

Study plan – 3rd year

Study type: **Bachelor's Programme**

Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance Jiří ADÁMEK, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy Jiří ADÁMEK, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
Minimal number of credits per semester	18				18			
Required subjects								
Human Body Throughout History Jan BIERHANZL, Lukáš JIŘIČKA	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Contexts of Contemporary Theatre Jiří ADÁMEK, Marta LJUBKOVÁ, Vít NEZNAL, Karolína PLICKOVÁ	204KSD4	ZK	2	4PT				
Consultation Work for Bachelor Exam Jiří ADÁMEK, Vladimír NOVÁK	204KPB1	Z	1	1ST	204KPB2	Z	1	1ST
Literary Preparation Boris JEDINÁK, Lukáš JIŘIČKA, Marta LJUBKOVÁ	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Medium and mediality 1 Vít NEZNAL	204MAM1	ZK	1	2T				
Specifics of the Puppet Theatre Kateřina DOLENSKÁ					204LDS	Z	1	2T
Minimal number of credits per semester	7				6			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204RDB3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
204DRP1	Dramaturgical workroom 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2ST			
204DES2	History of Stage Design 2				ZK	1	2ST
204IMT1	Intermedia Creation and Technology 1 <i>Roman BERKA, Sylva STEJSKALOVÁ</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HUD1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HUD2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				Z	1	1T
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204ZPE1	Singing - Individually 1 <i>Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	1T			

204ARDB4 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ZPE2	Singing - Individually 2 <i>Sárka MALINKOVÁ, Libuše VOBERKOVÁ</i>				Z	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Pavla BERANOVÁ</i>	Z	1	40S			
204JP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204JP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MLV3	Stage Speech - Individually 3 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLV4	Stage Speech - Individually 4 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S