

Study plan – 1st year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jennifer Ann HELIA DEFELICE</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUŽOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>Jennifer Ann HELIA DEFELICE</i>					373KP1	Z	3	90CS
Semester Work <i>Ondřej VAVREČKA</i>	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Martin BLAŽIČEK</i>	373UPO	Z	2	3ST				
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS1	Z	3	30DS
3D for Artistic Creation <i>Vojtěch RADAKULAN</i>	373TDU1	Z	2	2DT	373TDU2	ZK	2	2DT
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	30				22			

Study plan – 1st year (continued)

Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BÍCANOVÁ, Jana MORAVCOVÁ					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
Theory of Audiovision - bachelor - CAS	In this group you have to obtain throughout your study at least 6 credits							
Mandatory Practical exercises - bachelor ①	In this group you have to obtain throughout your study at least 8 credits							
PRACTICE OF AUDIOVISION - bachelor - CAS	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				4			
Total recommended number of credits per semester	30				30			

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Groups of study qualification optional subjects

373PVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SG	Sound Gallery <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	24SS
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Šimon LEVITNER, Ondřej VAVŘEČKA</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Marcel STECKER</i>				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVŘEČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVŘEČKA</i>	Z	3	24DS			
373ZC	Sound Exercise <i>Sara Patrícia DA SILVA PINHEIRO, Ondřej VAVŘEČKA</i>				Z	3	24DS

Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

373PVBP

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373KDA1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OZVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2				Z	2	2ST
373KO	Image Composition				Z	3	24SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
303PRAD	Law for Documentary Filmmakers <i>Ivan DAVID, Pavel MUSIL, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	Z	1	30S	Z	1	30S
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>				Z	3	5CT