

Study plan – 2nd year
Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
Minimal number of credits per semester	20				20			
Required subjects								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP4	Z	1	
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Development of Instrumental Practice in Jazz History <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK</i>	174VNIJ1	Z	4	2PT	174VNIJ2	Z	4	2PT
Minimal number of credits per semester	6				7			
Elective subjects								
<i>elective subjects (Mg)</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 Jaromír HONZÁK				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 Jaromír HONZÁK	Z	1	1T			
186ETMP	Ethnomusiological practice Tomáš REINDL	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 Tomáš REINDL				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 Tomáš REINDL	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 Tomáš REINDL				ZK	1	1PT+1ST
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1 Michal RATAJ	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 Michal RATAJ				ZK	1	1T
108TI1	Interpretation Theory 1 Jiřina MAREŠOVÁ	Z	1	2T			
108TI2	Interpretation Theory 2 Jiřina MAREŠOVÁ				ZK	1	2T
101UHK1	Introduction to Music Composition 1 Jan TROJAN, Jana VORŠOVÁ	Z	1	2T			
101UHK2	Introduction to Music Composition 2 Jan TROJAN, Jana VORŠOVÁ				Z	1	2T
101UHK3	Introduction to Music Composition 3 Jan TROJAN, Jana VORŠOVÁ	Z	1	2T			
101UHK4	Introduction to Music Composition 4 Jana VORŠOVÁ				Z	1	2T
171UAH	Introduction to acoustics for Musicians Zdeněk OTČENÁSEK	ZK	2	2PT			
108DHN	Music History after 1950 Jaromír HAVLÍK				ZK	2	2PT
108PEDA1	Pedagogy 1 Eva ŠAŠINKOVÁ	Z	2	2PT			
108PEDA2	Pedagogy 2 Eva ŠAŠINKOVÁ				ZK	2	2PT
108PSYC1	Psychology 1 Eva ŠAŠINKOVÁ	Z	2	2PT			
108PSYC2	Psychology 2 Eva ŠAŠINKOVÁ				ZK	2	2PT
100STUDIO	Studio N Miloš HAASE, Iva OPLÍŠTILOVÁ	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice Slavomír HORŇKA, Iva OPLÍŠTILOVÁ	Z	2	2/LT	Z	2	2/LT

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ	Z	1	12S	Z	1	12S

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