

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre
Study plan Study type: **Bachelor's Programme**
 Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTO1	Acting 1	ZK-2-8T 204HTO1						2
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								82
Required subjects								
204TLH*	Human Body Throughout History			Z-1-2ST 204TLH1	ZK-1-2ST 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP2	Basics of Theatre Terminology 2		ZK-2-2T 207ZDP2					2
204ELD*	Introduction to Aesthetics of the Puppet Theatre			Z-1-2PT 204ELD1	ZK-1-2PT 204ELD2			2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF1	Dramaturgy as a Function 1		Z-1-2ST 204DJF1					1
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KSD*	Contexts of Contemporary Theatre		Z-2-4PT 204KSD1	Z-2-4PT 204KSD2	Z-2-4PT 204KSD3	ZK-2-4PT 204KSD4		8
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204MAM1	Medium and mediality 1					ZK-1-2T 204MAM1		1
204MOD*	Thinking about Theatre			Z-1-2T 204MOD1	Z-1-2T 204MOD2			2
204PRS1	Production Seminar 1				Z-1-2ST 204PRS1			1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204LDS	Specifics of the Puppet Theatre						Z-1-2T 204LDS	1
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
Minimal number of credits								67

Study plan (continued)

Study type: **Bachelor's Programme**

Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
204FBS202	Compulsory Optional Subjects	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Elective subjects								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IRT1)	PS	Graduate performance
Work on Performance 1 (204IRT1)	PS	Bachelor's thesis
Work on Performance 2 (204IRT2)	PS	Graduate performance
Work on Performance 2 (204IRT2)	PS	Bachelor's thesis
Work on Performance 3 (204IRT3)	PS	Graduate performance
Work on Performance 3 (204IRT3)	PS	Bachelor's thesis
Work on Performance 4 (204IRT4)	PS	Graduate performance
Work on Performance 4 (204IRT4)	PS	Bachelor's thesis
Work on Performance 5 (204IRT5)	PS	Graduate performance
Work on Performance 5 (204IRT5)	PS	Bachelor's thesis
Work on Performance 6 (204IRT6)	PS	Graduate performance
Work on Performance 6 (204IRT6)	PS	Bachelor's thesis
Directing and Dramaturgy 1 (204RDV1)	PS	Graduate performance
Directing and Dramaturgy 1 (204RDV1)	PS	Bachelor's thesis
Directing and Dramaturgy 2 (204RDV2)	PS	Graduate performance
Directing and Dramaturgy 2 (204RDV2)	PS	Bachelor's thesis
Directing and Dramaturgy 3 (204RDV3)	PS	Graduate performance
Directing and Dramaturgy 3 (204RDV3)	PS	Bachelor's thesis
Directing and Dramaturgy 4 (204RDV4)	PS	Graduate performance
Directing and Dramaturgy 4 (204RDV4)	PS	Bachelor's thesis
Directing and Dramaturgy 5 (204RDV5)	PS	Graduate performance
Directing and Dramaturgy 5 (204RDV5)	PS	Bachelor's thesis
Directing and Dramaturgy 6 (204RDV6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Directing and Dramaturgy 6 (204RDV6)	PS	Bachelor's thesis
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTORD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Contexts of Contemporary Theatre 1 (204KSD1)	BS	History nad theory of alternative and puppet theatre (S204BHTALDRD)
Contexts of Contemporary Theatre 2 (204KSD2)	BS	
Contexts of Contemporary Theatre 3 (204KSD3)	BS	
Contexts of Contemporary Theatre 4 (204KSD4)	BS	

Groups of study qualification optional subjects

204RDB3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
204DRP1	Dramaturgical workroom 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2ST			
204DES2	History of Stage Design 2				ZK	1	2ST
204IMT1	Intermedia Creation and Technology 1 <i>Roman BERKA, Sylva STEJSKALOVÁ</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HUD1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HUD2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				Z	1	1T
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204ZPE1	Singing - Individually 1 <i>Šárka MALÍNKOVÁ, Libuše VOBERKOVÁ</i>	Z	1	1T			

204ARDB4 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ZPE2	Singing - Individually 2 <i>Sárka MALINKOVÁ, Libuše VOBERKOVÁ</i>				Z	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Pavla BERANOVÁ</i>	Z	1	40S			
204JP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204JP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MLV3	Stage Speech - Individually 3 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLV4	Stage Speech - Individually 4 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S