graduate performance
Working with Actors 1 (311WAC1)	PS	Graduate performance
Working with Actors 2 (311WAC2)	PS	Graduate performance
Film Language 1 (311FLG1)	PS	Graduate performance
Film Language 2 (311FLG2)	PS	Graduate performance
Feature Screenwriting 1 (311FESC1)	PS	Graduate performance
Feature Screenwriting 2 (311FESC2)	PS	Graduate performance
Feature Screenwriting 3 (311FESC3)	PS	Graduate performance
Feature Screenwriting 4 (311FESC4)	PS	Graduate performance
Final Commission 2 (311FICO2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (311FICO1)	PS	Graduate performance
Short Fiction (311SFI)	PS	Graduate performance
Documentary Exercise (311DOCU)	PS	Graduate performance
Atelier Exercise (311AEX)	PS	Graduate performance
Fundamentals of Narrative (311FON)	PS	Graduate performance
Encounter (311ENC)	PS	Graduate performance
Triangle (311TRE)	PS	Graduate performance
Acting Theories (311AT)	BS	Film History (S311FHT)
Central European Cinemas within the Context of the World Cinema (311CEW)	BS	
Chapters from Contemporary Cinema (311CHCC)	BS	
Cinematography Theory 1_2 (304CCTH1)	BS	
Circulating within The Modern Cinematic Image (311CIRM)	BS	
Circulating within The Postmodern Cinematic Image (311CIRP)	BS	
Czech Avant-garde Film (311CAF)	BS	
Film Style and Form 1 (311FSF1)	BS	
Film Style and Form 2 (311FSF2)	BS	
Focus on Film History and Theory 1 (311FHT1)	BS	
Focus on Film History and Theory 2 (311FHT2)	BS	
Genre and Experimentation: Central European Cinema in Context (311GE)	BS	
History, Development and Characteristic of Genres (311HDCG)	BS	
History of Avant-garde Film (311AF)	BS	
Realm of Montage (311REM)	BS	
Script Analysis 1 (311SA1)	BS	
Script Analysis 2 (311SAL2)	BS	
Soundtrack Aesthetics (311SAE)	BS	
The History of Film Space (311FSPA)	BS	
Tools of Directing Documentary (311TDD)	BS	
Tools of Directing Documentary 2 (311TDD2)	BS	

**Study plan – 1st year**  
**Cinema and Digital Media - Directing**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FICO1	ZK	1	
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects</b>								
Directing Tutorial <i>David JARAB, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Encounter <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311ENC	ZK	5					
Triangle <i>David JARAB</i>					311TRE	Z	5	
<b>Minimal number of credits per semester</b>	9				9			
<b>Required subjects with the possibility of repeat registration</b>								
Basic Czech <i>Ilona STARY KORÁNOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>					311FON	ZK	3	2T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	30S				
Postproduction Workflow Module I <i>Dimitrios POLYZOS</i>	311PMM1	Z	1	1D	311PMM2	Z	2	1/D
Practical Analysis 1 <i>Jakub FELCMAN, Miroslav JANEK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Jakub FELCMAN</i>					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KAČEROVSKÁ</i>	311TOS	ZK	3	2T				
Understanding Film Production <i>Věra MÜHLDOORFOVÁ</i>	311UFP	Z	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO, Mariana ČÍŽKOVÁ</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
<b>Minimal number of credits per semester</b>	16				10			
<b>Required elective subjects</b>								
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>Optional Courses PVA - Theory</b>	In this group you have to obtain throughout your study at least 27 credits							
<b>Optional Courses PVB - Theory and Practice</b>	In this group you have to obtain throughout your study at least 14 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				20			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				10			
<b>Total recommended number of credits per semester</b>	30				30			

### Study plan – 2nd year

#### Cinema and Digital Media - Directing

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FICO2	ZK	1	
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects</b>								
Atelier Exercise <i>Radim PROCHÁZKA</i>	311AEX	ZK	3					
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary Exercise <i>Radim PROCHÁZKA</i>	311DOCU	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	
<b>Minimal number of credits per semester</b>	12				9			
<b>Required subjects with the possibility of repeat registration</b>								
Chapters from Contemporary Cinema	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Václav KADRINKA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Practical Analysis 1 <i>Jakub FELCMAN, Miroslav JANEK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Jakub FELCMAN</i>					311PA2	ZK	2	2T
Thesis Seminar <i>Nicholas David HUDAC</i>					311TS	Z	2	14S
Thesis Seminar Module <i>Nicholas David HUDAC</i>	311MTSM	Z	1	5S				
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
<b>Minimal number of credits per semester</b>	5				9			
<b>Required elective subjects</b>								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - Theory	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - Theory and Practice	In this group you have to obtain throughout your study at least 14 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	17				19			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	13				11			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
**Cinema and Digital Media - Directing**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Directing Tutorial <i>Cristina GROSAN, Miroslav JANEK, Radim PROCHÁZKA</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Cristina GROSAN, Miroslav JANEK, Radim PROCHÁZKA</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Nicholas David HUDAC, Vít JANEČEK, Erik Sherman RORABACK, Martin ČIHÁK</i>	311FHT1	ZK	3	3T	311FHT2	ZK	3	3T
Thesis Mentorship <i>Nicholas David HUDAC, Miroslav JANEK</i>	311TM1	Z	3	12S	311TM2	Z	4	14S
Minimal number of credits per semester	8				10			
Required elective subjects								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - Theory	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - Theory and Practice	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			