

Study plan – 2nd year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jennifer Ann HELIA DEFELICE</i>					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Audiovisual Seminar <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373DFT1	ZK	3	12PS + 12SS				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work <i>Jennifer Ann HELIA DEFELICE</i>					373KP2	Z	3	90CS
Semester Work <i>Ondřej VAVREČKA</i>	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>					373SAVA	ZK	3	2ST
Fine Arts <i>Anežka BARTLOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Basic programming					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS2	Z	3	30DS
The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTE</i>					373DCEK2	ZK	3	3PT + 3ST
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	19				20			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Mandatory Practical exercises - bachelor ①</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Study plan – 1st year (continued)

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SG	Sound Gallery <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	24SS
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Šimon LEVITNER, Ondřej VAVŘEČKA</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Marcel STECKER</i>				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVŘEČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVŘEČKA</i>	Z	3	24DS			
373ZC	Sound Exercise <i>Sara Patrícia DA SILVA PINHEIRO, Ondřej VAVŘEČKA</i>				Z	3	24DS

Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

373PVBP

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373KDA1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OZVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2				Z	2	2ST
373KO	Image Composition				Z	3	24SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
303PRAD	Law for Documentary Filmmakers <i>Ivan DAVID, Pavel MUSIL, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	Z	1	30S	Z	1	30S
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>				Z	3	5CT