

**Study plan****Dramatická výchova dvouleté prezenční magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205AUPP*	Autorial Art-pedagogical Project			Z-3-6S+20P 205AUPP1	ZK-6-2S+30P 205AUPP2	9
205MYSD2	Theatrical Thinking 2			ZK-3-1PT+1ST 205MYSD2		3
205ODKP	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-1PT+1ST 205ODKP			2
205SDPR*	Group Theatre Project		ZK-4-42DS 205SDPR1	ZK-4-36DS 205SDPR2		8
205THDV*	Theory and History of Drama Education and Theatre for Children	Z-2-1PT+1ST 205THDV1	ZK-3-1PT+1ST 205THDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205AOPD	Current Issues of Pedagogy and Didactics	ZK-2-2PT 205AOPD				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205APDP	Creative Writing and Dramaturgical Practicum	Z-2-2ST 205APDP				2
205DSVP*	Children with Special Educational Needs and Drama Education		Z-2-1PT+1ST 205DSVP1	Z-1-1PT+1ST 205DSVP2		3
205DSEM*	Diploma Seminar	Z-2-1ST 205DSEM1	Z-3-2ST 205DSEM2			5
205DIVL	Theatre Learning			Z-2-2ST 205DIVL		2
205TEDV	Theatre and Education	Z-2-2ST 205TEDV				2
205DPDE	Theatre for Children and a Child as a Spectator	ZK-2-2ST 205DPDE				2
205DVVP	Theatre in Educational Practice	Z-2-1PT+1ST 205DVVP				2
205DVSS	Drama Education with Specific Groups	Z-1-1ST 205DVSS				1
205DVMK	Drama Education in an International Context	ZK-2-1PT 205DVMK				2
205INSP	Staging with a Selected Group		Z-4-5S+60P 205INSP		Z-4-5S+60P 205INSP	4
205KSTZ	Clinical Internship	Z-3-30S+20P 205KSTZ				3
205KNDP*	Diploma Thesis Consultation			Z-2-4S 205KNDP1	Z-3-4S 205KNDP2	5
205LIDV*	Literature in the Context of Drama Education	Z-2-1PT+1ST 205LIDV1	ZK-3-1PT+1ST 205LIDV2			5
205METV*	Methodology of Art Research	Z-2-1PT+1ST 205METV1	ZK-3-4S 205METV2			5
205MYSD1	Theatrical Thinking 1		Z-2-1PT+1ST 205MYSD1			2
205OBOR*	Subject Didactics - Examples of Good Practice			Z-2-2ST 205OBOR1	ZK-3-2ST 205OBOR2	5
205PREU	Theatre Festival		Z-2-30P 205PREU		Z-2-30P 205PREU	2
205PSYA	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-1PT+1ST 205PSYA				2

**Study plan (continued)****Dramatická výchova dvouleté prezenční magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205PSTU	Psychological Questions of Creativity and Art				Z-1-1PT 205PSTU	1
205PSDD	Psychosomatic workshop		Z-1-2DT 205PSDD			1
205SEMS	Semiotics and Scenology of Behavior	Z-2-1PT+1ST 205SEMS				2
205UDRE	Introduction to Directing	Z-2-1PT+1ST 205UDRE				2
205VNPB	Developmental Neuropsychobiology				Z-1-1PT 205VNPB	1
Minimal number of credits						69
Required elective subjects						
<del>205VNPB2020</del> Compulsory Optional Subjects		In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
<del>205DMF42019</del> Optional Study Subjects						0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205SDPR1)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	Graduate performance
Group Theatre Project 2 (205SDPR2)	PS	Graduate performance
Diploma Seminar 1 (205DSEM1)	BS	Diploma thesis
Clinical Internship (205KSTZ)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205LIDV1)	BS	Graduate performance
Methodology of Art Research 1 (205METV1)	BS	Diploma thesis
Theatre in Educational Practice (205DVVP)	BS	Graduate performance
Introduction to Directing (205UDRE)	PS	Graduate performance
Diploma Seminar 2 (205DSEM2)	BS	Diploma thesis
Literature in the Context of Drama Education 2 (205LIDV2)	BS	Graduate performance
Methodology of Art Research 2 (205METV2)	PS	Diploma thesis
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	Graduate performance
Staging with a Selected Group (205INSP)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205AOPD)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205DVMK)	BS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205PSYA)	BS	
Psychological Questions of Creativity and Art (205PSTU)	BS	
Staging with a Selected Group (205INSP)	PS	
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	
Theatre in Educational Practice (205DVVP)	BS	Theory and History of Theatre and Drama (S205NTHDD)
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Introduction to Directing (205UDRE)	PS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Staging with a Selected Group (205INSP)	PS	
Theatre for Children and a Child as a Spectator (205DPDE)	BS	
Theatre in Educational Practice (205DVVP)	BS	
Theatrical Thinking 1 (205MYSD1)	BS	
Theatrical Thinking 2 (205MYSD2)	BS	Didactics of Drama Education (S205NDDV)
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	
Staging with a Selected Group (205INSP)	PS	Didactics of Drama Education (S205NDDV)
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

#### 205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aleš FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging <i>Aleš BERGMAN</i>	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VAŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

## 205DVMP4-2019

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOV</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS