

**Study plan – 1st year**

## Dramatická výchova dvouleté prezenční magisterské

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Subject Didactics in the Context of Contemporary Pedagogical Discourse					205ODKP	ZK	2	1PT+1ST
Group Theatre Project					205SDPR1	ZK	4	42DS
Theory and History of Drama Education and Theatre for Children	205THDV1	Z	2	1PT+1ST	205THDV2	ZK	3	1PT+1ST
Minimal number of credits per semester	2				9			
Required subjects with the possibility of repeat registration								
Current Issues of Pedagogy and Didactics	205AOPD	ZK	2	2PT				
Creative Writing and Dramaturgical Practicum	205APDP	Z	2	2ST				
Children with Special Educational Needs and Drama Education					205DSVP1	Z	2	1PT+1ST
Diploma Seminar	205DSEM1	Z	2	1ST	205DSEM2	Z	3	2ST
Theatre and Education	205TEDV	Z	2	2ST				
Theatre for Children and a Child as a Spectator	205DPDE	ZK	2	2ST				
Theatre in Educational Practice	205DVVP	Z	2	1PT+1ST				
Drama Education with Specific Groups	205DVSS	Z	1	1ST				
Drama Education in an International Context	205DVMK	ZK	2	1PT				
Staging with a Selected Group <i>Ivana SOBKOVÁ</i>					205INSP	Z	4	5S+60P
Clinical Internship	205KSTZ	Z	3	30S+20P				
Literature in the Context of Drama Education	205LIDV1	Z	2	1PT+1ST	205LIDV2	ZK	3	1PT+1ST
Methodology of Art Research	205METV1	Z	2	1PT+1ST	205METV2	ZK	3	4S
Theatrical Thinking 1					205MYSD1	Z	2	1PT+1ST
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence	205PSYA	Z	2	1PT+1ST				
Psychosomatic workshop					205PSDD	Z	1	2DT
Semiotics and Scenology of Behavior	205SEMS	Z	2	1PT+1ST				
Introduction to Directing	205UDRE	Z	2	1PT+1ST				
Minimal number of credits per semester	28				14			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

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#### 205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aleš FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging <i>Aleš BERGMAN</i>	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VAŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

## 205DVMP4-2019

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESPV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOVÁ</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS