

Study plan

Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
373BAD	Bachelor Project						ZK-8-200CS 373BAD	8
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								10
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5		15
373DFT1	History of Audiovisual Theory 1			ZK-3-5CS 373DFT1				3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB*	Diploma Seminar Bachelor					Z-1-2SO 373DSB1	Z-2-2ST 373DSB2	3
373GAE*	Game Engine for Artistic Creation					Z-2-4SO 373GAE1	ZK-2-4SO 373GAE2	4
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2
373PTBP	Preparation of theoretical bachelor thesis						Z-3-90S 373PTBP	3
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2		Z-4-100CS 373SD3		12
373SAVA	Seminar on Audiovisual Analysis				ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA	3
373SKV	Curatorship and Exhibition Seminar						Z-2-2ST 373SKV	2

Study plan (continued)

Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373UPO	The Art of the Moving Image	Z-2-3ST 373UPO						2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming				Z-2-2PT 373ZP			2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDU*	3D for Artistic Creation	Z-2-2DT 373TDU1	ZK-2-2DT 373TDU2					4
373DCEK2	The History of Czech Cinema 2				ZK3PT+3ST 373DCEK2			3
373DSVK*	The History of World Cinema	ZK3PT+3ST 373DSVK1	ZK3PT+3ST 373DSVK2	ZK3PT+3ST 373DSVK3				9
Minimal number of credits								129
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
373PVB	Theory of Audiovision - bachelor - CAS	In this group you have to obtain at least 6 credits						6
373TPAB	Mandatory Practical exercises - bachelor ①	In this group you have to obtain at least 8 credits						8
373PVB	PRACTICE OF AUDIOVISION - bachelor - CAS	In this group you have to obtain at least 4 credits						4
703STV_2022	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits						2
Minimal number of credits								20
Elective subjects								
702JLV_2022	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TPV_2022	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2022	OPTIONAL SUBJECTS							0
300MOD_2022	MODULES FAMU							0
373MOD_2022	MODULES CAS							0
373VPCAS	Electives - recommended for CAS							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance

① Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

Subject	Type	During final examination the following will be evaluated
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance
Diploma Seminar Bachelor 1 (373DSB1)	BS	Bachelor's thesis
Diploma Seminar Bachelor 2 (373DSB2)	BS	Bachelor's thesis
Technical Training 5 (373BTCV5)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GAE1)	PS	Graduate performance
Game Engine for Artistic Creation 2 (373GAE2)	PS	Graduate performance
3D for Artistic Creation 2 (373TDU2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDU1)	PS	Graduate performance
Film exercises (373FC)	PS	Graduate performance
Audiovisual Exercises (373AC)	PS	Graduate performance
Exercise in the Studio (373ATC)	PS	Graduate performance
Basics of Photography (373ZF)	PS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
Final Commission 2 (373KLZK2)	PS	Graduate performance
Sound Exercise (373ZC)	PS	Graduate performance
Fine Arts 1 (373VU1)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 2 (373VU2)	BS	
History of Audiovisual Theory 1 (373DFT1)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	
Avant-garde and experimental film 1 (373FAE1)	BS	History of Audio-Vision (S373BDAVT)
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

373PVB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SG	Sound Gallery <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	2	24SS
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRÁŠTĚ</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

373TPAB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Šimon LEVITNER, Ondřej VAVREČKA</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Marcel STECKER</i>				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
373ZC	Sound Exercise <i>Sara Patricia DA SILVA PINHEIRO, Ondřej VAVREČKA</i>				Z	3	24DS

Ze skupiny PVA doporučeno ke splnění skupiny absolvovat 1 předmět každý semestr

373PVBP

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373KDAP1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OZVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2				Z	2	2ST
373KO	Image Composition				Z	3	24SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
303PRAD	Law for Documentary Filmmakers <i>Ivan DAVID, Pavel MUSIL, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	Z	1	30S	Z	1	30S
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>				Z	3	5CT