

Study plan – 2nd year
 Alternativní a loutkové divadlo (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance <i>Magdalena JIRÍČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
Minimal number of credits per semester	14				18			
Required subjects								
Search for Style <i>Magdalena JIRÍČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
Laboratory <i>Linda DUŠKOVÁ</i>	204ALLA3	Z	2	6SS+6DS	204ALLA4	Z	2	6SS+6DS
Strategy and Reflection <i>Magdalena JIRÍČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>	204ALST3	Z	2	30DS+6SS	204ALST4	Z	2	30DS+6SS
Master Thesis Research <i>Karolína PLICKOVÁ</i>	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
Minimal number of credits per semester	11				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ALDPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ALJP1	Acting in the presence 1 <i>Dagmar URBÁNKOVÁ</i>	Z	1	2CT			
204ALJP2	Acting in the presence 2 <i>Dagmar URBÁNKOVÁ</i>				Z	1	2CT
204ALJP3	Acting in the presence 3 <i>Dagmar URBÁNKOVÁ</i>	Z	1	2CT			
204ALJP4	Acting in the presence 4 <i>Dagmar URBÁNKOVÁ</i>				Z	1	2CT
204ALPS	Arts Management <i>Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ</i>				ZK	2	2ST
204ALPT	Performance and trauma <i>Branislava KUBUROVIČ</i>	Z	2	2ST			
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLIK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLIK</i>				Z	1	2CT
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLIK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204ALWS	Workshops with foreign artists <i>Sodja ZUPANC-LOTKER</i>	Z	1	24DS	Z	1	24DS

204ALDVP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204ALTN1	Dance 1	Z	1	2T			
204ALTN2	Dance 2				Z	1	2T
204DRP1	Dramaturgical workroom 1 <i>Maria LJUBKOVÁ</i>	Z	2	20S	Z	2	20S

204ALDVP (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADAMEK, Lukáš JIŘICKÁ</i>				Z	1	2ST
204SCKM	Drawing and Painting <i>Vojtěch HORÁLEK</i>	Z	3	4DT	Z	3	4DT
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ</i>				ZK	3	4T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204ALVP1	Public Space Antwerp 1 <i>Sodija ZUPANC-LOTKER</i>	Z	1	20S	Z	1	20S
204ALZP1	Singing 1 <i>Pavla FENDRICOVÁ, Šárka MALINKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICOVÁ, Šárka MALINKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADAMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADAMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204ALML1	Stage Speech - Group 1	Z	1	1T			
204ALML2	Stage Speech - Group 2				Z	1	1T
204ALSC	Survival Camp				Z	1	40DS
204ALTK1	Technology and Technical Drawing 1 <i>Jan BAŽANT</i>	Z	2	2T			
204ALTK2	Technology and Technical Drawing 2 <i>Jan BAŽANT, Dominik MIGAČ</i>				Z	2	2T
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S