

Study plan – 2nd year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ</i>					309DAF1	ZK	2	24S
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Short Film 2 - realization <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309KRA2	ZK	8	240CS
Minimal number of credits per semester	0				11			
Required subjects								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309BAK1	ZK	2	60CS
Blackout - preparation <i>Pavel KOUTSKÝ</i>	309BSC	ZK	2	24SS				
Digital animation <i>Ondřej JAVORA</i>	309DIGAN3	Z	1	12SS	309DIGAN4	Z	1	16SS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT2	Z	1	12PS+12CS
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>					309HAFN2	ZK	1	14PS+14SS
The Camera in Animated Film 2 <i>Jiří KUBÍČEK, Ivan VÍT</i>					309KAF2	ZK	2	28PS
Short Film 1 - development <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309KRA1	ZK	5	150CS				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN1	Z	1	24SS	309RAFN2	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	26PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS				
Visual Expression <i>Michaela HOFFOVÁ</i>					309VVV4	Z	1	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	20				19			

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Baslarová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽÍČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

309PVBS

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		completion	ECTS	range	completion	ECTS	range
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			

309PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESARŠ, David CENĚK</i>				ZK	2	3PT
309DDA1	Digital animation 1 <i>Ondřej JAVORA</i>	Z	1	27SS			
309DDA2	Digital animation 6 <i>Ondřej JAVORA</i>				Z	1	21SS
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVIÁ</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLIKOVÁ</i>	Z	2	18SS			
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
305PI1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	20			
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLATOVIÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373RMH	Recorded Music Histories	Z	2	2PT			
373RMH2	Recorded Music Histories 2				Z	2	2PT
373RMH3	Recorded Music Histories 3 <i>Eric ROSENZVEIG</i>	Z	2	2PT			
309DAS1	Script Workshop 1 <i>Jiří KUBÍČEK</i>				Z	1	28DS
309DAS2	Script Workshop 2 <i>Jiří KUBÍČEK</i>	Z	1	24DS			
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>				ZK	3	2ST
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO, Pavol FABUŠ</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽÍČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			

309PVBS (continued)

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	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
309DAS3	Workshop (Screenplay) 3 <i>Jiří KUBÍČEK</i>				Z	1	28DS

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Code	Course Name	WS			SS		
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309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						