

Department of Audiovisual Studies

Provided qualifications and study plans

Audiovisual Studies (B0211A310007) – bachelor's programme.....2

Audiovisual Studies (N0211A310014) – continuing master's programme.....12, 17

Study plan

Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
373BAD	Bachelor Project						ZK-8-200CS 373BAD	8
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								10
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5		15
373DFT1	History of Audiovisual Theory 1			ZK-3-2S 373DFT1				3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB*	Diploma Seminar Bachelor					Z-1-2SO 373DSB1	Z-2-2ST 373DSB2	3
373GAE*	Game Engine for Artistic Creation					Z-2-4SO 373GAE1	ZK-2-4SO 373GAE2	4
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2
373PTBP	Preparation of theoretical bachelor thesis						Z-3-90S 373PTBP	3
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2		Z-4-100CS 373SD3		12
373SAVA	Seminar on Audiovisual Analysis				ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA	3
373SKV	Curatorship and Exhibition Seminar						Z-2-2ST 373SKV	2

Study plan (continued)

Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373UPO	The Art of the Moving Image	Z-2-3ST 373UPO						2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming				Z-2-2PT 373ZP			2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDU*	3D for Artistic Creation	Z-2-2DT 373TDU1	ZK-2-2DT 373TDU2					4
373DCEK2	The History of Czech Cinema 2				ZK3PT+3ST 373DCEK2			3
373DSVK*	The History of World Cinema	ZK3PT+3ST 373DSVK1	ZK3PT+3ST 373DSVK2	ZK3PT+3ST 373DSVK3				9
Minimal number of credits								129
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
373PVBT	Theory of Audiovision - bachelor - CAS	In this group you have to obtain at least 6 credits						6
373TPAB	Mandatory Practical exercises - bachelor ①	In this group you have to obtain at least 8 credits						8
373PVBP	PRACTICE OF AUDIOVISION - bachelor - CAS	In this group you have to obtain at least 4 credits						4
708STV_2022	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits						2
Minimal number of credits								20
Elective subjects								
702CN_2022	FOREIGN LANGUAGES FAMU - OPTIONAL							0
708TFV_2022	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2022	OPTIONAL SUBJECTS							0
300MOD_2022	MODULES FAMU							0
303MOD_2022	MODULES CAS							0
373VPCAS	Electives - recommended for CAS							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance
Diploma Seminar Bachelor 1 (373DSB1)	BS	Bachelor's thesis
Diploma Seminar Bachelor 2 (373DSB2)	BS	Bachelor's thesis
Technical Training 5 (373BTCV5)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GAE1)	PS	Graduate performance
Game Engine for Artistic Creation 2 (373GAE2)	PS	Graduate performance
3D for Artistic Creation 2 (373TDU2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDU1)	PS	Graduate performance
Film exercises (373FC)	PS	Graduate performance
Audiovisual Exercises (373AC)	PS	Graduate performance
Exercise in the Studio (373ATC)	PS	Graduate performance
Basics of Photography (373ZF)	PS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
Final Commission 2 (373KLZK2)	PS	Graduate performance
Sound Exercise (373ZC)	PS	Graduate performance
Fine Arts 1 (373VU1)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 2 (373VU2)	BS	
History of Audiovisual Theory 1 (373DFT1)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	
Avant-garde and experimental film 1 (373FAE1)	BS	History of Audio-Vision (S373BDAVT)
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	History of Audio-Vision (S373BDAVT)
The History of World Cinema 3 (373DSVK3)	BS	

Study plan – 1st year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jennifer Ann HELIA DEFELICE</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REICHŮVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUŽOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>Jennifer Ann HELIA DEFELICE</i>					373KP1	Z	3	90CS
Semester Work <i>Ondřej VAVREČKA</i>	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Martin BLAŽIČEK</i>	373UPO	Z	2	3ST				
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS1	Z	3	30DS
3D for Artistic Creation <i>Vojtěch RADAKULAN</i>	373TDU1	Z	2	2DT	373TDU2	ZK	2	2DT
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	30				22			

Study plan – 1st year (continued)

Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Mandatory Practical exercises - bachelor ①</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				4			
Total recommended number of credits per semester	30				30			

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Study plan – 2nd year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jennifer Ann HELIA DEFELICE</i>					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Audiovisual Seminar <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373DFT1	ZK	3	12PS + 12SS				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work <i>Jennifer Ann HELIA DEFELICE</i>					373KP2	Z	3	90CS
Semester Work <i>Ondřej VAVREČKA</i>	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>					373SAVA	ZK	3	2ST
Fine Arts <i>Anežka BARTLOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Basic programming					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS2	Z	3	30DS
The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTE</i>					373DCEK2	ZK	3	3PT + 3ST
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	19				20			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Mandatory Practical exercises - bachelor ①</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Study plan – 2nd year (continued)

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Bachelor Project <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Jennifer Ann HELIA DEFELICE, Marie LUKÁČOVÁ</i>					373BAD	ZK	8	200CS
Minimal number of credits per semester	0				8			
Required subjects								
Audiovisual Seminar <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV5	Z	3	5CT				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	373DSB1	Z	1	2SO	373DSB2	Z	2	2ST
Game Engine for Artistic Creation <i>Šimon LEVITNER, Vojtěch RADAKULAN</i>	373GAE1	Z	2	4SO	373GAE2	ZK	2	4SO
Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ, Václav JANOŠČÍK</i>					373MM1	Z	2	2ST
Preparation of theoretical bachelor thesis <i>Jennifer Ann HELIA DEFELICE</i>					373PTBP	Z	3	90S
Semester Work <i>Ondřej VAVREČKA</i>	373SD3	Z	4	100CS				
Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>					373SAVA	ZK	3	2ST
Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>					373SKV	Z	2	2ST
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS3	Z	3	30DS
Minimal number of credits per semester	14				18			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Mandatory Practical exercises - bachelor ①</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				4			
Total recommended number of credits per semester	30				30			

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Groups of study qualification optional subjects

Groups of study qualification optional subjects

373PVBT

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SG	Sound Gallery <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	2	24SS
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRŠTĚ</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

373TPAB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Šimon LEVITNER, Ondřej VAVREČKA</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Marcel STECKER</i>				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
373ZC	Sound Exercise <i>Sara Patricia DA SILVA PINHEIRO, Ondřej VAVREČKA</i>				Z	3	24DS

Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

373PVBP

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373KDAP1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OZVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2				Z	2	2ST
373KO	Image Composition				Z	3	24SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
303PRAD	Law for Documentary Filmmakers <i>Ivan DAVID, Pavel MUSIL, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	Z	1	30S	Z	1	30S
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>				Z	3	5CT

Study plan

Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
373APRO2	Graduate Project 2				ZK-10-200CS 373APRO2	10
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						11
Required subjects						
373APRO1	Graduate Project 1			Z-5-100CS 373APRO1		5
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PS+4SS 373DFT2			3
373DL*	Workshop	Z-4-4DT 373DL7	Z-4-4DT 373DL8	Z-4-4DT 373DL9	Z-4-4DT 373DL0	16
373DSM*	Diplomový seminář Mg			Z-1-2SO 373DSM1	Z-2-2ST 373DSM2	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373MM2	Thought and Media 2	ZK-2-2ST 373MM2		ZK-2-2ST 373MM2		2
373PR	Professional Development 1	Z-3-48SS 373PR				3
373PTDP	Preparation of theoretical diploma thesis				Z-5-150S 373PTDP	5
373SD*	Semester Work	Z-4-100CS 373SD4		Z-4-100CS 373SD5		8
373SEKS	Seminar on Criticism and Stylistics	ZK-3-2ST 373SEKS				3
373SS	Sound Studies	Z-2-2ST 373SS		Z-2-2ST 373SS		2
373UMV	Artistic Research				ZK-3-2ST 373UMV	3
373VP1	Free Practice in a Public Space 1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	5
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZAS5	6
Minimal number of credits						80
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
373PVMT	Theory of Audiovision - master - CAS	In this group you have to obtain at least 6 credits				6
373PVMP	PRACTICE OF AUDIOVISION - master - CAS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12

Study plan (continued)
Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
373VPCAS	Electives - recommended for CAS					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Workshop 7 (373DL7)	PS	Graduate performance
Workshop 8 (373DL8)	PS	Graduate performance
Diploma Seminar Master 1 (373DSM1)	BS	Diploma thesis
Diploma Seminar Master (373DSM2)	BS	Diploma thesis
Workshop 9 (373DL9)	PS	Graduate performance
Workshop 10 (373DL0)	PS	Graduate performance
Avant-garde and experimental film 2 (373FAE2)	BS	History of Audio/Vision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Sound Studies (373SS)	BS	Theory of Audio-Vision (S373MTAVT)
Thought and Media 2 (373MM2)	BS	

Study plan – 1st year
Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Audiovisual Semi <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVA</i>					373DFT2	ZK	3	14PS + 14SS
Workshop	373DL7	Z	4	4DT	373DL8	Z	4	4DT
Final Work 3					373KP3	Z	3	90CS
Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373MM2	ZK	2	2ST				
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Semester Work	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics	373SEKS	ZK	3	2ST				
Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO, Pavol FABUŠ</i>	373SS	Z	2	2ST				
Free Practice in a Public Space 1 <i>Ondřej VAVREČKA</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS4	Z	3	30DS
Minimal number of credits per semester	18				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Theory of Audiovision - master - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PRACTICE OF AUDIOVISION - master - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Audiovizuální studia - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduate Project 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Jennifer Ann HELIA DEFELICE, Marie LUKÁČOVÁ</i>					373APRO2	ZK	10	200CS
Minimal number of credits per semester	0				10			
Required subjects								
Graduate Project 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ, Vojtěch RADÁKULAN</i>	373APRO1	Z	5	100CS				
Audiovisual Semi <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Avant-garde and experimental film 2					373FAE2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADÁKULAN</i>	373DL9	Z	4	4DT	373DL0	Z	4	4DT
Diplomový seminář Mg <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373DSM1	Z	1	2SO	373DSM2	Z	2	2ST
Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373MM2	ZK	2	2ST				
Preparation of theoretical diploma thesis <i>Jennifer Ann HELIA DEFELICE</i>					373PTDP	Z	5	150S
Semester Work <i>Ondřej VAVREČKA</i>	373SD5	Z	4	100CS				
Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO, Pavol FABUŠ</i>	373SS	Z	2	2ST				
Artistic Research <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>					373UMV	ZK	3	2ST
Free Practice in a Public Space 1 <i>Ondřej VAVREČKA</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS5	Z	3	30DS
Minimal number of credits per semester	15				18			
Required elective subjects								
Theory of Audiovision - master - CAS	In this group you have to obtain throughout your study at least 6 credits							
PRACTICE OF AUDIOVISION - master - CAS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVMT

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS-6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS-6SS			
303PRAD	Law for Documentary Filmmakers <i>Ivan DAVID, Pavel MUSIL, Alice RÚŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS

373PVMP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373KDAP2	Audiovisual Postproduction Consultation Workshop 2 <i>Martin OZVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD2	Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Nela KLAJBANOVA, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS-9CS
373PEPM	Pedagogical Practice CAS MG <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	Z	1	30S	Z	1	30S

Study plan

Audiovizuální studia - magistr_2024

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
373AD	Graduate Project				ZK-9-200CS 373AD	9
373SAD	Studies for Graduate Project		ZK-4-6CS 373SAD			4
Minimal number of credits						13
Required subjects						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8			2
373AVTE*	Audiovisual Theory	Z-1-2ST 373AVTE1	Z-1-2ST 373AVTE2			17
373PR	Professional Development 1	Z-3-48SS 373PR				3
373PAD*	Preparation of graduate project	Z-8-24DS 373PAD1	Z-8-24DS 373PAD2	Z-8-24DS 373PAD3	Z-8-24DS 373PAD4	32
373PDP*	Preparation of theoretical diploma thesis			Z-10-24SS 373PDP1	Z-10-24SS 373PDP2	20
373UMVP*	Artistic Research		Z-5-12SS 373UMVP1	Z-10-24DS 373UMVP2		15
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZAS5	6
Minimal number of credits						95
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Elective subjects						
702GJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
373VPCASMA	Electives - recommended for CAS MA					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Project (373AD)	PS	Graduate performance
Studies for Graduate Project (373SAD)	PS	Graduate performance
Preparation of graduate project 1 (373PAD1)	PS	Graduate performance
Preparation of graduate project 2 (373PAD2)	PS	Graduate performance
Preparation of graduate project 3 (373PAD3)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Preparation of graduate project 4 (373PAD4)	PS	Graduate performance
Artistic Research Project 1 (373UMVP1)	BS	Diploma thesis
Artistic Research project 2 (373UMVP2)	BS	Diploma thesis
Audiovisual Theory 1 (373AVTE1)	BS	Theory and History of Audiovision
Audiovisual Theory 2 (373AVTE2)	BS	(S373MTDAVT)

Study plan – 1st year

Audiovizuální studia - magistr_2024

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Studies for Graduate Project <i>Jennifer Ann HELIA DEFELICE</i>					373SAD	ZK	4	6CS
Minimal number of credits per semester	0				4			
Required subjects								
Audiovisual Semi <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Audiovisual Theory <i>Anežka BARTLOVÁ, Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Pavol FABUŠ, Nela KLAJBANOVÁ, Eric ROSENZVEIG</i>	373AVTE1	ZK	12	48PS + 24SS	373AVTE2	ZK	5	24PS + 12SS
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Preparation of graduate project <i>Georgy BAGDASAROV, Šimon LEVITNER, Marie LUKÁČOVÁ, Vojtěch RADÁKULAN, Ondřej VAVREČKA</i>	373PAD1	Z	8	24DS	373PAD2	Z	8	24DS
Artistic Research <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>					373UMMP1	Z	5	12SS
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS4	Z	3	30DS
Minimal number of credits per semester	24				22			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Audiovizuální studia - magistr_2024

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduate Project					373AD	ZK	9	200CS
Minimal number of credits per semester	0				9			
Required subjects								
Preparation of graduate project	373PAD3	Z	8	24DS	373PAD4	Z	8	24DS
Preparation of theoretical diploma thesis	373PDP1	Z	10	24SS	373PDP2	Z	10	24SS
Artistic Research	373UIMP2	Z	10	24DS				
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS5	Z	3	30DS
Minimal number of credits per semester	28				21			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			