

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR3	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE3	Z	2	50S
Camera in Animated Film <i>Ondřej NEDVĚD</i>	304CAF1	Z	1	2T	304CAF2	Z	1	2T
Cinematographers Seminar <i>Jaroslav BRABEC</i>	304CIS5	Z	1	15S	304CIS6	Z	1	15S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>					304CVC3	ZK	2	8S
Experimental Studio Shoot Consultation <i>Michal BAUMBRUCK</i>	304CESS	Z	1	14S				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
Final Thesis <i>Vidu GUNARATNA</i>	304EFIT1	Z	1	3S	304EFIT2	Z	1	5S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE5	ZK	2	2T				
On Pictures <i>Petr KOS</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Rainbow <i>Jaroslav BRABEC</i>	304CRB3	Z	1	2T	304CRB4	Z	1	5S
Visual effects in film and TV <i>Antonín WEISER</i>	304CVEF3	ZK	2	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot <i>Michal BAUMBRUCK</i>					304CES	Z	2	20S
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise <i>Jaroslav BRABEC</i>					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>					304ELT	Z	2	50S
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	18				39			
Total number of set credits	18				39			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-9			
Total recommended number of credits per semester	30				30			