

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Drawing and Painting <i>Miroslav JÍRELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Graduation Theses Seminar 1 <i>Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>					203DSM1	Z	1	1T
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Minimal number of credits per semester	11				6			
Total number of set credits	21				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				14			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SCMADVP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 Václav HÁJEK	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 Václav HÁJEK				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 Václav HÁJEK	Z	2	2T			
203SSM	Contemporary Scenography - Module Jan ŠTĚPÁNEK	Z	1	5PS	Z	1	5PS
203KAM1	Costume and Mask 1 Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ	ZK	4	3T			
203KAM2	Costume and Mask 2 Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ				ZK	4	3T
203KAM3	Costume and Mask 3 Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK	ZK	4	3T			
203KAM4	Costume and Mask 4 Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ				ZK	4	3T
203KSF1	Costume in a Movie 1 Kateřina ŠTEFKOVÁ	Z	1	2T			
203KSF2	Costume in a Movie 2 Kateřina ŠTEFKOVÁ				Z	1	2T
203DKR1	DISK - Implementation 1 Michal SYROVÝ	ZK	4				
203DKR2	DISK - Implementation 2 Michal SYROVÝ				ZK	4	
207IAD	Interactivity and Theatre Lukáš BRYCHTA	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 Jiří ADÁMEK, Karolína PLICKOVÁ	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 Jiří ADÁMEK, Karolína PLICKOVÁ				Z	1	2PT
203SET1	Stage Technology 1 Stanislav HRDLÍČKA	Z	2	2T			
203SET2	Stage Technology 2 Stanislav HRDLÍČKA				ZK	2	2T
203SET3	Stage Technology 3 Stanislav HRDLÍČKA	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 Jan JIŘÍK, Eva KYSELOVÁ	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 Jan JIŘÍK, Eva KYSELOVÁ				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 Jan JIŘÍK, Eva KYSELOVÁ	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 Jan JIŘÍK, Eva KYSELOVÁ				ZK	3	2T
207VSU0	Visuality in Contemporary Art Lukáš BRYCHTA				ZK	2	2ST