

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SFM*	Film Stage Design	ZK-7-8T 203SFM1	ZK-8-8T 203SFM2	ZK-10-8T 203SFM3	ZK-10-8T 203SFM4	35
203PFS*	Project of Film Scenography	ZK-3-3T 203PFS1	ZK-3-3T 203PFS2	ZK-3-3T 203PFS3	ZK-3-3T 203PFS4	12
Minimal number of credits						47
Required subjects						
203DSI*	History of Stage Design	Z-5-3ST 203DSI1	ZK-5-3ST 203DSI2	Z-5-3ST 203DSI3	ZK-5-3ST 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203FRP*	Film Implementation Practice		Z-2-40P 203FRP1	Z-2-60P 203FRP2	Z-2-60P 203FRP3	6
203KVF*	Chapters in Development of Artistic Perceptions	Z-1-2ST 203KVF1		ZK-1-2ST 203KVF2		2
373DSVK*	The History of World Cinema	ZK-3-3PT+3ST 373DSVK1	ZK-3-3PT+3ST 373DSVK2	ZK-3-3PT+3ST 373DSVK3		9
203UFE1	Introduction to Film Stage Design 1	Z-2-24SS 203UFE1				2
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
203ZFS1	Principle of Film Light Design		Z-2-20S 203ZFS1			2
Minimal number of credits						70
Elective subjects						
203SMAFV	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Film Stage Design 1 (203SFM1)	PS	Diploma thesis
Film Stage Design 1 (203SFM1)	PS	Graduate performance
Film Stage Design 2 (203SFM2)	PS	Diploma thesis
Film Stage Design 2 (203SFM2)	PS	Graduate performance
Film Stage Design 3 (203SFM3)	PS	Diploma thesis
Film Stage Design 3 (203SFM3)	PS	Graduate performance
Film Stage Design 4 (203SFM4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Film Stage Design 4 (203SFM4)	PS	Graduate performance
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Project of Gilm Scewnography 1 (203PFS1)	BS	Diploma thesis
Project pf Film Scenography 2 (203PFS2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFS3)	BS	Diploma thesis
Project of Film Scenography 4 (203PFS4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
Project of Film Scenography 3 (203PFS3)	BS	History and theory of Film Scenography (S203NHTFS)
Project of Film Scenography 4 (203PFS4)	BS	
Project of Gilm Scewnography 1 (203PFS1)	BS	
Project pf Film Scenography 2 (203PFS2)	BS	

Groups of specialization optional subjects

203SMAFV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 Jan VEDRAL	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 Lukáš BRYCHTA				ZK	2	2T
203SSM	Contemporary Scenography - Module Jan ŠTĚPÁNEK	Z	1	5PS	Z	1	5PS
203KSF1	Costume in a Movie 1 Katerina ŠTEFKOVÁ	Z	1	2T			
203KSF2	Costume in a Movie 2 Katerina ŠTEFKOVÁ				Z	1	2T
207IAD	Interactivity and Theatre Lukáš BRYCHTA	ZK	3	2ST			
204PHK1	Space - Mass - Communication 1 Jiří ADÁMEK, Karolína PLICKOVÁ	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 Jiří ADÁMEK, Karolína PLICKOVÁ				Z	1	2PT
207VSU0	Visuality in Contemporary Art Lukáš BRYCHTA				ZK	2	2ST