

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Required subjects						
203DSI*	History of Stage Design	Z-5-3ST 203DSI1	ZK-5-3ST 203DSI2	Z-5-3ST 203DSI3	ZK-5-3ST 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203RPD*	Implementation Practice	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	12
203SDM*	Light	ZK-2-28S 203SDM1	ZK-2-28S 203SDM2			4
Minimal number of credits						63
Elective subjects						
203SCMADV*	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCM1)	PS	Graduate performance
Stage Design 1 (203SCM1)	PS	Diploma thesis
Stage Design 2 (203SCM2)	PS	Graduate performance
Stage Design 2 (203SCM2)	PS	Diploma thesis
Stage Design 3 (203SCM3)	PS	Graduate performance
Stage Design 3 (203SCM3)	PS	Diploma thesis
Stage Design 4 (203SCM4)	PS	Graduate performance
Stage Design 4 (203SCM4)	PS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)

Subject	Type	During final examination the following will be evaluated
History of Stage Design 1 (203DSI1)	BS	History and theory of Scenography (S203NHTS)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Groups of specialization optional subjects

203SCMADVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Marek ČPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SET1	Stage Technology 1 <i>Stanislav HRDLÍČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLÍČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLÍČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST