

Study plan

Alternativní a loutkové divadlo (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
204ALIT*	Work on Performance	ZK-10-8SS 204ALIT1	ZK-10-10SS 204ALIT2	ZK-14-8SS 204ALIT3	ZK-18-10SS 204ALIT4	52
Minimal number of credits						52
Required subjects						
204ALHS*	Search for Style	Z-4-2ST 204ALHS1	Z-4-2ST 204ALHS2	Z-4-2ST 204ALHS3	Z-4-2ST 204ALHS4	16
204ALLA*	Laboratory	Z-2-2DT 204ALLA1	Z-2-2DT 204ALLA2	Z-2-6SS+6DS 204ALLA3	Z-2-6SS+6DS 204ALLA4	8
204ALST*	Strategy and Reflection	Z-2-30DS+6SS 204ALST1	Z-2-30DS+6SS 204ALST2	Z-2-30DS+6SS 204ALST3	Z-2-30DS+6SS 204ALST4	8
204ALVD*	Master Thesis Research			Z-3-4SS+6DS 204ALVD1	Z-3-4SS+6DS 204ALVD2	6
Minimal number of credits						38
Required subjects with the possibility of repeat registration						
204ALAT*	Applied theory	Z-3-1PT+1ST 204ALAT1	ZK-3-1PT+1ST 204ALAT2			6
204ALDP*	Contemporary	Z-3-1PT+1ST 204ALDP1	ZK-3-1PT+1ST 204ALDP2			6
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						18
Required elective subjects						
204ALDPV	Compulsory Optional Subjects	In this group you have to obtain at least 8 credits				8
Minimal number of credits						8
Elective subjects						
204ALDVP	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204ALIT1)	PS	Graduate performance
Work on Performance 1 (204ALIT1)	PS	Diploma thesis
Work on Performance 2 (204ALIT2)	PS	Graduate performance
Work on Performance 2 (204ALIT2)	PS	Diploma thesis
Work on Performance 3 (204ALIT3)	PS	Graduate performance
Work on Performance 3 (204ALIT3)	PS	Diploma thesis
Work on Performance 4 (204ALIT4)	PS	Graduate performance
Work on Performance 4 (204ALIT4)	PS	Diploma thesis
Search for Style 1 (204ALHS1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Search for Style 1 (204ALHS1)	PS	Diploma thesis
Search for Style 2 (204ALHS2)	PS	Graduate performance
Search for Style 2 (204ALHS2)	PS	Diploma thesis
Search for Style 3 (204ALHS3)	PS	Graduate performance
Search for Style 3 (204ALHS3)	PS	Diploma thesis
Search for Style 4 (204ALHS4)	PS	Graduate performance
Search for Style 4 (204ALHS4)	PS	Diploma thesis
Master Thesis Research 1 (204ALVD1)	PS	Diploma thesis
Master Thesis Research 2 (204ALVD2)	PS	Diploma thesis
Strategy and Reflection 1 (204ALST1)	PS	Graduate performance
Strategy and Reflection 1 (204ALST1)	PS	Diploma thesis
Strategy and Reflection 2 (204ALST2)	PS	Diploma thesis
Strategy and Reflection 2 (204ALST2)	PS	Graduate performance
Strategy and Reflection 3 (204ALST3)	PS	Diploma thesis
Strategy and Reflection 3 (204ALST3)	PS	Graduate performance
Strategy and Reflection 4 (204ALST4)	PS	Diploma thesis
Strategy and Reflection 4 (204ALST4)	PS	Graduate performance
Applied theory 1 (204ALAT1)	BS	Theory and Dramaturgy Oral Exam (S204ALUZ)
Applied theory 2 (204ALAT2)	BS	
Contemporary Dramaturgy 1 (204ALDP1)	BS	
Contemporary dramaturgy 2 (204ALDP2)	BS	
Search for Style 1 (204ALHS1)	PS	
Search for Style 2 (204ALHS2)	PS	
Search for Style 3 (204ALHS3)	PS	
Search for Style 4 (204ALHS4)	PS	
Work on Performance 1 (204ALIT1)	PS	
Work on Performance 2 (204ALIT2)	PS	
Work on Performance 3 (204ALIT3)	PS	
Work on Performance 4 (204ALIT4)	PS	

Groups of study qualification optional subjects

204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALJP1	Acting in the presence 1 <i>Dagmar URBÁNKOVÁ</i>	Z	1	2CT			
204ALJP2	Acting in the presence 2 <i>Dagmar URBÁNKOVÁ</i>				Z	1	2CT
204ALJP3	Acting in the presence 3 <i>Dagmar URBÁNKOVÁ</i>	Z	1	2CT			
204ALJP4	Acting in the presence 4 <i>Dagmar URBÁNKOVÁ</i>				Z	1	2CT
204ALPS	Arts Management <i>Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ</i>				ZK	2	2ST
204ALPT	Performance and trauma <i>Branislava KUBUROVIČ</i>	Z	2	2ST			
204ALPF1	Physical performance directed by Pasi Makelä 1 <i>Pasi MÄKELÄ, Robert SMOLÍK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Makelä 2 <i>Pasi MÄKELÄ, Robert SMOLÍK</i>				Z	1	2CT
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204ALWS	Workshops with foreign artists <i>Sodja ZUPANC-LOTKER</i>	Z	1	24DS	Z	1	24DS

204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2PT
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204ALTN1	Dance 1	Z	1	2T			
204ALTN2	Dance 2				Z	1	2T
204DRP1	Dramaturgical workroom 1 <i>Marta LUIBKOVÁ</i>	Z	2	20S	Z	2	20S

204ALDVP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRÍČKA</i>				Z	1	2ST
204SCKM	Drawing and Painting <i>Vojtěch HORÁLEK</i>	Z	3	4DT	Z	3	4DT
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ</i>				ZK	3	4T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204ALVP1	Public Space Antwerp 1 <i>Sodja ZUPANČ-LOTKER</i>	Z	1	20S	Z	1	20S
204ALZP1	Singing 1 <i>Pavla FENDRICOVÁ, Šarka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICOVÁ, Šarka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204ALML1	Stage Speech - Group 1	Z	1	1T			
204ALML2	Stage Speech - Group 2				Z	1	1T
204ALSC	Survival Camp				Z	1	40DS
204ALTK1	Technology and Technical Drawing 1 <i>Jan BAŽANT</i>	Z	2	2T			
204ALTK2	Technology and Technical Drawing 2 <i>Jan BAŽANT, Dominik MIGÁČ</i>				Z	2	2T
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S