

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Film Costume <i>Kateřina HOLLÁ</i>	203KOF3	ZK	2	3T	203KOF4	ZK	2	3T
Kostýmní realizační praxe <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP3	Z	2	40S	203KRP4	Z	2	20S
Technology of Costume Making <i>Roman DOBES</i>	203KTC3	Z	2	1T	203KTC4	Z	2	1T
Minimal number of credits per semester	17				12			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan STĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST