

Study programme: **Acting of Alternative and Puppet Theatre** Department of Alternative and Puppet
Study plan – 3rd year Study type: **Bachelor's Programme**
 Herectví alternatívniho a loutkového divadla (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting Marek BEČKA, Branislav MAZÚCH, Petra TEJNOROVÁ, Jiřina VACKOVÁ	204HTT5	ZK	9	8T	204HTT6	ZK	9	8T
Work on Performance Marek BEČKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ	204IHO5	ZK	10	12T	204IHO6	ZK	10	12T
Minimal number of credits per semester	19				19			
Required subjects								
Music Activity (Chorus, Orchestra) Vratislav ŠRÁMEK	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation Vratislav ŠRÁMEK	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice Vratislav ŠRÁMEK	204STP2	Z	1	3T				
Akrobacie, úpoly Michal BOLTŇAR, Jiří FÍRT	703ADA5	Z	1	2CT				
Stage Speech - Individually Eva MÁLKOVÁ, Jiřina VACKOVÁ	204MLI5	Z	1	2T	204MLI6	ZK	1	2T
Stage Movement Helena ARENBERGEROVÁ, Tereza ONDROVÁ	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Contexts of Contemporary Theatre Jiří ADÁMEK, Marta LJUBKOVÁ, Vít NEZNAL, Karolína PLICKOVÁ	204KSD4	ZK	2	4PT				
Consultation Work for Bachelor Exam Jiří ADÁMEK, Vladimír NOVÁK	204KPB1	Z	1	1ST	204KPB2	Z	1	1ST
Dance Tereza ONDROVÁ	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
Singing Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	12				8			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	31				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204HB3-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
204TLH1	Human Body Throughout History 1 <i>Jan BIERHANZL, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204PRS1	Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>				Z	1	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

204AHB2

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRICKÁ</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRICKÁ</i>				ZK	2	2PT
204ANI5	Animation 5 <i>Vít BRUKNER</i>	Z	1	2T			
204ANI6	Animation 6 <i>Vít BRUKNER</i>				ZK	1	2T
204DRP1	Dramaturgical workshop 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204JMK4	Stage Speech - Group 4 <i>Eva MÁLKOVÁ</i>				Z	1	2T
703LKD	Summer Course <i>Jiří FÍRT</i>				Z	1	40CS
703ZKD	Winter Course <i>Jiří FÍRT</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S