

Study plan
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
Minimal number of credits								5
Required subjects								
304CAPR*	Assistance Praxis - Extra		Z-5-150S 304CAPR1		Z-5-150S 304CAPR2		Z-5-150S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-25S 304CAPE1		Z-2-50S 304CAPE2		Z-2-50S 304CAPE3	5
304CAF*	Camera in Animated Film					Z-1-2T 304CAF1	Z-1-2T 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1-2T 304CDF1	Z-2-2T 304CDF2				3
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3	Z-1-4T 304CCES4			5
304CIS*	Cinematographers Seminar	Z-1-15S 304CIS1	Z-1-15S 304CIS2	Z-1-15S 304CIS3	Z-1-15S 304CIS4	Z-1-15S 304CIS5	Z-1-15S 304CIS6	6
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304CCTH1	Cinematography Theory 1_2			ZK-2-2T 304CCTH1				2
304COLO	Colorimetry, recording of Colour Images			Z-2-2T 304COLO				2
702CC*	Czech for Cinematographers	ZK-2-2ST 702CC1	ZK-2-2ST 702CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2				ZK-2-8S 304CVC3	4
304EDC	Digital Compositing		Z-1-2T 304EDC					1
304EDW*	Digital Workflow	Z-1-2T 304EDW1			ZK-2-2T 304EDW2			3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304CESS	Experimental Studio Shoot Consultation					Z-1-14S 304CESS		1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304CFI*	Film Image	Z-1-2T 304CFI1	Z-1-2T 304CFI2					2
304EFIL	Film Laboratory	ZK-2-2T 304EFIL						2
304FLE*	Film Language Essentials	Z-1-2T 304FLE1	Z-1-2T 304FLE2					2
304CFT	Film Technology		ZK-2-2T 304CFT					2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis					Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	2
304CHA	History of Architecture	Z-1-24S 304CHA						1

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
304CEL	History of Everyday Life in Europe		Z-2-24S 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304CIC	Introduction to Cinematography Studies	Z-1-12S 304CIC						1
304CLSE*	Lighting Seminar	Z-1-3T 304CLSE1	ZK-2-3T 304CLSE2	Z-1-2T 304CLSE3	ZK-2-2T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math and Physics	Z-2-2T 304CMP						2
304CMPP	Math and Physics – Practical Seminar	ZK-2-2T 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment	Z-1-2T 304EPP						1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-2T 304CRB3	Z-1-5S 304CRB4	4
304ESC*	Screenings for Cinematographers	Z-1-3T 304ESC1	Z-1-3T 304ESC2					2
304CTV	TV Work			Z-1-7S 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304ANCZ	Anticorro				Z-3-72S 304ANCZ			3
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1-30CS 304CEN					1
304CES	Experimental Studio Shoot						Z-2-20S 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality						Z-2-50S 304ELT	2
304EPI*	Pictures			Z-1-10S 304EPI1	Z-1-10S 304EPI2			2
304ERE*	Rainbow Exercise					Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304SSZ	Sequence Study	Z-2-30CS 304SSZ						2
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS1				1
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS2				1
304SPOZ	Sport		Z-2-48CS 304SPOZ					2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CUS	Uncut Exercise - Story			Z-2-10CS 304CUS				2
Minimal number of credits								159
Elective subjects								
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY							0
708FV 200	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Cinematographers Seminar 1 (304CIS1)	PS	Graduate performance
Cinematographers Seminar 3 (304CIS2)	PS	Graduate performance
Joint exercise 1 (304CJE1)	PS	Graduate performance
Joint exercise 2 (304CJE2)	PS	Graduate performance
Joint exercise 3 (304CJE3)	PS	Graduate performance
Final Thesis 1 (304EFIT1)	BS	Diploma thesis
Final Thesis 2 (304EFIT2)	BS	Diploma thesis
Rainbow Exercise 1 (304ERE1)	PS	Graduate performance
Rainbow Exercise 2 (304ERE2)	PS	Graduate performance
Anticorro (304ANCZ)	PS	Graduate performance
Colorimetry, recording of Colour Images (304COLO)	PS	Film and TV Technique and Technology (S304MEFT)
Film Laboratory (304EFIL)	PS	
Film Technology (304CFT)	PS	
Optics 1 (304EO1)	PS	
Optics 2 (304EO2)	PS	
Visual effects in film and TV 1 (304CVEF1)	PS	
Visual effects in film and TV 2 (304CVEF2)	PS	
Visual effects in film and TV 3 (304CVEF3)	PS	

Subject	Type	During final examination the following will be evaluated
Camera in Animated Film 1 (304CAF1)	BS	Theory of the Cinematographic Creation (S304MEKT)
Camera in Animated Film 2 (304CAF2)	BS	
Camera in Documentary Film 1 (304CDF1)	BS	
Camera in Documentary Film 2 (304CDF2)	BS	
Cinematography Analysis 1 (304CCA1)	BS	
Cinematography Analysis 2 (304CCA2)	BS	
Cinematography Analysis 3 (304CCA3)	BS	
Cinematography Analysis 4 (304CCA4)	BS	
Film Image 1 (304CFI1)	BS	
Film Image 2 (304CFI2)	BS	
Lighting Seminar 1 (304CLSE1)	BS	
Lighting Seminar 2 (304CLSE2)	BS	
Lighting Seminar 3 (304CLSE3)	BS	
Lighting Seminar 4 (304CLSE4)	BS	
Lighting Seminar 5 (304CLSE5)	BS	
Rainbow 1 (304CRB1)	BS	
Rainbow 2 (304CRB2)	BS	
Rainbow 3 (304CRB3)	BS	
Rainbow 4 (304CRB4)	BS	