

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre
Study plan – 2nd year Study type: **Bachelor's Programme**
 Režie a dramaturgie alternatívniho a loutkového divadla (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
Minimal number of credits per semester	12				12			
Required subjects								
Human Body Throughout History <i>Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIŘIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2ST	204TLH2	ZK	1	2ST
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2PT	204ELD2	ZK	1	2PT
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204KSD2	Z	2	4PT	204KSD3	Z	2	4PT
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLÍKOVÁ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Lukáš JIŘIČKA, Marta LJUBKOVÁ</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Thinking about Theatre <i>Vít NEZNAL</i>	204MOD1	Z	1	2T	204MOD2	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>					204PRS1	Z	1	2ST
Minimal number of credits per semester	15				16			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204RDB3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
204DRP1	Dramaturgical workroom 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2ST			
204DES2	History of Stage Design 2				ZK	1	2ST
204IMT1	Intermedia Creation and Technology 1 <i>Roman BERKA, Sylva STEJSKALOVÁ</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HUD1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HUD2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				Z	1	1T
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204ZPE1	Singing - Individually 1 <i>Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	1T			

204ARDB4 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ZPE2	Singing - Individually 2 <i>Sárka MALINKOVÁ, Libuše VOBERKOVÁ</i>				Z	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Pavla BERANOVÁ</i>	Z	1	40S			
204JP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204JP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MLV3	Stage Speech - Individually 3 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLV4	Stage Speech - Individually 4 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S