

Study plan – 2nd year**Dramatická výchova dvouleté prezenční magisterské**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project Aleš BERGMAN, Jiří LÖSSL, Nina MARTINKOVÁ, Radek MARUŠÁK, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Anna TOMKOVÁ, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Alexandra ŠVOLÍKOVÁ	205AUPP1	Z	3	6S+20P	205AUPP2	ZK	6	2S+30P
Theatrical Thinking 2 Jana PILÁTOVÁ, David PIZINGER	205MYS2	ZK	3	1PT+1ST				
Group Theatre Project Aleš BERGMAN, Michaela VÁNOVÁ	205SDPP2	ZK	4	36DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education Lenka NOVOTNÁ	205DSVP2	Z	1	1PT+1ST				
Theatre Learning Anna HRNEČKOVÁ	205DIVL	Z	2	2ST				
Staging with a Selected Group Ivana SOBKOVÁ					205INSP	Z	4	5S+60P
Diploma Thesis Consultation Aleš BERGMAN, Ondřej KOHOUT, Jiří LÖSSL, Radek MARUŠÁK, Ivana PINTÍŘOVÁ, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Martin SEDLÁČEK, Ivana SOBKOVÁ, Josef VALENTA, Martina VORÁČKOVÁ, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Kateřina ŽARNÍKOV	205KNDP1	Z	2	4S	205KNDP2	Z	3	4S
Subject Didactics - Examples of Good Practice Radek MARUŠÁK	205OBOR1	Z	2	2ST	205OBOR2	ZK	3	2ST
Theatre Festival Ivana SOBKOVÁ, Roman ČERNÍK					205PREU	Z	2	30P
Psychological Questions of Creativity and Art Martin SEDLÁČEK, Jiří ŠÍPEK					205PSTU	Z	1	1PT
Developmental Neuropsychobiology Martin KUDR					205VNPB	Z	1	1PT
Minimal number of credits per semester	10				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aleš FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging <i>Aleš BERGMAN</i>	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VAŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

205DVMP4-2019

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOVÁ</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS